NOEL TYL

SOLAR ARCS

ASTROLOGY'S MOST SUCCESSFUL PREDICTIVE SYSTEM

NOEL TYL

SOLAR ARCS

ASTROLOGY'S MOST SUCCESSFUL PREDICTIVE SYSTEM

Our astrology begins with one of the simplest and oldest of symbolsthe circle. We divide it into segments of one degree, segments that reflect the movement of the Sun through the heavens during the year. We identify the years, the seasons, the days, and much more. We measure the circle of life development in greatest detail.

We discover cycles within cycles, and those discoveries have evolved into the most powerful predictive system available to astrologers today: Solar Arcs. Noel Tyl is the master of this modern system of prediction that is rapidly gaining prominence throughout the astrological world. The many case studies included in this volume reveal the depth and power of the system.

Solar Arcs is a total immersion study of astrology's most effective predictive system. With the natal chart as the reference base, the keenest predictions are possible-backward and forward in time-in every area of life, often from just a glance at the natal horoscope!

Professional astrologers who become aware of and proficient in using Solar Arcs will substantially increase their expertise and their value to clients.

mbp

About the Author

Noel Tyl is one of the foremost astrologers in the world. His twenty-four textbooks have led the teaching of astrologers for two generations. Tyl has written the professional manual for the field, the 1,000-page text Synthesis & Counseling in Astrology, that has securely placed astrology in company with the most sophisticated disciplines of humanistic studies extant today; most recently, Astrological Timing of Critical Illness, which establishes a breakthrough position between astrology and medical diagnosis; and The Creative Astrologer, a master treatise on creative and concise techniques of counseling.

Tyl is a graduate of Harvard University in Social Relations (Psychology, Sociology, and Anthropology). He lectures constantly in seventeen countries, and maintains a client list of individuals and corporations throughout the world. His office and home are in the Phoenix, Arizona area in the United States.

mbp

To Write to the Author

If you wish to contact the author or would like more information about this book, please write to the author in care of Llewellyn Worldwide and we will forward your request. Both the author and publisher appreciate hearing from you and learning of your enjoyment of this book and how it has helped you. Llewellyn Worldwide cannot guarantee that every letter written to the author can be answered, but all will be forwarded. Please write to:

Noel Tyl

℅ Llewellyn Worldwide

P.O. Box 64383, Dept. 0-7387-0054-1

St. Paul, MN 55164-0383, U.S.A.

Please enclose a self-addressed stamped envelope for reply, or $1.00 to cover costs. If outside U.S.A., enclose international postal reply coupon.

Many of Llewellyn's authors have websites with additional information and resources. For more information, please visit our website at http://ww-w.Ilewellyn.com

NOEL TYL

SOLAR ARCS

mbp

ASTROLOGY'S MOST SUCCESSFUL PREDICTIVE SYSTEM

Including MIDPOINTS, TERTIARY PROGRESSIONS, RECTIFICATION, THE 100-YEAR "QUICK-GLANCE" EPHEMERIS AND 1,130 SOLAR ARC "IMAGE PICTURES"!

2001

Llewellyn Publications
St. Paul, Minnesota 55164-0383, U.S.A.

First Edition
First Printing, 2001

Cover background celestial map © Visual Language 1995
Cover design by Kevin R. Brown
Editing and interior design by Connie Hill

Library of Congress Cataloging-in-Publication Data
Tyl, Noel, 1936–
Solar arcs : astrology's most successful predictive system / Noel Tyl. — 1st ed.
p. cm.
Includes bibliographical references and index.
ISBN 0-7387-0054-2
1. Predictive astrology. 2. Sun—Miscellanea. I. Title.

BF1720.5.T87 2001
133.5'31—dc21 2001029669

Llewellyn Publications
A Division of Llewellyn Worldwide, Ltd.
P.O. Box 64383, Dept. 0-7387-0054-1
St. Paul, MN 55164-0383, U.S.A.
www.llewellyn.com

Printed in the United States of America

This book is dedicated to the memory of Marion March - Astrologer, Writer, Leader - great lady and friend, who died May 28, 2001

Recent Books by Noel Tyl

Prediction in Astrology (1991)
Synthesis and Counseling in Astrology-The Professional Manual (1994)
Astrology of the Famed (1996)
Predictions for a New Millennium (1997)
Astrological Timing of Critical Illness (1998)
The Creative Astrologer (2000)

Llewellyn's New World Astrology Series, edited by Noel Tyl

How to Use Vocational Astrology for Success in the Workplace
How to Personalize the Outer Planets: The Astrology of Uranus, Neptune and Pluto
How to Manage the Astrology of Crisis: Resolution Through Astrology
Exploring Consciousness in the Horoscope
Astrology's Special Measurements: How to Expand the Meaning of the Horoscope
Sexuality in the Horoscope
Communicating the Horoscope
Astrology Looks at History

mbp

Contents

mbp

Index of Horoscopes

mbp

Preface



olar Arc theory is utterly fascinating. It is the way predictive astrology should work: it ties the primal symbolism of the Sun in its passage through time to our lifetimes in the past and in the future. It is natural and it is clear.

It took some 1,700 years for the theory of the Sun to emerge from all kinds of mathematical shadow, as you will read. But now, since World War II, the light has emerged, and the system is fully developed and in place in astrological practice.

Curiously, it takes so much time for a concept so fundamental and primal to assert itself without complications. We don't expect something so vital to be so accessible, and for hundreds of years teachers have curiously avoided presenting Solar Arc theory in modern astrology, perhaps because of calculation difficulties. But now, with the computer so firmly a part of our work, there is absolutely no avoidance possible.

At the same time, however, using a powerful tool requires a mindset proper to it; using Solar Arc theory requires thought. Revelation is not alone on its silver platter; the astrologer must take Solar Arcs into dynamic synthesis of the individual horoscope, apply them to the client's reality, and work hard on what is art in astrology.

You have an adventure here before you! We will go from the barebones simple presentation of Arcs, which will keep you up for many nights of fascinated study, to the dynamic integration of Arcs-direct and indirect-within horoscope synthesis and consultation dynamics. We will end up on the mountaintop of astrological predictive measurement.

Noel Tyl
August 2000
Fountain Hills, AZ

mbp

Timing the Circle

The Development of Solar Arc Theory

The Circle. How does this shape, this spatial form, enter consciousness; how does it take on meaning; how does it come to be divided into 360 units; and how is it used as a measurement standard to capture the time of our lives?

Initially, man must have learned to identify the circle from the pupils of maternal eyes, and then from reading the eyes of others. Above, overseeing all, there were the moving disks of the godly Sun and the Moon. There were the intricate centers of so many flowers. Even when worked by a stick into the sand or earth, the circle had uniqueness among forms: with a cross, there was the sense of division (the beginning of the concept of 2); but with the fashioning of a circle, there was the sense of unity, of wholeness, of inviolable symmetry.

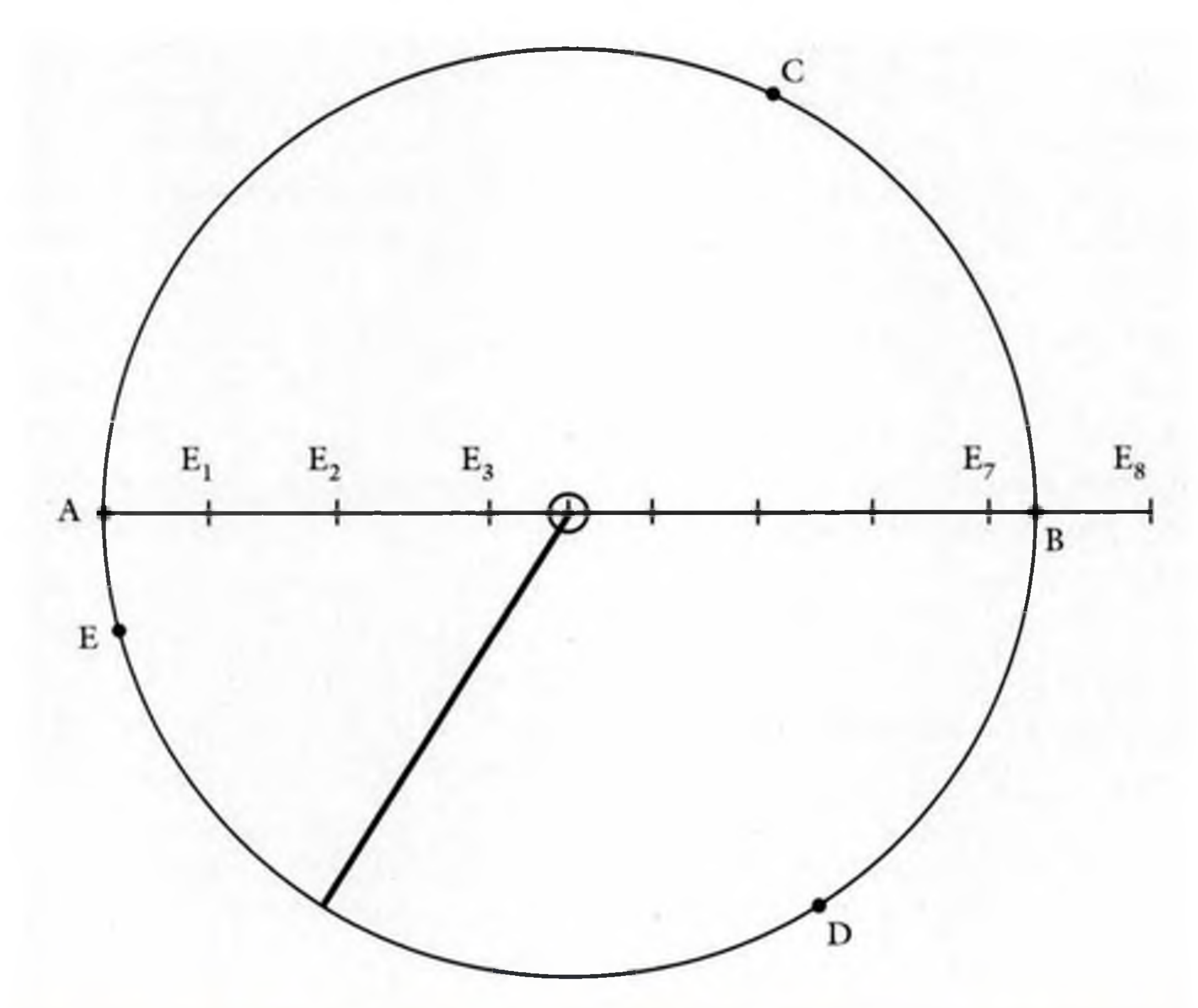
We can speculate that, in development, man then began to grasp the concept of magnitude: there were different sizes of trees, rocks, animals, squares, and circles. Thought-tools were developed to express the relationships between things in terms of size, to capture comparisons and set standards. (This phase of evolution is often cited as the dawn of mathematics.)

With the development of language, thoughts became communication. The sense of possession-what defines you and what defines me was linked with the relativity of magnitude. Counting systems and measurements were then required to describe things accurately, to define location and property, to plan building. And through continuous long-time measurement experimentation, rules emerged-certain measurement practices and relationships that were always valid. The square was understood: all sides were equal! Then, the observation that a square divided by a line drawn diagonally between opposite corners yielded two identical triangles led to understanding triangles; then to the rectangle and other polygons (configured by squares and triangles, a geometry accomplished through subdivision and rearrangement), but with the circle, rules were harder to discover.

The observations about the circle that must have been dominant are, first, that there is no beginning or end to the circle (the concept of constant development, of eternal continuity) and, second, that the wider the circle is, the longer the distance is around it (the concept of containment, of boundary).'

Mathematician-engineer Petr Beckmann gives us an extremely clear suggestion of the development of the properties of the circle, as shown on page 3.

> So we find a fairly flat patch of wet sand along the Nile, drive in a stake, attach a piece of rope to it by loop and knot, tie the other end to another stake with a sharp point, and keeping the rope taut, we draw a circle in the sand. We pull out the central stake, leaving a hole 0 (see drawing below). Now we take a longer piece of rope, choose any point A on the circle and stretch the rope from A across the hole 0 until it intersects the circle at B. We mark the length AB on the rope (with charcoal); this is the diameter of the circle and our unit of length. Now we take the rope and lay it into the circular groove (inscribed) in the sand, starting at A. The charcoal mark is at C; we have laid off the diameter along the circumference once. Then we lay it off a second time from C to D, and a third time from D to E, so that the diameter goes into the circumference three (plus a little bit) times.2



We discover that the circumference of the circle (the distance around its boundary) is equal to 3 times the diameter, plus a little bit. Experimentation shows that this is always the case no matter what the diameter of the circle is. This coefficient (characteristic relationship) is called a constant, and for the circle it is labeled Pi, shown by the Greek letter t.3

Research shows that, some 5,000 years ago, the coefficient of the circle was known in these close terms, in terms accurate enough to allow reliable measurement of the circle: the circumference of a circle was determined by 3+ times the diameter (C=Pi D or, more customarily, C=2 Pi r, where r is the radius, one-half the diameter of the circle).4

The Egyptians and Babylonians pursed the "+", that little bit over 3, the distance EA in the drawing on page 3. We presume that they tried to define EA in terms of the diameter AB, as a fractional part of that key unit distance. If we mark EA on a rope and lay it off as many times as it will go on (into) the diameter distance AB of any circle, it will go down between 7 and 8 times, i.e., EA is something between 1/7 (0.142857) and 1/8 (0.125) of the unit distance AB. The modern study of Pi does

not get much closer; the decimals never end. The basic standard coefficient now used is 3.14159265 (i.e., 3 + .1416).

Learning to calculate the area of a circle (the space within the circumference) was another problem, a complex one indeed.

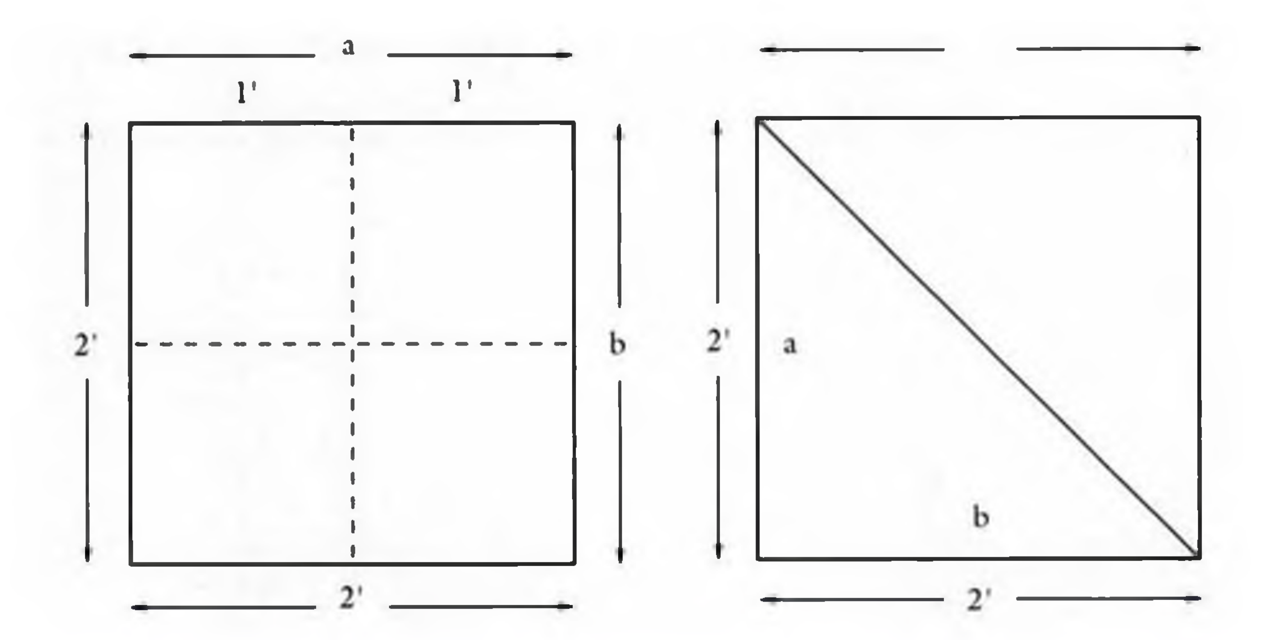
Determining the area of a square was easy: subdividing the space bounded by the perimeter gave us a measurement of the space in terms of one side multiplied by the other side, a x b (see diagram, p. 5). With two units per side (2 feet, for example), we get an area of 4 square feet. When the square is increased to a rectangle (oblong), the same rule applies: 3 units on one side and 2 units on the other side gives us an area of six "square" units.

When we subdivide a rectangle or square by a diagonal, we get two triangles, i.e., the area of the triangle in this case is measured as one-half the product of the two sides of the imagined rectangle, ab/2.

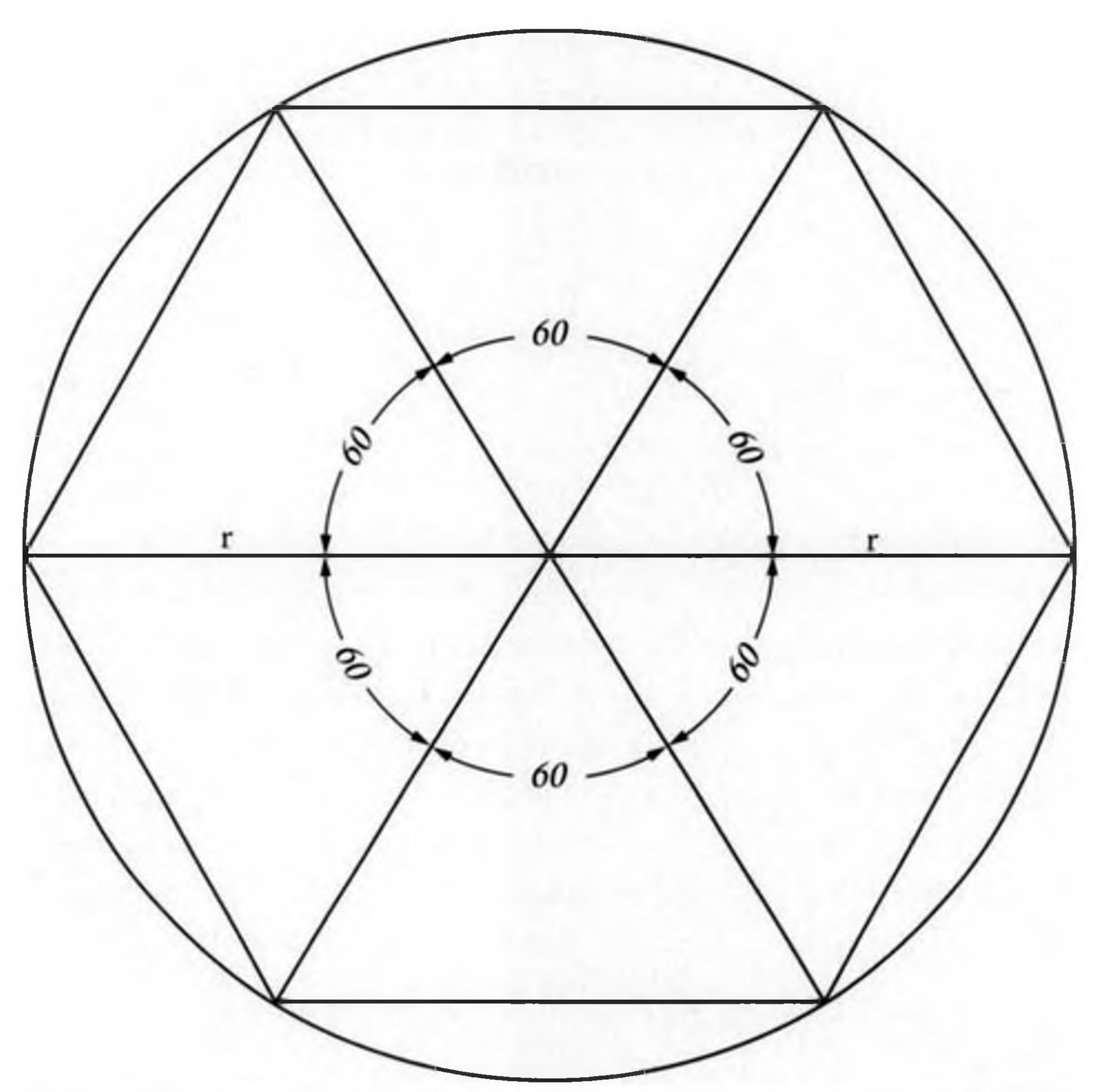
The ancients knew that the square had sides that related to each other by a certain measure, 90 units (degrees). They learned that an equilateral triangle (sides of equal length) had the sides meeting each other at 60 units (degrees). In other words, a theorem emerged that the sum of the three angles of a triangle always equaled 180 units (degrees).

But with the circle, there were no sides, there was no beginning or end, no edge, no angle. We postulate that the measurement of the area of a circle was arrived at through increasingly more sophisticated filling-up of the space within the circle, filling the space up with figures whose area could be known. You can almost fill up a circle with a system of equilateral triangles, as we shall see in a moment.

The Babylonians (seeded by the preceding Sumerian culture, in the third millennium B.C.) knew area computation, and it is to them that credit is given for the initial, approximate determination of the area of the circle.[5] It is this method of measurement for the area of a circle to which we can trace the origin of circular subdivision into 360 units-those units we now call degrees.



Now: the Sumerian and Babylonian number system was sexagesimal in orientation (based upon 6; ours is decimal, based on 10).6 The three 60-unit angles of the equilateral triangle fit into a neat conceptualization that did indeed come close to defining the area of the circle. Here's how:



If we inscribe six equilateral triangles within any circle-using up almost all of the circle's area with areas we can measure-using the circle's radius as the base of the triangle(s), a hexagon (six-sided figure) is formed, and six 60-unit angles define the center of the figure. Six times 60 gives 360 units. We call them degrees.

The area of the circle became A=Pi r2.7

Indeed, when we use the initial displacement arrangement of the hexagon (six equilateral triangles), there is space left over, as there was with the discovery and derivation of Pi. With exacting Greek thought that followed in time historically, the inscription of more sophisticated polygons within the circle led to more and more precise measurement.8

mbp

The Circle and the Year

Throughout centuries, very few cultural constructs can compete with the calendar for complexity and confusion. Yet, we do know for sure that the Moon was the first time regulator-well before the Sun became the central reference for time-keeping. There are two clear reasons for this: first, the Moon was easier to see and study than the Sun and, second, the Moon moved much more quickly than the Sun did against the backdrop of the heavens or in relation to manmade or natural sentinel-markers on earth. The Moon at first glance was a reliable clock: roughly every 29.5 days it passed through its cycle of clear phases, corresponding roughly, over time, to the seasons. The Moon was the beginning of the concept of a year, and for these reasons and others, nearly every culture worshiped the Moon.

The Babylonians observed a lunar year. It is easy and comfortable to see the lunar month as 30 days with twelve cycles (months) coinciding approximately with the movement of the Sun in the same time span. It fit the scheme of things to have 12 months x 30 days to give 360 days within the magic of the 360-unit circle.9

No one really knew what time it was or what day it was until perhaps the late fourteenth century! While there were genius minds working on the problem in England, in Europe, and in India (and undoubtedly the Orient) reforms in the West were held up by the coexistence of two truths one truth was the truth of the Church, the proclamation of Rome (and so very much hinged on the determination of Easter Sunday, for example), and the other truth was that suggested by nature and mathematical reasoning.

If a scholar espoused the natural, reasoned truth, he would be going against the word of God! For example, the extraordinarily learned and inspired English Franciscan friar Roger Bacon, in the middle of the thirteenth century, sent an urgent appeal to Pope Clement IV to set right time itself. Calculating that the calendar year was some 11 minutes longer than the actual solar year, Bacon informed the supreme pontiff that this amounted to an error of an entire day every 125 years, and that this surplus had already accumulated over the centuries to a measure of nine days. Left this way, the calendar would soon bring March into the dead of winter! Bacon was imprisoned for 14 years.10

But, for our purposes here, to introduce and study the astrological system of Solar Arcs, the key fact for us is that, from the very beginning of systematic observation of the heavens, the concept of a day could be equated with the concept of one degree-extending to the structure of the lunar year-and this equation fit well, mathematically and philosophically, into the archetype of unity, continuity, development, duration, and wholeness-the archetype of the circle.

These enduring Babylonian concepts established astrology's entire base structure: we have the circle of 360 degrees and we have the zodiac consisting of twelve

signs of 30 degrees each (these inventions dated to the early first millennium, B.C.). The zodiac of the Babylonians was created in relation to the fixed stars (a star in Libra would always be in Libra). The Hindus, having learned astrology from the Babylonians and from the earliest Alexandrine astrologers, still use this Babylonian "fixed zodiac." (The Western world uses the tropical zodiac that was invented by the Greek Hipparchus, in the second century B.c. This zodiac is measured from the vernal equinox and, since this point moves backward through the constellations [I degree every 72 years], the tropical longitudes of the fixed stars advance at the same rate, completing one sign in 2,160 years.")

Babylonian astrology, as far as we can tell, dealt with mundane/horary questions: Will there be war? Will it rain next month? Is the king's reign secure? There were tables for time conversions and international adjustments from one system to another; there were calculated short-range ephemerides. But we have yet to find from that era any diagram of astrological positions. We assume that the Babylonian astrologer looked up the day in his tables and pronounced his reading from there; he could well have made a note on a slab or lump of clay, given it to his client or kept it in his files (these records have been unearthed). The first evidence for personal horoscopes can be dated to about 410 B.C.; the clients had Greek names.12

The earliest Greek charts of planetary positions are simple circles, sometimes with a cross within to denote the angular Houses. It is interesting to note that East was to the left (and South at the top-as we have it today) because this was the way Egyptians drew their geographical maps.13

Scholar James Herschel Holden suggests that these earliest Greek astrologers were content to list only the sign positions of the planets and the ascending sign. "With this information it was easy to visualize the house placements of the planets, so a chart was actually unnecessary. Most likely the use of a chart only became customary when astrologers had abandoned the simple Sign-House (Fixed Equal House) system of house division and adopted one of the later systems that divided the houses irregularly."

Late into the first century A.D., horoscopes started to emerge drawn in rectangular format. We do not know what happened to the circle.

Also late in the second century, the Egyptian (Alexandrine) geographer, mathematician, astrologer, early physicist Claudius Ptolemy revived strongly the Babylonian concept of "one degree equals one day." He devised a concept of arcs keyed to the earth's equator that he thought could extend the natal horoscope into the future. Ptolemy equated the time it takes for one degree to pass the Midheaven-four minutes of sidereal time or 3.9890 minutes of mean solar time-with

a year of life. In other words, the first four minutes after birth would symbolize the first year of life; the next four minutes, the second year of life, etc.

However, the problem then became that only six hours of time were needed to form arcs throughout the horoscope to cover development for 90 years of life (4 minutes per year, 60 minutes for 15 years, 3 hours for 45 years, etc.)! The planets and points in the horoscope simply did not move enough symbolically to give astrologers enough to work with developmentally and interpretively. Just two hours of time for the average life span of 30 years at that time! This system was philosophically exacting in concept, computationally tedious in operation, and narrow in results.14

I have always wondered what stimulated Ptolemy to go creatively from the equation of one degree=one day to the extension of one year of life. In the concerted thought for this book, I think I can share a part of the answer to that question.

Some 400 years before Claudius Ptolemy's time, Egyptian king Ptolemy II Philadelphus (285-246 B.C.)15 had brought seventy-some Jewish translators to Alexandria to translate the Old Testament of the Bible into Greek (certainly as a service to the enormous Jewish population living and working in Greekspeaking Alexandria and in the interest of trade relations with the Israelites to the North-Northeast). The translation was called the Septuagint (sep'too-uh- jint), a word from the Greek for "seventy," the number of translators working on the project. Through the Bible (the Old Testament), circulating by that time for well over 300 years, broadly accessible in Greek translation, the known world was reading and hearing stirring, epic stories. Those who knew astrology also heard in the text an extraordinary number of astrological references.

The astrological references were there and the Biblical facts were there; imagine their impact, not only on the Jews! In the main, we can look at the beginning of Genesis (particularly 1:14-15, "And God said, `Let there be lights in the dome of the sky to separate the day from the night: and let them be for signs and for seasons, and for days and years, and let them be lights in the dome of the sky to give light upon the earth"'); then the beautiful fifteen verses in Ecclesiastes (3:1-15), beginning "For every thing its season, for every activity under heaven its time ... "; and the clear astrological reference in the accurate translation of the Lord's Prayer: "Our Father who lives in the heavens, Let your name be honored, Let your Kingdom come. Let your will be done down here on the earth, as perfectly as it is in the sky." And very important for our discussion (but not last among so many references throughout the Bible) is the reference in 4 Ezekiel 5-6: "For I assign to you a number of days, three hundred ninety days, equal to the number of years of their punishment ... [and then] forty days I assign you, one day for each year."

This pair of verses in Ezekiel (with the earlier, primal reference in Genesis) is often misquoted, often irresponsibly paraphrased as "and a day shall be a year in the eyes of God," etc. But we must note clearly that the context of these verses in Ezekiel is not a statement of Divine Chronoscopy. There is no equation being established between different units of time. Rather, the sentence is case-specific: it is Ezekiel's role to bear the weight of the iniquity of Israel and of Judah. This is to be accomplished within a religious (magical) ritual extending itself within his lifetime. With this perspective, there is no way that the verse can be used to justify any system of progressions in astrology and, for that matter, there is no reference to a day-for-a-year equation anywhere in the Bible.16

But, how were these verses read so long ago? They are very tempting even now, with our imaginations eager to pick up any kind of exalted, authoritative endorsement. Certainly, the learned Ptolemy knew the great book of the Jews. Certainly, he reacted to the celestial (astrological) references, the numerology, the symbolisms. Certainly, he knew the academic/scientific inheritance from Babylon. And how easy it is to paraphrase for one's own personal edification! We know no more. But we know for sure that Ptolemy revived the degree-day equation and added "the year" to it. And I feel sure that references in the Septuagint-valid or not-were part of the atmosphere absorbed in Ptolemy's inspiration and creative process.

The academic brilliance of Ptolemy's System (later to be called Primary Directions) influenced mathematicians for 1,400 years! Great scholars worked overtime to try to simplify what Ptolemy had created so brilliantly: scholarly mathematicians like Antonius Maginus (around 1604) and his contemporary Valentino Naboda (Naibod, to the English) came into prominence. Maginus adapted Primary Directions into a system leading to what we now call Secondary Progressions; he still related symbolic planetary positions to the equator as Ptolemy did, but he advanced in the ephemeris one day for every year of life rather than clocking degree passage over the Midheaven.

(At the same time, during the first half of the seventeenth century, Johannes Kepler [who had been an assistant to Tycho Brahe and was court mathematician, astrologer, and astronomer to the emperor Rudolph II, king of Rumania and Hungary] recognized that planets moved with variable speeds in elliptical orbits and invented some ten minor aspects. He is said to have considered that the number of days after birth that the Sun took to reach a natal planet was equivalent to the number of years of the native's life that would elapse before the indicated influence would manifest itself.I7 This is a reference contemporaneous with the work of Maginus and Naibod, preparing the way for Secondary Progressions and eventually pure Solar Arc theory.)

Naibod established the mean-motion of the diurnal Sun (59'08") as the key increment in progression-an extremely important step on the way to revelation of Solar Arc theory. Naibod's mean arc symbolically equaled one year of life. This mean-motion is the rate of motion that divides the interval between 57' and 61' minutes of arc, the span of possible Sun motion, at a point with the same number of incidences of divergence above and below the measure, with a constant, graduated development between the two extremes.18

The great William Lilly, writing in the middle of the seventeenth century, recognized these three great systems: "But now we come to handle the measure of time in Directions, wherein there are at this day [1647] three severall opinions, yet no such as doe make any great difference in the matter."19 I think Lilly is saying here that we have three great theoretical systems but none of them is a clear winner.

As we have seen, the first was Ptolemy and his Primary Directions. The second measure of time was that propounded by Maginus (published in 1604), who linked himself to the recently deceased, brilliant Danish astronomer/astrologer Tycho Brahe and Doctor John Dee, an original Fellow of Sir Isaac Newton's own Trinity College at Cambridge, an occultist and astrologer for Queen Elizabeth's coronation.

The third measure was Naibod's mean motion arc.

It is interesting that Maginus himself, in 1619, published Naibod's work and evaluated it with Lilly as "In my owne judgement, the most exactest measure that hitherto hath been found out. "'0 I think the popularity Naibod enjoyed was due to the simplicity of his measure: all that was required was an elementary onereference table.

It seems at this point in time, in the middle of the seventeenth century, that horoscopes-through Lilly's great public exposure especially-were being drawn less and less in square format and more and more in circular format, but we do not know specifically why. I would submit, however, that occultism was a growing study among astrologers at that time, and the symbolism of the circle was of extreme importance and power in divinatory thought.

The prevailing House system had settled into the Regiomontanus system,21 but this gradually began to change with the rise in fame and importance of Placido de Titis (1603-1668), who directly followed Brahe, Kepler, Maginus, Naibod, and Lilly in prominence in the development of astrological systems.

Placidus was an Italian nobleman, who became a monk and a professor of mathematics at the University of Pavia (1657-1668). He also served as an astrology consultant to the Archduke Leopold William of Austria. Placidus wrote expert treatises on House division, Primary Directions, and the day-for-ayear system of Progressions that were "Secondary" to Ptolemy's Primary Directions. The Placidus material changed astrology dramatically: almost all the West adopted the Placidian

House system, and Secondary Progressions came into full bloom, with simplified orientation to the ecliptic.22

Two hundred and forty-some years later, at the close of the nineteenth century, the British astrologer Sepharial23 joined the list of astrologers who had tried to simplify Ptolemy and refine Naibod's refinements, all of them searching for an even more facile way and, indeed, a more accurate way, to capture the symbolic significance of the Sun's movement from day to day (from year to year in terms of degrees) and apply that to the entire horoscope in terms of life time. Sepharial surveyed the scene in his The Science of Foreknowledge24: giving much credit to "Bonattis," an Italian mathematics professor who published (in 1687) a treatise espousing Placidus' methods, including Secondary Progressions.25 Sepharial then presents pure Naibod progression, adding the mean increment of the Sun's motion to each planet and point in the horoscope, arcing them forward this amount in relation to the age of the individual. He then tried a "companion" technique of taking the mean daily motion of the Moon (13°10') and applying this increment to all planets and points in the natal horoscope. And then, he confuses history by calling these Moon projections "Secondaries."

At this time, we must take pause to realize how inaccurate so much of the astrology was in these times-even with all the intricate trigonometric mathematics connected with Ptolemy. There were so few recorded birth data, astrologers worked without full knowledge of the three outer planets, and they all operated under the greatest of expectations from an avidly interested public, enthusiasms fanned by the intense self-promotion by the astrologers of the day.

Constantly, in studying old astrologers' work, we find error after error after error; not large necessarily in astronomical reckoning, especially in the late sixteenth century and thereafter thanks to Brahe's instruments, inventions, and observational skill, and the discoveries by Kepler and Galileo; but grossly large in the dating and timing of births and astrologers' fundamental interpretive assessments. Citations of birthdates constantly turn up different in different sources, and reckless commentaries and analyses abound.

Error was still haunting every prediction system. The Naibod application of the mean motion of the Sun was easy to use; it had the "large-stroke" feel about it that signaled something "right." But after about 30 years of age, the correspondence between events and planetary significators in an individual's horoscope, i.e., that which was predicted, seemed to be about a year off, especially for people born between March and September. As those people-and everyone else eventually-got older, discrepancies between events and predicted ages got bigger. This system did not work reliably either.

What was happening was that the mean Naibod measurement was not taking into account-"did not respect the symbolism of' is perhaps a better way of saying this-the very prominent changes in daily Sun motion throughout the year. In the name of simplification-simply using the mean daily motion of the Sun- Naibod had done away with the individualized measures of time linked to the different rate of movement of every person's Sun, determined by the month of birth. The whole-degree-for-a-year system, when applied to everyone, did not work well; Naibod's adjustment using the mean motion of the Sun might have improved results for some nativities but, as a rule, it did not work either.

In the ephemeris, the Sun moves much more quickly during the months October to February. In the months March through September, the Sun "takes its time"; the daily motion is conspicuously slower.

A person born with a slow diurnal Sun motion (less that one degree or less than the small Naibod adjustment), as we have seen, would gradually accumulate a discrepancy away from the one-day/one-year equation. By about age 30, this discrepancy would accumulate about one degree or one day in the ephemeris or one whole year in life! It would therefore take 31 years of life to live out the more slowly accumulated arc of 30 degrees.

It appears that this problem did not get smoothed out in astrological practice until early in the twentieth century! Exactly when and by whom are questions we can not answer. We would think that the solution of such a tremendously long, drawn-out problem would have occasioned lots of ballyhoo, but there is none discernable in the literature. Much like the circular formatting of the horoscope itself, the one-degree=one-year equation in a reliable technique was distilled through experimentation over time and, by the early twentieth century it was in refined practice.

England was still the world center for astrological thought a hundred years ago. The great Alan Leo, with his expert astrological knowledge and superb marketing ability, popularized astrology as never before. I think it is fair to say that, at the turn of the twentieth century, natal astrology had securely overcome the tremendous emphasis that had long been placed upon horary (since birth times were rarely known but times of questions could be recorded). Leo's textbooks, including his fine, important work on the Secondary Progressed Horoscope, are still vital and sellable a hundred years later. But we see that the problem with Secondary Progressions-that there is so little movement (astrological development) of the planets Jupiter, Saturn, Uranus, Neptune, and Pluto (unknown before 1930), thus forcing so much delineation responsibility upon Mercury, Venus, and Mars, in addition to the Sun and Moon-was pushing Secondary techniques beyond symbolic limits.

We see minor aspects coming into SP theory, aspects to internal Placidian cusps (which change, of course, with every House system, while the Angles remain constant), and even transits related to Secondary Progressed planetary positions. The system was clearly trying to catch up with life as life became busier and more complex, as lives became longer.

The Solution

So often, great problems, after they are understood and resolved, can be illuminated in the simplest terms. The interrelationship of material mass and the speed of light to create energy-a huge concept indeed-becomes through Einstein simply E=mc2. The distance around a circle-an elusive concept for thousands of years-can be reasoned out to measure 2Pi r. Religious teachings present simple "golden rules" to guide complexities of human behavior. Darwin's insight about evolution was elementary and epic at the same time.

The solution to extending the natal horoscope into time through a dynamic symbolism that was reliably individual lay not with simplifying the impressive Ptolemaic system. Rather, it rested upon the symbolism of the Sun itself, in its development upon the ecliptic: the Sun-the pacemaker of our life-had a Sign location and speed that defined each individual. Progressing this individual Sun forward in the ephemeris the magical one day for each year of life would establish the key passage of development. It would not matter if the speed were fast or slow, because the speed would be reckoned individually, at the individual's own pace. The predictive formula would be personalized through the individual's actual Sun speed.

This was the increment that would work. This was each individual's Solar Arc. If we then applied this individual Solar Arc to every planet and point in the horoscope, we would symbolically advance our natal potentials uniformly in time, and we would create over 1,000 dynamic new relationships with the natal figure to support occurrences within individual life development. No predictive system could match this.

Following the development of the Babylonian degree-day formulation through Ptolemy, putting aside the enormous detour of daunting mathematics, following other Arab scholars, and a classroom of Italian mathematicians especially, in the seventeenth century, we arrive at the simple fact that the Sun is key, and its individualized progressed motion approximating a day-for-ayear captures one's progress throughout life time.

In technique, nothing could be simpler: we calculate the Secondary Progressed Sun position (your computer goes directly into a Solar Arc program that does just what we are describing now), that is, the Sun's position at the birth time a specific number of days after birth, to correspond to the same number of years in life. [A birth on June 3 will reveal its 20th year, for example, through a Sun position calculated at the birth time on June 23, 20 days after the actual birth date; the 41st year would be a Sun position calculated at the birth time on July 14, 41 consecu-

tive days later into the next month following the actual birth date).

The next step is a simple subtraction: from the Secondary Progressed Sun position-calculated using the natal birth time-we subtract the natal Sun position. The answer is the Solar Arc increment to the birthday month (or specified date) in the selected year of life.

The last step is to advance every planet, the nodal axis (in counterclockwise motion),27 the Midheaven and Ascendant axes the distance of the Solar Arc. Simply add (this is what the computer does) the Solar Arc to every planet and sensitive point in the horoscope and note the new positions into the outer ring on your chart form, surrounding the natal horoscope. The primal symbol of life development, the Sun, is being shared with every symbol in the horoscope.
Life development is bringing the birth horoscope forward in time, while maintaining the individualistic relativity of the natal positions. Dynamic new aspect relationships are then created to reflect the developmental tensions in the process of becoming.
Bridging into the twentieth century, two German astrologers dramatically confirmed the efficacy of Solar Arcs as a streamlined and exacting prediction technique. Alfred Witte (1878-1941) founded the well-known Hamburg School of Astrology and pioneered a complex system of astrology involving eight hypothetical planets. We know this system today as Uranian Astrology. The Hamburg School used/uses the Solar Arc technique as its measure for developmental time.
Reinhold Ebertin (1901-1988) founded the Cosmobiological School of Astrology, working strongly with midpoint synthesis and Solar Arcs. In the precomputer era, Ebertin created an elegant system (a kit) of plastic and paper wheels which allowed an outer ring of Solar Arcs to rotate around a natal horoscope and to display direct and indirect arcs measured quickly and easily. Ebertin's Combination of Stellar Influences was a brilliant analysis of all possible arc measurements and was a major contribution to the evolution of astrology.28

Perhaps the last gasp given to Ptolemaic/Placidian Primary Directions was taken by Swiss astrologer Heinrich Kuendig, born early in the 1900s. His working of the complex system caught on very strongly in Denmark-and still is practiced widely there-through Danish astrologer Irene Christensen's leadership and textbook, The Precise Astrological Prediction: A Presentation of Kuen- dig's Method (self-published, Copenhagen, 1974).
And now, at the beginning of a new century, we have the excitement aheadnot just as you read this book but ahead in your work for the rest of your life as astrologers-of seeing Solar Arcs in action, forward and backward in time. Solar Arcs have come of age and indeed are invigorating the astrology world everywhere.

2

Training the Eye

Reading Times Past and Future



he most important thing to have in mind while learning to use Solar Arcs is that the system is simple. Its extremely long development in astrology's history was always caught up in the complicated snarl of Ptolemy's Primary Directions. We tend to think-as so many astrology scholars did-that when something is complicated and demanding it is also sophisticated and more powerful, but that is not so. Solar Arc principles, in their resolution and refinement, are so naturally simple they could (and should) be taught in anyone's earliest astrology lessons! I've done it with students, and it works like a charm, and it adds a timedevelopment fascination to astrology that never wanes.

To train the eye easily and quickly, let's hold off just a bit on the technicality of whether an arc is slow or fast. Remember? If your birth occurs between March and September, the Sun in the ephemeris-your pacemaker, your portion of time development within the circle-will be moving slower than if your birth occurs between October and February. This is a detail we will soon watch out for instinctively when we do Solar Arc projections by eye-it will become second nature-but, of course, we never have to worry about it when we ask the computer to do precise work.

Knowing this consideration about a slow or fast arc, we can put it a little bit aside and, without fooling ourselves, we cango back to the abbreviated generalization of one degree for one year to approximate the timing of any Arc. We can say, "Aha! There's this arc of the Sun to the Midheaven or to Venus, or this arc of the Midheaven to Jupiter or to a square with Saturn, and it measures 18 degrees, say, and that's about age 18. That will be important: let's see what the transits were doing at that time."

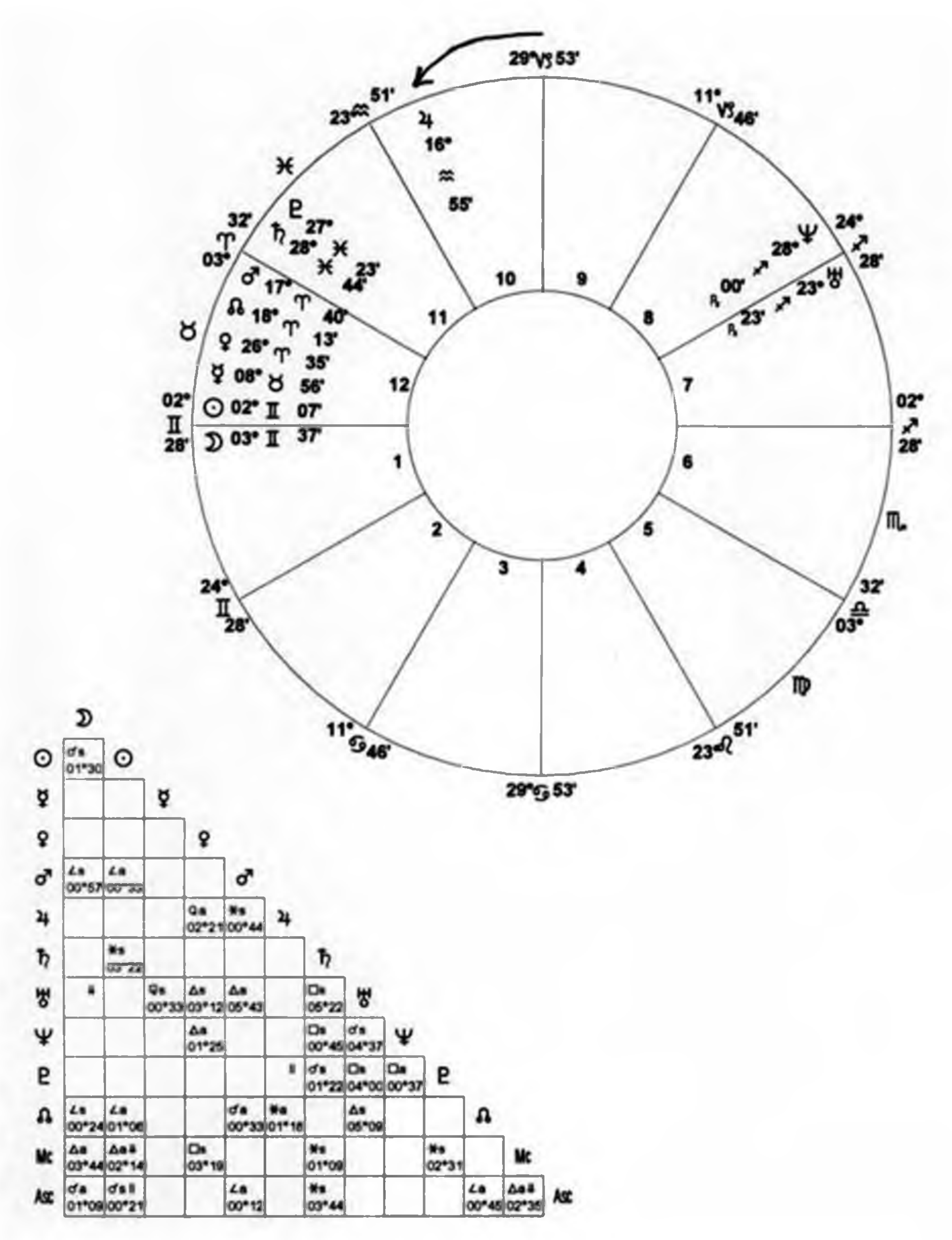
This is the way to train the eye. And when we spot some really important times (perhaps two or more arcs forming at the same degree distance, i.e., at the same age), we will ask the computer to zero in on that time, we will get a clear, powerful picture, and we will be ready for a major discussion with our client! When we know our way around with Solar Arcs-and that will happen very, very quickly, I assure you-just with our eye alone, we will be able to adjust for a slow or fast arc and

even get down to a particular month within an arc yearall within a matter of seconds!

Horoscope #1 (p. 23) is the horoscope of Queen Victoria of England. The birth time is the precise time used by the great astrologer-scholar W. J. Simmonite in his book Arcana of Astrology (Primary Directions), written during the Queen's reign.29

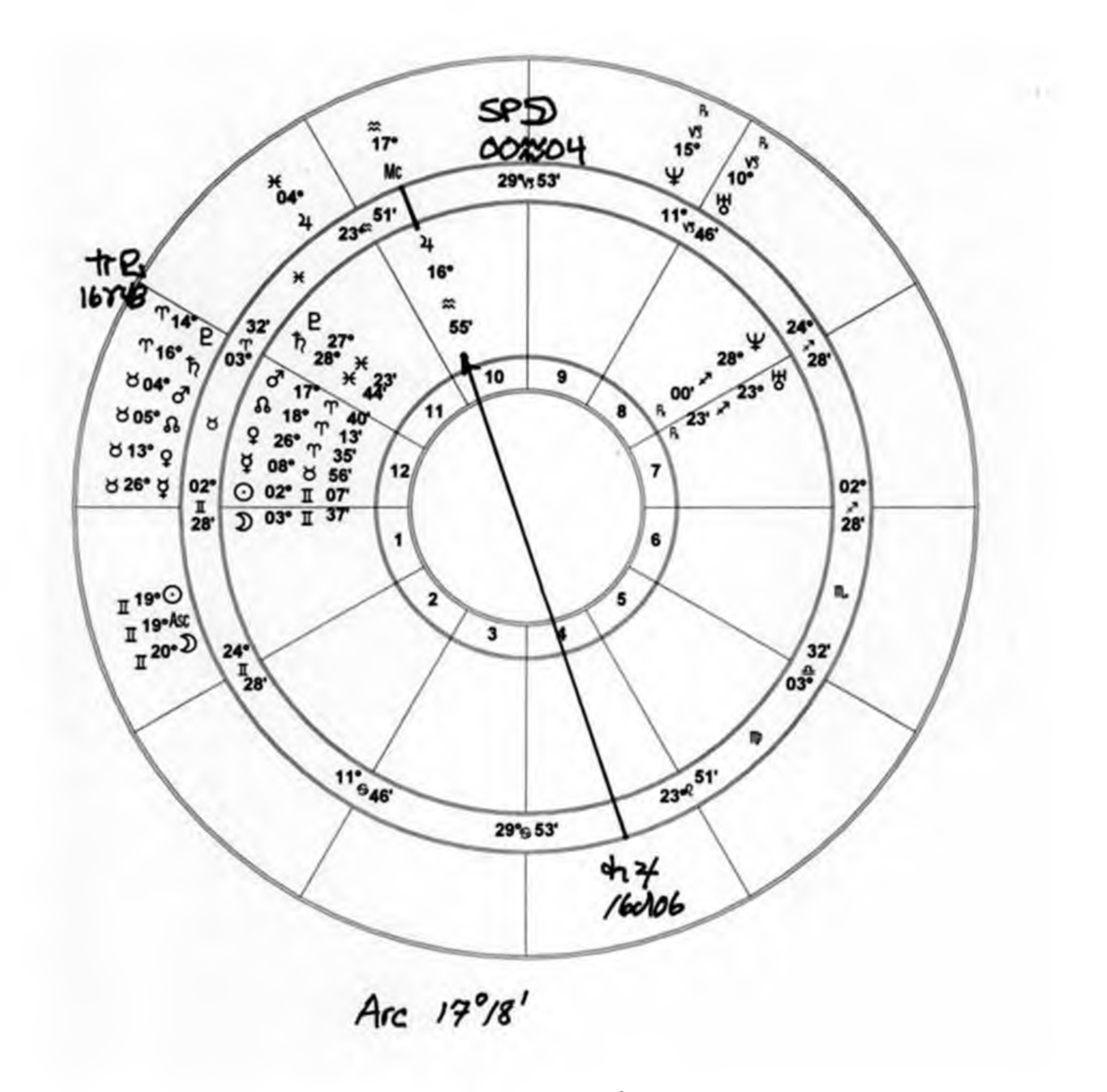
The most remarkable arc potential that we see right off the bat is the arc that will bring the Midheaven to natal Jupiter. We know this would suggest a time of great reward, recognition. With the arc measurement (16 Aquarius 55 minus 29 Capricorn 53, or, to do it quickly in your head, think: 46 Capricorn 55 minus 29 Capricorn 53) being 17° 02'. Using the one degree=one year general formula, Victoria would have been 17 years (and one month) old when this arc formed. It's just that simple.

History tells us that Victoria was named Queen of England on June 20, 1837, one month after her 18th birthday, the day of the death of her predecessor William IV. The double-ringed chart, #2 (p. 25), shows the precise computer work with Victoria's SA MC projection to a conjunction with Jupiter, exact to the date of her ascent to the throne.



Horoscope 1
Queen Victoria
May 24, 1819, 04:04 A.M. LMT
London, England, OOW1O, 51N30

We see SA MC at 17 Aquarius 11, just 16 minutes of arc past exact conjunction with Jupiter!
At the same time, punctuating this Solar Arc period, we have the Secondary Progressed Moon30 exactly conjunct the Midheaven and, on that day, transiting Jupiter was at 16 Leo 06, exactly opposite natal Jupiter, receiving the Solar Arc from the Midheaven!
From this first example, we learn something very important about procedure and interpretation. Since we are working with a generalization of one degree= one year, our orb for the arc is really one degree or one year, and we can divide that as six months for the arc's application (very strong) to an aspect with the natal planet or point and six months for the arc's separation (not as strong). We then will see, time and time and time again, that the Secondary Progressed Moon can refine the specific time of arc completion (as it does here) and, above all, there will almost invariably be a major transit to trigger the suggestion of the Solar Arc.
Let's pretend we are looking at Queen Victoria's horoscope when she is 15 years old. We see the potential of the Midheaven arcing to natal Jupiter. We note quickly that it will occur when she is generally 17 years old (the degree distance from the Midheaven to Jupiter). We note that she was born with a slowish arc speed (May), which will accumulate one degree of error by age 30, so, here, at 17+, perhaps a little more than 1/Z degree error is accumulated, i.e., a halfyear. This means that the Solar Arc will be exact closer to age 18 than to age 17.
We ask our Victorian computer to find when the arc will actually form, and then we check out the Progressed Moon and the transits for that time. Lo and behold! we see the SP Moon on the Midheaven in June 1837, and we see transiting Jupiter opposing natal Jupiter (the target of the Midheaven Arc) in June as well! We are convinced that all measurements will focus on June 1837. "Victoria, there's a time, a great reward possible in May-June of 1837, right at your 18th birthday. King William is failing now, he is weakening in public regard.... We must prepare."



Horoscope 2
Queen Victoria

Inner Chart—Birth
May 24, 1819, 04:04 A.M. LMT

Outer Chart—Became Queen
June 20, 1837

London, England, 0OW10, 51N30

Horoscope #3 (p. 27) is the horoscope of Queen Elizabeth II of England, great-great-granddaughter of Queen Victoria. Her horoscope shows quite an austere Midheaven indeed. When will the Sun arc to opposition with the Midheaven, the fourth cusp?

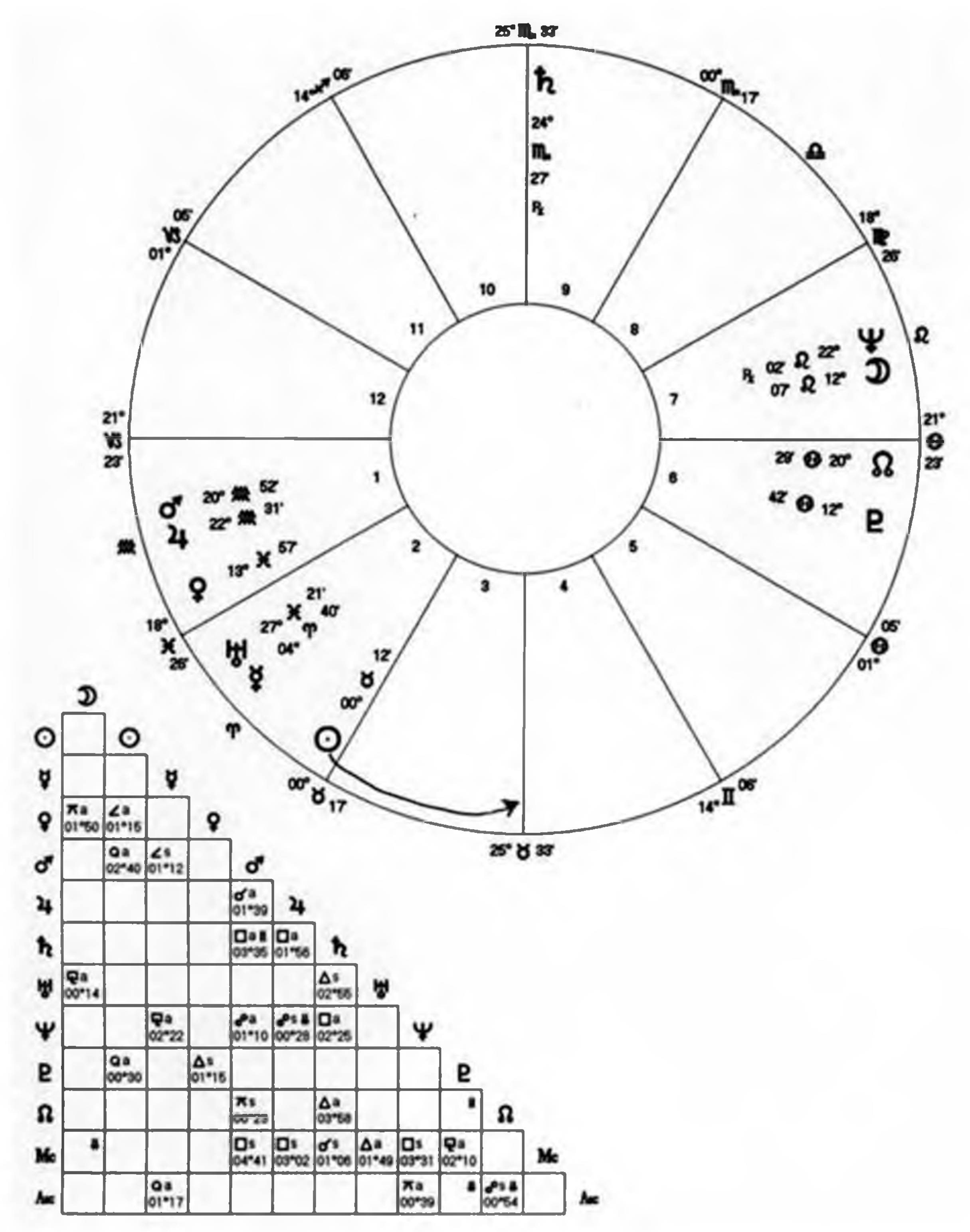
NOTE: in predictive astrology, there is nothing more important than the Angles of the natal horoscope. The Angles define our orientation to this life: the Midheaven

tells us the time and the Ascendant tells us the place. The Angles are the key to rectification, as we shall see. It is safe to say that nothing vitally important in life development occurs without angular contact-or contact with the Sun or Moon. Angles are crucial.

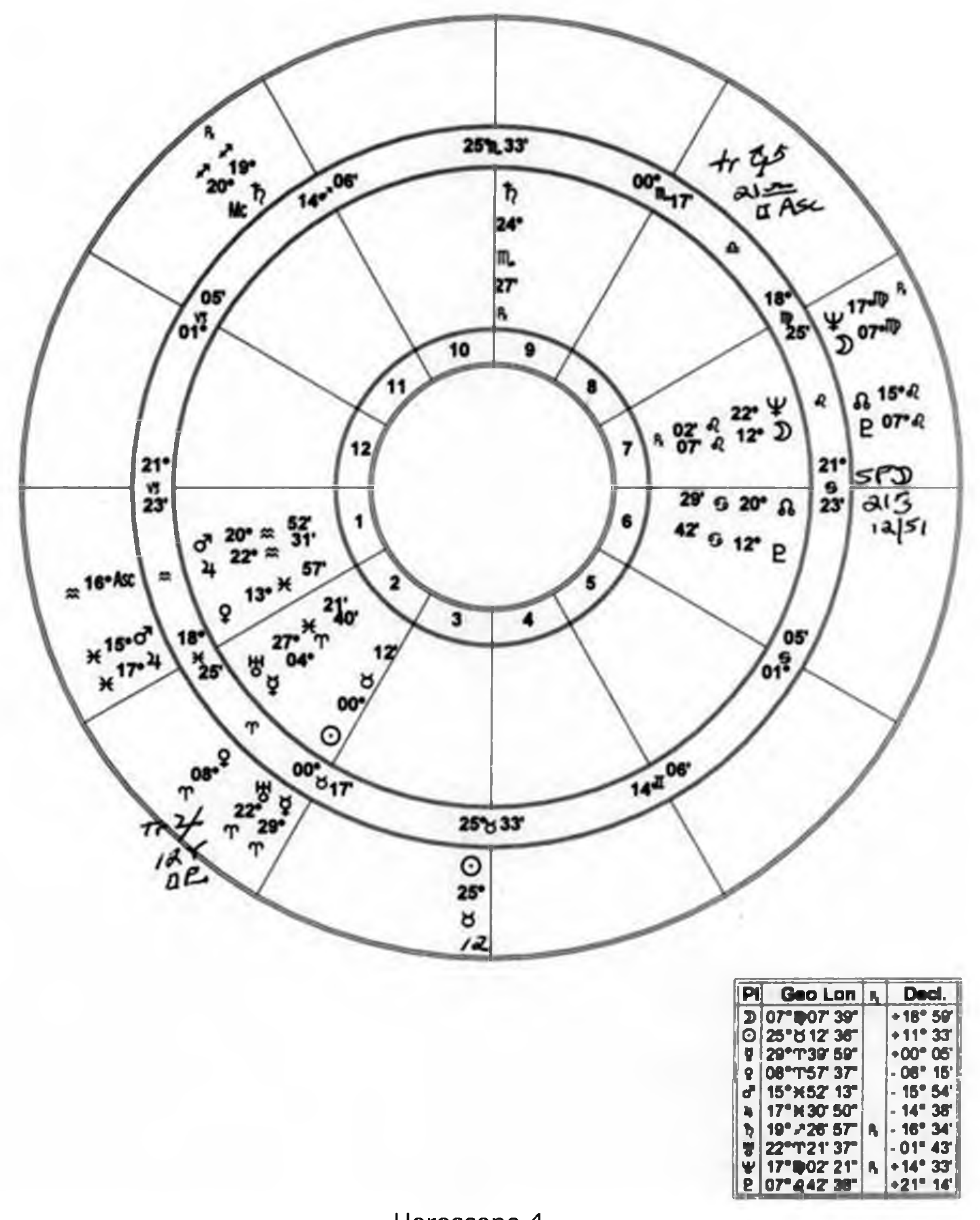
Additionally, please learn now that in Solar Arc theory only the so-called "hard" aspects are used-the conjunction, square, opposition, semisquare and sesquiquadrate. And, since these strong harmonics are assumed, the real issue becomes contact through Arcs, not the nature of the particular contact. In Solar Arcs we show this contact as an equation: for Queen Victoria, the arc we studied was SA MC=Jupiter, i.e., the MC arced to contact with natal Jupiter. For Queen Elizabeth, we are looking for contact between the arcing Sun and the natal Midheaven: SA Sun=MC (it matters not to state or define that the contact will be an opposition).

In Elizabeth's horoscope, when will the Sun arc to opposition with the Midheaven? The answer is a little over 25 degrees, or 25 years. Since Elizabeth was born in April, the arc is a bit slow, so Elizabeth will be a bit older (than the length of the arc) when the arc forms.

Horoscope #4 (p. 28) shows the exact arc position opposite the Midheaven. This occurred in the period February-June 1952, four months of final development to the precise positioning of the SA Sun at the fourth cusp. We look to the Secondary Progressed Moon to access the time period a bit further, and we see that the SP Moon was exactly at 21 Cancer in December 1951 (the position shown here is for February 6, 1952, just two months after precise positioning). But the transits that are most compelling within the Arc period take place in February: tr. Neptune at 21 Libra was square the Ascendant and tr. Jupiter was square natal Pluto, both in February 1952.



Horoscope 3
Queen Elizabeth II
April 21, 1926, 2:40 A.M. GMD
London, England, OOW1O, 51N30



Pl	Geo Lon	℞	Decl.
☽	07°♍07' 39"		+18° 59'
☉	25°♉12' 36"		+11° 33'
☿	29°♈39' 59"		+00° 05'
♀	08°♈57' 37"		- 08° 15'
♂	15°♓52' 13"		- 15° 54'
♃	17°♓30' 50"		- 14° 38'
♄	19°♐26' 57"	℞	- 16° 34'
♅	22°♈21' 37"		- 01° 43'
♆	17°♍02' 21"	℞	+14° 33'
♇	07°♌42' 38"		+21° 14'

Horoscope 4
Queen Elizabeth II

Inner Chart—Birth
April 21, 1926, 2:40 A.M. GMD

Outer Chart—SA: Named Queen
Feb. 6, 1952

London, England, OOW1O, 51N30

The time within the Solar Arc Sun=MC period that was strongly emphasized was clearly February 1952. King George VI of England, Elizabeth's father, died on February 6, and Elizabeth was named Queen.

Now, let's look again at the natal horoscope within this double-ringed Solar Arc chart. When will the Sun come to a square with the regal Moon in Elizabeth's 7th House? The measurement SA Sun=Moon (11° 55')-always a symbol of relationship-while it occurred when Elizabeth was 13 (remember, a slowish arc here, taking a bit longer than the degree-number to accumulate the arc), marked a time on the edge of adolescence that could be very important, especially for a royal child so closely guarded. It was at age 13 that she met Philip of Mountbatten, five years her senior, and a relationship began that led to their marriage in November 1947. [At the time of Sun=Moon, tr. Pluto was at 00 Leo exactly square her Sun, co-ruler of the 7th; at her marriage in 1947, Elizabeth experienced SA Venus=Mercury, SA Node=Moon, tr. Neptune square Pluto, tr. Saturn conjunct Neptune ... all exact.] To train the eye, see these relationships; count the degree spans. You will be amazed how quickly the process will become second nature for you!

We can look even further: for example, spot the powerful Uranus=Sun arc at 33 degrees, 34 years of age (for the slowish arc). This was exact in May 1960, when there were severe problems in Elizabeth's marriage (Sun is coruler of the 7th), and when her sister Princess Margaret (3rd House) married commoner Anthony Armstrong Jones. Note as well that this arc of 33 degrees, when applied to natal Saturn, brings SA Saturn to 27 Sagittarius, exactly square natal Uranus, co-ruler of the Ascendant! This means that Queen Elizabeth was living under the measurements SA Uranus=Sun and SA Saturn=Uranus at the same time ... very powerful.

But we are getting a bit ahead of ourselves. The method is so easy it leads us quickly into so much; yet, because it is easy, we easily feel a bit insecure; we expect such an important measurement technique to be more difficult! However, the symbolic, illuminating power of Solar Arc measurements is undeniable, and with a bit more practice we will really begin to take charge of time measurement.

Let's look at your horoscope now: take any planet, especially Saturn, Pluto, Mars, or Neptune in the 8th or 9th, 11th or 12th, 2nd or 3rd, 5th or 6th House and arc it forward counterclockwise to the next Angle. Measure the degrees and translate them immediately into years (add a year of age if your arc is over 30 and if you were born between March and September). Think about that time period for a moment. What was going on in your life at that time, around that time, that fits the symbolism of the planets involved in the Solar Arc aspect?

Look how much you have already learned and can see happening in your own life! Soon you will be very secure in projecting interplanetary aspects with your eye.

But remember: not everyone responds to every Solar Arc, just as no one responds to all astrological measurements. And remember as well, the reality time in real life must be able to support such activity as is suggested by the Arc. For example, SA Venus=MC or Asc initially suggests romance or the birth of a child (for men and women), but this can only happen if the person is, say, over 15. And of course, childbearing is practically out of the question for women over, say, 40, while men married to younger women can certainly show the birth of a child through Arcs of Venus to their Angles at a later age.

With very strong arcs at very early ages, for example SA Pluto=Asc at age 7, the sense of the arc is caught up with the parents, the infrastructure of the family. Remember the 7th cusp is the fourth House derived from the 4th (and the 7th is the Midheaven of the parental 10th); the Ascendant is the Midheaven derived from the 4th, etc.31 The Angles belong to the parents too, especially when we are very young. A special note: with strong arcs to the Ascendant, there can be a concern about health at any time in life, especially when corroborating transits are involved, since the Ascendant is the health center of the horoscope.

Horoscope #5 (p. 32) belongs to General Norman Schwarzkopf. Look at the natal Sun and then at the Midheaven axis: the Sun will arc to Sun=MC in 60 degrees (and since the General was born in August [a slow arc] and is around 60), which will be around age 62, in 1996.

Using the Quick-Glance Transit Tables in the Appendix of this volume, you see in a flash that in 1996 (below), in April, tr Neptune was at 28 Capricorn exactly square to Schwarzkopf's Midheaven and tr. Uranus was exactly opposite his Venus, co-ruler of his Midheaven which was receiving the Arc of the Sun. And it practically goes without saying that the SP Moon was involved too: computation shows that in April 1996, the SP Moon was at 3 Taurus, just 5 degrees past the Midheaven (i.e., five months).32

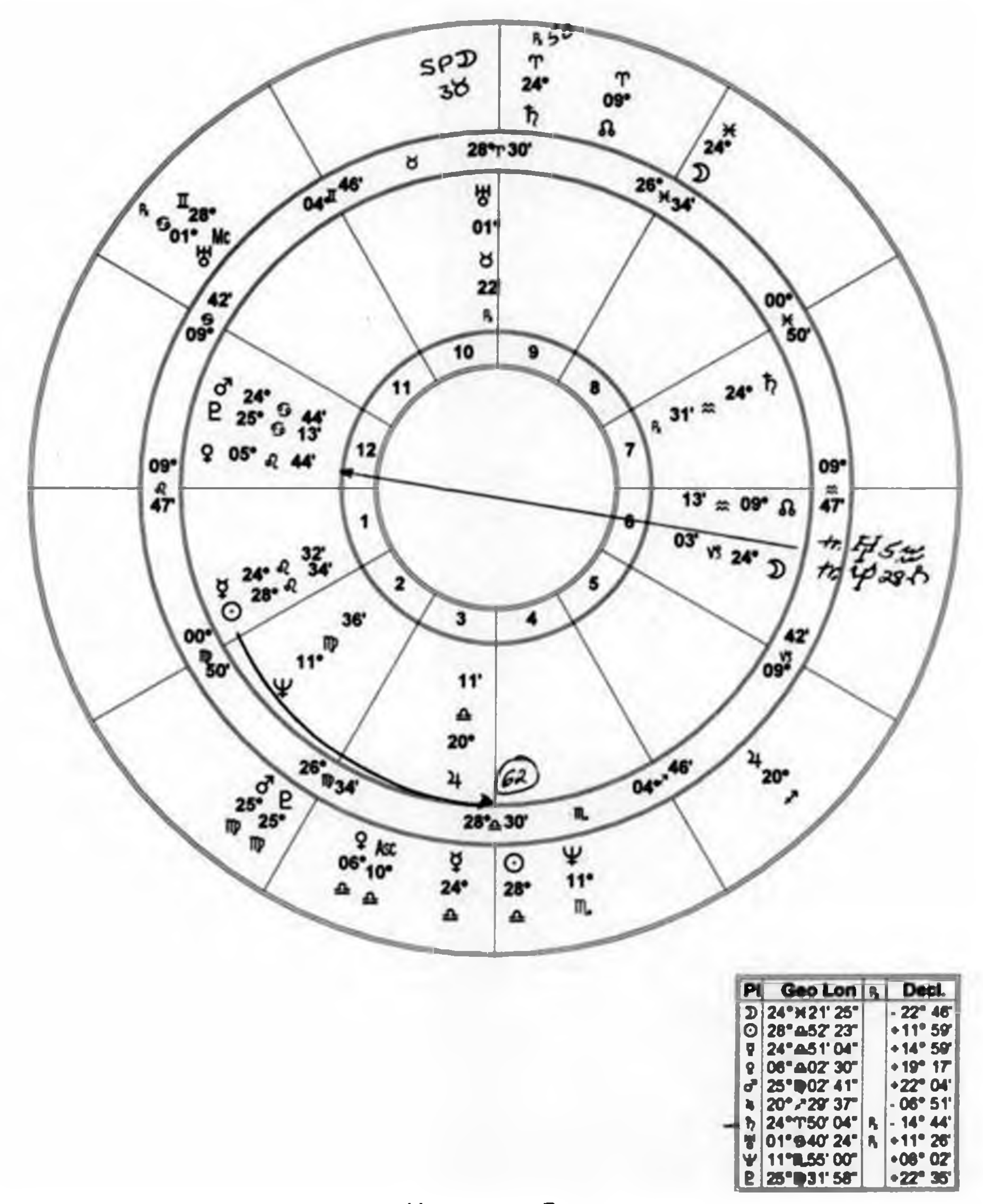
1996

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	24 ♑	29 ♐	19 ♓	29 ♑	25 ♑	02 ♐
Feb	19 ♒	06 ♑	22	01 ♒	26	03
Mar	11 ♓	12	25	03	27	03
Apr	06 ♈	16	29	05	28	03
May	29	18	03 ♈	05	28	02
Jun	22 ♉	17	06	04	27	01
Jul	14 ♊	13	07	04	27	01
Aug	04 ♋	10	07	02	26	00
Sep	24	08	06	01	25	00
Oct	13 ♌	09	04	01	25	01
Nov	01 ♍	13	02	01	25	02
Dec	16	18	01	02	26	03

After a bout with prostate cancer two years before, General Schwarzkopf was on the cover of Time magazine in April 1996-an issue about "The Battle against Prostate Cancer"-resolving to lead the war on cancer among children. The arc relating the Sun to the Midheaven always carries with it the sense of "ego recognition, potential glory, success, fulfillment."33

Look at the horoscope once again: you can see that, two years earlier, SA Neptune=Ascendant was in effect (SA Neptune was square to the natal Ascendant). Make sure you see that.

This is a dangerous arc, often suggesting a wipeout of ego, a bewilderment, a loss. It times out here to two degrees/years before the "Time magazine cover" date. The health center was attacked here, Neptune=Asc was the center of the cancer crisis Schwarzkopf faced in March 1994 (tr. Pluto was exactly square the general's Sun at the same time, and tr. Uranus and Neptune were conjunct his Moon, ruler of his 12th).



Pl	Geo Lon	℞	Decl.
☽	24°♓21' 25"		- 22° 46'
☉	28°♎52' 23"		+ 11° 59'
☿	24°♎51' 04"		+ 14° 59'
♀	06°♎02' 30"		+ 19° 17'
♂	25°♍02' 41"		+ 22° 04'
♃	20°♐29' 37"		- 06° 51'
♄	24°♈50' 04"	℞	- 14° 44'
♅	01°♋40' 24"	℞	+ 11° 26'
♆	11°♏55' 00"		+ 06° 02'
♇	25°♍31' 58"		+ 22° 35'

Horoscope 5
Norman Schwarzkopf

Inner Chart—Birth
Aug. 22, 1934, 4:45 A.M. EDT

Outer Chart—SA: *Time* Magazine
April 1, 1996

Trenton, NJ, 74W45, 40N13

You just went backward in life time, using only your eyes. Going to the 1994 page of the ephemeris (below) would have led you immediately to March-April 1994, which turns out to be the time of his cancer operation. From that time forward, we can/could easily see the recovery and illuminated recognition of the Sun=MC period ahead. Discussion with a demoralized general just before the cancer operation would certainly have ended on an "up" note of projections to the Spring of 1996!

1994						
MONTH	**MARS LONG**	**JUPITER LONG**	**SATURN LONG**	**URANUS LONG**	**NEPTUNE LONG**	**PLUTO LONG**
Jan	**09 ♑**	**10 ♏**	**27 ♒**	**22 ♑**	**21 ♑**	**27 ♏**
Feb	**03 ♒**	**13**	**00 ♓**	**23**	**22**	**28**
Mar	**25**	**15**	**04**	**25**	**23**	**28**
Apr	**19 ♓**	**13**	**07**	**26**	**23**	**28**
May	**13 ♈**	**10**	**10**	**26**	**23**	**27**
Jun	**06 ♉**	**06**	**13**	**26**	**23**	**26**
Jul	**28**	**05**	**12**	**26**	**22**	**26**
Aug	**19 ♊**	**06**	**11**	**24**	**22**	**25**
Sep	**10 ♋**	**10**	**09**	**23**	**21**	**25**
Oct	**28**	**15**	**07**	**22**	**21**	**26**
Nov	**14 ♌**	**22**	**06**	**23**	**21**	**27**
Dec	**27**	**28**	**06**	**24**	**22**	**28**

Soon your eyes will be creatively busy with every chart you see. You would automatically pick up arcs like Pluto=Asc and Mars=Asc at ages 14.5-16, key formative times in early development-even before the chart is completely out of the printer! (Make sure you can see these two arcs easily and knowingly before going on.)

We can look ahead from this time now. Using this SA chart for April 1, 1996, we see that SA Saturn will conjoin the Midheaven in December 1999.

Here's how to see that very, very quickly, so specifically: first, we know that we are using a generalized arc of one degree, i.e., 60 minutes equals one year or twelve months. If we divide the 60' arc increment per year by 12, we get 5', i.e., 5' of arc increment per month.

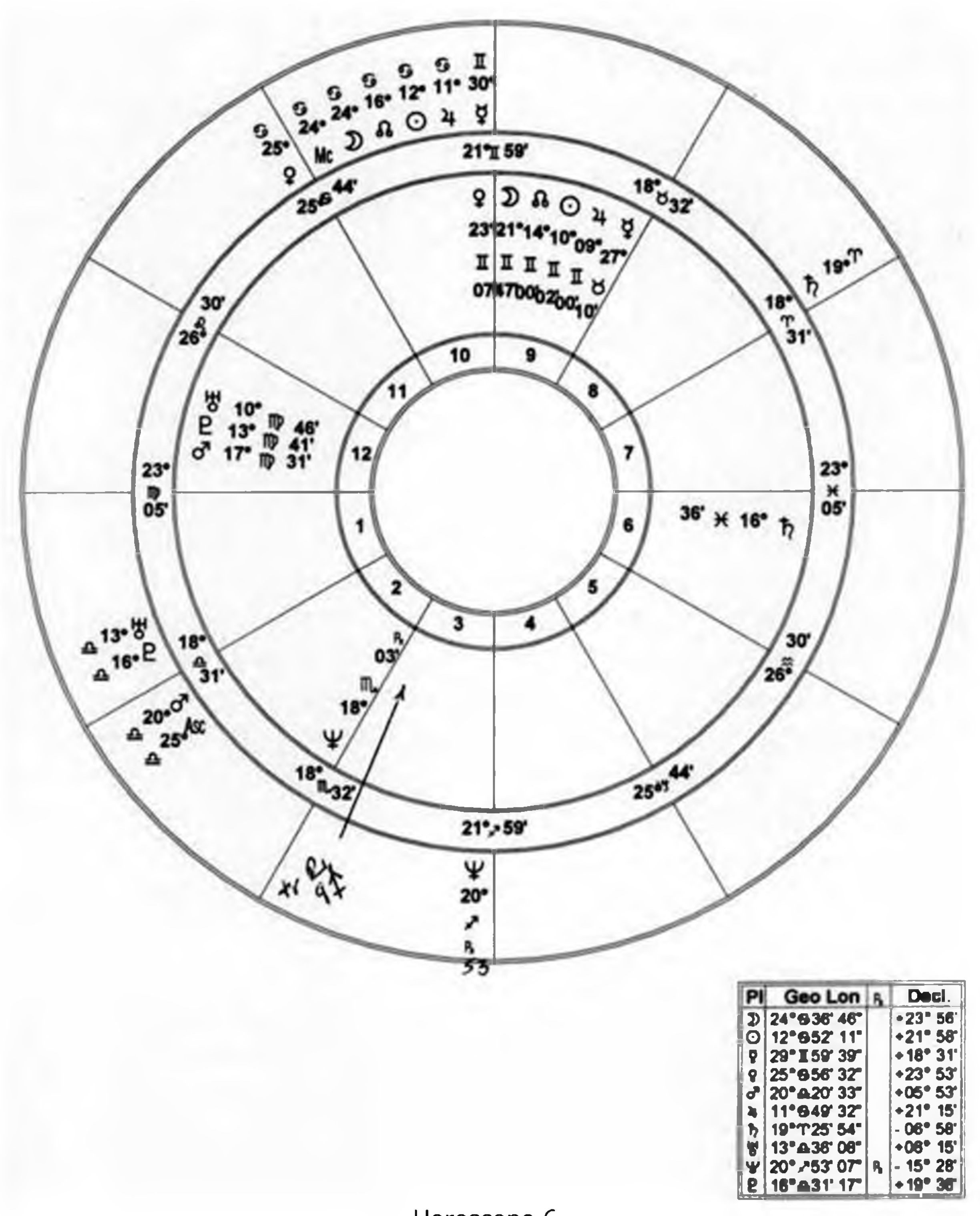
Next, we measure the specific arc, Saturn=MC: 28 Aries 30 minus 24 Aries 50 is [think: "it's 4 degrees from Saturn at 24 Aries 50 to 28 Aries 50, which is 20' past the Midheaven. We need to come back 20' or four months, which is 3 years and 8 months past the mark of April 1, 1996. That's December 1999, and the Transit Tables tell us that tr. Pluto is square natal Neptune at the same time]. It is not public knowledge yet what happened at this time in General Schwarzkopf's life development, but the arc is ominous, and it usually connotes "major change in the family or in the profession; possible death concerns within the extended family circle," and for the younger person, "the father figure; an extremely important, formative period of life development."

We are training our eye first in reference to the Midheaven. We've seen that MC=Jupiter and Sun=MC reliably suggest time periods of great success, of recognition. Now, let's change the arcing planet to Neptune.

With the arc of Neptune (as with the angular transits of Neptune), we can expect ". . . a very important time of life: there can be the sense of ego-disappearance (wipeout); the identity somehow gets lost in situations through disregard or through drugs or alcohol in emotional defensiveness; yet, success through the arts, imagination, aesthetics is possible; for the young, there are peculiar states in the early homelife; and for the adult, pronounced job vagaries, disease." (Recall General Schwarzkopf's experience with Neptune=Ascendant, p. 31.)

Horoscope #6 (p. 35) is the horoscope of actress Brooke Shields. Shields married tennis professional Andre Agassi on April 22, 1997. There was no arc or transit (or even Secondary Progression) operating in any way at this time. This suggests a marriage of convenience, perhaps a (reluctant) reaction to persuasion pressure (note the overwhelming natal emphasis on Mutable Signs and Cadent Houses). At that time, SA Neptune was at 20 Sagittarius 29, so close to the fourth cusp, to the powerful opposition with the Midheaven. How long would the marriage last?

The horoscope chart shows the planetary conditions when Brooke Shields announced her divorce from Agassi in October 1999, a little over two years later. SA Neptune=Moon, MC, with transiting Pluto opposing her Jupiter-Sun conjunction, certainly a definite change in life perspective.



Pl	Geo Lon	℞	Decl.
☽	24°♋36' 46"		+23° 56'
☉	12°♋52' 11"		+21° 58'
☿	29°♊59' 39"		+18° 31'
♀	25°♋56' 32"		+23° 53'
♂	20°♎20' 33"		+05° 53'
♃	11°♋49' 32"		+21° 15'
♄	19°♈25' 54"		- 06° 58'
♅	13°♎36' 08"		+08° 15'
♆	20°♐53' 07"	℞	- 15° 28'
♇	16°♎31' 17"		+19° 36'

Horoscope 6
Brooke Shields

Inner Chart—Birth
May 31, 1965, 1:45 P.M. EDT

Outer Chart—SA: Divorce
Oct. 15, 1999

Manhattan, NY, 73W59, 40N46

Note in this chart-to be very pleased with what you're learning-that the SA Sun had advanced exactly 30 degrees to the marriage date in 1997 (two years/degrees before this "divorce position"), when Shields was 32 years old. And you know why: born at the end of May, the arc is very slow, and a bit over one degree/year arc/age lag has accumulated in those thirty-plus years of life!

This arc of Neptune to conjunction or square to Angles almost invariably keys times of confusion and bewilderment. In certain sub-generations, there is/was the infiltration of the drug culture; among other groups, there is the intrusion of alcoholism to complicate things. There is the feeling of needing to escape, to sail a boat far away from life, to run away and get lost.34

Yet, with careful introspection and preparation, the symbolism can be converted into artistic innovation, creative change, spiritual enrichment. A recent client-an executive of marked aesthetics, the chief executive of a national communications firm-showed SA Neptune just before his fourth cusp. He told me he was getting "edgy" and couldn't understand why; problems were cropping up everywhere; his wife and he had lost their rapport; he was fidgeting in his chair as we discussed all this. Here he had worked his entire life to get to this summit in his early fifties, and it was all being curiously, inexplicably threatened.

Understanding carefully "the call to create, to innovate," we were able to unlock and open up a grand new vista of endeavor for him, to expand his work into exciting new directions [with SA Jupiter coming to Venus, ruler of his 9th, at the same time, there was a pronounced international vector to the planning]. Things he would daydream about now found a way into real planning. Life regained meaning; his marriage improved, his work become optimally interesting again!

Horoscope #7 (p. 38) belongs to Senator Ted Kennedy. Natally, the configuration is very difficult indeed (Northeast hemisphere emphasis, suggesting much unfinished business in the early home and arch defensiveness throughout devel opment), the exact conjunction between Neptune and the Moon in the 8th House, the Moon ruling the 7th, suggesting great difficulty in marriage and a smoke-screen public presentation.

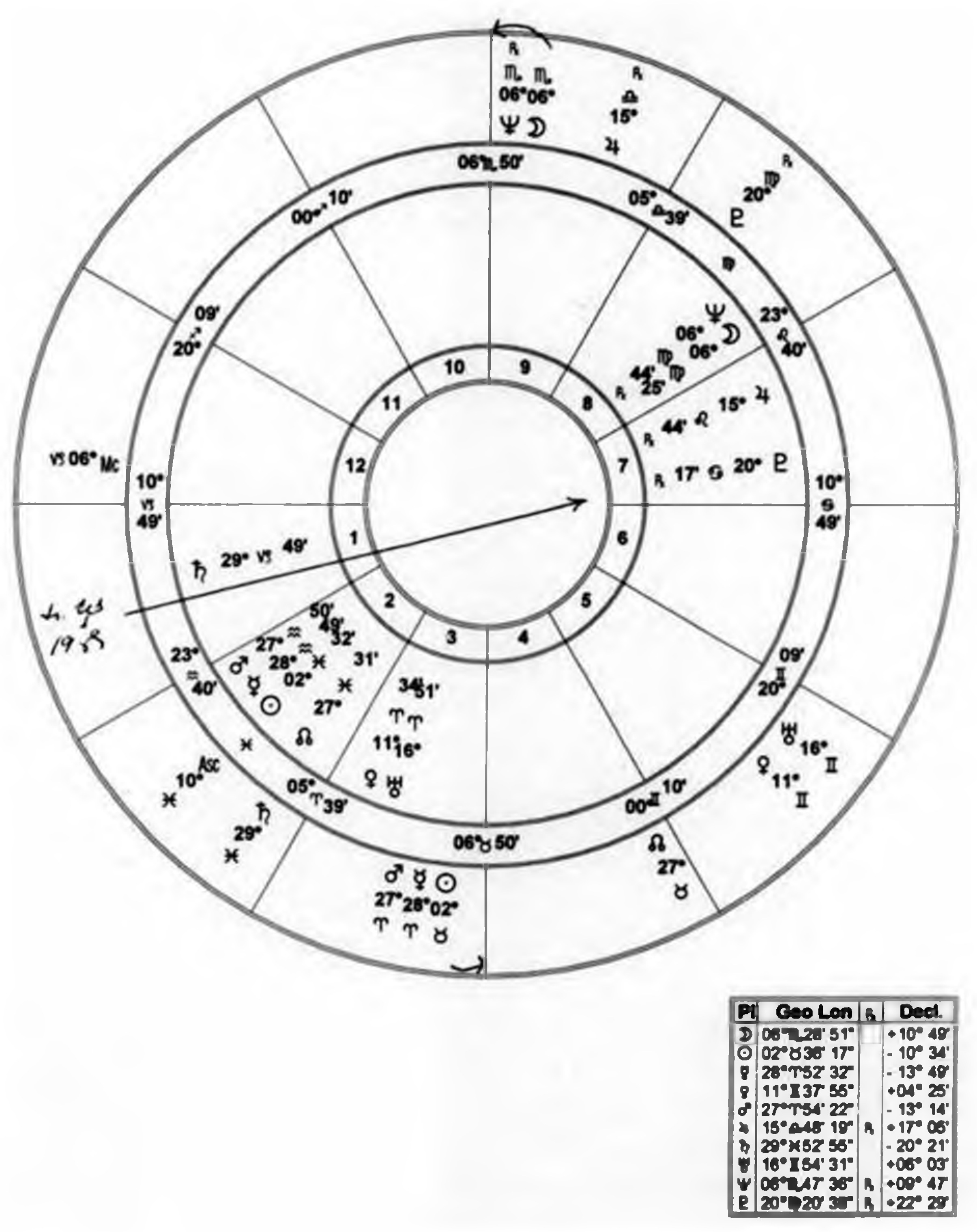
When this Neptune-Moon conjunction arced to the Midheaven-SA Neptune-Moon=MC (with transiting Neptune opposed his Pluto, ruler of the Midheaven)-Kennedy was at perhaps his personal worst in life; his whole life perspective was threatened. His alcohol consumption was slurring his public appearances nationally to the point that he had to apologize publicly to his Massachusetts constituency; his involvement in a family sex scandal in Florida was televised internationally; he gained a great deal of weight; his public image was tarnished so drastically that there was much speculation that he would leave the Senate. [The middle of the Senator's crisis period is shown here, not a specific event time.]

Kennedy recovered, saved by a marriage (Moon, ruler of the 7th=MC) and the guidance of a new wife. And note as well, the comeback potential over the next four years signaled by the applying Solar Arc Sun=MC.

In horoscope #8 (p. 39), we see Neptune arcing (with Saturn!) to opposition with the Ascendant. This is the horoscope of Tony Blair, set for the date of his election as Prime Minister of England. What an apparent exception to the rule of expectation concerning a crucial Neptune (let alone Saturn) arc! There is no explanation except that the Neptune symbolism was somehow translated into vision for change and a new direction for national leadership, voiced during the campaign, with the presentation intensified through the simultaneous background arc of Mars=Uranus and the real-time transit of Pluto exactly on the horizon!

Prince Charles's horoscope, #9 (p. 41), shows the Solar Arc activity for the mid-period of his marriage breakdown, perhaps the greatest depths of upset, during Diana's chronic eating disorder and Charles's extreme indifference to her.35

Here, SA Saturn=Midheaven ("Major change in the family or in social status, etc."), with tr Pluto square to his Ascendant (a strong change of life perspective) and tr Saturn square its natal position (a shift of gears), with tr Uranus exactly conjunct his Mars, ruler of his 10th (social standing as well as profession).



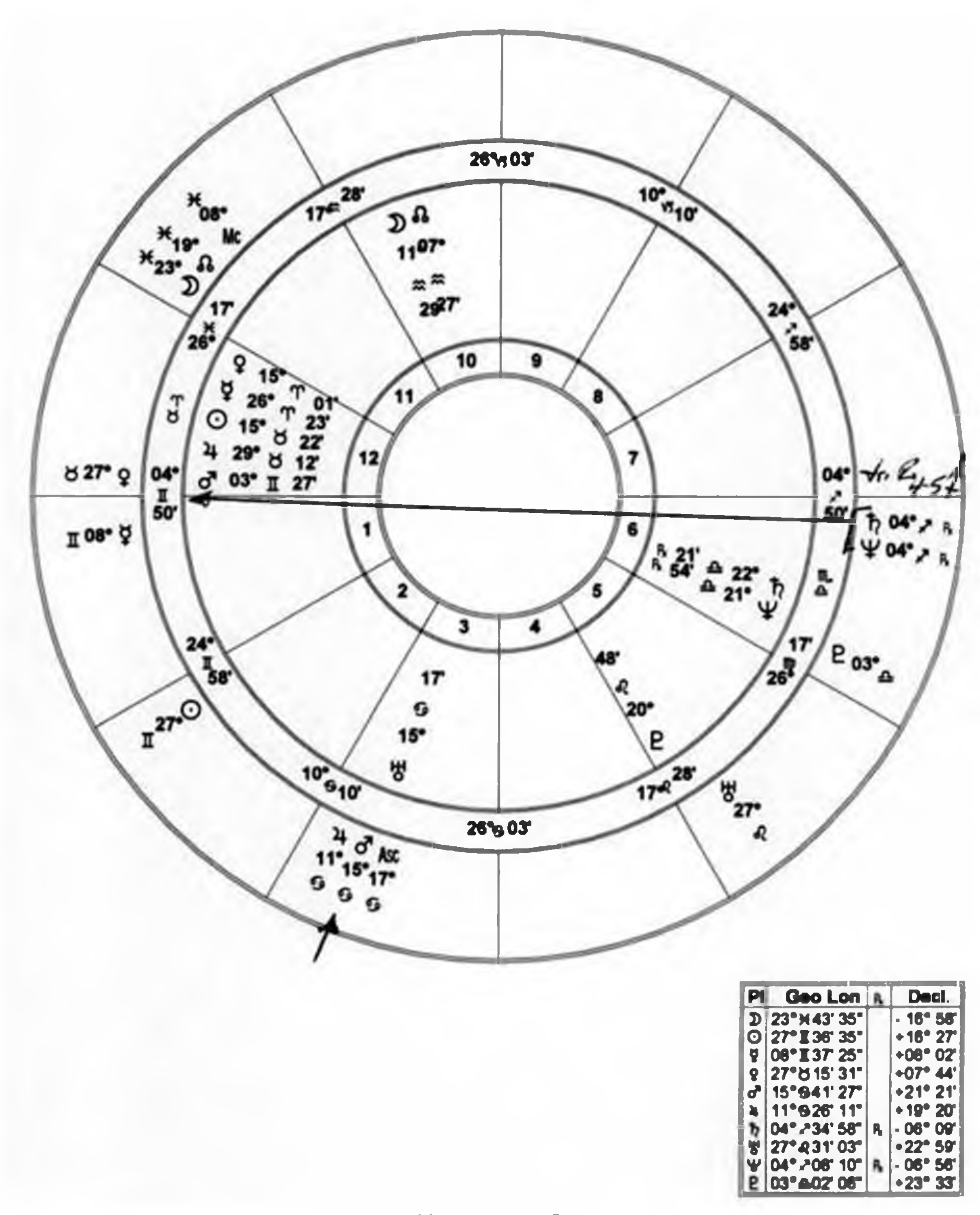
Pl	Geo Lon	℞	Decl.
☽	06°♏28' 51"		+10° 49'
☉	02°♉36' 17"		- 10° 34'
☿	28°♈52' 32"		- 13° 49'
♀	11°♊37' 55"		+04° 25'
♂	27°♈54' 22"		- 13° 14'
♃	15°♎48' 19"	℞	+17° 06'
♄	29°♓52' 55"		- 20° 21'
♅	16°♊54' 31"		+06° 03'
♆	06°♏47' 36"	℞	+09° 47'
♇	20°♍20' 38"	℞	+22° 29'

Horoscope 7
Ted Kennedy

Inner Chart—Birth
Feb. 22, 1932, 3:58 A.M. EST

Outer Chart—SA: Shame/Rescue
Oct. 1, 1992

Dorchester, MA, 71W04, 42N18



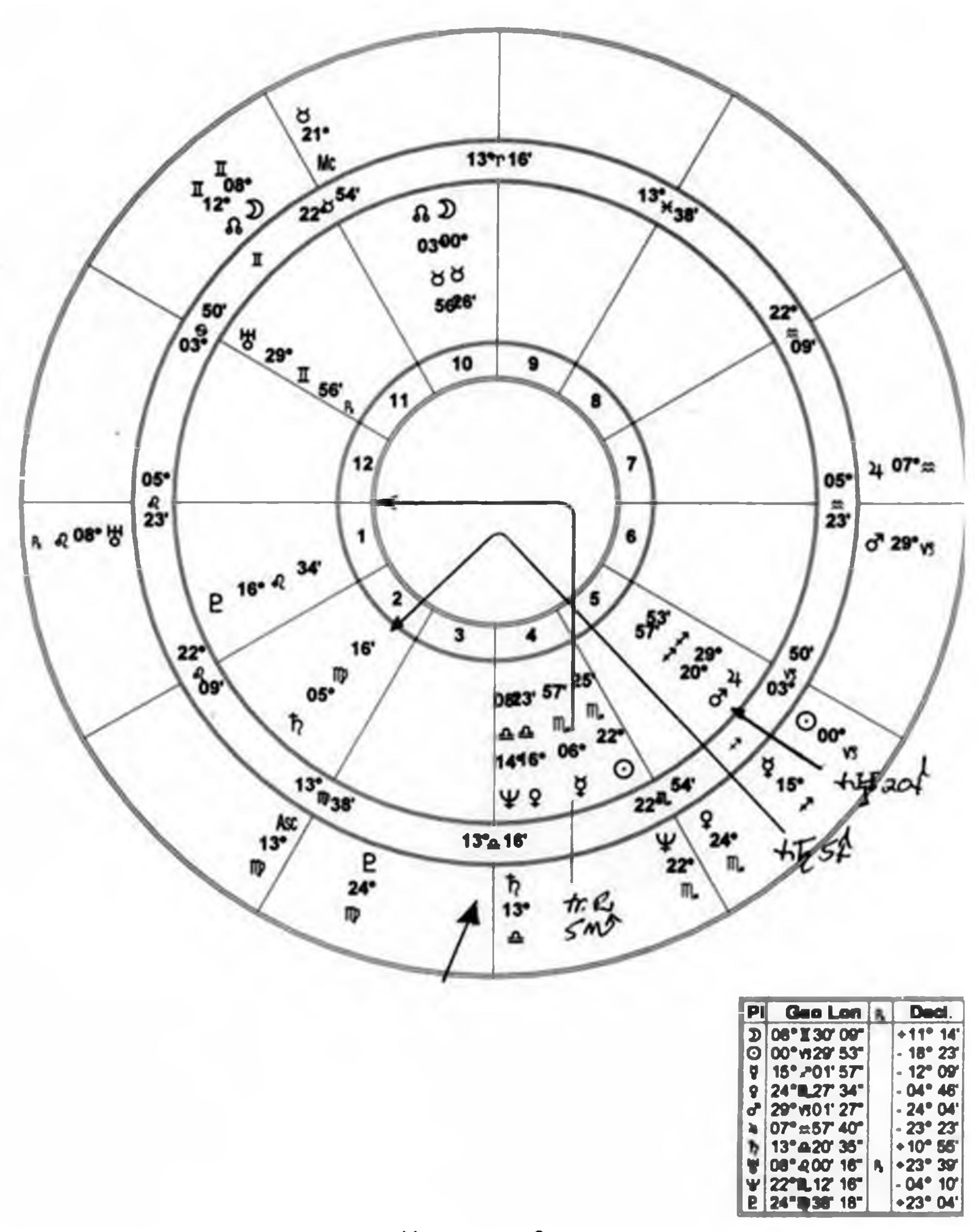
Pl	Geo Lon	℞	Decl.
☽	23°♓43' 35"		- 16° 58'
☉	27°♊36' 35"		+16° 27'
☿	08°♊37' 25"		+08° 02'
♀	27°♉15' 31"		+07° 44'
♂	15°♋41' 27"		+21° 21'
♃	11°♋26' 11"		+19° 20'
♄	04°♐34' 58"	℞	- 06° 09'
♅	27°♌31' 03"		+22° 59'
♆	04°♐08' 10"	℞	- 06° 56'
♇	03°♎02' 08"		+23° 33'

Horoscope 8
Tony Blair

Inner Chart—Birth
May 6, 1953, 6:10 A.M. GMD

Outer Chart—SA: Election
May 1, 1997

Edinburgh, Scotland, 03W13, 55N57



Pl	Geo Lon	℞	Decl.
☽	08° ♊ 30' 09"		+11° 14'
☉	00° ♑ 29' 53"		- 18° 23'
☿	15° ♐ 01' 57"		- 12° 09'
♀	24° ♏ 27' 34"		- 04° 46'
♂	29° ♑ 01' 27"		- 24° 04'
♃	07° ♒ 57' 40"		- 23° 23'
♄	13° ♎ 20' 35"		+10° 56'
♅	08° ♌ 00' 16"	℞	+23° 39'
♆	22° ♏ 12' 16"		- 04° 10'
♇	24° ♍ 36' 18"		+23° 04'

Horoscope 9
Prince Charles

Inner Chart—Birth
Nov. 14, 1948, 9:14 P.M. GMD

Outer Chart—SA: Marriage Low
June 1, 1986

London, England, OOW1O, 51N30

Charles was in a very difficult state for sure. And, of course, this could have been foreseen five years before, at their wedding (July 29, 1981), as a time of danger.

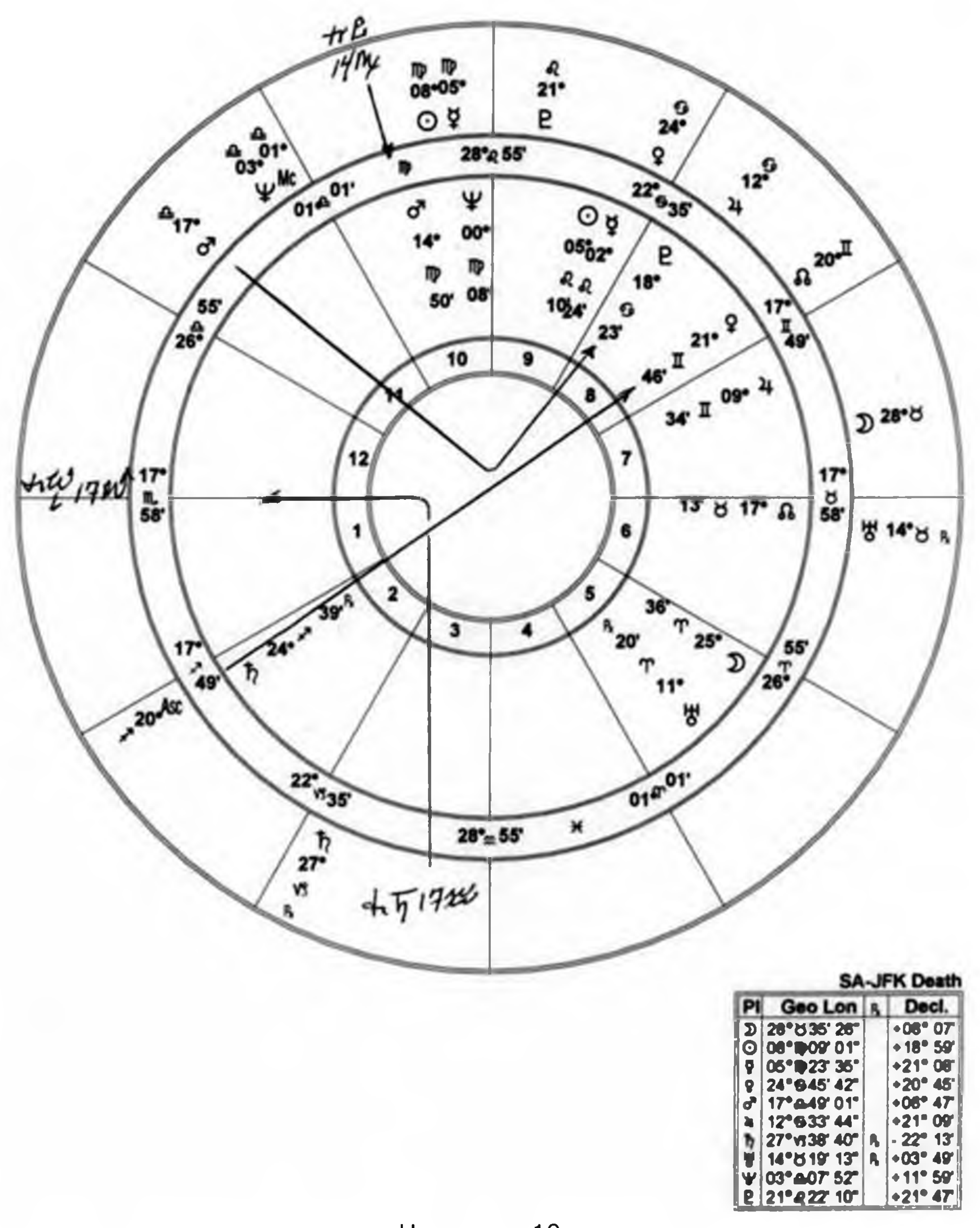
In Jackie Kennedy's horoscope, #10 (p. 42), set for the assassination of husband, John F. Kennedy, we see SA Mars applying (usually the period of symbolism stronger than the separation) to a square with natal Pluto in the 8th, ruler of her Ascendant (Mars=Pluto "Extreme force; brutality; excessive effort"). Additionally, and-I think ominously-tr. Pluto was conjunct Mars, tr Saturn was exactly square her Ascendant and tr Neptune was exactly conjunct her Ascendant!

It has been revealed that she and her husband were having a very difficult time in their private lives with each other, even considering divorce. Jackie was vulnerable in several ways to brutal ego wipeout. The assassination occurred, and her grace shone forth into history: SA Ascendant=Venus, ruler of her 7th.

If John F. Kennedy, Jr. had come to you, say, thirty years later in late 1993, and told you confidentially that his mother was very, very ill and asked you for a view of the time ahead, you would have drawn a SA double-ringed chart for her for that time, spotted times ahead, and refined the chart work to clearer focus in mid-June 1994 (#11, p. 43). You would have seen SA Mars coming to her Ascendant ("the fighting spirit" but also a dangerous attack on the health center, especially when the client is already ill, already weak, vulnerable).36

You would have seen, exact at the same time, SA Uranus square natal Mars (sudden energy demand).

The chart also reveals tr Pluto exactly square her Midheaven and tr Uranus exactly square her Moon, all at the same time. And so very important: SA Saturn applying to opposition with the Midheaven (Saturn=MC), showing, along with the Mars arc, the threatening encroachment of her illness. This would be the most difficult time for her, astrologically speaking. This June 1994 became the month in which Jackie Kennedy-Onassis did die. This alignment of measurements in no way suggests an astrological death-signature. There is no such signature. But, Jackie's somatic and systemic systems were down; they were being ravaged by cancer. The suggestion of an attack of energy-demand (the Mars and Saturn arcs), especially angular, especially at the health center Ascendant, could not be met with a rallying response. The body would succumb.



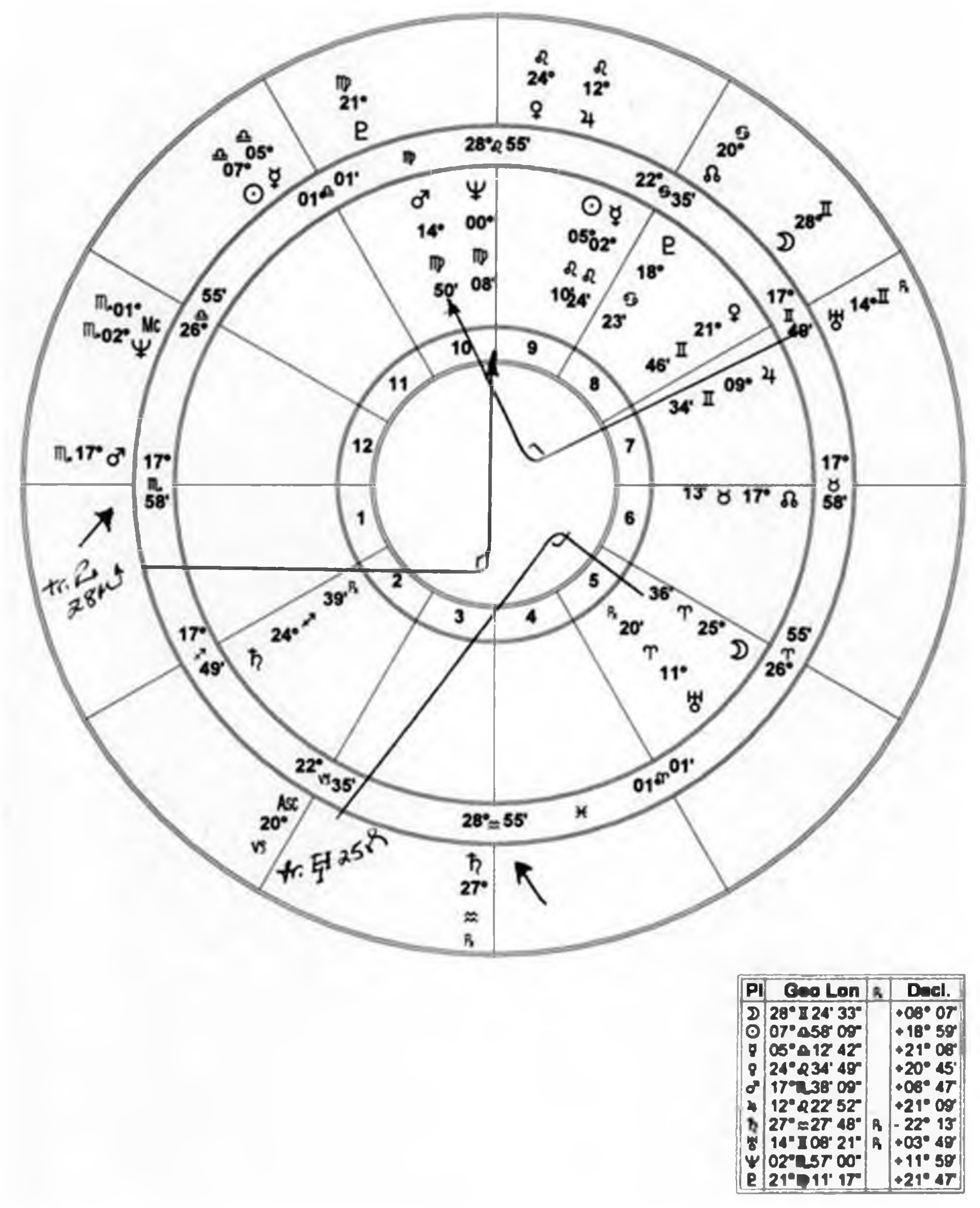
Pl	Geo Lon	℞	Decl.
☽	28°♉35' 26"		+08° 07'
☉	08°♍09' 01"		+18° 59'
☿	06°♍23' 36"		+21° 08'
♀	24°♋45' 42"		+20° 45'
♂	17°♎49' 01"		+06° 47'
♃	12°♋33' 44"		+21° 09'
♄	27°♑38' 40"	℞	-22° 13'
♅	14°♉19' 13"	℞	+03° 49'
♆	03°♎07' 52"		+11° 59'
♇	21°♌22' 10"		+21° 47'

Horoscope 10
Jackie Kennedy-Onassis

Inner Chart—Birth
July 28, 1929, 2:30 P.M. EDT

Outer Chart—SA: JFK Death
Nov. 22, 1963

Southampton, NY, 72W23, 40N53



Pl	Geo Lon	℞	Decl.
☽	28° ♊ 24' 33"		+08° 07'
☉	07° ♎ 58' 09"		+18° 59'
☿	05° ♎ 12' 42"		+21° 08'
♀	24° ♌ 34' 49"		+20° 45'
♂	17° ♏ 38' 09"		+08° 47'
♃	12° ♌ 22' 52"		+21° 09'
♄	27° ♒ 27' 48"	℞	- 22° 13'
♅	14° ♊ 08' 21"	℞	+03° 49'
♆	02° ♏ 57' 00"		+11° 59'
♇	21° ♍ 11' 17"		+21° 47'

Horoscope 11
Jackie Kennedy-Onassis

Inner Chart—Birth
July 28, 1929, 2:30 P.M. EDT

Outer Chart—SA: Death Month
June 15, 1994

Southampton, NY, 72W23, 40N53

Actor Yul Brynner (July 11, 1920 around 6:15 A.M. Z08, in Vladivostok, USSR) died of lung cancer when, as he was severely ill, SA Pluto conjoined Saturn exactly and tr Saturn squared his Ascendant. Adolf Hitler (April 20, 1889 at about 6:30 P.M., LMT in Braunau am Inn, Austria) committed suicide on April 30, 1945, with SA Pluto-Neptune conjunction square his Ascendant and tr Neptune square his Moon. Talk show host Arsenio Hall (February 12, 1956 at 3:18 A.M., EST in Cleveland OH) abruptly left his television show at the peak of his career on May 27, 1994, with SA Pluto conjunct his Midheaven and tr Saturn square his Ascendant. Actress Jane Fonda (December 21, 1937 at 9:14 A.M., EST in Manhattan, NY) married billionaire Ted Turner (December 21, 1991) with SA Saturn just separating from opposition with her Midheaven with tr Pluto exactly conjunct her Midheaven.

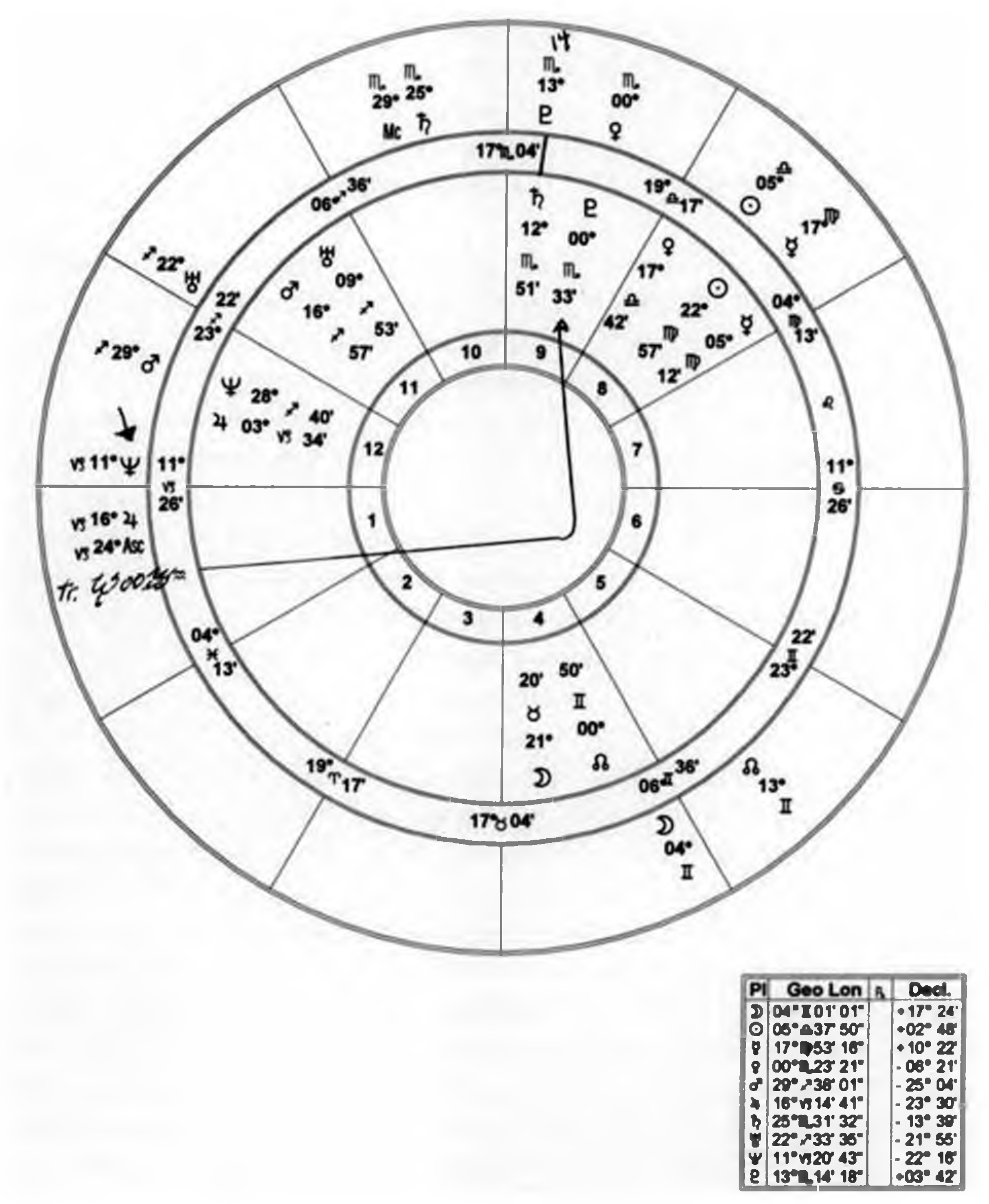
These examples help us learn to "feel" the electricity of the Angles of the horoscope. Time and time again, we see life focus itself dramatically when the Angles are articulated by Solar Arc contacts and transits. One more example is particularly poignant here.

Horoscope #12 (p. 46) belongs to Prince Henry of Wales (Harry), the late Diana's younger son. The outer ring shows the Solar Arcs at the time of his mother's tragic death. SA Pluto, ruler of the parental 10th conjoins Saturn, ruler of the Ascendant (Pluto=Saturn, "the threat of loss in any area of life"; his parents' divorce, his mother's death). At the same time, SA Neptune=Ascendant, with transiting Neptune exactly squaring Pluto.37

With practice and with a well-programmed Solar Arc printout capability on a computer, we can spot SA semisquares to the Angles, even sesquiquadrates (simply add 15° to the semisextile or to the trine, respectively). For example, look back at chart #10 (p. 42), the double-ringed horoscope for Jackie Kennedy at the time of her husband's assassination: the position of SA Neptune is 3 Libra 07. It "looks" like a semisquare distance away from the Ascendant, doesn't it? Check it out: 3 Libra plus 45° gives 48 Libra, i.e., 18 Scorpio! Here we have yet another strong SA picture Neptune =Ascendant for this tragic time, ego wipeout (as an abbreviated label), echoed by the exact transit of Neptune at the Ascendant.

Another example: look back at Prince Charles' horoscope, #9 (p. 40). Here he is in the depth of his marriage. If you were speaking with him at this time, during the consultation, tremendous marriage issues and the extremely important issues of social status, protocol, and bureaucracy (the SA Saturn component for a royal) would come to the foreground. And, as well, you would have to inquire about another romance: your preparation would have uncovered the applying picture of SA Venus=MC. [Your computer would show that to you, but with your eye you can project Solar Arc Venus from 24 Scorpio to the trine at 24 Pisces, and then add 15 degrees to get 39 Pisces, which is 9 Aries, four degrees/years away from pantile

with the Midheaven.38] Again: your computer would show you this if your command were for the time period extending into 1991.
Staying for a moment with Charles' horoscope: look at the natal arc projection Venus=Sun. It measures 36°; Venus=Sun, 1984 for Charles (age 36), three years after his wedding to Diana. Venus-Sun, Sun-Venus contacts always suggest romance, love affairs, marriage, birth of a child, when they occur at the time of life when such reality is reasonable. Note as well, that the arc picture Uranus=Ascendant also measures 36 degrees [you can actually see it, anticipate it! Twenty-nine Gemini plus 36 gives 65 Gemini or 5 Leo]! The Uranus contact by Arc (as well as by transit; but the Arc is extreme) with the Angles is usually a most unsettling, troubling time of life. Everything threatens to be upset.
Prince Charles had Venus=Sun and Uranus=Ascendant at the same time, with tr Pluto square his Ascendant and tr Saturn on and off his Sun. I can say from great experience that, had not Charles been tied to his marriage by extraordinary protocol, his affair would have catapulted his marriage irretrievably into divorce at that time. Instead, Charles threw himself into all sorts of executive functions, and Diana gave birth to Henry, their second son.



Pl	Geo Lon	℞	Decl.
☽	04°♊01' 01"		+17° 24'
☉	05°♎37' 50"		+02° 48'
☿	17°♍53' 16"		+10° 22'
♀	00°♏23' 21"		- 06° 21'
♂	29°♐38' 01"		- 25° 04'
♃	16°♑14' 41"		- 23° 30'
♄	25°♏31' 32"		- 13° 39'
♅	22°♐33' 35"		- 21° 55'
♆	11°♑20' 43"		- 22° 16'
♇	13°♏14' 18"		+03° 42'

Horoscope 12
Prince Henry of Wales

Inner Chart—Birth
Sept. 15, 1984, 4:20 P.M. GMD

Outer Chart—SA: Mother's Death
Aug. 31, 1997

London, England, OOW1O, 51N30

We have spent much time with the outer planets: Pluto arcs "bring" challenge to life perspective, enormous change (in the young, this is absorbed by the parents, and we can anticipate deep family change, a major move, a death that rocks the family, a father's change of life focus).
Neptune arcs signal times that are bewildering, suppressing, debilitating in the main, with few exceptions, and, it seems, these exceptions happen only when vision, inspiration, mercy are the hallmarks of a new lease on life.
Uranus arcs are in the main jarring through the attention that is called to individual status (often in relation to plans fallen through), for gain or for loss, for independence or retreat; a sharp, intense strobe light is focused on new life evaluation.
Saturn arcs focus ambition, strategy against controls, the rearrangement of infrastructure, possible death concerns that affect life plans.
The Midheaven axis with the IC denotes the parents in early life especially and the profession (Midheaven; changes of direction, promotions, independence, dissatisfactions that become motivational) and home/house (IC; moving, buying, selling; the sense always of a "new start").
The Ascendant axis with the Descendant denotes the projection of Self, selfawareness, personal health center (throughout life) and parental structures in flux (during the early life). It is important to remember on this axis that an emphasis at the Ascendant is also an emphasis on the Descendant, i.e., in adult life, what preoccupies the Self affects the significant other, the business partner, the spouse, the relationship.
The significances of arcs are what we already know about transits except the "alarm" seems louder and it sounds for a longer period of time (except in the case of Neptune and Pluto transits because of their extensive retrograde periods). The arc will be a background consideration for almost a year. This is not a weak spot in the measurement system, i.e., away from chronological specificityrather, it is a valid reflection of the gradualism of development of so much that drives our life. Things normally develop over time. [When does someone's divorce begin, for example? Last week? Last month? Last year? Two years ago? Before the marriage?] The background consideration of the arc is triggeredoften with extraordinary specificity-by accompanying transits (and, often, the Secondary Progressed Moon, as we have seen).

In his superb formulation of Solar Arcs fifty years ago, Ebertin did not take into consideration the difference between, say, Saturn=Mercury and Mercury= Saturn. My experience and reworking of the Ebertin material show me that there is a difference depending on which planet is arcing.
For example, Saturn arcing to Mercury (Saturn=Mercury) can correspond easily to controls brought to the mental process, to possible depression. Eventually, the

intent of the measurement is to achieve learning and wisdom through trial, through duress; maturation emerges through heavy responsibility.
But Mercury=Saturn brings the mind to work. We plan, we experience hard work, analysis, we think about strategy.
Similarly with Saturn=Venus (Saturn brought to Venus): we can anticipate a possible suppression of love feelings, a relationship with someone of conspicuous age difference, learning trust in romance, or trying to understand peacefulness and calm. But with Venus=Saturn, grace can be given to ambition (Venus brought to Saturn), the arts can be introduced into the life, and/or there can be a poignant hurt for love lost.
While all possible arc combinations are covered in Appendix II to this volume-and you will become familiar with them as a matter of course-an easy way to feel on top of analyses is to see the symbols this way:

- Sun as illuminating.
- Mercury as thinking.
- Venus as grace and love.
- Mars as high energy and persuasion.
- Jupiter as situational improvement.
- Saturn as seriousness and challenge.
- Uranus as intensification of individuality, overturning the status quo, the great idea.

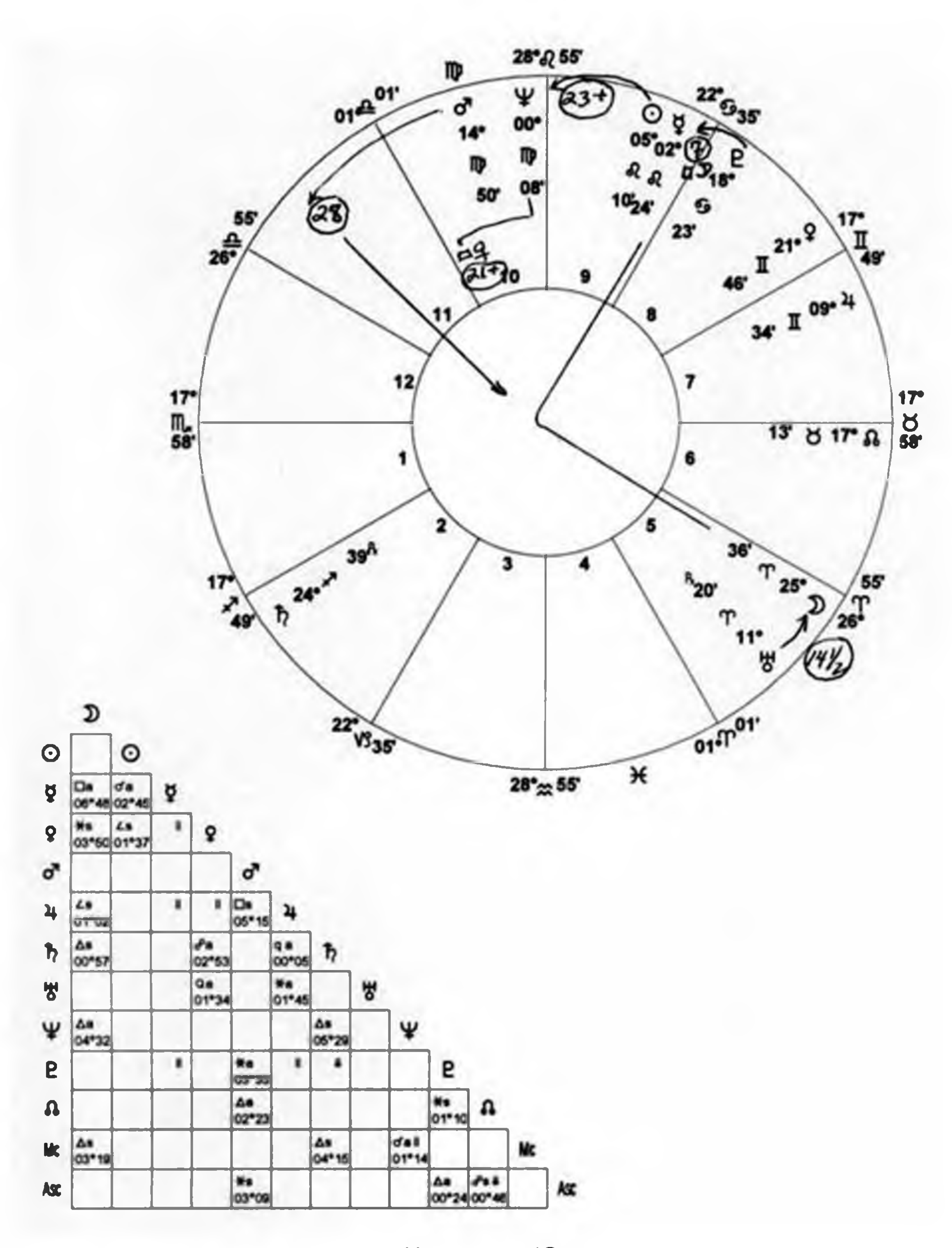
- Neptune as confusing, de-emphasizing, suppressing individuation, perhaps inviting vision and inspiration.
- Pluto as perspective and grand change, as power and force.

Look again at Queen Elizabeth's horoscope (p. 28): when her Sun arced to Sun=MC, we know she was named queen. Just before that time of her father's death, we had the picture of Sun=Saturn (45' earlier). Obviously, this is a full year (and probably more) of her tutelage, of her training to be queen eventually. We see the pictures of her standing beside her father as the king studied his papers and taught her the insights of rule. The Sun was illuminating her birthright (Saturn rules her Ascendant, positioned powerfully at the Midheaven). We need no more than this analytical glimpse to feel and structure development in time.
When Elizabeth had the picture Pluto=Moon, co-ruler of the 7th, so clear at age 31 (slightly slow arc, accumulating one-degree lag over 30 years), we can expect a tremendous focus on her marriage, a challenge, perhaps an alteration of perspective all related to her need to be regal, the center of the world, valued and appreciated, publicly, personally, and intimately. This time late in 1956 and into 1957 was painful for the Queen: her husband's extensive sexual peccadilloes were discovered and brought to light. Philip went on four-month-long trips, missed anniversaries, holiday seasons with the family, debauched with friends. The abuse

to the marriage was extreme.39 At the same time with this powerful Pluto=Moon arc, the Queen had tr Neptune opposed her Sun, coruler of the 7th!
Arcs to the natal Moon will register in terms of the reigning need of the personality symbolized by the Moon in its Sign and adjusted through lunar aspects. Note that the Queen's Moon in Leo is peregrine (not making a Ptolemaic aspect within the horoscope). While the orb with Neptune is large, it could well be consummated through the conscious outreach of this monarch personality, especially in a reality that emerged reflecting this potential. We know a peregrine planet dominates a horoscope, and the Pluto arc to this Moon would shake her entire personality.40

Here is Jackie Kennedy-Onassis's natal horoscope, #13 (p. 51). When Jackie was 141/z she absorbed the arc Uranus=Moon. Make sure you see this.
We would expect enormous intensification of who she was, especially with the reigning need of the Moon in Aries registering as the need to be numero uno! At the same time in 1943, tr Pluto was just passing conjunction with her Sun, ruler of her Ascendant, transiting Uranus was conjunct her Jupiter (ruler of her debilitated 2nd), and tr Saturn was exactly opposing this difficult Saturn retrograde in the 2nd. Because of her young age, we look more to her family for major development. (Note as well that SA Neptune=Mars ["change of course of action due to dissatisfaction; going to where the grass seems greener"] was formed at the same time, 14 degrees+, just past the 14th birthday.)
In 1943, Jackie's mother, Janet Bouvier, married for a second time (Hugh Auchincloss). This brought Jackie two large homes, two stepbrothers and a stepsister, and, as well, a deep psychological adjustment: as a young adolescent she had to accept a new father figure and realize that her own estranged father (Jack Bouvier, with whom her relationship was intense; the Saturn retrograde phenomenon working out here) would begiven a secondary role in her life.
Jackie's own beloved father separated residence from his wife and from her October 1, 1936, when Jackie was 7 years and 2 months old. Find that powerful time in her horoscope: it would be a major change for her, a tremendous life perspective upset ... Pluto ... Pluto=Moon exactly (18 Cancer 23 plus 7° gives 25 Cancer 23, tightly square her Moon at 26 Aries 38). Note as well: the powerful arc Uranus=Pluto, also forming at the same at age 7. This arc is a formidable signal: "overturning the status quo; creating a whole new perspective for egorecognition."
Look at the arc of Mars to opposition with Uranus, ruler of her 4th House, part of the parental axis: the arc measures 27° plus one "year" (slowish arc, near thirty) or 28 years of life, late summer 1957. Mars=Uranus suggests tension, clearly, in relation to who she is, her individuality, and to one of her parents (the 4th House, ruled by Uranus). Her father died on August 3, 1957, six days after her 28th birthday. It is important to note that, one year before, with SA Mars applying to this

contact with Uranus in the 5th House, and with tr. Pluto conjunct her Midheaven, Jackie gave birth to a stillborn daughter.



Horoscope 13

Jackie Kennedy-Onassis
July 28, 1929, 2:30 P.M. EDT
Southampton, NY, 72W23, 40N53

Recall the beginning of this chapter, relating the Sun and Midheaven, the Midheaven and Jupiter to success and recognition and, so often, marriage. Jackie's Sun=MC arc measures 23° 45' (you should now be able to see that quickly and surely) which equates approximately to 9 months after her 23rd birthday (April 1953), but we should extend this a bit for the fact of her slowish arc (born in July), say one-half a degree (6 months; since the error accumulates about 1 degree in 30 years). This would bring our quick approximation of the arc Sun=MC to October 1953. Jackie married John F. Kennedy on September 12, 1953 (with very ominous transits forming at the same time).

And one more arc between planets: see that SA Neptune will square natal Venus, ruler of Jackie's 7th (SA Neptune=Venus, "potential delusion in love; feeling unrequited; creative outlets") at 211/x, very early in 1952. At this time, Jackie announced her engagement to John Rusted, Jr. (which engagement would be terminated in three months) and, at the same time, she was hired by the Washington Times-Herald as an "inquiring photographer." Note as well that SA Ascendant= Jupiter at the same time!

mbp

Arcs in Analysis

In the preparation of a client's horoscope for a consultation, how many arcs do we need to note? The number of them can be bewildering; some are hard to see as the years of life get more numerous; we can get worn out with mental arithmetic.

Here are some guidelines I have developed over some 30 years of consultation experience using Solar Arcs:

- The arcs that form within the first, say, 14 years of life are extremely important as to the grounding of character development and the patterning of behavior.
- The arcs of the planets Saturn, Uranus, Neptune, and Pluto to contact (conjunction or square or opposition) with an Angle are vital at any time of life.
- Times that show more than one arc active at the same time (within a few months) suggest a particularly critical time of life development.

- With these arcs, we can trust that major transits (and most usually, the Secondary Progressed Moon) will be active as well, indeed triggering the arc, and we do not always need to measure everything down to a specific month. The objective during the consultation is to key good conversation to important developments in life, with general reference, say, to a threemonth period in any given year.41
- For the consultation present, we need to prepare a double-ringed chart and arc printout along with transits into the future, usually to the next major angular "hit."

Let's see how this works, doing an analysis of my horoscope (since I can provide exacting detail about the measurements). My horoscope is #14 (p. 55).

In the horoscope drawing, using about 2 minutes of time, I marked off 8 arcs. These were easily clear to my eye, they felt strong, and my imagination about development started to click in right away. It's good to run a "discussion" in your mind about what could be the developmental theme and pattern as you read and record the measurements.

Indeed, this is my horoscope and I know what happened in my life. However, I have been as objective as I can be. What is important here is that we see a way to organize the use of arcs in any horoscope, a way that is very productive, a way that fits development potentials into the scenario patterns we know exist in life.

The very scantiest overview of the horoscope:

- Orientation to others (Western Hemisphere emphasis); energy to get things done for maximum appreciation and honor from others (Sun in Capricorn, Moon in Leo); enormous communication power and flow to the public (3rd House and 7th House focus); emotional selfdramatization (Aries Point Cancer

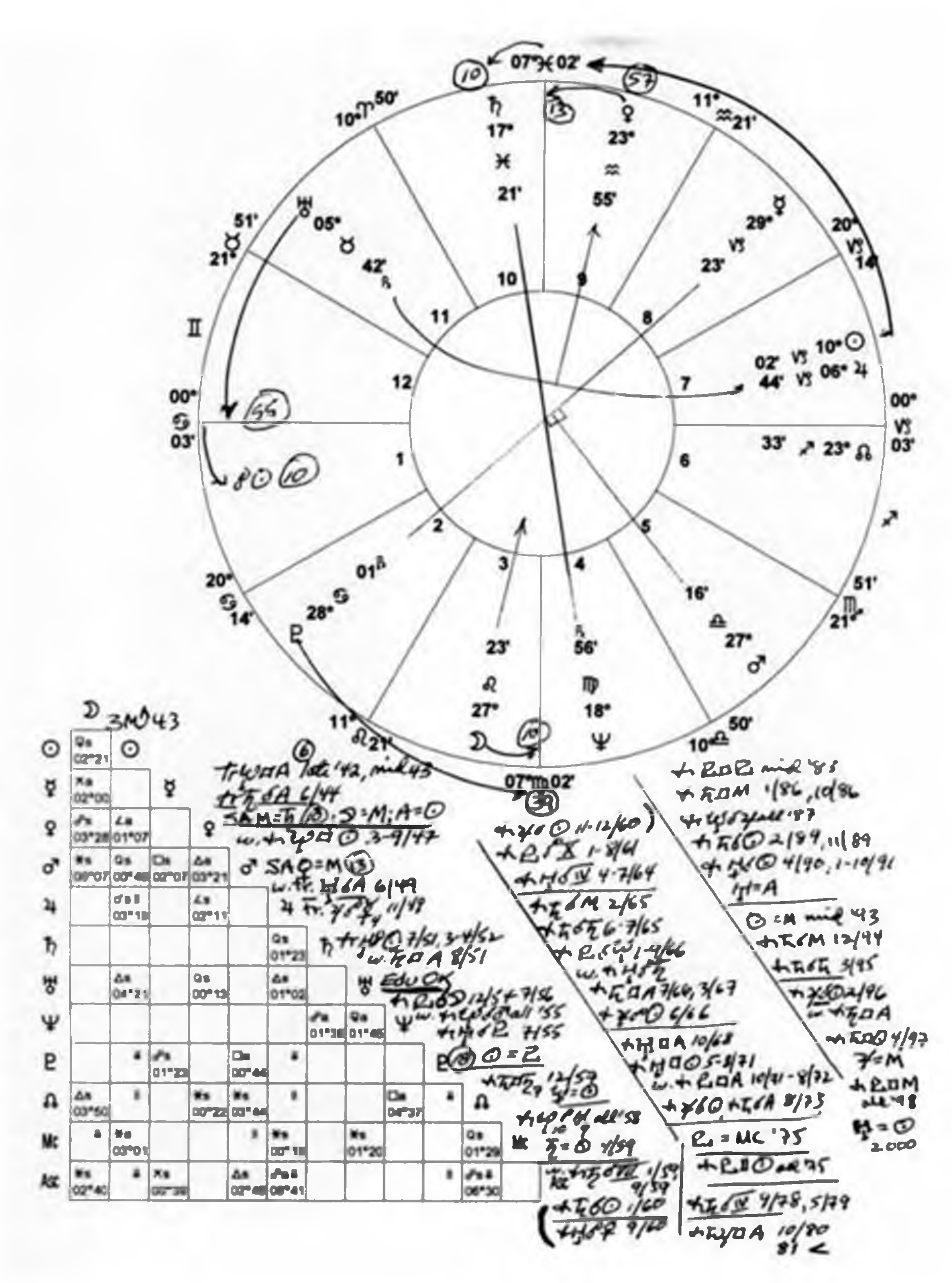
Ascendant, ruled by the Moon in Leo); early insecurities from family problems, great need for love and appreciation (T-Square, 2nd and 11th Houses dominant).

- Strong Saturn-Neptune opposition axis in the parental axis, with Neptune the significator of the parental 10th; Mercury, significator of the parental 4th is also under high developmental tension through the opposition by Pluto and the square by Mars. Parental upset. When might that have taken place?
At age 10: with MC=Saturn, the Midheaven angle moves into the troubled opposition. Also, the Moon=MC, at the same time: the young Leo-needs are pushed out into the open for satisfaction. Also, Ascendant= Sun: family reorganization has a silver lining, perhaps it's the best thing that could have happened?
- Venus is very important opposite the Moon, ruler of the Ascendant, and Venus is quintile and in mutual reception with Uranus. Venus saves the day at 13; something nice happens with Venus=MC? If there was a divorce at 10, would it be that the mother remarries at 13?
- Big arc of Pluto=MC at 39; major change of life then. Might it be another household/family breakup? After all, Saturn, opposed by Neptune, rules the 7th, promising relationship difficulty.
- What about Sun=Venus at 44? An affair, foreign experience, publishing?
- At 55, there's Uranus=Ascendant, a major time of dislocation from everything past?
- Then, glory at 57 with Sun=MC, followed by Jupiter=MC; then MoonMars, Moon-Pluto. All looks good.

This is all thought in the mind; we get the "feel" of a developmental timing, which does come to mind very quickly after some experience. Then, we approach the time development script from the point of view of major transits. The big arc moments and the transit development picture synchronize. All this will guide the conversation during the consultation.

Here is how that preparation would look for this horoscope, the way I do it, with everything noted on the horoscope page. Be patient with the script, it is very clear: transits are preceded with a tr; age references are numbers within circles to differentiate them from all other numbers. I have added "SA" before key arcs, when usually I would omit the letters since the "equation," by definition, denotes an arc picture. The "w." notation means "with," suggesting a flow of measurements I felt was particularly important, perhaps causally: for example, at age 13, we see SA Venus=MC, with tr. Uranus conjunct Ascendant in June 1949. This is my thought that that "saving" arc is perhaps tied in with a life turnaround, even a relocation (there was). In other words, the Uranian Ascendant transit of the Ascendant was more than just a punctuation of the Venus arc. And, finally, I have

added a few more arcs as they came to my eyes in the preparation of transit measurements.



Horoscope 14

Noel Tyl

Dec. 31, 1936, 3:57 P.M. EST

West Chester, PA, 75W36, 39N57

Now, let's work together on an outline of how the consultation discussion could unfold. You, the interviewer, will be "X."

X: Noel, thank you very much for coming to see me. We're going to have a good discussion today about a lot of things, and I appreciate your faith in this process. What do you do for a living?

N: Well, I've done a lot of things: I was an opera singer for a little over 20 years, and during that time I was also an astrologer-and still am-and I wrote 20-some books on astrology and lectured throughout 17 countries, and I also had a public relations and advertising agency in Washington D.C., and .... [Immediately you knoll, the power of the 3rd House in this horoscope, the emphasis on communication, the elan of the Leo dimension, the public outreach, etc.; you appreciate the double-bodied sign on the MC, the rulership by Neptune.]

X: Wow! Congratulations! That's impressive. When we see something so pronounced as this, as your professional pursuits and your success, we (note the generic form of "we") know that, often, such life activity is overcompensatory for something else in development.

N: Uh-huh.

X: And here, one of the patterns in the horoscope, often signaling a parallel patterning in life development [this explains the astrological process so quickly], one of the patterns shown here suggests that the overcompensatory thrust stems from a reorganization in the early homelife, a disruption, a change that was very strong and affected you....

N: You're right! My father abandoned us when I ....

X: When you were about 10?

N: Exactly! That's impressive!

Then, you would discuss with me what actually happened. I would tell you that life at home had been lonely and strange leading up to that time of the parental split. This would have clarified for you the tr Neptune-square-Ascendant period late in 1942 and in 1943 when I was 6, as well as the tr Saturn conjunction with the Ascendant the next year. My early school years were in a town away from my town, to which I had to take a bus, alone. The first school was a Polish Catholic school. The strain was too much for me, and I lasted one year, changing in 1944 (with tr Saturn conjunct Ascendant) to an American Catholic school in the same distant town.

With those measurements at 10 years [and note that my arc is one degree per year, born in December], I was shipped away to summer camp and, during the long drive home in August 1947, my mother told me that my father had left the family. I recall-even today with some wonderment-that it made absolutely no difference to me whatsoever. As I think back on this, I think I was so adjusted to being alone with myself, with a brilliantly articulate, emotional, and strange mother and no-account father, that I felt nothing really had changed.

> X: Another pattern here, Noel, suggests a good time coming out of all this at 13, I think, right around your birthday, the Christmas holidays. (I was born on New Year's Eve.) Did your mother, by any chance, remarry at that time?
>
> N: Yes; she did! I was the best man at the wedding ... and it occurred on Christmas Day, just before my 13th birthday! Wow! That was the most important day of my life, when I look back on it, because my mother married a saint, a man who influenced my entire life so deeply. I have tears in my eyes whenever I think about that time, this wonderful man who still is my closest friend; he is now 90 years old and bright as a tack!
>
> X: How did he change your life?

Then I would tell you the story of how he sent me to the finest private school-to the school where he had gone (I finally had a model)-and I even had some of the same teachers who had taught him! I would tell you how he taught me to write interestingly, how to bring what I was learning in my piano lessons and my music sense into my words. How he encouraged all my interests, and how all of this built up to my excelling academically, starring athletically, and being accepted at Harvard University-all this from a little farm town of 3,000 people, in which he was probably the only man who wore a necktie! Education was the golden apple, and he was to make everything possible.

Further discussion of the extremely formative school years in the early 1950s would expound on the importance of the new father's influence.

Note the phrase "Edu OK" just before 1954. We know that when the significator of the 9th House (the planet ruling the cusp of the 9th or, on some occasions, a major planet in the 9th) is under high developmental tension, the probability is extremely high that the education was interrupted. In US culture this is extremely important in relation to social mobility, employment viability, job ascendancy, dreams, and future.

When the significator of the 9th is under great tension, we almost always see a heavy arc and life-adjusting transits indicated at age 18 (normal age for high school graduation) or, when a bit later, say, at 19 or 20, the education beyond high school begins but then is interrupted, aborted somehow. Most often the reason is no encouragement or no resources for further education from the family, or the abort

is an escape from the family; and all this is usually complicated by a precipitous marriage.
Here in my horoscope there is no such tension; the emphasis is quite the opposite: Uranus, the ruler of the 9th, is very nicely trine with Sun-Jupiter in the 7th; Venus in the 9th is opposite the powerful Moon, ruler of the Ascendant. Venus and Uranus are in mutual reception and exact quintile (creativity).
But the measurements at 18, in 1954-56, the first two years at Harvard, are very, very strong. Key is the Sun=Pluto arc: "The illumination of power needs; the needs to control; new perspectives confirmed in life." At the same time, there is the very dramatic tr of Uranus conjunct Pluto ("creating a whole new perspective for ego-recognition"), and tr Pluto conjunct Moon ("exaggerated new plans," etc.).

> X: Noel, there you arc at Harvard. Everyone around you is somebody special. What happened with you that, as it is suggested here, brought enormous leadership dimensions into your life, that established new perspectives for you; what were the big, big plans?
> N: Music was everything. I had become quite a musician with piano and singing at school. The Harvard Glee Club was a world-famous touring concert organization, and it thrilled me to death to be accepted as a freshman! And what's more, I entered the competition to become the manager of the Glee Club-the big-business operation is entirely student run-and, I did become the manager two years later. And that position was, along with the managing editor of Harvard's daily newspaper, the most prestigious student position on campus. I toured Europe with the Glee Club that summer in 1955. It was amazing. And, I think the grandness of it all went easily to my head! I was hot stuff?
> X: Was this a springboard to your becoming an opera singer?

That question would open a discussion about how I married my childhood sweetheart (who had attended Harvard/Radcliffe too) and how the two of us had gone to Houston, Texas, where, through extraordinary good luck and serendipitous networking I became-and being so young!-business manager of the Houston Grand Opera Association, one of the nation's top 10 opera companies. (This journey and individual ascendancy would explain the transit of Neptune [ruler of the Midheaven] opposed Uranus, ruler of the 9th all through 1958, which saw the Glee Club doing much touring [including Houston] and then the immediate decision to go back to Houston after graduation in June 1958. This would explain the whole new focus through music to the public, augmented astrologically by the transit of Saturn over the 7th cusp with SA Saturn=Sun at 23 [project natal Saturn to a square with the Sun], in 1960. Ideally, this measurement registers as crystallization of life purpose.)

> N: It was in 1960 that everything happened, really . . . I was taking voice lessons while managing the opera company, and a singer in a Wagnerian

opera I was producing got ill. That was in November 1959, and I learned the part in two days and went out there with all the pros and sang it! I felt like Prince Valiant coming to the rescue! This made news internationally, and it was then that people started talking to me about making singing my career.

I went to New York to audition for the top singing teachers, to find out if I really had the stuff. That was at the end of May in 1960. The teachers gave me the green light, and my wife and I decided to drop everything and pursue this new career goal in New York City. We moved there right away, in July 1960.

I got a superb job-so very much by accident, suddenly, wham! After a long month of searching, I got a top job for a young man in one of the world's biggest public relations agencies. And I was taking voice lessons four or five times a week, at lunchtime, from a very famous teacher, the man who had been coach to many celebrated singers, most notably perhaps Ezio Pinza!

Now this time of reward upon arriving in New York is certainly signaled by tr Uranus opposed Venus, applying to the Moon, and tr Jupiter conjunct the Sun. [This gives a reality checkpoint for the start of the transiting Jupiter cycle. We know that 12 years later, practically to the month in 1972, transiting Jupiter will again conjoin the Sun, and we can expect conspicuous recognition and reward. And then again in 1984, 1996, and 2008.]

X: And what was the new start in mid-1961. What was the move for? [Note the assumptive question, assuming the move, a pretty sure bet with the Pluto transit of the 4th cusp.] Was there a job change too?

N: Yes! We moved to a terrific location in Brooklyn Heights, refurbishing an old mansion with several other families. We got the top floor. Beautiful. And, right around then, I left the PR agency to concentrate full-time on my singing. My wife was supporting us-we had just had a baby-as a school teacher. My voice teacher had said it was time for "all or nothing." So we did it!

X: Then there is the big time in spring 1964. My goodness! I bet this was the time of a big break for you!

N: You can say that again! (This time is covered in detail in the section on Tertiary Progressions later in this volume.) In my first audition publicly, I entered a contest, the American Opera Auditions, and I won!! That was March 9, 1964. The world stood on end. I was now a recognized opera singer, and my prize was operatic debuts in Milan and Florence! Wow!

In 1965, my career took strategic zigs and zags, ever upward, through artist management representation, a contract with the New York City Opera Company, and many other contracts in opera companies throughout the United States.

Note for the following observation: any time Solar Arc or transiting Pluto or Neptune comes into strong contact with Neptune or Pluto (with each other), we can expect something unusual, paranormal, occult, weird, spiritually extensive, miraculous to affect the life. This is a high-probability measurement [and some of the occurrences that I have heard could fill quite a book!].

When tr Pluto conjoined my natal Neptune [and during the consultation, you see time and again the strength of this Neptune as a positive career focus in general], I discovered astrology and my gift in that field. It was in February or March 1966 that I bought my first astrology books and taught myself (ravenously) to construct the horoscope.42

Then in the summer of 1966-fulfilling Mr. Mason's other prediction that I would take my music career into my own hands and go to Europe-I received some contracts in Spain and used them as a fulcrum for a family move to Germany. After a year in Munich, I secured a superb contract in Duessel- dorf, at the Deutsche Oper am Rhein, beginning October 1968 (tr Uranus square Ascendant).

By early 1970 (with tr Uranus square the Sun, the first "hit") I developed a severe spine problem and had a mobility-saving operation. [You would note this very carefully; the Sun, along with the Ascendant, is the health center of any horoscope, and you would recall from your preparation that SA Uranus=Sun is due in July 2000, the time of consultation!]

> X: How did you recover from the operation? And what was the reward that came to you late in 1972?
>
> N: Wow, you hit it on the head. I had been doing nicely as a young student-astrologer and, in a nervous creativity attack, in a ten-day pcriod-I remember the frenzy of it all-I wrote my first astrology manuscript and sent it off to Llewellyn on a whim. Lo and behold, it was accepted! (The Horoscope as Identity) and, at the same time, I received, out of the blue, a tremendous contract from the Seattle Opera to sing my first Wagnerian operas!

We moved back to the United States, to St. Paul, Minnesota, where Llewellyn Publications is located, with the Pluto transit square to the Ascendant.

In addition to the progress of two careers, what we are hearing in the consultation is the Capricorn drive and the Leonine needs for recognition, applause, and appreciation; the hard work to earn that appreciation. The mother has fallen out of any discussion, and so has the stepfather. When you asked about this you learned that the mother's neuroses had gradually swamped her fine husband, that the mother somehow felt ostracized through my marriage and my own homelife. Even with the opera performances taking place in New York, before going to Europe, my parents, living outside Philadelphia, never attended.

In a real sense, this drive to prove myself to my family was persisting. I can remember saying to myself with every success, "Will this impress them? Will this prove myself to them?" The drive had returned in full force after my marriage, which somehow took me away from my mother, in her view. [And this could well be a deeper dimension of the Neptune-Saturn opposition in the parental axis.]

We also hear about a most selfless wife (double Pisces), fully and unquestioningly supporting my dreams and plans.

> X: What was this enormous new change in your life in 1975. Wow! What a busy time you were living!
>
> N: Well, astrologically, I had seen that time coming. I was well into writing a series of teaching volumes commissioned by Llewellyn [The Principles and Practice of Astrology], turning out about one a month, singing operas everywhere, etc. I really thought I was going to die; I couldn't imagine anything else; I had it all! But really, what happened was that I met another woman-again, out of the blue-a wondrous, cultured woman, also a Pisces, who appreciated me in every way
>
> imaginable. This was beyond any possible preconception! We started a major relationship, and I decided to leave my family; she decided to leave her husband; and we decided to live life together.
>
> X: How old was your daughter then?
>
> N: 11, going on 12.
>
> X: About the same age as you were when your father left? (It is very interesting indeed to note that, so often, this time pattern repeats itself in successive family split-ups.)

There was much career advancement in 1975, '76, and '77. But then, late in 1978, things started to slow down. The ambition was not as intense anymore (Saturn-Neptune contacts "ambition seems to fall asleep: not wanting to fight so hard anymore").43 With my new lady, we started worrying about security should the opera career fade. The astrology career was rising strongly, but the income differential at that time was conspicuous indeed.

"What did you do? There's a very important new start here especially in May 1979,"44 and it's full blown surely by the end of 1981 [This time reference to 1981 would mark my 45th year, the accumulated Solar Arc semisquare of 45 degrees, when all planets and points in the horoscope advance to semisquares with their natal position! This time in a person's life is always a time of a change of gears, a reorientation; for slow arc births, age 46-47.]

> N: I began thinking promotionally, in terms of my public relations skills and activity in New York in the early '60s. It's amazing: I became immediately successful with this [tr Saturn Jupiter square Ascendant] in Washington, and

my lady and I started to plan the founding of our own public relations and advertising agency!

The agency began extremely successfully, expanded perhaps too quickly, and was highlighted by the tr Jupiter return late in 1984 to my natal Sun-Jupiter. Then, the agency received-against all oddsa particularly important client contract, which further established the agency very strongly.

X: Did the success continue?

N: No. Curiously, things started to fall apart. We did magnificent work, I thought, but we weren't getting the jobs the way we used to. I started to lose employees, morale started to drop. [See the strong Saturn transits to the Midheaven, to natal Saturn. [I was making wrong decisions; we were self-destructing. My lady and I started to have real problems, she was ready to go off on her own talents-that was clear astrologically. And I think we brought our problems to the office, and that was poor. We separated.

The opera singing petered out slowly. I was lost. I was living alone. I had a new partner in the agency. I was bored to death. And for several years I just maintained the status quo.

X: What was that like for you? You need to be important, to earn appreciation and evaluation from every one, dramatically. You're a performer, and here you were without an audience! [And with serious astrological measurements: the serial conjunctions with the Sun by Saturn, Neptune, and Uranus.]

N: Well, I don't want to remember that, I really don't. I had a two-year relationship with a wonderful lady, and I think I really let her down. I was bored, alone, morose. I felt totally separated from the opera, from my agency success, and from my astrology. I did nothing astrologically for several years. I can't imagine that now! With that Neptune transit especially, I found myself drinking too much. Hiding. Suppressing despair.

X: How did you pull yourself out of that?

N: I came up with a plan [SA Uranus Ascendant, with tr Uranus conjunct the Sun]: I would put all my opera world and promotion experience to focus on securing a position as managing director of a major opera company somewhere in the United States. This really became an intense plan. The fires lit up again.

X: And what happened with this?

N: I failed. It was the first time in my life that I failed. I made this dramatic, intelligent charismatic presentation to board representatives of several opera companies over the months, but I never, ever made the "short list" of candidates. I had the top references; I had key people pulling for me. But I

could not make it. I practically fell apart. I had met another lady, and she saw me at my absolute worst. I simply didn't know what to do.

[I think it is important to note here that Uranus arcs are most often laden with nervous drive, intense mind jangling, even wide-eyed frenzy. A tremendous amount of anchored common sense must be applied to tether the powerful drives into productive directions.]

I was completely bewildered and fearful. As I look back on this period-and it is still the lowest point in my life-I feel the entire period of 1989 and 1990 as a blur. And when I talk now with clients going through the same sort of midlife crisis, if you will, my identification with their plight is clear and helpful therapeutically.

Then I met my new lady-later to become my wife-early in November 1989, and she became part of the confusion and blur of my life.

I turned back to astrology; I instantly thought of a book title I could write. I telephoned Llewellyn and immediately got a contract to write Prediction in Astrology, a book I wrote in a month, in December 1989. It was a welcome outlet for my efforts to reclaim center stage somehow. And the book was very successful. Then there were several kind astrologers who sponsored me on a comeback road, and I will never forget those kindnesses. Everything started to fall back into line and I felt that zoom energy again. I was on track.

Note that tr Saturn was exactly conjunct my Sun at that time. This was the focusing of my new ambition, the rest of my life actually. When the Secondary Progressed Moon came to my fourth cusp, opposing my Midheaven in September 1992-and I remember immediately checking this when the thought came to me: I knew that I was to be an astrologer, a complete astrologer, as earnestly, proudly, and creatively as I had ever done anything in my life. This is how I would prove myself.

This new focus "explained" all the rejections in the opera world: I had been on the wrong track; I was supposed to be an astrologer!

With transiting Saturn, ruler of my 7th, on my Midheaven late in 1994, I married, and my wife and I moved to Fountain Hills, Arizona.

X: But wait a moment: just before your marriage, in your career work, you must have had enormous recognition, exactly what you were longing for, to have back in your life. The pattern here suggests the middle of 1993.

N: Right on! That's when I purposefully began writing Synthesis c" Counseling in Astrology. I planned the start of that work for precisely when SA Sun conjoined my Midheaven. It was going to be the most thorough, longest book-1,000 pages-in astrology in history! Additionally, I was being invited to speak just about everywhere, throughout many, many countries. My career was going through the roof.

The move to Arizona brought my strongly aspected Mercury precisely to my Midheaven (Astro*Carto*Graphy). I have since written four more books in six years

and traveled approximately 120,000 miles a year throughout 17 countries, lecturing about astrology.

The consultation has revealed a responsive horoscope, accurate Angles, several hot spots, and, now, more developmental tension into the future. It is clear that I had refound who I was, and now the projection must be to what will be done further.

The best bridge into the future in client discussion is "What do you project for yourself in the next 6 months or year?" This question reveals the client's reality projection; it alerts discussion about practicalities and common sense; it ensures client involvement with the realization of potentials, and it helps to bring the symbolisms vividly into the client's life.

Horoscope #15 (p. 69) is my Solar Arc double-ringed chart for the date of consultation "with you." From it, we can make tremendously important deductions to help the client fulfill his needs and continue growth.45

The most obvious measurement of all is SA Uranus=Sun, exact at the time of consultation (the writing of these pages).

> X: Are you writing a new book? [Sun rules the 3rd; the excitation from Uranus.]
>
> N: It seems as if I'm always writing a new book! Yes, I am, right now.
>
> X: How's your marriage?

These thoughts were easy to prepare; they are obvious measurement deductions. But, let's pause a moment and look over the whole chart, completing our preparation at this level:

- At the top of the chart, we see the arcing Sun-Jupiter conjunction corresponding with tremendous success in the career, especially since crossing the Midheaven 7 and 4 years ago.
- We see Node=Moon, also exact at the time of consultation: "contacts with others brings emotional support and comfort." Subtly suggested in this measurement image is the idea that contact with others for their support and comfort, for the fulfillment of the reigning need, is required at this time. Isn't this an interesting complementary companion measurement to Uranus=Sun in the 7th!
- About this tension with the 7th House Sun: we can see that SA Mars was crossing the Descendant (Mars=Ascendant), exact January 1999 [1° 35' earlier, i.e., 1 year 7 months back from July 2000]. We can see that there was Pluto=Ascendant in March 1998 (back 2° 20', i.e., 2 years and 4 months). These time periods all relate to angular tensions, possibly to marriage difficulties, or health difficulties, or both.

- At the same time, in 1998, tr Pluto squared the Midheaven.

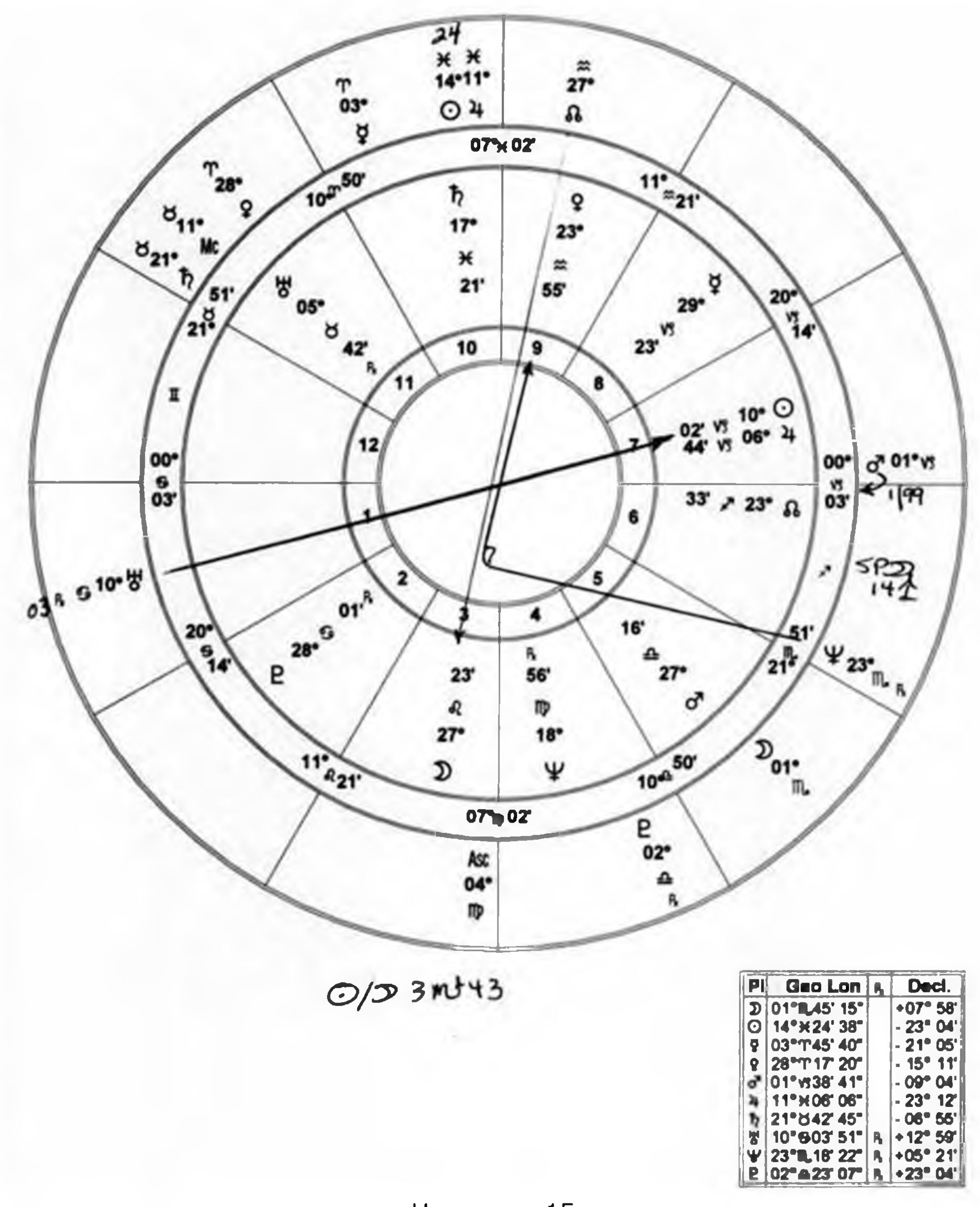
These measurements are very, very easy to see. Linking them together supports the question, "How's your marriage? What about the serious tension that's been there for a good two years?"

> N: My wife's been having lots of problems, two operations, one that was severely botched up; feeling unappreciated, bogged down with work on the house ...."

I was certainly avoiding the head-on question.

Additionally, tr Neptune had been square the Sun/Moon midpoint at 3 Scorpio 43 (relationship) all through 1999, another clear sign of relationship difficulty, regardless of the reason. [As we will see in our study shortly, any natal planet in strong aspect with the natal Sun/Moon midpoint will tend to dominate the behavioral system, "lead the quest" as it were; similarly, to quite pronounced measure, an arc or transit to the natal Sun/Moon midpoint will put the spotlight on relationships in particular.]

> X: And what about your health?
>
> N: My knees started up with severe arthritis about 10 years ago and now it's gotten to be too much. I'm planning two operations for new knees, to be completed in the next 8 months.
>
> X: The first operation could well take place in October or November; what do you think? [SP Moon, ruler of the Ascendant, squaring Saturn, an apt trigger within the Uranus=Sun arc, not only for the knee operation but for definitive relationship upset (Saturn rules the 7th).]
>
> N: November sounds right; much to do before that, and then I would have the recuperation time over the holiday season.
>
> X: With the new knees, then, what do you project for yourself in the next 6 months to a year?



Pl	Geo Lon	℞	Decl.
☽	01°♏45' 15"		+07° 58'
☉	14°♓24' 38"		- 23° 04'
☿	03°♈45' 40"		- 21° 05'
♀	28°♈17' 20"		- 15° 11'
♂	01°♑38' 41"		- 09° 04'
♃	11°♓06' 06"		- 23° 12'
♄	21°♉42' 45"		- 06° 56'
♅	10°♋03' 51"	℞	+12° 59'
♆	23°♏18' 22"	℞	+05° 21'
♇	02°♎23' 07"	℞	+23° 04'

Horoscope 15
Noel Tyl

Inner Chart—Birth
Dec. 31, 1936, 3:57 P.M. EST

Outer Chart—SA: Consultation
July 11, 2000

West Chester, PA, 75W36, 39N57

N: Well, I need to be the hero. You know that. I need to work hard and earn that front-and-center position, and ... and I have that wherever I go now, except at home. I simply am not attracting, getting the respect and attention and love I think I deserve.

X: Where do you get it?

N: I get it everywhere I lecture, but especially in South Africa where I'm very, very busy-several long trips a year-trying to construct this incredible New Age Learning Centre, with my name on it.

X: Are you thinking of moving there? [A reasonable question within the Uranus=Sun arc.]

N: Oh no. I have so much here in the United States. They are building me a marvelous apartment in Johannesburg, but I don't see how I can ever relinquish my outreach through my center of operations in'the United States.

X: Well, there is every push to grand fulfillment now and through the next three years [to Sun=Saturn]. We need to discuss the possible inheritance when your stepfather dies [common sense]. The high probability that you will move [the Uranian significance and past history], and we've got to talk about resolving the frustrations you feel at home. Those frustrations can shorten your life; you know that. You've always had the support of a marvelous lady, with the same stars in her eyes as you have, and you still need that!

Here would begin the counseling discussion about the developmental tensions of the present. The discussion would be frank, wide open, intimate, and confidential. There is quite possibly an answer within the SA Neptune (a key planet in development, ruler of the Midheaven) square with the all-important Venus in the 9th House, exact in February 2001 (ahead 37 minutes or 7 months).46

Allied Analytical Observations

Especially when analysis focuses itself strongly within the affairs signified through the polarity between the Ascendant and the Descendant (Uranus=Sun in this case), we must be aware of the possible analysis orientation that is based upon the 7th House instead of upon the Ascendant, an analysis derived from the 7th House instead of from the Ascendant. Might this "what about your marriage" signal be more appropriately described, "What about the difficulties your wife is having?" What is the reality?47

It can be said that the astrologer is the advocate of his or her client, seeing things protectively, if you will, from the client's viewpoint. But ideally, the objective astrologer is not an advocate at all, but a mirror; the astrologer seeks out the reflection of reality. And in this case, the reflection must include the lay of the heavens in terms of the wife's reality.

What if my wife were planning to open a business of her own, to go into business for herself? This measurement in my horoscope would suggest that perfectly. What if my wife were stricken seriously ill? Had a nervous breakdown? The measurements in my horoscope at this time would corroborate this as well.

Indeed, these allied considerations (alternative analyses), if they existed as conditions in reality, could cause problems in the marriage from my perspective, and we would be back to the original premise for inquiry, "What about your marriage?" But it is essential to clarify the reality of the situation in order to bring the measurements to life as reliably and as clearly as possible.48

Then, the consultation hinges on discussion techniques to clarify the core issue. Is the manifestation of concerns about the marriage issuing from the wife's perspective, that is, a reaction to stimuli from the husband within his time of change and development? Is the husband indeed registering a reaction to the wife's development? Are both developing simultaneously into conflicting directions or at conflicting levels?

> X: Why have you resisted the pressures to end the marriage over the past two years? [The answer here will reveal a hierarchical arrangement of needs within the issue of separation: is there no time to work it all out fairly? will the separation just cause too much trouble in the conduct of life and business? will there be irretrievable material losses that, at this age, severely affect living standard?]
>
> How have the two of you talked about these pressures? [Has discussion gotten beyond the usually unbalanced accusatory/blaming stage? has any objective accord been reached? has any mutual respect been established at some level?]

What has happened to your sex life during all the tensions? [Has the breakdown in relationship been caused by some long-standing sexual problem? has a heretofore sexual compatibility been destroyed by the tensions elsewhere in the relationship? This area of relationship is a key battle zone.]

Is there love between you? Why?

The answers within this discussion help organize the objective view that should be reflected back to the client. The questions leading the discussion illuminate the answers for the situation; client involvement is engaged; action can begin according to a rational plan.

We have learned a great deal in this chapter. Surely you have discovered many meaningful Solar Arc contacts in your own horoscope and seen them come to life-through reference to the Transit Tables in the Appendix-specifically to the month in your life. Your eyes know how to move and where to go, with more and more confidence.

But there is a bit more we have to discover, study, and get familiar with. This is the technique of "Indirect Solar Arcs," which arc Solar Arc pictures made by arcing planets (or points) and the midpoints among planets and points in the natal horoscope. This is the subject of the next chapter; it requires an alertness of mind and a judicious study and integration of many measurements. Let's get to it!

3

Indirect Arcs

Creative Work with Midpoint Pictures



o reflect the homogeneity of the healthy human personality, all planets and points in the horoscope must-in principle-be in aspect with all other planets and points. Everything must work together one way or another. When we divide up the horoscope into major Ptolemaic aspects and so-called minor Kcplerian aspects, we are trying to bring meaningful systemic order to the work we do. These measurements, this order, allow weighted analysis.

Within natal analysis, the recognition of midpoints and the aspects made with those midpoints by natal planets and points is vitally important. Dimension is added to the analysis. For the most part, natal midpoint pictures tend to corroborate the bare-bones analysis outline we prepare from the natal (as presented on pp. 53-54 for example). But remarkably, with practically every horoscope, there are several midpoint pictures that add to the analysis outline, that often augment it considerably, even diverge from it conspicuously, alerting us to much more in the horoscopic portrait. It is important that we cover the fundamentals of natal midpoint analysis first, before we get into Solar Arc development to those midpoints.

Examples

The husband's horoscope shows AP=Neptune/Pluto. This means that the Aries Point49 is conjunct, square, or opposed to the midpoint between Neptune and Pluto. We know that the relationship of Neptune to Pluto (or Pluto to Neptune) carries with it the sense of the paranormal. With the Aries Point configured, this will be brought forward somehow, given public thrust. Perhaps the person is vocationally engaged in something spiritual, occult, paranormal.

This man has AP=Sun/Pluto as well: there are power needs that will be expressed. With the AP=Neptune/Pluto and Sun/Pluto, there will be power needs expressed outwardly, to great measure through the occult, the spiritual.

His wife has Sun=Neptune/Pluto, i.e., creative enterprise through the paranormal, illumination of the occult, etc. Additionally, the wife has the difficult midpoint Neptune=Sun/Pluto, "self-sacrifice related to a cause." You can begin to see the interaction between husband and wife influenced strongly through these midpoint considerations.

These dimensions simply are not visible in the basic natal horoscope, especially in the synastric relationship. When I asked about this Neptune-Pluto dimension, I learned that the man and the woman had met in a cult membership. It appeared to me that she had outgrown him, so to speak; he was working in old ways, she in new, and the old standard had been this cult dimension. They were having real difficulties indeed, which are surely bringing a split to the marriage, for freedom in new directions for both.

Another man has three key midpoint pictures that dominated discussion during the consultation:

- Venus=Saturn/Neptune, "Inhibitions; diminished emotional expression, etc."
- Pluto=Sun/Moon, a power struggle in relationship.
- AP=Moon/Venus, showing grace, social sense, love, and sensitivity.

The natal horoscope does not suggest difficulty with love. But through the midpoint pictures, we see the need for it openly expressed in the personality (AP=Moon/Venus), attracting relationship because of this need; then the struggle for power values within the relationship (Pluto=Sun/Moon), and then an inhibition developing all too easily as a result of the struggle. These three midpoint pictures add an enormous amount to the understanding of the natal horoscope, and they explained for this man with an Aries Moon, his peregrine Aquarian Sun in his 5th (difficulty "connecting"), his Neptune square Mercury in his 5th, and more.

A bright, ebullient lady's horoscope showed a major midpoint picture that invariably connotes depression. There was absolutely no way to discern this from her presence or in the rest of the horoscope, save for this midpoint picture. My first

question to this beaming lady was, "Are you still taking medicine for depression?" She answered most matter-of-factly, "Yes." My second question was, "Since when?" Her answer went back into her past which, in the preparation notes for the consultation, was at the date that showed enormous tension with her husband. The consultation was off on a very productive level.

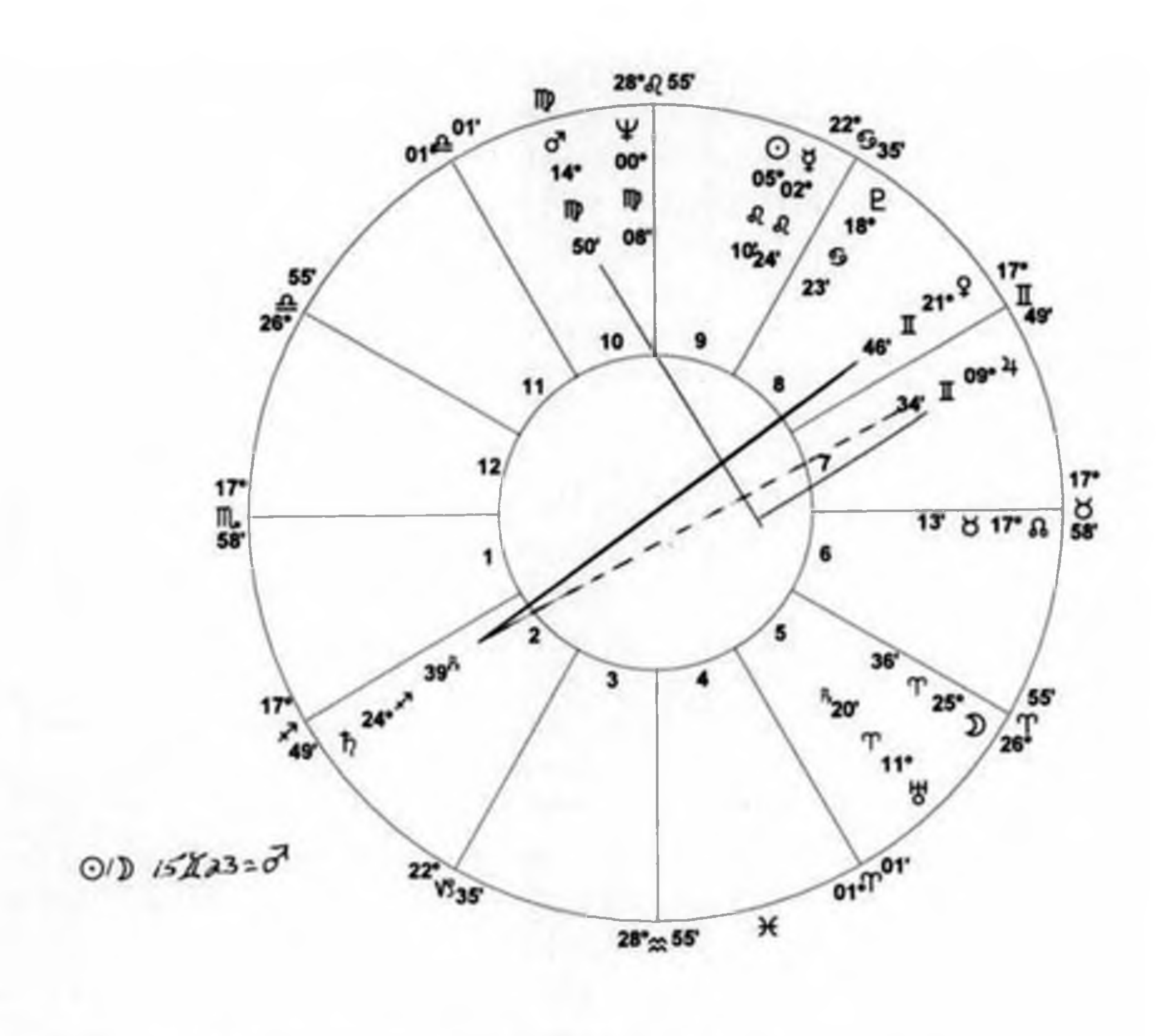
I suggest that you have your computer give you a "90° Midpoint Sort."50 (The Sort for Jackie Kennedy-Onassis is shown on page 78.)

The "90° Dial," as Matrix calls this WinStar2+ version-and as most similar sorts do, provided by other fine software producers-organizes and displays all midpoints in Cardinal Signs between 000° and 029°60'; all midpoints that fall in Fixed Signs are listed between 030° and 059°60'; and all midpoints that are in Mutable Signs are shown between 060° and 089°60.

Note that 089°+ is in orb of 090° or 000° Cardinal, i.e, at the Aries Point, one of the four 00 Cardinal degree-areas within the horoscope.

I have marked key midpoint pictures on the printout. But first, let's have a bare-bones analytical profile of the natal horoscope:

- The orientation is Westward and South: giving of the self to others and being swept away-even victimized-by events; difficulty finding anchor.



Midpoint Sort: 90° Dial											
♀/♇	005°04'	♇	018°23'	☉/☿	033°47'	☉/♆	047°39'	♄/Mc	066°19'	♀	081°46'
☽/♂	005°13'	☽/♅	018°28'	♂/♄	034°44'	Mc	047°58'	♂/Mc	066°52'	♀/♄	083°13'
☿/♃	005°59'	♃/Mc	019°14'	☉	035°10'	♄/♅	047°59'	☿/♅	066°52'	♄	084°39'
♄/♇	006°31'	♃/♆	019°51'	☽/☊	036°24'	☿/♂	053°37'	☽/♇	066°59'	☿/☊	084°48'
☉/♃	007°22'	♀/Mc	025°20'	☽/Mc	036°47'	☽/♀	053°41'	♂/♆	067°29'	☿/Mc	085°11'
☊/Mc	008°04'	☿/♇	025°23'	♇/Mc	038°39'	☉/♂	055°00'	☉/♅	068°15'	☉/☊	086°11'
Mc/Mc	008°27'	☽	025°36'	♆/♇	039°16'	☽/♄	055°08'	♃	069°34'	☉/Mc	086°34'
♆/☊	008°41'	♀/♆	025°57'	♃/♅	040°27'	♃/☊	058°24'	☽/☿	074°00'	☽/Mc	087°15'
♆/Mc	009°03'	☉/♇	026°46'	☿/Mc	045°39'	♃/Mc	058°46'	♂	074°50'	☽/♆	087°52'
♅	011°20'	♄/Mc	026°47'	☿/♆	046°16'	Mc	058°55'	☽/☉	075°23'	♂/♅	088°05'
☿/♀	012°05'	♂/♃	027°12'	♀/♅	046°33'	♆/Mc	059°31'	[illegible]	075°40'	♃/♇	088°58' ← AP
☉/♀	013°28'	♄/♆	027°24'	♂/♇	046°36'	♅/♇	059°51'	♃/♄	077°07'		
☿/♄	013°32'	♅/☊	029°16'	☉/Mc	047°02'	♆	060°08'	♇/☊	077°48'		
☉/♄	014°54'	♅/Mc	029°39'	☊	047°13'	♀/☊	064°30'	♇/Mc	078°11'		
♂/☊	016°01'	☿	032°24'	☽/♃	047°35'	♀/Mc	064°52'	♅/Mc	080°07'		
♂/Mc	016°24'	♀/♂	033°16'	☊/Mc	047°36'	♄/☊	065°56'	♅/♆	080°44'		

Horoscope 16
Jackie Kennedy-Onassis
July 28, 1929, 2:30 P.M. EDT
Southampton, NY, 72W23, 40N53

• The Saturn. phenomenon applies powerfully here,51 dominating the entire horoscope, quindecile (quin'-deh-chee-lay, 165°) Jupiter, ruler of the 2nd House, opposing Venus, ruler of the 7th. There is a deep-seated sense of

abandonment and neglect in relation to her father that eats away continuously, obsessively at her self-worth profile.

- For a Sun-in-Leo and Moon-in-Aries combination-"the energy to command attention and the reigning need to be numero uno; enormous heart, self-promotion, leadership."52 This deep self-worth insecurity is a constant panic attack. The lines between love and money and prestige get thinner always.
- There is a tightness, a coldness, a cerebral nature, a detachment, perhaps an affected efficiency given to emotional expression (the Saturn opposition with Venus) and a difficulty with relationships (especially intimate ones; Venus rules the 7th).
- Mars, ruler of the 5th, is in Virgo ("passionate chastity," Evangeline Adams) and square Jupiter, ruler of the 2nd. This is another attack on the self-worth/father crisis in her life. This is also signaled powerfully through the Neptune conjunction with the Midheaven, one arm of the parental axis.

Now, with this profile in mind, we scan the 90° Sort and see if there are dimensions indicated that will flesh out our bare-bones analytical profile. It is not too soon to "feel" the pictures as you see them-let me show you:

- Uranus=Mercury/Venus at 012°, i.e., natal Uranus at 11 Aries is square the midpoint of Mercury-Venus at 12° Cancer. This picture synthesizes the intensity of Uranus within the idea of Mercury-Venus, which is idealism.53
- Pluto=Moon/Uranus at 018°, i.e., natal Pluto at 18 Cancer is square to the midpoint of Moon/Uranus at 18 Aries. This picture synthesizes the power and perspective of Pluto with the reigning need of the Moon in Aries (to be numero uno) and the intensification of individuality. In other words, this is one enormous emphasis on personal power plays. In this picture, there always seems to be a dose of sensationalism involved.

- The Moon itself is tied to five midpoint pictures. The Sun/Pluto midpoint is an echo of the Pluto=Moon/Uranus picture we just noted. The Moon=Venus/Neptune brings in the idealism touch again, "a dreamy emotional projection," and echoes the Neptune=Midheaven aspect.
- The Node pictures suggest wonderful, cooperative work ability with others and group popularity
- In Asc=Sun/Neptune, there's another echo of the dreamy side, the poetical, the aesthetic. The Ascendant=Saturn/Uranus picture suggests "a loner position." I make that observation because the relationship between Saturn and Uranus always connotes the break with the past in favor of the avant-garde, resolving the schism between conservatism and liberal, conventional and modern, even holding onto the pastenshrining it-in a futuristic way. She is somehow caught "in between" epochs.

- The Moon/Sun midpoint (normally spoken of as the Sun/Moon midpoint) is all-important. It should be noted on every horoscope, on the aspect grid between the Sun and Moon at the apex of the grid. Any planet configured strongly with the Sun/Moon midpoint will dominate the personality. Here, Mars in Virgo (passionate chastity) jars relationship and was probably part of Jackie's difficulties with sex.
- Venus=Uranus/Neptune suggests an intense fantasy life, an idealization of love, undoubtedly linked to the identifications with her father (father Jack and husband Jack; father Jack and father Aristotle).
- AP=Jupiter/Pluto! This is public wealth. No doubt about it. The Jupiter/Pluto midpoint almost invariably carries with it the promise of considerable success and wealth. [Oprah Winfrey, a terribly poor black child growing up barefoot and violated in a shack in Kosciusko, Mississippi-with Uranus almost precisely at the midpoint of Jupiter/Plutois now one of the richest women in the world.]

If we understand the formation of midpoint pictures, we can begin to feel them. We do not need to memorize them; with experience, they "happen" in our consciousness. Trust me. Study the planetary interrelationships at the top of the Appendix pages dealing with midpoints and you will quickly get a grip on their use, guided by the 90° Midpoint Sort.

We know much about Jackie Kennedy's development potentials, motivations, and behavioral choices. Now, we must track these throughout time, and we do that with key arcs, key transits, and occasional indirect arcs, involving Solar Arc contact with natal midpoints.

Since Jackie has Mars=Sun/Moon natally, we know that any arc or transit to natal Mars will also be an arc and/or transit to the natal Sun/Moon contact. For example: in July 1964, tr Pluto was at 12 Virgo (retreating from three months at 14 Virgo, conjunct Mars and square the Sun/Moon midpoint, a strong indication of earlier tension in her marriage, just before her husband was assassinated) and reapproaching in September 1964. At this time, a year into her widowhood, Jackie announced her intent to move to New York City, a major strategic relocation for the mourning First Lady, of course. Her relationship with the world (another level of the Sun/Moon significance) would change, getting a publishing job, Sun in the 9th Moon ruling the 9th, etc.

When tr Saturn squared natal Mars, ruler of the 5th, (and opposed Sun/ Moon) in November 1957, daughter Caroline was born. When tr Saturn conjoined Mars in the 10th in the fall of 1949, twenty-year-old Jackie went to France for a formatively important year of study. In May-June 1943, with tr Saturn square Mars and conjunct Sun/Moon, when she was just 14, Jackie's mother made the major shift in Jackie's life by marrying Hugh Auchincloss.

Appendix II captures all possible indirect midpoint pictures; the appendix is my restudy and rewrite of the original Ebertin material from 60 years ago. I use these paragraphs routinely within every consultation, to refresh my understanding of natal midpoints as well as to sharpen the detailed projection measurements I make at consultation time for the near future.

On the following pages (pp. 83-84) is a printout of all hard transits, direct arcs, indirect arcs, and the Secondary Progressed Moon for my horoscope for two years, beginning June 1, 1999. This is essential preparation for future projections for any horoscope.

At the outset of this study of such detailed measurement analysis,54 it is essential to recognize two points of caution: first, the arc pictures present several options, different levels of potential manifestation, and the astrologer must select the one that is compatible with the reality situation being experienced by the client, i.e., which level could fit; and second, many arc pictures may contradict each other or may not apply at all, i.e., not every person responds to every measurement in astrology. And this repeated reminder is well heeded: it is safe to say that nothing vitally important in life development occurs without angular contact-or contact with the Sun or Moon. Angles are crucial.

A very good practice for the astrologer with any client is to look ahead in the projected measurements and to seek out any major angular contact or contact with the Sun or the Moon. For example, in my horoscope it is dramatically clear that, at the time of the consultation, the major arc Uranus=Sun is exact (with companion arcs Sun=Mercury and Saturn=Jupiter; see "July 2000"). Two months earlier, there is the arc Venus=Pluto [note that Pluto=Venus would carry with it enormously strong romantic suggestion, whereas Venus=Pluto does not to any such extent; recall page 48].

In July 2000, there is tr Saturn square to the Moon, ruler of the Ascendant: this could suggest a weakening of the health, or stress "with a woman," strong debilitation of the knee arthritis problems, and/or a step of ambition. We know that there will probably be a retrograde hit (and there is, in November 2000) and a final direct hit (usually the strongest) in March 2001. This tells us that from July 2000 through March 2001, there is an awareness about health that must be respected, depressive upset about a woman possible (a measurement clearly allied to the dominating arc of the period Uranus=Sun), and strong endeavor in work ambition (relationships between transiting Saturn and natal Moon almost always spell out an architecture of advance in one's work; it could well be this very book I am writing here and now, the contract given to me in July 2000; natal Moon in the 3rd).

We note the tr Saturn square the Midheaven in June 2001 leading into transiting Jupiter opposed Jupiter and then the Sun-a strong, reliable, rewarding "hot spot" in the horoscope, proved through past experience record. And then, there is the SP

Moon crossing of the Descendant, the 7th cusp, which is clearly of vital focus in this overview of time issuing from the buildup and partile moment of the Uranus=Sun arc.

NOEL TYL

Solar Arc Pictures for Jun 1, 1999 to Jan 1, 2001

DEC 31, 1936 03:57:00 PM EST 075W36'00" 39N57'00"

Date	Picture	Meaning
Jun 1999	♀ ∠ ♄/Mc ☉ □ ☿/♂	Improvement in job situation; dryness in relationships. Putting one's foot down; making a point strongly; standing up for one's position; enjoying a good argument; quick decisions.
Jul 1999	♀ ☍ ♂ ♆ ∠ ♂/♄	Feelings for love, romance; sexual relationship; creativity in the arts. Confusion; feeling threatened; self-torment about identity.
Aug 1999	♅ ⚼ ☿/♆	Sudden new ideas; inspiration; going "far out"; individual participation in the arts.
Sep 1999	♇ □ ☽/♅ Mc ⚼ ♀/♂	Bombast; the fanatical push for fulfillment of needs; sensationalism. Intense relationship, desire for marriage or the actual event; giving birth.
Oct 1999	Asc □ ☉/♂ ☉ ∠ ☿/♇	Feeling robust; being seen as hearty and confident. The need for recognition; championing an idea or attitude that prevails; communication skill.
Nov 1999	☉ ⚼ ☽/Asc ♀ ⚼ ♂/♇ ♃ ⚼ ☽/☊ ♆ ☍ ♄/♇	Evaluation of interpersonal relationships for one's own benefit; interaction of marriage partners from one's personal perspective. Passionate disposition; sexual adventure or even danger; an affair. Confidence; good luck through interaction with others. Being doubted; not being seen for who one is; unstable life situation because of the inexplicable, because of fear.
Dec 1999	☊ ⚼ ♅/♆ ♇ □ ☉/☊ ☊ ☍ ☽	Meeting with people who care about one's future. Being persuasive; ordering and controlling others; exerting influence; public prominence. Contacts with others brings assistance and comfort.
Feb 2000	Mc ☌ ♀/♇ Asc ∠ ☉/♇ ☿ ☌ ♃/Asc	Artistic success; love affairs brought out into the open; fated union. Enormous power projection; being forced to fight. Delight in social contact.
Mar 2000	♄ ∠ ♅/Mc ♀ ⚼ ♆/Mc	Possible rebuff in one's bid for recognition; having to temper idiosyncratic behavior; pull back for gain. Idealized love out in the open, holding high the image of what love should be.
Apr 2000	♀ □ ♇ ☽ □ ♂/♅ ♇ □ ♂/Mc	Grace is brought to power; improved acceptance for the indomitable. Intensification of the emotions; the strong need for love; a desire for recognition. Zeal, energy, promotion, publicity, power; the big picture.
Jun 2000	♂ ☍ ☽/♅	Lack of self-control; self-aggrandizement.
Jul 2000	♅ ☍ ☉ ☉ ∠ ☿ ♄ ⚼ ♃ ♀ ⚼ ☿/♂	Intensified feeling of ego-aggrandizement; excited state in relationship; possible break up. Illumination of intelligence; thoughts, common sense. Control tempers zeal; opportunities are carefully evaluated; success takes on long term security; one has "made it happen"; strategy. Arguments about love; excited plans about romance; creative inspiration; insight.
Aug 2000	♆ □ ☿/♄ ♆ ∠ ☉/♃ ☽ ⚼ ♅/♇	Depression; a sad spirit looking for a ray of hope. Increased sensitivity; the sense of things spiritual; loss of concentrated orientation. Change through force; indomitable, emotional conviction.
Sep 2000	♂ ☌ ☉/☊	Vigorous drives with others to gain personal importance.
Oct 2000	☽ □ ☉/♀ Mc □ ☿/♀ Asc ⚼ ☉/☿	Strong feelings of love in relationship; feeling good about life. Possibly a profession in the arts; the profit from things creative; acknowledging things beautiful or ideal. Exchanging ideas; sharing with others; pleasant mental state.
Nov 2000	♅ ⚼ ♂/☊	Organizing others; getting people stirred up; sharing excitement; sudden events that affect lots of people.
Dec 2000	Mc ⚼ ☊/Asc ♀ ☌ ☿/♇ ♀ □ ☽/Asc	Sense of community. Artistic communication power; advertising; promotions of any kind; "up front" sexual expression. Adaptability to preserve the love in a relationship; social events that put one forward.

NOEL TYL — Solar Arc Pictures for Jan 1, 2001 to Jan 1, 2002

DEC 31, 1936 03:57:00 PM EST 075W36'00" 39N57'00" — Page 1

Date	Picture	Interpretation
Feb 2001	♅ ⚼ ☽/♀	Sudden romantic feelings and attachments; intensification of sexuality.
	☽ ⚼ ♄	Awareness of ambition, strategy, direction.
	♆ □ ♀	Potential delusion in love; feeling unrequited; creative outlets.
	Mc □ ♃/♄	The philosopher, thinking with grandeur.
Mar 2001	♅ □ ♇/☊	Intense need for recognition publicity; crush the opposition.
Apr 2001	☊ ☍ ♂/Asc	Excellent teamwork.
	☽ ⚼ ☿/♅	Emotional excitability; quick mood changes, valid instincts about the situation.
May 2001	♇ ⚼ ☿/Mc	A major turning point is possible; the power picture is clear; persuasion dominates.
	☉ ∠ ☊/Mc	The importance of contacts and friends for success; easy social ascendancy.
	♂ ⚼ ♇/Mc	Striving for power; drive to dominate; explosively argumentative.
	♃ ∠ ♀/Asc	Enthusiasm galore; a show of luxury.
Jun 2001	☉ ∠ ♀/♃	Being popular, successful, particularly well appreciated; advancement in life; good will.
	Mc ⚼ ☽/♂	Marriage thoughts; self-promotion; getting things off the ground.
Jul 2001	♇ ☍ ♃/Asc	Strong image; influential, leadership.
Aug 2001	♃ ☌ ♄/Mc	Doing things right, the way they are expected to be done; keeping things as they are; or changing things to how they should be done for maximum security.
	♀ □ ☿	Romanticizing; thoughts of love.
	☊ ⚼ ♇/Asc	Identification of the ego with a larger group.
Sep 2001	♃ ⚼ ♂	Tremendous energy; enterprise making things happen in a big way; "making waves" effectively.
	Asc ☍ ♀/♄	Hiding one's light, withdrawing; fear of not being accepted.
Oct 2001	☿ ☌ ☉/Asc	Thinking about who one really is in relation to others; existential awareness and sensitivity.
	Mc □ ☽/♇	Ego consciousness prevails; one-sided emotional intensity.
Nov 2001	☽ ∠ ♄/♆	Emotional drain; feeling inhibited.
Dec 2001	♄ ⚼ ♂/♆	Being taken advantage of; reticence; the sense of futility, persevering in spite of fear.
	♅ ☍ ☿/☊	Stimulating ideas shared, sudden business contacts; self-aggrandizement that disturbs relationships.
	Mc ☍ ♃/♆	A visionary; the potential for all kinds of self-indulgence.

Are we seeing here a determination of the relationship issue that requires some 14 months to work out? In cases of divorce, isn't the working-out period indeed almost always about that long? Is this a viable time projection for resolution? If there is to be a major recognition within the marriage-satisfaction for your client's needs-and behaviors modified ... in effect, a resolution that is not divorce ... would it require about as much time as this?

The indirect midpoint pictures here are helpful in appreciating the stress picture of the present Uranus=Sun issue. Look at August 2000: the vagaries and suppression that we ascribe to Neptune are in touch with the mind (Mercury) in an oppressive way (Saturn). Wisdom is being sought for; there is a sad spirit looking for a ray of hope.

At the same time, Neptune=Sun/Jupiter echoes a sense of bewilderment, but at the same time-knowing from the past the career-power significance of Neptune in my horoscope-we can anticipate fine career development in spite of the private, sad spirit. And the picture Moon=Uranus/Pluto suggest a rallying forcefulness to make things happen. Will those decisions be directed to the relationship or to resolve the knee operations (e.g., can one have a serious operation while undergoing a divorce discussion)?

Look at December 2000. The holiday season (the physical therapy recuperation time after the operation) will be a pleasant time. Perhaps there is an abatement of the stress, or it is deferred, or it is over quickly and easily before the first operation and the months until the angular contact in October 2001 are just "working things out."

The very positively structured time April-October 2001 could very well depict success fulfillment in my enormous project in South Africa, which has been delayed for bureaucratic and financial reasons for almost two years. This would change my life considerably.

So, it is clear that when a major arc occurs in life, all surrounding measurements are gathered up into the significance of the arc, so many considerations come into the picture. The working out of the issues symbolized takes time; the environment has to cooperate as much as possible, as frequently as possible, often within protracted periods of time. In a relationship dilemma (marriage, employer, business partner, etc.), there is always the other person's horoscope and life-development scenario and schedule as well. Gradualism is a key part of reality and strategy that we do not enjoy as much as we do immediacy, getting things moving, immediate gratification.

It is impossible for the astrologer to inspect and nail down every single nuance of every single situation, gathering all measurements, all considerations, and proclaiming some divined ultimate solution. Experience teaches us to find the key measurements and isolate the key concerns; communication skills bring the allimportant awareness of the client into clarified focus; and common sense leads the way to the realization of potentials. In a sense we can be proud of, astrological consultation is the establishing of probabilities to one level or another and framing that insight within understanding and attitude that therapeutically work to improve developmental success.

mbp

Some Key Arc Pictures

Some arc pictures seem to carry greater manifestation probability than others. They seem to carry special weight and insist themselves into reality. With experience, the astrologer learns to look for these strong pictures, to welcome them as symptomatic description (natal occurrence) or as symbolic catalysts for change (incorporating arcs and transits). They often serve as a time infrastructure for the consultation.

Most often in these strong pictures, there is a combination of the outer planets and the inner planets. It is instinctively obvious that Ascendant= Saturn/ Pluto probably packs more of a wallop than Venus=Mercury/Mars. While the latter suggests "arguments about love" (Mercury/Mars is strong communication, argumentation, and Venus is clearly romance), the former suggests "sadness, mourning" (the loss concept of Saturn-Pluto and the sensitive self-portrayal dimension of the Ascendant). Moon=Uranus/Pluto is more imposing, self-defining than Mars=Venus/Jupiter ("change through force, indomitable emotional conviction" and "preoccupation with opportunity, trying to make things happen successfully, a good time," respectively).

mbp

Upheaval, Reversal, Change - Uranus/Pluto

The planetary combination of Uranus and Pluto brings together the sense of revolution and the dimension of perspective: tables are turned, the status quo is changed, a whole new perspective is created for ego-recognition.

When the natal Sun equals the Uranus/Pluto midpoint we have that sense of upset illuminated in terms of personal selfhood-using symbolic language. We see the urge for independence typifying personality expression, a great thrust toward freedom, or in situations that frustrate such energy, a great nervous tension.

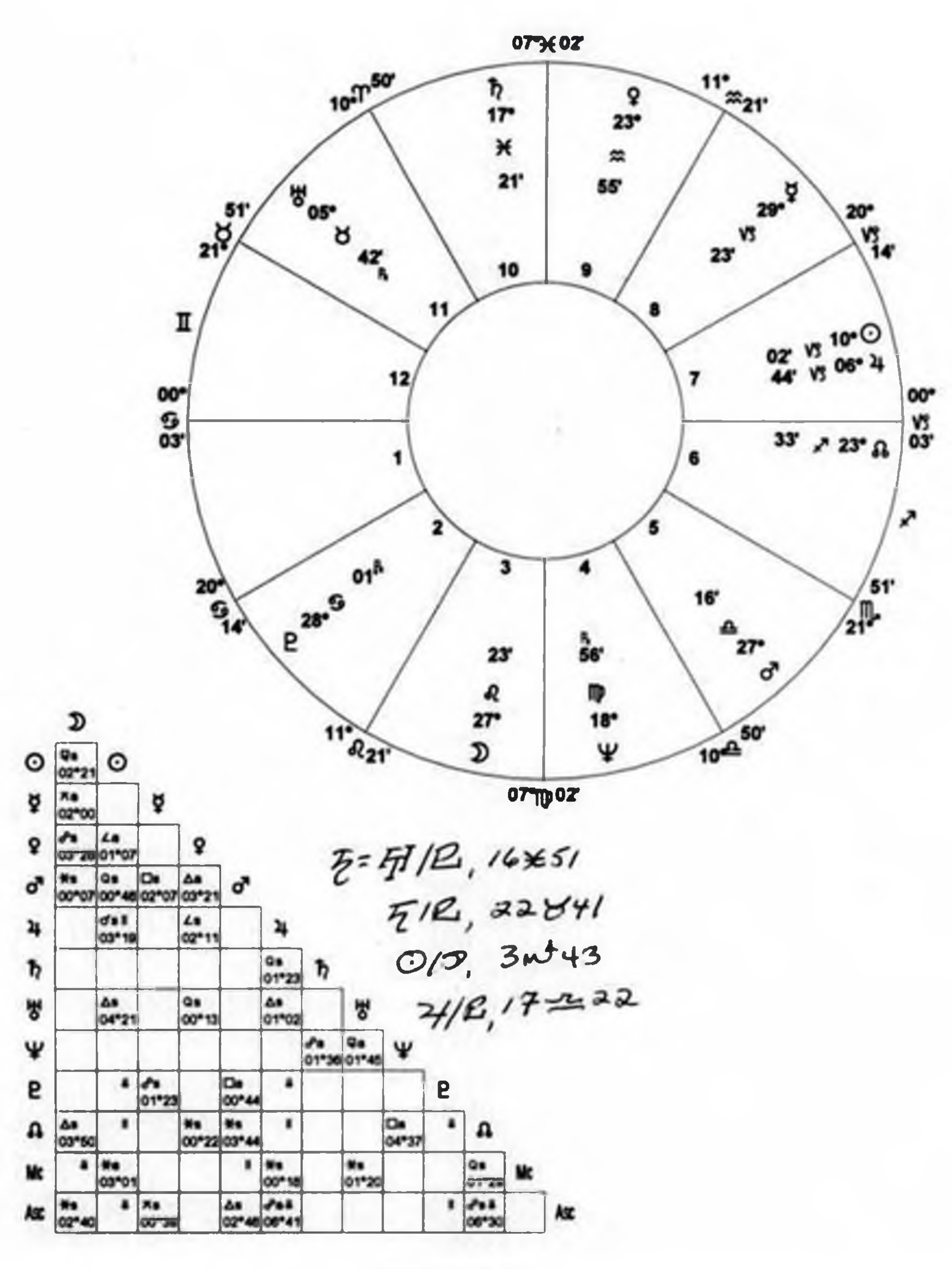
When the Sun arcs to an equation with the Uranus/Pluto midpoint, all of that taste for freedom will be turned on for a month or two-with much longer, far-reaching consequences, of course. When the Moon is with Uranus/Pluto, we can expect great change through applied force, through emotional conviction; the pressure and resources to fulfill the reigning need complex of the personality can be at a peak.

In my horoscope (p. 88), I have Saturn=Uranus/Pluto natally (my Uranus/ Pluto midpoint is at 076°, i.e., 16 Pisces 51; Saturn at 17 Pisces 21). I think that this picture suggests quite a powerful force of egotism, a tendency toward autocratic leadership, a "my way is the best way" attitude. It can also suggest extreme pressure from others; a coercion from the environment when one's personal resources are somehow weakened.

Now, at first blush, this sounds negative and unappealing, but we astrologers should not deal with value judgments. In my case, a life spent never in the employ of others, as a solo performer, as an independent artist, as the person in charge of me, doesn't this natal midpoint picture come in handy? Sure, from my earliest days of leadership at Harvard-I was pretty intense in my high-profile position then as manager of the Harvard Glee Club, directing world touring activities, etc.-I was a bit much. But this is how we learn to manage formidable assets. Time teaches; time refines; experience polishes.

With this positioning, any strong arc or transit to natal Saturn will be an involvement of the powerful Uranus/Pluto midpoint as well. For example, with Mercury, natally or by arc or transit, we can expect "intense thought activity, new ideas and plans." My Mercury arced to 16 Pisces 51, my Uranus/Pluto midpoint (almost conjunct my natal Saturn), in September 1983. This was the high point of my public relations and advertising agency activity and success. It was also the time when I started to overexpand, a dimension of ego-aggrandizement for sure. I was almost entirely out of the opera world and was now searching for replacement success and acclaim in a theatrical way, building staff, expanding quarters, and trumpeting big new ideas and plans.

After the agency failed, for a variety of reasons, the Midheaven arced to 1 Taurus 47 (MC=Uranus/Pluto, semisquare the Uranus/Pluto midpoint) in December 1990. I was 54 years old.[55]



Horoscope 14
Noel Tyl

Dec. 31, 1936, 3:57 P.M. EST
West Chester, Pennsylvania, 75W36, 39N57

I had just written Prediction in Astrology, recovering from the life-disrupting Uranus=Ascendant arc. With this Midheavcn involvement, I should have had a grand awareness of what was going on in my life-the "up" side of this measurement. I should have finally realized that I was supposed to be an astrologer. Yes, the light was starting to shine, but the environment pressed in crucially to darken things: as transiting Saturn opposed my Pluto in the 2nd House, practically simultaneously, I was called in by the Internal Revenue Service for a long-past, ruinously expensive income tax error.

The light finally did register, as we have seen, when the SP Moon crossed the fourth cusp, in opposition to the MC-the necessary angular contact-in September 1992.

Venus=Uranus/Pluto suggests "a conquest for love or in the arts." The important word here is "conquest," pursuing love fulfillment or perhaps a career in the arts with Uranus-Pluto resources and intensity.

Estimate again from my natal when this arc occurred: we know the Uranus/ Pluto midpoint is at 16 Pisces 51 and we know my arc speed is very close to one degree=one year. Measure the distance from natal Venus to the Uranus/Pluto midpoint. It is 23 degrees (7 to finish Aquarius plus 16 into Pisces). It's that simple. This would measure in age to mid to late 1959 (1936 + 23). The exact measurement of Venus=Uranus/Pluto is July 1959.

At that time, I had been manager of the Houston Grand Opera Association for one season. I was studying voice intensely. I did not know that I was four months away from an emergency opera cast substitution and the actual, very first beginning of my singing career. This arc was a preparation, my learning everything I could about singing, opera performance, etc. Fascinatingly, at the same time SP Moon had just passed my Neptune, ruler of the Midheaven, and SA Jupiter was exactly conjunct natal Mercury (Jupiter to Mercury=23!).

It bears repeating that this kind of measuring would take a lifetime to do if we did it for every client, for every development in a particular life! What we do learn is to approximate with confidence-the eye training that is the focus of these chapters. And through a series of major approximations and the real-time punctuation by transits-especially oriented to the Angles of the horoscope, to the Sun and to the Moon-we establish the time infrastructure of development impressively.

In our learning now, we are fine tuning-as we would for the near future in a complete-measurement horoscope-learning about midpoints natally (easy to see through the 90° Midpoint Sort when we prepare the horoscope) and their activation by major arcs and transits.

It's easy to appreciate that, when Mars gets involved with the powerful Uranus/Pluto midpoint, we can expect a month or two-long burst of fanaticism, at least an enormous energy output, or coercion of real force. Look again at my horoscope with your knowing eye: when will Mars=Uranus/Pluto (i.e., square that midpoint at 16 Pisces 51)?

Very clearly, this will happen when Mars arcs to 16 Sagittarius 51 (don't overlook the passage through Scorpio): age 49, early 1985, at the height of my agency activity and at the beginning of my overexpansion, etc.

Jupiter connecting with the Uranus/Pluto midpoint describes enormous success potential. Think this through: opportunity, individual intensity, perspective, all combine. I love to see this measurement in a client's workup for the near future, and I hope so strongly that it will fit the reality in his or her life, what is projected for the time ahead. For me, Jupiter=Uranus/Pluto will occur when I'm 70, with transiting Uranus on my Midheaven.

It is fascinating to me that when Neptune configures itself natally or by arc or transit with Uranus/Pluto, we so often encounter "deep study of a specialized subject," which can include things like library science as well as astrology or transcendental meditation. This midpoint picture is particularly strong in natal occurrence. With the arc or transit, there sometimes is a deep understanding of others that plays a role in a development or a peculiarly excited nervous state. It is clear that I have Neptune=Uranus/Pluto natally (almost out of orb) and it is clear that I have not only astrology as a specialized subject of study in my life, but biblical archaeology, music composition, and sleight of hand magic as well.

When Pluto is configured with the Uranus/Pluto midpoint we must discard it-as we do any midpoint picture or arc configuration when the same planet or point is exhibited on both sides of the equation. It is not valid. For example: Pluto=Uranus/Pluto; Jupiter=Mercury/Jupiter; Mars=Mars/Midheaven.

The Ascendant or Midheaven within this powerful Uranus/Pluto midpoint picture suggests someone being an active force in the environment (Ascen dant) or rising to leadership (Midheaven). My Ascendant arced to Uranus/ Pluto (the sesquiquadrate: 15° past the trine from the Uranus-Pluto midpoint at 16 Pisces 51, i.e., fifteen degrees past 16 Cancer, which is 31 Cancer or 1 Leo. At age 31 (Ascendant arc of 31°), I received my first colossally important opera contract-at the Vienna State Opera-and this enabled my family and me to relocate to Germany for rapidly accelerated career activity.

Suffice it to say once again that the Uranus/Pluto midpoint is often startling in its manifestation. It seems more powerful than most other midpoints. It is a measurement to keep track of for certain as it serves to support, to modify, to clarify a major direct arc or strong angular transit occurring at generally the same

time. Mega-successful British entrepreneur Richard Branson (July 18, 1950 at 7:00 A.M. GMD in Blackheath, England) has natal Sun and Midheaven=Uranus/Pluto.

Loss-Saturn/Pluto

The interconnection of Saturn and Pluto appears to carry heavy, drastic dimensions into experience. There is always the threat of loss in any area of life. There can be the beginning of potential self-destruction. There is hard, hard work to extricate oneself from difficulty. Recall the transit of Saturn to opposition with my 2nd House Pluto and the IRS suing me for a tax error made two years before. The suit had waited until the Saturn-Pluto aspect was exact ... to the day!

Pluto arced to opposition with my natal Saturn (Pluto=Saturn) in July 1985, age 481/2. Here again, we see another heavy measurement coinciding with the breakdown of my agency (in order to bring me back to astrology?). Mars was equaling Uranus/Pluto at the same time and then immediately moving to Mars=Saturn. A year later, I experienced Jupiter=Moon, a time of a great relationship with a woman who helped to restore my self-belief, just before the transits of Uranus, Saturn, and Neptune over my 7th House Sun coincided with the destruction of all relationships and precipitated my midlife crisis.

There does not seem to be much that redeems the Saturn-Pluto relationship, except for the passage of time, which implies the benefits of maturation, of learning, of renewal. When the Sun is involved, there is the threat of bad health; the Moon, coldness, renunciation; Mercury, depression; Venus, troubled loss of love; Mars, enormous undercurrents of frustration, a gun with a cork in its barrel; Jupiter, trouble with authority, trying to save what's left; Uranus, brutal efforts, regardless of the costs, to reestablish a new order. With Neptune, "being doubted, not being seen for who one is"; the Node, sharing suffering with others; the Ascendant, sadness or mourning; the Midheaven, hard, hard work to rise again from difficulty, major separation as a last resort.

Please look again at my Solar Arc chart, timed for the "consultation" you are doing in the process of this book (p. 69). We see the all-dominating Uranus= Sun. But look at the SA position of Neptune at 23 Scorpio 18. It is just 7 months past the crucial Saturn/Pluto midpoint in my horoscope (052° 41') 22 Taurus 41! This timed to my birthday on the last day of 1999. I remember taking stock of my life at that time, realizing painfully, poignantly that I had worked so hard for so long throughout several careers and was enjoying maximum development in the field of astrology, traveling the world, working as hard as I have ever worked, receiving much honor, helping many people live more productive lives, training therapists throughout 17 countries, and I was not being seen for the person I am in my own home. This is extraordinarily difficult and frustrating for any human being, let alone one accustomed to the limelight, with a Leo Moon and a Cancer Aries-Point Ascendant. This is the focus of the dominating Uranus=Sun arc; this is why we are having this consultation together in this book.

At the same time, tr Neptune is squaring my Sun/Moon midpoint, and tr Jupiter-Saturn, in June-July 2000-at the time of consultation-are at 23 Taurus, conjunct the Saturn/Pluto midpoint.56

mbp

Gain-Jupiter/Pluto

For gain, we have as strong a measurement to watch out for. The remarkable Jupiter/Pluto midpoint carries with it an extraordinarily reliable suggestion of success and wealth. Recently, in consultation with clients in Sao Paulo and Rio de Janeiro, Brazil, out of the first ten clients I saw, three of them had sharp natal configurations with Jupiter/Pluto. I simply asked the question to begin the consultation, to ascertain the level of potential development that we were going to explore, "May I ask, please, are you wealthy?" The answer in all three cases was "Yes . . ." and the explanation followed.

As I write these studies, lists of clients cross my mind, those who enjoy this extraordinarily beneficial measurement. There is one young man from India who is working in the computer industry, whose Ascendant is configured with his Jupiter/Pluto midpoint, and whose salary as a young executive boggles the mind. There are many examples-and there are examples of this natal measurement where it has not yet bloomed, where it has somehow been short-circuited in early family development, where a loss of self-worth confidence and/or a deprivation of education has undercut potentials considerably. Very quickly in such a situation-keyed by the potential of the Jupiter/Pluto involvement-the astrologer can be cued to a direction for remediation, for therapy.

In my horoscope (p. 88), when the Node arced to square with Jupiter/Pluto at 17 Libra 22, I was 24, in 1961, coinciding with my enormous good fortune of securing top employment in New York City where I was studying voice.57

When my symbolically active Neptune, ruler of my Midheaven, came by arc to my Jupiter/Pluto midpoint at 17Libra 22 (check that quickly with your eye: 11 degrees to end Virgo plus 17 into Libra gives 28 degrees, age 28, 1964), I won the American Opera auditions (March 1964) and my career in opera was launched auspiciously indeed. The exact date of partile Neptune=Jupiter/Pluto was in November 1964, the time of my return from receiving my prize as winner of the national competition: opera debut performances in Milan and Florence, Italy (October 1964)!

Clearly, my Saturn arced to the Jupiter/Pluto midpoint in thirty degrees at age 30, in 1966. It was exact in July 1966. This was the time I discovered astrology and received major opera contracts in Europe. Plans for my career were being carefully formulated by my management agency and were meeting with success. Many strong measurements coincided with this midpoint picture.

When Venus came to 17 Aries 22, opposite my Jupiter/Pluto midpoint, it was two months after I had met the lady (November 1989) who is now my wife; the exact time I precipitously proposed marriage.

mbp

Depression

Depression is one of the ten leading causes of disability worldwide, as measured in years lived with the disability. In the next twenty years, (unipolar) depression is expected to be second only to heart disease as the world's major cause of disease burden.58 Depression affects women (one in five) more than men (one in ten); approximately 10-30% of depressives and manic depressives kill themselves.

I have discovered certain measurement profiles that are reliable significators of the vulnerability to states of mind that end up being diagnosed clinically as depression: in the main, interactions between Saturn and Mercury and usually conspicuous reference to the twelfth House. Then, there are these select natal (arc and transit) midpoints: Neptune=Mercury/Saturn ("depression; a sad spirit looking for a ray of hope"); Saturn=Neptune/Pluto ("grief, weakness, torment"); Pluto=Saturn/Ascendant ("violent upset; deep anguish, being put down by others"); Ascendant= Saturn/Pluto ("sadness, mourning").

When I see any one of these dimensions in a horoscope, natally or in an arc or powerful transit picture for the near future, my mind questions the cause; what has driven the individual inward, why is there this potential for implosion. "Depression" here is not just a bad day at the office; it is a strongly defined sense of aloneness and futility engraved into the psyche. Astrologers are urged to read and study a book or two on depression to become conversant with the issue that has undoubtedly gone unnoticed in so many of the clients you have already served.

mbp

Romance-Venus Pictures

While the experience of sex is natural (the drive of hormones, varying in intensity with age and health), the experience of romance is a grace. Sex happens; romance develops. In our times, both are expected. Perhaps the most common question brought to astrologers is the question about finding love, making a lasting relationship, experiencing romance, fulfilling the sex drive.

The empathy astrologers (and all therapists) must have for the human condition can not allow wish fulfillment to cloud objectivity. We all want the best of relationship for ourselves and others, but we can not overlook the prerequisites of relationships, of romance, of making a connection. There must be confidence in personal self-worth (the ability to attract, accept, believe, and return compliments); minimal fear of intimacy (resolving the tensions related to challenging signification of the 7th House, appreciating and trusting others); and honest recognition of sexual needs, essential know-how, and the concomitant fantasies that excite sexual expression. Above all, there must be the capacity to communicate well with others.

These considerations may seem terribly obvious and fundamental-and they are! But it is startling to experience the depressed, self-deprecating routined behaviors of people who can not relate at all easily, who are afraid of even the most perfunctory social touch, yet expect romance to drop from the sky and save their shadowed life. This is particularly poignant in our times now with so much public media exposure to idealized achievements in romance, love, and sex. "It's everywhere, when will I have it?"

The creative astrologer must realize that therapy may come first, often to free up realization of potentials in the quest for romance. Astrological measurements are not the answer; self-objectification and behavioral modification are.

Key measurements in terms of natal, arc, and transit activity that may accompany romantic experience for the reasonably well-adjusted individual always seem to include Venus. We must remember that Venus is the symbol of socialization as well as romance; socialization precedes romance. Venus is a hand mirror in which we see ourselves first before reflecting ourselves to others. And we must ever be watchful about the process of idealization (often used as a rationalization, a defense, especially when relationship hopes are stagnating).

Idealization can make practical relationship nearly impossible, which spares the individual from the challenge of relating, of intimacy, etc.(!) There are Venus=Sun, Sun=Venus, Venus=Sun/Moon, Moon=Venus to begin with-all quite obvious.59

Then there is the measurement family involving Jupiter: Jupiter=Sun/Venus, Venus=Sun/Jupiter, Venus=Moon/Jupiter; even Venus=Jupiter/Neptune and Venus=Jupiter/MC. Your eye is learning to feel these pictures, isn't it!

With Uranus included (Uranus=Venus, Venus=Sun/Uranus, Node [associations]=Sun/Uranus, Sun=Venus/Uranus, Mars=Venus/Uranus), we get a sense of the sudden, the involvement of nervous passion. With Neptune (Venus=Nep- tune, Vemis=Sun/Neptune, Neptune=Sun/Venus), we introduce the dreaminess about romance, perhaps some idealistic or spiritual projection.

With Mars we have Mars=Venus and Venus=Mars, MC (social standing)= Venus/Mars, Venus=Moon/Mars, Mars=Venus/Node.

When Pluto is involved, there seems to be such overemphasis of feeling or desire that we get the sense of wasting emotions, wearing oneself out over the issue of romance and/or passion.

Natally, my horoscope reveals Venus=Neptune/Pluto ("creativity; sensuality; overindulgence with anything pleasant"). My Venus is in mutual reception with Uranus and in exact quintile. It opposes the Moon, ruler of my Ascendant. Therefore, the networking of Venus is extremely vitalized, and the symbolism of the planet is extremely important within my being.

Every woman in my life in a significant relationship, except for my first wife, has been foreign-born (Venus in the 9th House). When the Sun arced to my Venus, I was living in a relationship with a foreign lady, had no other affair, but I planned the publication (9th House) of my only self-published book to occur on the day that the arc was exact. The book, Holistic Astrology, the first presentation of many of my analytical discoveries, was a great success.

In 1967, my Ascendant arced to opposition with the Sun/Venus midpoint at 1 Aquarius. I was 31. There was no romance, but my family and I relocated to Europe to pursue accelerated opera work there.

We should augment the Venus symbolism to include pursuing the artsbeyond pursuing romance (I have found this expanded/alternative/allied level of symbolism to be pronounced in practically every artist's horoscope I have studied). And then again, we must see the high probability of transiting or arcing Saturn interrupting romance, hurting it, closing it down when involved, say, with the Sun/Venus midpoint. I had a six-month affair when tr Saturn and tr Pluto both squared my Sun/Venus midpoint in 1983 (and tr Uranus squared my Midheaven-the beginning of the end of my agency profession); it was exciting indeed, but it was grievously demoralizing to the lady with whom I was in relationship and it dishonored me in my own eyes as well. Prince Charles married Diana on July 29, 1981. Transiting Saturn was applying to Venus, exact in November. At the same time, tr Neptune=Mercury/Ascendant, "not knowing quite what to think about something or someone, openness to deception."

mbp

Integrating Arcs and Transits

We have studied the simple premise of Solar Arcs and embellished it to its fullest. So that we do not become overwhelmed with detail, we must remember that the epithets we have learned about planetary relationships and midpoint pictures (natal, arcs, and transits) are not to be memorized-there are over 1,000 of them!-but they are to be understood in their formation, how the synthesis takes place. In this way, we feel these images and they become part of our analytical process.

The process is all. Our style of horoscope preparation becomes so strongly choreographed that it forms the foundation of all we know about astrology, about life. We prepare horoscopes the same way every single time. The process allows us to be efficient and secure with what we know.

Student astrologers will stare at a horoscope for long periods of time, waiting for something of significance to pop out from the horoscope and into their consciousness. They will try Declinations (Parallels) on this horoscope or that one, pursue the Part of Fortune, the Yod (simply a midpoint picture with a fancy name!), while overlooking the key, basic concepts of need formation, environmental influences, individual behavioral profiles, self-worth evaluation, management of love expression, relationships, education, professional aptitude, etc. All of us must remind ourselves that the measurements we make are guides to what we know about life, about the human condition. The only magic measurements are those that come out of synthesis and the discussion with the client, as we bring the horoscope to the client's reality.60

Here are guidelines to the horoscope preparation process that you may find helpful, incorporating all that we have learned in this volume so far:

1. Print out the natal horoscope with degrees-minutes positions of the planets clearly notated next to the planetary symbols within the horoscope wheel and with the cusps similarly clearly noted. European astrology has fallen far behind in its development because of the computer formatting marketed to the astrology public there: the degrees of the planets are not listed within the wheel and the cusps are not clearly demarcated (the European Wheel). This absence of easy-to-see numbers inhibits the swift measurement of arcs almost completely.
2. It is essential to have an aspect grid shown with the horoscope wheel on the same piece of paper. This speeds up aspect reading considerably (the internal computer-drawn lines are so confusing).
3. Ask your computer to print a 90° Sort. Note the Sun/Moon midpoint in the aspect grid on the natal horoscope page.

4. Ask your computer to print a double-ringed Solar Arc chart for the consultation date; quickly get a computation of the Secondary Progressed Moon for the same date and mark it in on the Solar Arc chart.
5. Ask your computer to print a projection of hard transits, arcs (direct and indirect) from the consultation time through two years into the future.
6. Vital point: mark the key arcs that come to your eye, inspecting first the planetary arc contact with the Angles. This step will naturally focus your study on the vital, formative early years of development, since later-year arcs (interplanetary and indirect) are more difficult to see without lots of experience ... and are basically not essential. The objective is to grasp the essential building blocks of personality and behavior within, say, the first 14-15 years, the transition at college-time, and then, especially through arcs to the Angles and major transits, the broad-stroke development through time to the present. This measurement infrastructure will guide a rich discussion with the client (as you will see).

7. Study the horoscope, trusting your first impressions, and make "barebones analytical notes" (see p. 55). Develop a silent train of thought, a monologue, if you will, fitting accumulating deductions into time enfoldment, guided by the structure of arcs and transits as you assemble them.
8. Record in orderly fashion a "schedule" of development based on the early arc structures, punctuated by transits.

In step #5 above, it is with the management of the direct and indirect arcs into the future, integrating the key transits and the Secondary Progressed Moon, that the art of prediction lies. Into this step is funneled all the understanding of client development, client response patterns, and client projections into time ahead. We will concentrate on this step in the next chapter, and then, after study of full analysis, we will add the dimensions of Tertiary Progressions to our process.

But first, let us prepare a horoscope together, following the guidelines suggested above, and conduct a consultation, in abbreviated outline.

One paragraph earlier, I paused in the writing of this text to receive a client. I prepared the horoscope and conducted the consultation, and now have returned to this text. In other words, the horoscope example we are now going to study has just happened; it is an "average" horoscope/consultation experience, just as it usually occurs, not a special horoscope set aside for the occasion of this text.

Here is an outline of the infrastructure of "Alice's" horoscope construction exactly from my shorthand notes. I am showing the measurement organization and, in italics, explaining their potential significance. As the measurements gather, a scenario of development starts to form. Early considerations repeat themselves in the patterned behavior we always see:

• Five quintiles, one involving Mercury which is trine Uranus, ruler of the Midheaven [Alice must be very creative, artistic, be an artist].

• Eastern hemisphere emphasis, Aries Sun rising squared exactly by Saturn conjunct the Midheaven [a defensive posture, ego awareness diminished somehow, father remote, punitive, undemonstrative; Sun rules the 4th, and Saturn on the Midheaven, both corroborate parental tension].

• Mercury conjunct Venus,X in the 12th, Venus ruling the 7th and the 2nd ; Mercury ruling the 5th [a defensive idealism, a private counterpoint, affecting relationship with dissatisfaction; affecting the capacity to give love, probably within the sexual profile].

• Mercury squared by Mars, Mercury sesquiquadrate Node, Pluto conjunct Node (Pluto rules the 8th, part of the sexual profile) [mother influence, intrusion upon Alice's mind, affecting sex, defensively rationalized by some kind of idealization]."

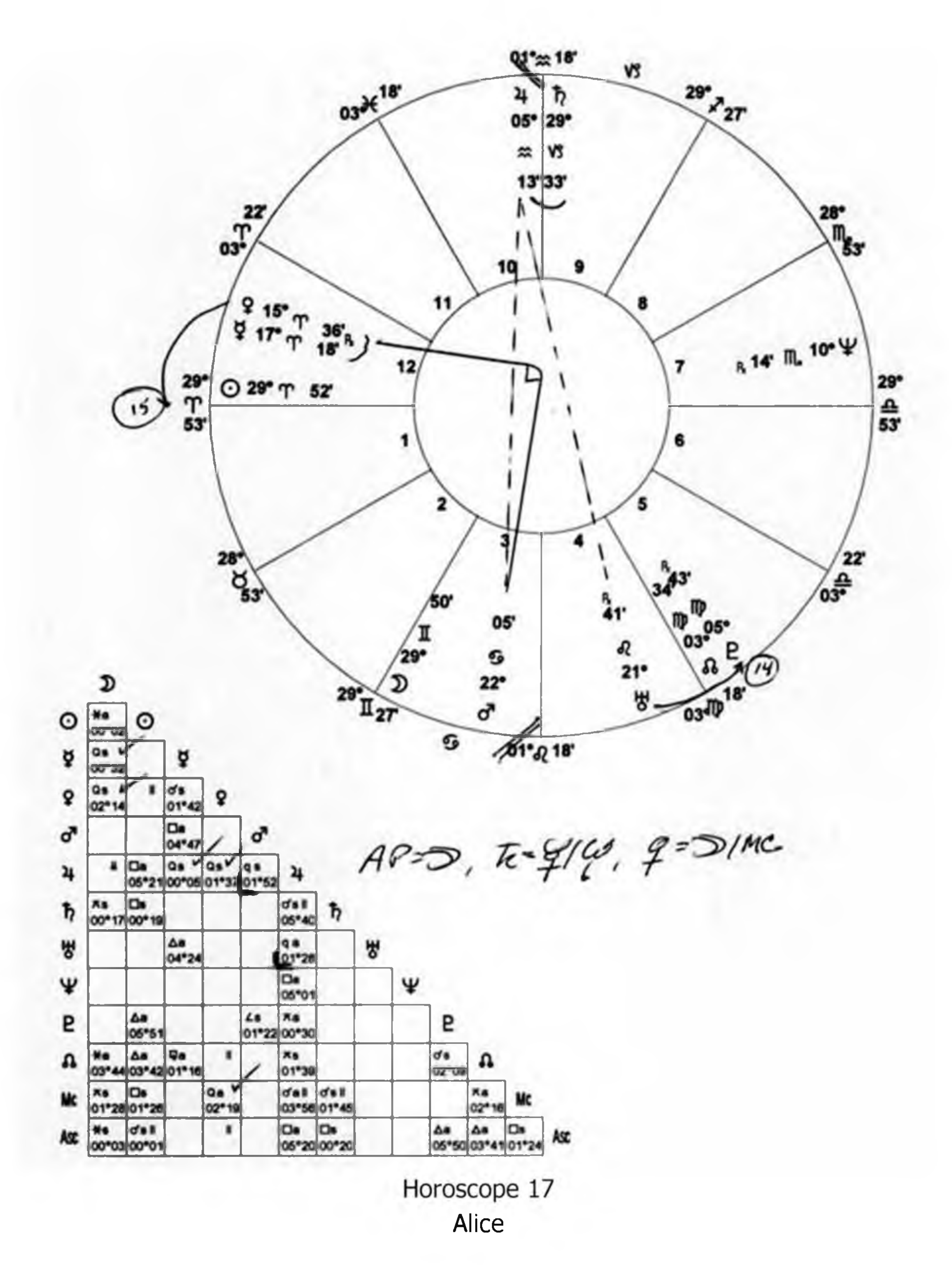
• Venus focus, ruling the 2nd and the 7th [deep counterpoint about selfworth anxiety and relationship compatibility].

• Jupiter in Aquarius rules the 9th and receives two quindecile aspects from Mars, ruling the Ascendant, and Uranus, ruling the Midheaven [education undoubtedly interrupted due to family pressure, leading to a kind of living by her wits, her creative resourcefulness; tearing herself away from parental influence; possible strong international focus in professional outreach]. 12

• Moon in Gemini in the 3rd, ruling the 3rd, quintile Mercury and Venus, supportive sextile with Pluto [great talker, language skill, sales power].

• AP=Moon, Saturn=Mercury/Neptune, Venus=Moon/MC [talkativeness up front, persuasive, yetgloomy in reaction to real or imagined circumstances, living in the downside of things past; artistic profession, using the diversification needs of the Moon, recalling the five quintiles].

The arcs are basically few at first sight. They are marked in the horoscope wheel as I marked them in my preparation. Most important to note are the "companion" arcs at age 15: Venus=Ascendant and Uranus=Pluto: we can expect a major romance, perhaps the first love, but also great tension with the family, one parent in particular (Uranus rules the 10th), probably a denial of the romance, then some flight mechanism, some running away, some rebellion (Uranus).



Horoscope 17
Alice

From the double-ringed Solar Arc horoscope (consultation date; p. 104), we see SA Moon at 7 Leo 46. Look carefully: the SA Moon is 2°33' past opposition with natal Jupiter, i.e., 2 years and about 6 months back from the consultation (chart mark) date in July 2000, which is January 1998, and that position is 4 years past Moon=MC (January 1994).

We note that SA Saturn opposed Pluto (Saturn=Pluto) one year and eight months earlier (figure that out in your head), December 1998. And, almost exact at the time of consultation, Uranus=Moon (the reason for the consultation?), to be partile three months later in September 2000. Make sure you see that.

The SP Moon is at 27 Scorpio at the time of consultation. It was square to Uranus in January 2000 and will be square to Pluto in March 2001.63

To this point-although it takes quite a few words to describe-this part of the preparation work after the charts are printed, with practice and confidence, can be done in five minutes.

The final preparation step is to complete the infrastructure of arcs with major transits. Additional arcs may present themselves in this tighter study of the chart. The analytical train of thought begins in earnest.6

SA Saturn=MC at 2 (Health? Move? Upset in the home?)

Tr Saturn square MC at 8, May 1969 (Move? Upset in the home?). Followed up by tr Pluto square the Moon late 1970, March-August 1971, July-August 1972 (Must have been a terrible time for her in the home. This is a jolt to her nervous being, all her efforts to diversity, to be scintillating, to attract and fulfill the ego spotlight; a new perspective was forming for her future, even at 10-11 years of age.)

Then at age 14-15, tr Uranus square the Midheaven April, October 1975 with Venus=Ascendant and Uranus=Pluto, tr Saturn conjunct the fourth cusp (new start) June 1976. (This must have been a first romantic relationship. Was it allowed? Was there a move?)

Then again, tr Pluto opposed Venus January and November 1977, AprilSeptember 1978. (Another romance? What was it like for her under the home circumstances, feeling so bad about herself))

At 18-19, tr Saturn squared the Moon. (The education had surely been interrupted and this period in September 1980 was probably a first job.)

In 1982, at 20, Alice had MC=Uranus. (A quick sudden change of statusnew job, marriage?)

This is followed up by tr Pluto-Saturn conjunct the 7th during March-October 1983, then square the Midheaven, surely trouble in the marriage (why?) and change of job.

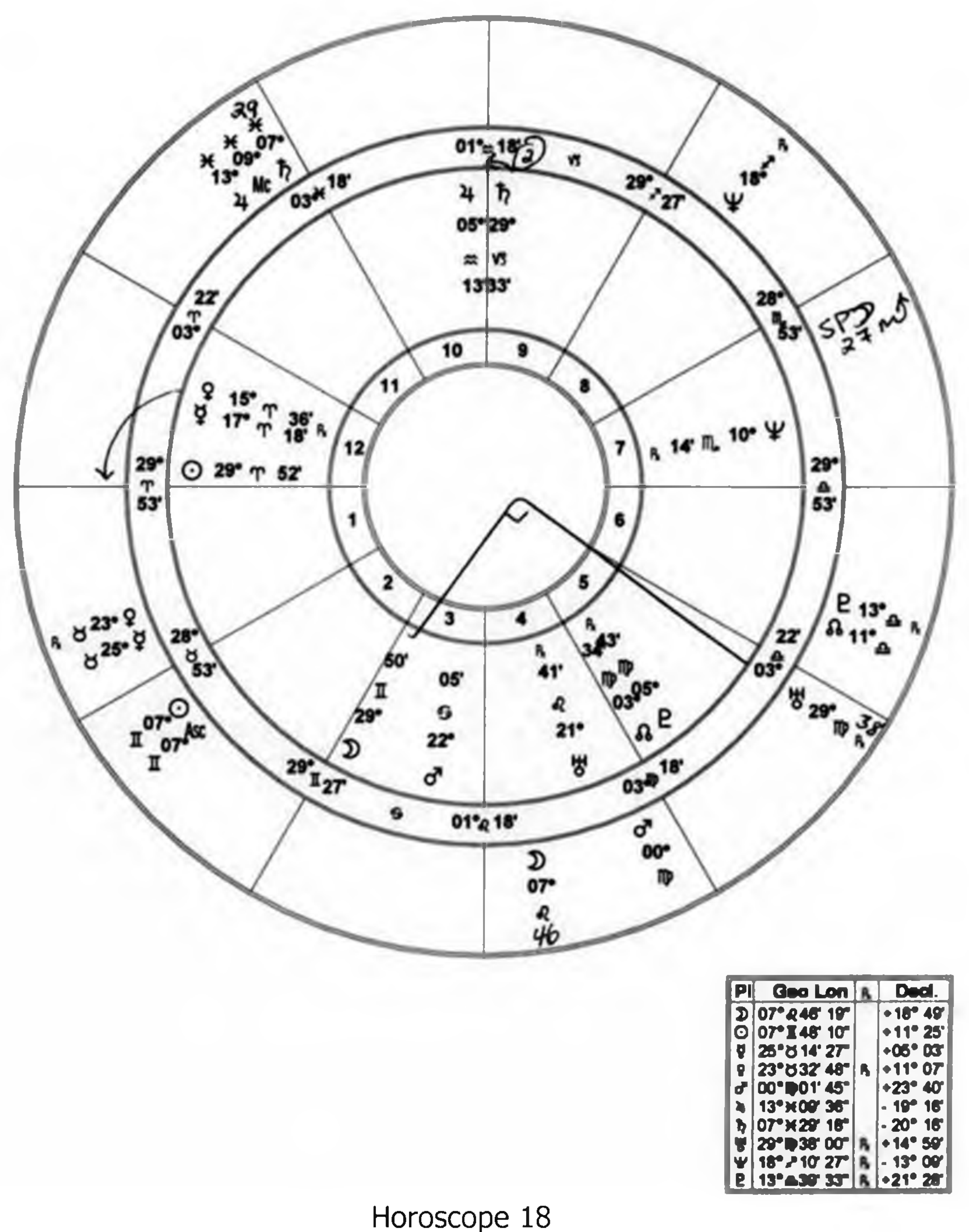
Tr Uranus-Saturn opposed the Moon February, July, and November 1988.

Tr Saturn conjunct Saturn (the Saturn Return65) conjunct MC FebruaryMarch 1991, November 1991. (Definitely a change of direction and/or level in her job activity. Working for herself?)

Tr. Uranus square Uranus, ruler of the 10th, July-October 1992 (job development).

Tr Saturn=Sun/Moon, 5-9/93. (Difficulty in the marriage?)

SA Moon=MC with tr Uranus conjunct Saturn, March, July, December 1995. (Strong projection of ambition?)



Pl	Geo Lon	℞	Decl.
☽	07°♌46' 19"		+18° 49'
☉	07°♊48' 10"		+11° 25'
☿	25°♉14' 27"		+05° 03'
♀	23°♉32' 48"	℞	+11° 07'
♂	00°♍01' 45"		+23° 40'
♃	13°♓09' 36"		- 19° 16'
♄	07°♓29' 16"		- 20° 16'
♅	29°♍38' 00"	℞	+14° 59'
♆	18°♐10' 27"	℞	- 13° 09'
♇	13°♎39' 33"	℞	+21° 28'

Horoscope 18
Alice

Inner Chart—Birth **Outer Chart—SA: Consultation Date**

Followed up by tr Uranus conjunct the MC 2, October-November 1996 and then Moon=Jupiter, January 1998. (Strong, profitable professional achievement?)
Tr Neptune conjunct the Midheaven March-August 1998 with tr Saturn conjunct Ascendant (remember: opposed the Descendant) and square the Midheaven (a

difficult wipe out time, marriage problems?). Then, Saturn=Pluto, December 1998 (money difficulties on husband's job? Pluto rules the 8th, second of the 7th); continuing marriage upset.

Tr. Saturn=Sun/Moon August 2000, April 2001, leading to Uranus=Moon. We will see more when we study the complete printout about the future later.

Who is Alice? The consultation must reveal the reality of her development guided by the measurements we have made in her horoscope. Our questioning must be adept; there are times to be gentle and circuitous and times to be abrupt and direct.66

Here are the conversational pivot points that occurred during my consultation with Alice. I am abbreviating here (we will see full verbatim consultations later), but I took very careful notes and the words you "hear" here are almost precisely the words she and I used.

Alice was thirty minutes early for the consultation! Her eagerness showed in her bubbly talk. Her give-and-take in small-talk conversation revealed a fine vocabulary, grace, enthusiasm, and intelligence. Everything flowed easily; we paid each other compliments in a kind of social dance, and I waited for just the right opportunity to begin the consultation smoothly.

"You know a lot about me, Alice, and the horoscope shows me patterns about your development, and I hope I know a lot about you from my preparation! (This lets Alice know that there has been some hard work done on her behalf; she sees the papers; and we begin to settle down.) There is so much creativity suggested here in the horoscope: please, please tell me you're an artist, that you're artistic, professionally?"

Alice laughed at the tone of my voice and my asking her to agree with me. "I am, I am. I'm very artistic, I run several ...."

Alice explained that she was in fashion and had several stores, that she had several other artistic talents as well.

"But Alice, with all the poise you show me, all this flair, I must comment on what I see here (getting the emphasis onto the horoscope and off her): that there is a strong defensive posture here."

I saw that she was a bit startled, and I continued right on, "and I think it comes from difficulty in the early home-the father and the mother."

Alice was fully attentive. She sat back in a kind of comfortable "Well, I've heard this before; this man's certainly on target" kind of look about her. "You're so right."

"And I think that the father was somehow passive here or a combination with being tyrannical, in the face of a mother who, uh ... who really intruded on your mind."

Alice shivered visibly. "That's right, my father was passive ... but then again, on occasions, he used to erupt and beat my mother, beat me and my brother; my mother ... oh! I've severed ties with both of them completely. My mother, she ...

she ... well, I went to psychotherapy a long time to work all this out. And I think I have really put a lot of it behind me. Can I really break away from it?"
"Yes, you can."
"How?"
"Well, objectivity, objectifying comes first; seeing the situations back then as they really were, gaining some distance from them by this kind of objective understanding. And then you determine how distanced you want to be from the tough times."
"You're right. You know, with her I was ... I was really the adult to a mother as a child. I really was. She had so many problems from her parents, and when things went wrong for her she put the blame, put the problems onto me. It was horrible."
"That's called displacement." I was trying to appreciate the extent of her therapy work.
"Yes. That's right. You know, I had a full torso brace on during those school years. This doctor said there was something wrong with my spine."

"There probably wasn't; I'm not a medical doctor, but I'll bet ...."
"You're right. There wasn't anything wrong. I finally went to another doctor and he said, `Take that thing offl' But I was ridiculed so much at school, it was terrible. And then at home ...... her voice trailed off.
"What I see in the horoscope is a suggestion of liver problems (the tension on Jupiter). Have you ever had tests for ...."
"Yes. I have problems there ... and my grandfather died of liver cancer."
"1)o you wear glasses (the tension on the Sun)?"
"No."
"But isn't one of your eyes oft?"
"Yes. I can hardly see out of one eye! I really have to get it fixed."
The discussion was bright and snappy but tinged always with a tremor whenever the mother was included. The mother had dumped loads of guilt onto Alice. Her self-worth profile was a shambles when she was growing up, and much of those pains still emerged now.
"Yes we moved at 8, and then there were those really bad times ...
"You mean when you were 10 and 11?
"Yes, that's it. I think then I went from total acceptance of how we were living-I actually thought it was normal-to questioning the way my parents were. And then I wore this torso brace ......
Gradually the outline of her horoscope was being corroborated; the early date measurements were corroborated as well, especially the times May 1969 and 1971-72.
"Alice, was there a first romance in late '75 or early '76?"

"Yes ... but it wasn't allowed .... Oh my! You can't imagine."
"How did you rebel then? Did you think of running away?"
"I had thoughts like that all the time. At that time, I seriously thought of suicide."
"Then following on that hard period, there was another opportunity for quite a relationship awakening: about April-September 1979?
Alice shone with the warmest smile. Her eyes drifted back in memory. This had been a marvelous relationship, a great friendship. She saw then what could be enjoyed interpersonally in life.

"Was your education interrupted, right after graduation from high school?"
"Yes. My mother talked me out of going to the university. She said, `why go to the university, you're just going to end up getting married and having children' . . . oh, you know!" Alice said this with disgust. "I went to school to be a secretary ......
"And you got your first job around September of 1980?"
"Yes."
It was clear that the horoscope was well timed. Our outline of development potentials was corroborated in the extreme. Alice was articulate about awful problems. Her psychotherapy had given her healthy poise looking back, but the question now became not just mapping her professional progress but to finding out how much emotional wounding was brought forward into her life as well.
"Alice, in 1982, there's a big change of status. A new job? Did you get ... ?"
"I got married in December 1982." [I looked into the Ephemeris to focus this date better: in December 1982, tr Saturn was precisely square her Midheaven; tr Uranus was exactly square her Pluto, and tr Pluto was opposed her Sun. When I had seen the arc MC=Uranus, I knew of the change in status in just about every way possible, I trusted the transits would be there to trigger the arc, but I had not paused to refine this arc measurement more specifically. It is crystal clear that her marriage would have taken place as it did in December 1982.]
Then, with tr Pluto and Saturn conjunct her 7th cusp March-October 1983, at the end of the first year of the marriage, "Was there trouble in the marriage in its first year?"
There had been trouble in the first year, and we talked about it a little. (I have learned that in the earliest years of marriage, there can often be problems, understandably. If those problems were not earthshaking, they would be worked out. I knew she was still married to the same man [from our conversation], so I was waiting until we got to the later tensions I knew were coming [from the outline of time development] in order to zero in on the problems.) I switched to her professional track.
"If you had gone on to University, studied art, fashion design, whatever, you would have been working at a higher level toward new horizons by this time. You would have been, for example, president of your own international design company."

"You're right. I see that, but there's another example of my going my mother's way. She was quite beautiful, you know."

This non sequitur was the second reference already made by Alice to how beautiful her mother was. It was strange amid the shuddering pain she showed whenever the subject of the mother was introduced.

Finally, with tr Saturn Return conjunct the Midheaven-in March 1991Alice began her own business in the clothing trade.

There was a second child born with tr Uranus square Uranus in 1992, trouble in the marriage with tr Saturn=Sun/Moon in mid-1993.

Then, with Moon=MC in January 1994 through Moon=Jupiter in January 1998, there was much business development, all favorable, opening more and more shops.

When tr Neptune conjoined the Midheaven with tr Saturn square the Midheaven and the ominous arc Saturn=Pluto partile late in 1998, there were difficult, continuous problems in the marriage and with the in-laws (the 10th and the 4th are the fourth and the tenth Houses, respectively, of the seventh House).

Alice had had a horror-show upbringing, with absolutely no loving attention from her parents and the poorest modeling experience of husband-wife behavior. Romance and sexuality were squashed ("I was made to think they were dirty words"). Her creative talents emerged in spite of educational underachievement. Her high articulation skills and language ability made her interesting, a sunny disposition made her fun to be with, but underneath it all was this guilt-ridden ("My mother just put guilt on me constantly!"), defensive, insecure little girl with a gloomy reaction to just about anything, when pressed to get into the emotional dimensions of situations, thoughts, hopes (natal Sat- urn=Mercury/Neptune).

I let the personal development issues rest for a few moments while we projected her business concerns into the future.

"We'll come back to these uncomfortable things and the tension in your marriage a bit later, Alice, but first let's follow this line of success you have going into the future with your business."

Here in the Time-Flow (measurement) table (p. 111) we see the time period from January 11, 2000 to July 12, 2000, the date of consultation and beyond. This is a record of the immediate past preceding the consultation and the time ahead, showing the major transits, all direct and indirect arcs, and the hard aspects formed by the Secondary Progressed Moon. The left column keys the measurements, but I find it easier to follow the "Event" column in the middle of the table because right next to it in the "Type" column is the label "Transit to Natal, Progressed to Natal or Arc to Natal." I then make notes to the far right, and it is easy to refer back to the Date column for timing reference. (Although they are listed in the table, we must

discard from consideration the occasional picture that has the same planet or point on both sides of the equation, e.g., Sun=Sun/Venus [June 26, 2000].)

Skill with managing so many measurements is again to get a "feel" of the flow, working from angular "hits," a major Arc and transit, or the Secondary Progressed Moon. Here we see the SP Moon squaring natal Uranus early in February 2000. This is a very important measurement since Uranus rules Alice's Midheaven and is a pre-echo here, if I may call it that, of the dominant arc of the year 2000, which is exact in October 2000: SA Uranus=Moon ("intensification of self, impulsivity to fulfil needs" in the profession).

As we look over the stream of measurements from the outline of time development, we should be Uranus-sensitive, Moon-sensitive, and Midheaven sensitive. Alice will need energy and drive to fulfill the opportunity here, so we are looking for Mars activity connected with the Sun, Moon, Midheaven, Midheaven ruler. For business meetings, we are on the lookout for any kind of Node activity. For opportunity and strategy, Jupiter and Saturn.

"Alice, this year suggests a lot of growth, a second adolescence, if you will (the Uranian accents and the beginning of a period of tr Uranus opposed Uranus, February 2001, page 113)!"

"You couldn't be more right! I'm just filled with those feelings!"

"And there's a strong focus last February that seems to build with real opportunity [February shows the SP Moon square Uranus, ruler of the 10th and the transit of Jupiter square Saturn and conjunct the Sun!]! Is there something international about it, in your business (note tr. Neptune conjunct Jupiter, at her Midheaven, ruling her 9th, in February, the first hit)?"

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ☍ ♇	01-11-2000	06 58 am	♂ ☍ ♇	Tr-Na	05°♓43'	05°♍43'℞	Exact
♄ – SD	01-11-2000	10 44 pm	♄ SD	Tr-Na	10°♉17'		
♂ – ⚻ ♂	01-13-2000	01 25 am	♂ ⚻ ♂	Tr-Na	07°♓05'	22°♋05'	Exact
♂ – ∠ ♄	01-22-2000	04 56 pm	♂ ∠ ♄	Tr-Na	14°♓33'	29°♑33'	Exact
♂ – ∠ ☉	01-23-2000	02 43 am	♂ ∠ ☉	Tr-Na	14°♓52'	29°♈52'	Exact
♂ – ∠ Asc	01-23-2000	03 30 am	♂ ∠ Asc	Tr-Na	14°♓53'	29°♈53'	Exact
♂ – ∠ Mc	01-24-2000	11 16 pm	♂ ∠ Mc	Tr-Na	16°♓18'	01°♒18'	Exact
♂ – ∠ ♃	01-30-2000	01 39 am	♂ ∠ ♃	Tr-Na	20°♓13'	05°♒13'	Exact
♂ – ⚻ ♆	02-05-2000	02 25 pm	♂ ⚻ ♆	Tr-Na	25°♓14'	10°♏14'℞	Exact
☽ □ ♅	02-09-2000	08 43 pm	☽ □ ♅	Pr-Na	21°♏42'	21°♌42'℞	Exact
♂ – □ ☽	02-11-2000	02 43 pm	♂ □ ☽	Tr-Na	29°♓50'	29°♊50'	Exact
♃ – □ ♄	02-11-2000	08:36 pm	♃ □ ♄	Tr-Na	29°♈33'	29°♑33'	Exact
♃ – ☌ ☉	02-13-2000	08 05 pm	♃ ☌ ☉	Tr-Na	29°♈52'	29°♈52'	Exact
♃ – ☌ Asc	02-13-2000	11 47 pm	♃ ☌ Asc	Tr-Na	29°♈53'	29°♈53'	Exact
♄ – ⚻ ♂	02-16-2000	01 29 pm	♄ ⚻ ♂	Ar-Na	07°♓05'	22°♋05'	Exact
♆ — ⚻ ☽/♇	02-16-2000	05 56 pm	♆ ⚻ ☽/♇	Ar-Na	17°♐46'	02°♌46'	Exact
♂ – ⚻ ♅	02-20-2000	03 19 pm	♂ ⚻ ♅	Tr-Na	06°♈42'	21°♌42'℞	Exact
♃ – □ Mc	02-22-2000	06 52 am	♃ □ Mc	Tr-Na	01°♉18'	01°♒18'	Exact
♆ — ☌ ♃	02-25-2000	07 18 am	♆ ☌ ♃	Tr-Na	05°♒13'	05°♒13'	Exact
♂ – ☌ ♀	03-03-2000	11 11 am	♂ ☌ ♀	Tr-Na	15°♈36'	15°♈36'℞	Exact
♂ – ☌ ☿	03-05-2000	05 28 pm	♂ ☌ ☿	Tr-Na	17°♈18'	17°♈18'	Exact
♂ – ⚻ ☊	03-07-2000	10 01 am	♂ ⚻ ☊	Tr-Na	18°♈34'	03°♍34'℞	Exact
♂ – ⚻ ♇	03-10-2000	07 21 am	♂ ⚻ ♇	Tr-Na	20°♈43'	05°♍43'℞	Exact
♂ – ⚻ ☽/♄	03-10-2000	10 28 am	♂ ⚻ ☽/♄	Ar-Na	29°♌41'	14°♈41'	Exact
☊ — ☍ Mc	03-12-2000	03 04 am	☊ ☍ Mc	Tr-Na	01°♌18'℞	01°♒18'	Exact
♂ – □ ♂	03-12-2000	03 32 am	♂ □ ♂	Tr-Na	22°♈05'	22°♋05'	Exact
♃ – □ ♃	03-13-2000	01 40 pm	♃ □ ♃	Tr-Na	05°♉13'	05°♒13'	Exact
♇ — SR	03-15-2000	02 10 am	♇ SR	Tr-Na	12°♐54'℞		
♂ – □ ♄	03-22-2000	05 37 am	♂ □ ♄	Tr-Na	29°♈33'	29°♑33'	Exact
♂ – ☌ ☉	03-22-2000	03 53 pm	♂ ☌ ☉	Tr-Na	29°♈52'	29°♈52'	Exact
♂ – ☌ Asc	03-22-2000	04 41 pm	♂ ☌ Asc	Tr-Na	29°♈53'	29°♈53'	Exact
♂ – □ Mc	03-24-2000	02 39 pm	♂ □ Mc	Tr-Na	01°♉18'	01°♒18'	Exact
♄ – ∠ ☽	03-25-2000	07 19 pm	♄ ∠ ☽	Tr-Na	14°♉50'	29°♊50'	Exact
♂ – □ ♃	03-29-2000	11 26 pm	♂ □ ♃	Tr-Na	05°♉13'	05°♒13'	Exact
♃ – ☍ ♆	04-05-2000	10 46 am	♃ ☍ ♆	Tr-Na	10°♉14'	10°♏14'℞	Exact
♂ – ☍ ♆	04-05-2000	08 58 pm	♂ ☍ ♆	Tr-Na	10°♉14'	10°♏14'℞	Exact
☊ — □ Asc	04-07-2000	04 31 pm	☊ □ Asc	Tr-Na	29°♋53'℞	29°♈53'	Exact
☊ — □ ☉	04-08-2000	03 46 am	☊ □ ☉	Tr-Na	29°♋52'℞	29°♈52'	Exact
♂ – ∠ ☽	04-12-2000	05 52 am	♂ ∠ ☽	Tr-Na	14°♉50'	29°♊50'	Exact
— □ ♀/♄	04-13-2000	07 12 am	Asc □ ♀/♄	Ar-Na	07°♊35'	07°♓35'	Exact
☊ — ☍ ♄	04-14-2000	02 19 am	☊ ☍ ♄	Tr-Na	29°♋33'℞	29°♑33'	Exact
♃ – ∠ ♀/♆	04-17-2000	08 08 am	♃ ∠ ♀/♆	Ar-Na	12°♓55'	27°♑55'	Exact
♂ – □ ♅	04-21-2000	08 09 pm	♂ □ ♅	Tr-Na	21°♉42'	21°♌42'℞	Exact
☉ - □ ♀/♄	04-22-2000	06 12 pm	☉ □ ♀/♄	Ar-Na	07°♊35'	07°♓35'	Exact
♃ – ∠ ☽	04-25-2000	03 33 am	♃ ∠ ☽	Tr-Na	14°♉50'	29°♊50'	Exact
♂ – ∠ ♀	05-04-2000	10 59 am	♂ ∠ ♀	Tr-Na	00°♊36'	15°♈36'℞	Exact
♂ – ∠ ☿	05-06-2000	09 00 pm	♂ ∠ ☿	Tr-Na	02°♊18'	17°♈18'	Exact
♆ — SR	05-08-2000	02 49 am	♆ SR	Tr-Na	06°♒34'℞		
♂ – □ ☊	05-08-2000	04 22 pm	♂ □ ☊	Tr-Na	03°♊34'	03°♍34'℞	Exact
♂ – □ ☽/☉	05-09-2000	08 23 am	♂ □ ☽/☉	Ar-Na	29°♌51'	29°♉51'	Exact
♂ – □ ♇	05-11-2000	06 34 pm	♂ □ ♇	Tr-Na	05°♊43'	05°♍43'℞	Exact
♂ – ∠ ♂	05-13-2000	05 52 pm	♂ ∠ ♂	Tr-Na	07°♊05'	22°♋05'	Exact
♂ – □ ☽/Asc	05-14-2000	01 53 am	♂ □ ☽/Asc	Ar-Na	29°♌51'	29°♉51'	Exact
♄ – □ ♅	05-20-2000	08 34 am	♄ □ ♅	Tr-Na	21°♉42'	21°♌42'℞	Exact
♃ – □ ♅	05-24-2000	01.30 am	♃ □ ♅	Tr-Na	21°♉42'	21°♌42'℞	Exact
♂ – ⚻ ♄	05-24-2000	01 10 pm	♂ ⚻ ♄	Tr-Na	14°♊33'	29°♑33'	Exact
♅ — SR	05-24-2000	11 44 pm	♅ SR	Tr-Na	20°♒49'℞		
♂ – ∠ ☉	05-25-2000	00 10 am	♂ ∠ ☉	Tr-Na	14°♊52'	29°♈52'	Exact
♂ – ∠ Asc	05-25-2000	01 02 am	♂ ∠ Asc	Tr-Na	14°♊53'	29°♈53'	Exact
♂ – ⚻ Mc	05-27-2000	02 16 am	♂ ⚻ Mc	Tr-Na	16°♊18'	01°♒18'	Exact

SP ☽ □ ♅10

1st time

successful negotiation period to sell one business

"a huge boost of moral, financial confidence"

relationship difficulty

Time-Flow Table - Alice

"No. Nothing international, but that's when I began the negotiations to sell one of my businesses ......

"And in mid-March ... ?"

"Lots of activity. Meetings, all the business negotiations. You know, closing this deal successfully was a huge boost of morale, financial confidence for me ... huge!"

"When was the deal completed? In April?"

"Yes, in April!"

Note the flow of the measurements: the commencement of activity with tr Mars opposed Pluto in mid-January, but especially the measurements in February, the Mars activity in March-we're looking now for some "completion" sense-and then the Nodal activity early in April, with the strong tr Mars square Uranus, ruler of the Midheaven, our key in this time span (April 21).

"At the same time, Alice, were there relationship difficulties again at home?"

"Yes ... they're always there."

Note April 22 through May 9: Sun=Venus/Saturn ("Possible trouble in relationship; a lack of satisfaction") and Mars=Sun/Moon ("upsetting relationship; sexual awareness in partnership"). The Mars picture also suggests the end of the negotiation relationship in the sale of the business.

"Alice, I want to track down the internationalism I see here in your business. It's shown again here right now." [Note the second hit of tr Neptune to Jupiter in July. Because of the slowness of Neptune, the transit conjunction is practically permanent through December 2000.]

Alice thought, then in sudden recognition, "Oh, I know ... there's this woman who . . . . "

Alice told about not one but two new business expansion opportunities she had right now, one of decidedly international nature. She was due to follow up on both of these.

"These are major opportunities, Alice. You must make contact and get moving with them!"

Exuberantly, "I'll call today! I will!"

Time-Flow Table - Alice (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♀ - ☌ ☽/☿	07-25-2000	03:02 am	♀ ☌ ☽/☿	Ar-Na	23°♉34'	23°♉34'	Exact
♆ — ☌ ♃	07-26-2000	06:50 am	♆ ☌ ♃	Tr-Na	05°♒13'℞	05°♒13'	Exact
♃ – □ ♇	07-30-2000	09:41 am	♃ □ ♇	Tr-Na	05°♊43'	05°♍43'℞	Exact
♂ – ☍ ♄	07-31-2000	03:33 am	♂ ☍ ♄	Tr-Na	29°♋33'	29°♑33'	Exact
♂ – □ ☉	07-31-2000	03:12 pm	♂ □ ☉	Tr-Na	29°♋52'	29°♈52'	Exact
♂ – □ Asc	07-31-2000	04:08 pm	♂ □ Asc	Tr-Na	29°♋53'	29°♈53'	Exact
♂ – ☍ Mc	08-02-2000	08:16 pm	♂ ☍ Mc	Tr-Na	01°♌18'	01°♒18'	Exact
♇ — ∠ ♅/♇	08-04-2000	01:47 pm	♇ ∠ ♅/♇	Ar-Na	13°♎42'	28°♌42'	Exact
♃ – ∠ ♂	08-08-2000	04:08 am	♃ ∠ ♂	Tr-Na	07°♊05'	22°♋05'	Exact
♂ – ☍ ♃	08-08-2000	10:12 pm	♂ ☍ ♃	Tr-Na	05°♌13'	05°♒13'	Exact
— ☌ ☿/Mc	08-10-2000	06:10 pm	Mc ☌ ☿/Mc	Ar-Na	09°♓18'	09°♓18'	Exact
♂ – □ ♆	08-16-2000	05:26 pm	♂ □ ♆	Tr-Na	10°♌14'	10°♏14'℞	Exact
♆ — ∠ ♃/Mc	08-18-2000	05:17 am	♆ ∠ ♃/Mc	Ar-Na	18°♐15'	03°♒15'	Exact
♇ — SD	08-20-2000	12:12 pm	♇ SD	Tr-Na	10°♐09'		
♄ – ☌ ♀/♄	08-20-2000	02:15 pm	♄ ☌ ♀/♄	Ar-Na	07°♓35'	07°♓35'	Exact
♄ – ∠ ♀	08-22-2000	07:32 pm	♄ ∠ ♀	Tr-Na	00°♊36'	15°♈36'℞	Exact
♂ – ∠ ☽	08-23-2000	09:51 pm	♂ ∠ ☽	Tr-Na	14°♌50'	29°♊50'	Exact
☊ — ☌ ♂	09-01-2000	11:00 pm	☊ ☌ ♂	Tr-Na	22°♋05'℞	22°♋05'	Exact
♂ – ☌ ♅	09-03-2000	04:20 pm	♂ ☌ ♅	Tr-Na	21°♌42'	21°♌41'℞	Exact
♄ – SR	09-12-2000	05:30 am	♄ SR	Tr-Na	00°♊59'℞		
♂ – ⚼ ♀	09-17-2000	06:19 pm	♂ ⚼ ♀	Tr-Na	00°♍36'	15°♈36'℞	Exact
♂ – ⚼ ☿	09-20-2000	10:49 am	♂ ⚼ ☿	Tr-Na	02°♍18'	17°♈18'	Exact
♂ – ☌ ☊	09-22-2000	10:57 am	♂ ☌ ☊	Tr-Na	03°♍34'	03°♍34'℞	Exact
♂ – ☌ ♇	09-25-2000	09:10 pm	♂ ☌ ♇	Tr-Na	05°♍43'	05°♍43'℞	Exact
☊ — ∠ ♇	09-27-2000	07:57 pm	☊ ∠ ♇	Tr-Na	20°♋43'℞	05°♍43'℞	Exact
♂ – ∠ ♂	09-28-2000	01:30 am	♂ ∠ ♂	Tr-Na	07°♍05'	22°♋05'	Exact
♃ – SR	09-29-2000	07:51 am	♃ SR	Tr-Na	11°♊14'℞		
♅ — □ ☽	10-01-2000	05:41 am	♅ □ ☽	Ar-Na	29°♍50'	29°♊50'	Exact
♄ – ∠ ♀	10-02-2000	06:17 pm	♄ ∠ ♀	Tr-Na	00°♊36'℞	15°♈36'℞	Exact
♂ – ⚼ ♄	10-09-2000	11:26 pm	♂ ⚼ ♄	Tr-Na	14°♍33'	29°♑33'	Exact
♂ – ⚼ ☉	10-10-2000	11:32 am	♂ ⚼ ☉	Tr-Na	14°♍52'	29°♈52'	Exact
♂ – ⚼ Asc	10-10-2000	12:29 pm	♂ ⚼ Asc	Tr-Na	14°♍53'	29°♈53'	Exact
♂ – ⚼ Mc	10-12-2000	06:36 pm	♂ ⚼ Mc	Tr-Na	16°♍18'	01°♒18'	Exact
♆ — SD	10-15-2000	04:20 am	♆ SD	Tr-Na	03°♒47'		
♂ – ⚼ ♃	10-19-2000	01:55 am	♂ ⚼ ♃	Tr-Na	20°♍13'	05°♒13'	Exact
♄ – ∠ ☉/♀	10-19-2000	12:22 pm	♄ ∠ ☉/♀	Ar-Na	07°♓44'	22°♈44'	Exact
♄ – ∠ ♀/Asc	10-24-2000	05:53 am	♄ ∠ ♀/Asc	Ar-Na	07°♓45'	22°♈45'	Exact
♅ — SD	10-26-2000	06:27 am	♅ SD	Tr-Na	16°♒54'		
♂ – ∠ ♆	10-27-2000	03:50 am	♂ ∠ ♆	Tr-Na	25°♍14'	10°♏14'℞	Exact
♂ – □ ☽	11-03-2000	02:24 pm	♂ □ ☽	Tr-Na	29°♍50'	29°♊50'	Exact
☊ — ∠ ☊	11-07-2000	12:38 pm	☊ ∠ ☊	Tr-Na	18°♋34'℞	03°♍34'℞	Exact
♂ – ∠ ♅	11-14-2000	06:21 pm	♂ ∠ ♅	Tr-Na	06°♎42'	21°♌42'℞	Exact
♃ – ∠ ♂	11-20-2000	11:39 pm	♃ ∠ ♂	Tr-Na	07°♊05'℞	22°♋05'	Exact
♂ – ☍ ♀	11-29-2000	09:16 am	♂ ☍ ♀	Tr-Na	15°♎36'	15°♈36'℞	Exact
♃ – □ ♇	12-01-2000	01:35 am	♃ □ ♇	Tr-Na	05°♊43'℞	05°♍43'℞	Exact
☊ — □ ☿	12-01-2000	09:12 am	☊ □ ☿	Tr-Na	17°♋18'℞	17°♈18'	Exact
♂ – ☍ ☿	12-02-2000	04:25 am	♂ ☍ ☿	Tr-Na	17°♎18'	17°♈18'	Exact
♂ – ∠ ☊	12-04-2000	06:37 am	♂ ∠ ☊	Tr-Na	18°♎34'	03°♍34'℞	Exact
♂ – ∠ ♇	12-07-2000	08:27 pm	♂ ∠ ♇	Tr-Na	20°♎43'	05°♍43'℞	Exact
♂ – □ ♂	12-10-2000	03:10 am	♂ □ ♂	Tr-Na	22°♎05'	22°♋05'	Exact
☽ □ ☊	12-14-2000	08:43 pm	☽ □ ☊	Pr-Na	03°♐34'	03°♍34'℞	Exact
♃ – □ ☊	12-17-2000	10:12 pm	♃ □ ☊	Tr-Na	03°♊34'℞	03°♍34'℞	Exact
♂ – □ ♄	12-22-2000	03:15 pm	♂ □ ♄	Tr-Na	29°♎33'	29°♑33'	Exact
♂ – ☍ ☉	12-23-2000	04:00 am	♂ ☍ ☉	Tr-Na	29°♎52'	29°♈52'	Exact
♂ – ☍ Asc	12-23-2000	05:00 am	♂ ☍ Asc	Tr-Na	29°♎53'	29°♈53'	Exact
♂ – □ Mc	12-25-2000	02:07 pm	♂ □ Mc	Tr-Na	01°♏18'	01°♒18'	Exact
♆ — ☌ ♃	12-28-2000	03:47 pm	♆ ☌ ♃	Tr-Na	05°♒13'	05°♒13'	Exact
♃ – ∠ ☿	12-30-2000	11:21 am	♃ ∠ ☿	Tr-Na	02°♊18'℞	17°♈18'	Exact
♂ – □ ♃	01-01-2001	06:31 am	♂ □ ♃	Tr-Na	05°♏13'	05°♒13'	Exact
☊ — □ ♀	01-02-2001	09:03 am	☊ □ ♀	Tr-Na	15°♋36'℞	15°♈36'℞	Exact
♂ – ☌ ♆	01-09-2001	09:49 pm	♂ ☌ ♆	Tr-Na	10°♏14'	10°♏14'℞	Exact
♆ — ☍ ♀/♅	01-14-2001	10:29 pm	♆ ☍ ♀/♅	Ar-Na	18°♐39'	18°♊39'	Exact
♂ – ⚼ ☽	01-17-2001	10:36 pm	♂ ⚼ ☽	Tr-Na	14°♏50'	29°♊50'	Exact
♃ – ∠ ♂/♃	01-22-2001	01:41 am	♃ ∠ ♂/♃	Ar-Na	13°♓39'	28°♈39'	Exact

2nd time. 7/4

♅/10 = ☽

final 7/4

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♄ – SD	01-24-2001	06.09 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	02 52 am	♃ SD	Tr-Na	01°♊11'		
♇ — ∠ ♄	01-25-2001	09 52 am	♇ ∠ ♄	Tr-Na	14°♐33'	29°♑33'	Exact
♂ – □ ♅	01-30-2001	04 44 am	♂ □ ♅	Tr-Na	21°♏42'	21°♌42'℞	Exact
♂ – ⚼ ☽/Mc	02-06-2001	00.30 am	♂ ⚼ ☽/Mc	Ar-Na	00°♍34'	15°♈34'	Exact
♇ — ⚼ ☉	02-07-2001	08 53 am	♇ ⚼ ☉	Tr-Na	14°♐52'	29°♈52'	Exact
☽ □ ♇	02-08-2001	07 51 am	☽ □ ♇	Pr-Na	05°♐43'	05°♍43'℞	Exact
♇ — ⚼ Asc	02-08-2001	01 23 pm	♇ ⚼ Asc	Tr-Na	14°♐53'	29°♈53'	Exact
♂ – ⚼ ♀	02-15-2001	06 50 pm	♂ ⚼ ♀	Tr-Na	00°♐36'	15°♈36'℞	Exact
♂ – ⚼ ☿	02-19-2001	01:17 am	♂ ⚼ ☿	Tr-Na	02°♐18'	17°♈18'	Exact
♃ – ∠ ☿	02-20-2001	00 02 am	♃ ∠ ☿	Tr-Na	02°♊18'	17°♈18'	Exact
♂ – □ ☊	02-21-2001	12 31 pm	♂ □ ☊	Tr-Na	03°♐34'	03°♍34'℞	Exact
♂ – ⚼ ♀	02-22-2001	03 42 pm	♂ ⚼ ♀	Ar-Na	00°♍36'	15°♈36'℞	Exact
♅ — ☍ ♅	02-24-2001	11 52 am	♅ ☍ ♅	Tr-Na	21°♒42'	21°♌41'℞	Exact
♂ – □ ♇	02-25-2001	07 14 pm	♂ □ ♇	Tr-Na	05°♐43'	05°♍43'℞	Exact
♂ – ⚼ ♂	02-28-2001	01:46 pm	♂ ⚼ ♂	Tr-Na	07°♐05'	22°♋05'	Exact

SP☽□♇

1st time

Time-Flow Table - Alice (cont'd)

"Fine. Make sure you do! Because the planning will take several months to work out ... there is extreme expansion due for you, say, between mid-October and Christmas, with final bloom in February 2001."

There was more talk about all this, of course, and we went even further into 2001, noting a warning about the transit of Saturn square to Pluto in June 2001 with SA Pluto=Moon/Saturn ("the threat of loss"), and promise of recovery in October with MC=Venus/Jupiter ("wonderment about success") and Pluto=Sun/Moon ("potential new perspective in relations; critical time of development; separation to start anew").

This latter measurement brought us back to the personal relationship tensions with her husband that had been going on for some time. If the tensions were not somehow alleviated now, en route to that time-especially with the potential flood of busyness and success due in her life-she and her husband would grow far apart.

"Alice, how's your sex life with your husband?" (See p. 101: note that Mercury, ruler of her 5th, is conjunct Venus-idealism-and Venus is retrograde, ruling the 7th and the 2nd. In our preparation, we anticipated a self-worth breakdown due to the early home environment. Here we see further that that breakdown will easily be carried into relationships, that there may be some idealistic defense of the situation, and a bottom-line dissatisfaction with sexual matters. Pluto, ruler of the 8th, part of the sexual profile, is charged by semi square from Mars, suggesting that the sex issue-with its complications-is a strong one.)

Alice registered some embarrassment in talking about this subject, but our talk had progressed so well to this point, perhaps reminiscent of her successful talks with her psychotherapist some years before, so she spoke openly and trustingly. "Well (nervously laughing), there are problems there! Sex to me-well, it's never on my

mind. Sex is something that has to be done, and I know, I know this is from my upbringing. I'd rather read a book!"

"A sex book?" We both laughed. With Alice's great articulation skill and her learned insight and objectivity, I had adopted a quiet, supportive role in the consultation, rather than a leadership role of thought lines, etc. I had prodded here and there with what I hoped would be just the right set of words. But now, since Alice appeared at a loss to talk with her customary flair about this big problem area, I started to speak more and to speak clinically with her about sex.

"I was always my mother's puppet, you know. I married the man she wanted me to marry; she criticized me so much, even told me I needed a boob job ... so, you know, was she surprised when I went out and got a boob job!"

We talked about the sex difficulties from her husband's point of view and from hers. I gave very specific suggestions of how she could not only stop aggravating the situation with her characteristic off-putting statements, but how there could be sex for him with her attentiveness involved, that sex did not depend on two people performing the act at the same time. Alice appreciated the imaginative guidelines and she promised to work with three of them. (I am to see her husband tomorrow, and I will work toward the same goals with him.)

"Alice," and I spoke sternly, "Why does your husband love you?"

She was startled. "I don't know, but he dotes on me, he really does!" Here was her guilt about the sexual standoff showing through. It was clear she wanted so much for the residue of her past to be put aside. I recalled her earliest statement to me: "Can I really ever break away from it?"

"Please tell me that you think you're attractive." [Notice how much stronger this way of putting the thought is than "Do you think you're attractive?" Additionally, it is imperative rather than interrogatory. The thrust really deals with the issue of confidence more than it does with the objective assessment of attractiveness.]

Time-Flow Table - Alice (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos	P2 Pos	E/X/L
☉ - ∠ ☿/As	05-15-2001	04:21 am	☉ ∠ ☿/As	Ar-Na	08°♊36'	23°♈36'	Exact
♄ - □ ☊	05-19-2001	03:35 am	♄ □ ☊	Tr-Na	03°♊34'	03°♍34'℞	Exact
♅ — SR	05-29-2001	07:50 am	♅ SR	Tr-Na	24°♒50'℞		
♃ - ⚼ ♃	05-31-2001	00:11 am	♃ ⚼ ♃	Tr-Na	20°♊13'	05°♒13'	Exact
♄ - □ ♇	06-04-2001	07:31 pm	♄ □ ♇	Tr-Na	05°♊43'	05°♍43'℞	Exact
♂ - ∠ ♆	06-05-2001	11:39 am	♂ ∠ ♆	Tr-Na	25°♐14'℞	10°♏14'℞	Exact
♄ - ∠ ♂	06-15-2001	01:53 pm	♄ ∠ ♂	Tr-Na	07°♊05'	22°♋05'	Exact
☊ — ∠ ♅	06-19-2001	04:46 pm	☊ ∠ ♅	Tr-Na	06°♋42'℞	21°♌42'℞	Exact
♂ - ∠ ♃	06-21-2001	09:36 am	♂ ∠ ♃	Tr-Na	20°♐13'℞	05°♒13'	Exact
♃ - ⚼ ♆	06-21-2001	06:33 pm	♃ ⚼ ♆	Tr-Na	25°♊14'	10°♏14'℞	Exact
♂ - ∠ Mc	07-06-2001	04:17 pm	♂ ∠ Mc	Tr-Na	16°♐18'℞	01°♒18'	Exact
♄ - ☌ ☿/♄	07-09-2001	09:16 am	♄ ☌ ☿/♄	Ar-Na	08°♓25'	08°♓25'	Exact
♃ - ☌ ☽	07-12-2001	00:39 am	♃ ☌ ☽	Tr-Na	29°♊50'	29°♊50'	Exact
♄ - ☌ ♀/Mc	07-19-2001	05:25 am	♄ ☌ ♀/Mc	Ar-Na	08°♓27'	08°♓27'	Exact
♂ - SD	07-19-2001	05:08 pm	♂ SD	Tr-Na	15°♐07'		
♂ - ∠ Mc	08-01-2001	08:14 pm	♂ ∠ Mc	Tr-Na	16°♐18'	01°♒18'	Exact
♃ - ∠ ♅	08-13-2001	05:26 pm	♃ ∠ ♅	Tr-Na	06°♋42'	21°♌42'℞	Exact
♇ — ☍ ☽/♄	08-14-2001	11:13 am	♇ ☍ ☽/♄	Ar-Na	14°♎41'	14°♈41'	Exact
♂ - ∠ ♃	08-16-2001	08:59 pm	♂ ∠ ♃	Tr-Na	20°♐13'	05°♒13'	Exact
♇ — SD	08-23-2001	06:35 am	♇ SD	Tr-Na	12°♐32'		
♂ - ∠ ♆	08-29-2001	01:48 pm	♂ ∠ ♆	Tr-Na	25°♐14'	10°♏14'℞	Exact
♄ - ⚼ ♄	09-05-2001	04:17 am	♄ ⚼ ♄	Tr-Na	14°♊33'	29°♑33'	Exact
♄ - ∠ ☉/☿	09-07-2001	07:47 am	♄ ∠ ☉/☿	Ar-Na	08°♓35'	23°♈35'	Exact
♂ - ☍ ☽	09-08-2001	04:50 am	♂ ☍ ☽	Tr-Na	29°♐50'	29°♊50'	Exact
♄ - ∠ ☿/As	09-12-2001	01:20 am	♄ ∠ ☿/As	Ar-Na	08°♓36'	23°♈36'	Exact
♅ — ☍ ♅	09-15-2001	05:56 pm	♅ ☍ ♅	Tr-Na	21°♒42'℞	21°♌41'℞	Exact
♄ - ∠ ☉	09-15-2001	09:25 pm	♄ ∠ ☉	Tr-Na	14°♊52'	29°♈52'	Exact
♄ - ∠ As	09-17-2001	05:18 am	♄ ∠ As	Tr-Na	14°♊53'	29°♈53'	Exact
— ∠ ♅/☊	09-19-2001	03:58 am	☊ ∠ ♅/☊	Ar-Na	12°♎38'	27°♌38'	Exact
♂ - ⚼ ♅	09-20-2001	08:50 pm	♂ ⚼ ♅	Tr-Na	06°♑42'	21°♌42'℞	Exact
♄ - SR	09-26-2001	06:17 pm	♄ SR	Tr-Na	14°♊58'℞		
♂ - □ ♀	10-05-2001	03:46 pm	♂ □ ♀	Tr-Na	15°♑36'	15°♈36'℞	Exact
♄ - ∠ As	10-06-2001	09:04 am	♄ ∠ As	Tr-Na	14°♊53'℞	29°♈53'	Exact
♄ - ∠ ☉	10-07-2001	04:59 pm	♄ ∠ ☉	Tr-Na	14°♊52'℞	29°♈52'	Exact
♂ - □ ☿	10-08-2001	08:01 am	♂ □ ☿	Tr-Na	17°♑18'	17°♈18'	Exact
— ☌ ♀/♃	10-09-2001	11:01 pm	Mc ☌ ♀/♃	Ar-Na	10°♓25'	10°♓25'	Exact
♂ - ⚼ ☊	10-10-2001	07:25 am	♂ ⚼ ☊	Tr-Na	18°♑34'	03°♍34'℞	Exact
♇ — ⚼ ☽/☉	10-13-2001	09:47 am	♇ ⚼ ☽/☉	Ar-Na	14°♎51'	29°♉51'	Exact
♂ - ⚼ ♇	10-13-2001	03:17 pm	♂ ⚼ ♇	Tr-Na	20°♑43'	05°♍43'℞	Exact
♂ - ☍ ♂	10-15-2001	05:30 pm	♂ ☍ ♂	Tr-Na	22°♑05'	22°♋05'	Exact
♆ — SD	10-17-2001	03:44 pm	♆ SD	Tr-Na	06°♒00'		
♇ — ⚼ ☽/As	10-18-2001	03:20 am	♇ ⚼ ☽/As	Ar-Na	14°♎51'	29°♉51'	Exact
♄ - ⚼ ♄	10-18-2001	10:53 am	♄ ⚼ ♄	Tr-Na	14°♊33'℞	29°♑33'	Exact
♃ - □ ♀	10-26-2001	03:58 am	♃ □ ♀	Tr-Na	15°♋36'	15°♈36'℞	Exact
♂ - ☌ ♄	10-26-2001	08:24 pm	♂ ☌ ♄	Tr-Na	29°♑33'	29°♑33'	Exact
☊ — ☌ ☽	10-27-2001	06:35 am	☊ ☌ ☽	Tr-Na	29°♊50'℞	29°♊50'	Exact
♂ - □ ☉	10-27-2001	07:27 am	♂ □ ☉	Tr-Na	29°♑52'	29°♈52'	Exact
♂ - □ As	10-27-2001	08:20 am	♂ □ As	Tr-Na	29°♑53'	29°♈53'	Exact
♂ - ☌ Mc	10-29-2001	09:35 am	♂ ☌ Mc	Tr-Na	01°♒18'	01°♒18'	Exact
♅ — SD	10-30-2001	02:53 pm	♅ SD	Tr-Na	20°♒55'		
♃ - SR	11-02-2001	09:48 am	♃ SR	Tr-Na	15°♋42'℞		
♂ - ☌ ♃	11-04-2001	01:46 am	♂ ☌ ♃	Tr-Na	05°♒13'	05°♒13'	Exact
♃ - □ ♀	11-09-2001	03:24 pm	♃ □ ♀	Tr-Na	15°♋36'℞	15°♈36'℞	Exact
♂ - □ ♆	11-11-2001	05:21 am	♂ □ ♆	Tr-Na	10°♒14'	10°♏14'℞	Exact
♂ - ⚼ ☽	11-17-2001	04:42 pm	♂ ⚼ ☽	Tr-Na	14°♒50'	29°♊50'	Exact
♇ — ∠ ♄	11-22-2001	10:27 am	♇ ∠ ♄	Tr-Na	14°♐33'	29°♑33'	Exact
♂ - ☍ ♅	11-27-2001	05:57 am	♂ ☍ ♅	Tr-Na	21°♒42'	21°♌41'℞	Exact
♇ — ⚼ ☉	11-30-2001	05:08 pm	♇ ⚼ ☉	Tr-Na	14°♐52'	29°♈52'	Exact
♇ — ⚼ As	12-01-2001	08:41 am	♇ ⚼ As	Tr-Na	14°♐53'	29°♈53'	Exact
♆ — ☍ ☿/♅	12-03-2001	06:27 pm	♆ ☍ ☿/♅	Ar-Na	19°♐30'	19°♊30'	Exact
♅ — ☌ ♅/♆	12-06-2001	02:18 pm	♅ ☌ ♅/♆	Ar-Na	00°♎58'	00°♎58'	Exact

tr ♄□♇

saving grace

♇ = ☽/♄

tr ♅☍♅ 2nd time

+ M = ♀/♃ +

♇ = ☉/☽

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ∠ ♀	12-09-2001	12:48 pm	♂ ∠ ♀	Tr-Na	00°♓36'	15°♈36'℞	Exact
♂ – ∠ ☿	12-11-2001	08:35 pm	♂ ∠ ☿	Tr-Na	02°♓18'	17°♈18'	Exact
♅ — ☍ ♅	12-13-2001	01:26 am	♅ ☍ ♅	Tr-Na	21°♒42'	21°♌41'℞	Exact
♂ – ☍ ☊	12-13-2001	02:07 pm	♂ ☍ ☊	Tr-Na	03°♓34'	03°♍34'℞	Exact
♂ – ☍ ♆	12-16-2001	12:55 pm	♂ ☍ ♆	Tr-Na	05°♓43'	05°♍43'℞	Exact
♂ – Q ♂	12-18-2001	09:53 am	♂ Q ♂	Tr-Na	07°♓05'	22°♋05'	Exact
♂ – ∠ ♄	12-28-2001	02:27 pm	♂ ∠ ♄	Tr-Na	14°♓33'	29°♑33'	Exact
♃ – ∠ ♄	12-28-2001	04:16 pm	♃ ∠ ♄	Ar-Na	14°♓33'	29°♑33'	Exact

final

♃=♄ "ambition gets green light"

Time-Flow Table - Alice (cont'd)

There was another awkward pause. "I can't."

"But you are very pretty, very attractive."

"My mother is beautiful."

"That's the third time you've told me that. And this time, I'm going to disagree with you. [I was going to speak back to Alice what she surely wanted to say about her mother.] I think her spirit makes her ugly."

"Yes. That's right. She was always criticizing me, always, as a girl."

"And here you are having never received encouragement, ever. You have a successful business on several fronts, and more to come. You have two children whom you love dearly. You have a caring, doting husband, and now we have some helpful ideas that are easy and exciting, that will help to bring the two of you closer together-at least eliminate stuff that's pushing you away from each other. And remember, we were talking about creating distance from times back then, getting that mother out of your mind."

Alice and I talked a bit more about strengthening the objectification, the distancing from the mother's influence. We talked about certain self-worth therapies, reminders actually of how marvelous she really is, how so many people enjoy her and want to be closer to her. I recommended further help from a sexologist, should the first steps that we had agreed on not delight her and her husband and open the door to further improvement on their own.

The consultation lasted one hour and ten minutes, and Alice eagerly requested the opportunity to meet with me again, to communicate her progress. Delightfully, we were forming a support group between the two of us.

Four days later, Alice telephoned me to report that she had talked with her psychiatrist about solid insights about her development and her new strengthened position of objectivity. Her therapist was very pleased. Alice requested to be taken off the depression medication she has routinely taken for several years. She was so enthusiastic!

4
Practical Management of Predictive Measurements



s we have seen, assessment of Solar Arcs-the premise-is quite simple. Quite quickly, we can measure (mark off) arc potentials in the natal horoscope with special attention to the planets Pluto, Neptune, Uranus, and Saturn to conjunction or square with the Angles, to hard aspects with the other planets; then, for the Angles arcing to the planets, and then to interplanetary arcs in terms of the fourth harmonic. Our eyes will easily guide us to the arcs that form within the first 15 years or so of life, the most formative development time in our life. This infrastructure, ordered chronologically, will guide discussion about development.

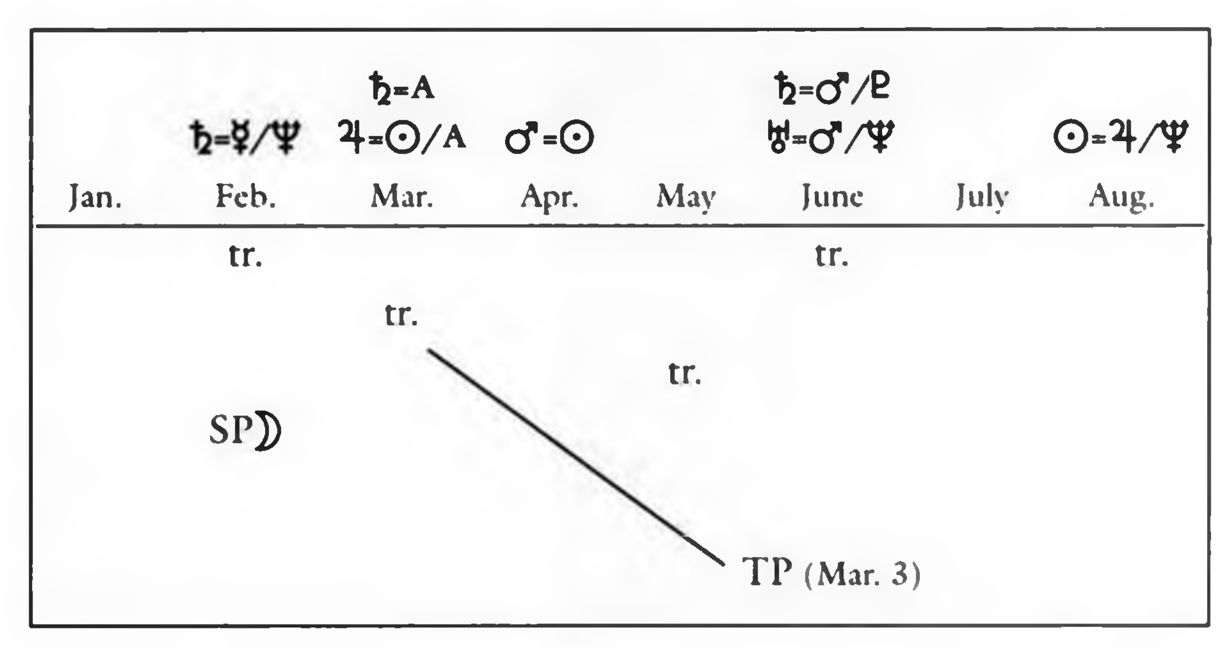
In our preparation of the horoscope, we do a lifetime transit scan similarly, noting the hard aspects made by the outer planets especially.67

As with any new technique (or language), managing all the new details can appear daunting. A practical process of management is needed to simplify and organize the new material. Gradually, the choreography of horoscope preparation-now extended and enriched with Solar Arc theory-becomes routined; it all becomes second nature.

Here are three concepts that help considerably to guide organization and management of predictive measurements: Time Orb, Back Flow, and Rulership.

Time Orb

The Direct Arc is the kingpin measurement reference. Its orb outreach can be six months (30') of time-arc past and future.



It is important to have the Time-Orb concept clearly in mind. Let us say that, for an adult, there are two companion arcs that dominate the time span, Saturn=Ascendant ("control or inhibition, or possible illness") and Mars=Sun ("feeling attacked, possible accident or surgery"), and those arcs are partile in March-April of a given year. Without any doubt whatsoever, these arcs focus a time of development that is severe: there can be trauma, illness requiring surgery, an accident, or even criminal attack.

We look for the transit triggers and we see important transits at partile or applying in February and March, May and June. We introduce the Secondary Progressed Moon and see that there is one important hit by the SP Moon in February as well. The application time for the two direct arcs appears to be more pronounced than the separation time. March would be a target date for reference and warning.

(We will see in a later chapter how a Tertiary Progression search can very quickly "average" the hits in February and March and specify a day or two of maximum probability.)

Additionally, as we focus in on this time period, we see several indirect arcs formed, to give us more dimension to the possibilities, usually referring to the temperamental state or parallel activities or concerns. Saturn=Mercury/Nep- tune suggests a gloomy mindset about what is happening. Jupiter=Sun/Ascen- dant suggests thoughts of philanthropy (possibly a last will and testament revision, if the

client is severely life threatened or is quite old, undergoing surgery, etc.), but most probably a better frame of mind emerging after the gloom and doom stage.

Then, three months later, we see Saturn=Mars/Pluto suggesting hard, hard work and discipline, which will probably accompany the convalescence; Uranus=Mars/Neptune will suggest "energetically reaching for `pie in the sky,' following a personal dream," a most positive sign on the outer end of trauma. Sun=Jupiter/Neptune suggests "potentially misguided states or following a dream." With this last picture, we would see an echo of the Uranus=Mars/ Neptune picture (rather than anything delusory). Overall, the prediction here is very, very strong for a serious bout of illness or surgery and a positive recovery through hard work, rewarded by a new lease on life.

During peak times of developmental tension, there often is much indirect arc activity. Frequently there are some pictures that contradict other pictures; there are pictures that simply can not be tenable in the situation, e.g. reference to sexual activity for a 4-year-old or 60-year-old person living a reality far from that arena. Common sense must prevail to bring analysis through the clutter of these traffic patterns.68

mbp

Back Flow

In order to know where we are going, we need to know where we have been: "I'm moving to Seattle!" OK. From where, how, when; how much baggage are you taking with you?

We know that the formative times of our development are in the early home environment; our personality expression and behavioral patterns are strongly set and routined early on. As adults, when we go to the boss to ask for a raise, we are taking our Self with us, fully developed to that period in time; our needs, our attitudes, our defenses, our mannerisms are in bloom. When we decide from one day to the next how we raise our children, we are to a startling degree often conducting ourselves as our parents conducted themselves when raising us; we express ourselves after the model of our parents. We must know what went before in order to know what will go on ahead.

When we study a client's horoscope, we do begin with some preliminary information, simply from the telephone call making the appointment. We probably know our client's profession, we can surmise the educational level. Then, in person, we observe physical mannerisms and personal presentation; we make an assessment, we have an opinion, hopefully an objective one from seasoned perception. We learn the client's growth history from the early infrastructure of development to the present, and beyond.

For example, if during the small-talk period of getting comfortable with you in your office, your client reveals that she has been married three times, you know much about her development. She tells you this, blurts it out perhaps, because she is anxious that this issue is going to come up in the consultation: she presents it in order to be somewhat in charge of the situation, of the telling of it all. You know indeed that this will be an important issue.69

When we study a flow of measurements from the present into the future we need first to define a target time ahead-then, by backtracking to the present we define/discover the steps to get there. On our way to Seattle from Miami, there will be two stops: one here and a final one there before we reach our destination. The "stops" are all interrelated to each other. It is much like a current in a stream going around certain rocks to get free to calmer waters. It is like seeing the other side of the stream and working backward, placing stepping-stones to get there from here.

The stepping-stones become the strategy times the client will work through, face, exploit to get to the goal, which must be clarified and common-sensibly framed within a reality of plausible development.

"What do you project for yourself in the next 6 months to a year?" is an essential question for your client as you begin the predictive phase of the consultation. You have distilled the themes of development out of the past-you know where your

client has been before reaching the present-and now, with or without some behavioral modification, your client is heading into the future. Where to? What is plausible? Is the projection reasonable?

"Well, I want us to move from Grand Forks to Miami."

In the horoscope, you do see the potential of a new start; that part seems reasonable. But that's not all there is within this projection: there is also the cooperation of the family, and there is the man's employment picture. Two questions must and will qualify the projection, tell you if the projection is indeed reasonable:

"Does your firm have a branch there in Miami? How are you trying to get them to relocate you?" Well, no they don't.

"So you're planning to change jobs too?"

And then: "What does your wife have to say about this projection? What about the kids' schooling and their friends, etc.?" Well, my wife would be dead set against it, I know. The kids would love the sun, of course, but she doesn't want all that hassle of moving again; she's got a hunch of friends that mean a lot to her, and ....

"And what if you insisted?" Well, I could see a lot of trouble; we'd probably split, you know, the kids are almost old enough to take it.

Now, in your preparation and during the consultation, while you have uncovered a dull marriage, there has been no aggressive argument pattern established throughout the years, there are no earlier separations, no earlier marriages, no fooling around, and no measurements that suggest any marital split. This man is simply in the doldrums. What can this new start be for him? What would brighten his eyes, enliven the family spirit again, bring pride into his being?

"I think your projection sounds unreasonable on all counts, George. While I see some supportive measurements for change soon, I don't see anything radical. And I think you know that too. So, let's start over, what do you project for yourself realistically during the next six months to a year from now? Even if it's more of the same, let me hear it please."

Then George finally tells you: "I want to lose weight, I want to get ... sexy again, get my wife involved too. And then-and this is realistic-I want to get some financial advice for all my savings. How can I get all that set up for the kids' education, you know. And then, I think, looking ahead to the future, I want to study for a real estate license, get myself positioned for a softer life soon. I can do a lot of all that on weekends."

Now, that fits your measurements. You support the details of this strategy energetically.

There are strategic steps to all of that projection: finding a financial counselor (maybe you know one you can recommend). There are long drawn-out steps to applying for real estate study, licensing, apprenticeship, and more-it isn't easy.

Surely you know someone who would be glad to give George an orientation and some help getting started; your contact may be very interested in the market George represents through his friends, etc.
In terms of measurements, your goal measurement in the future is, of course, a strong arc or the SP Moon or major transit, hopefully involving an Angle, the Sun, or the Moon. It is more than likely with practically every client that such a hit will be forthcoming in the preparation, within a two-year period. With Alice we had the powerful Uranus=Moon dominating the whole projected period, accented by the SP Moon and some high-energy transits.
We locate that time target, and then we inspect the measurement flow backward from that target to the present. We mark off the stepping-stones. Then when we look forward from the present, we touch each stepping-stone and we know where we are going and the stages we need to pass to get there.
Let's look at a celebrity example: entertainer Barbra Streisand, on July 20, 2000, announced that she would be "retiring from show business," with her last concert scheduled for September 28. I have just heard this news on the radio; I am fully confident that we will find this major turn of events indicated in her horoscope. Here goes!

Her natal horoscope, #19 (p. 127), shows some real difficulty: almost complete Northern Hemisphere emphasis (unfinished business in the early home), echoed by the Pluto squares with Sun and Mercury ("a blanket over her hand grenade") and AP=Saturn/Pluto. The Moon-Pluto conjunction certainly introduces the mother factor (probably competitive).
The midpoint picture Pluto-Sun=Saturn/Ascendant is dramatic indeed: "Violent upset, deep anguish, being put down by others; taking responsibility squarely into one's life plan, strategizing personal freedom, making something happen through hard work." In other words, we see a downtrodden early home-life environment overcome by enormous self-belief and drive-and charisma (Mars contact with Neptune).
The cardinal Angles and the good occurrence of their rulers promise ascendancy, winning, taking charge. The AP=Uranus/Pluto and Mars/MC suggest the same fortitude and drive. Her Jupiter in Gemini in the 3rd House, square with Venus, is quindecile her Midheaven, showing the obsessive drive to communicate artistically and professionally, throughout the world (Jupiter rules the 9th). Also strongly within this perspective are the midpoint pictures Jupiter= Neptune/Node, Mercury/Pluto; Neptune=Jupiter/MC, and Uranus=Mercury/ Jupiter ("excited presentation of ideas, sudden inspiration").
Yet it is well known that this great artist (note the seven quintiles in her horoscope), one of the finest popular music singers of all time, brilliant actress and film director, has suffered publicly (AP) being overlooked by much of the industry in

which she shines. This Moon in Leo becomes reclusive, only rarely performing publicly.

Let us pretend that Barbra came to consult with you early in January, fresh into the millennium. Your preparation revealed some important projections into the future-they are marked on this double-ringed chart, #20. Make sure you understand completely the dating of the Mercury arc to Mercury=MC ("Following one's way of thinking to the hilt; changes as a result"). See the generally contemporaneous Neptune arc, Neptune=Asc (Sesquiquadrate; "High sensitivity, loss of ego [professional presence]"). Note the Saturn-return transit date (almost always retirement around 60). See the SP Moon advance at the same time to conjunction with Neptune and then trine Saturn (ruler of the Midheaven) and square to Mars (ruler of the Ascendant). Career and personal projection are all involved. There is significant angular involvement.

"Ms. Streisand, I really appreciate your coming to see me today. I've been quite a fan of yours for so long. Thank you for all the splendid work you've shared with the world. Before we start the consultation, I do want to ask one question, because it will affect much of what we talk about: are you planning to retire this year, in about nine months?"

I think Ms. Streisand would fall off her chair! But the astrology behind the observation is so simple. It is all very easy to see, but, for sure, it takes confidence to say it.

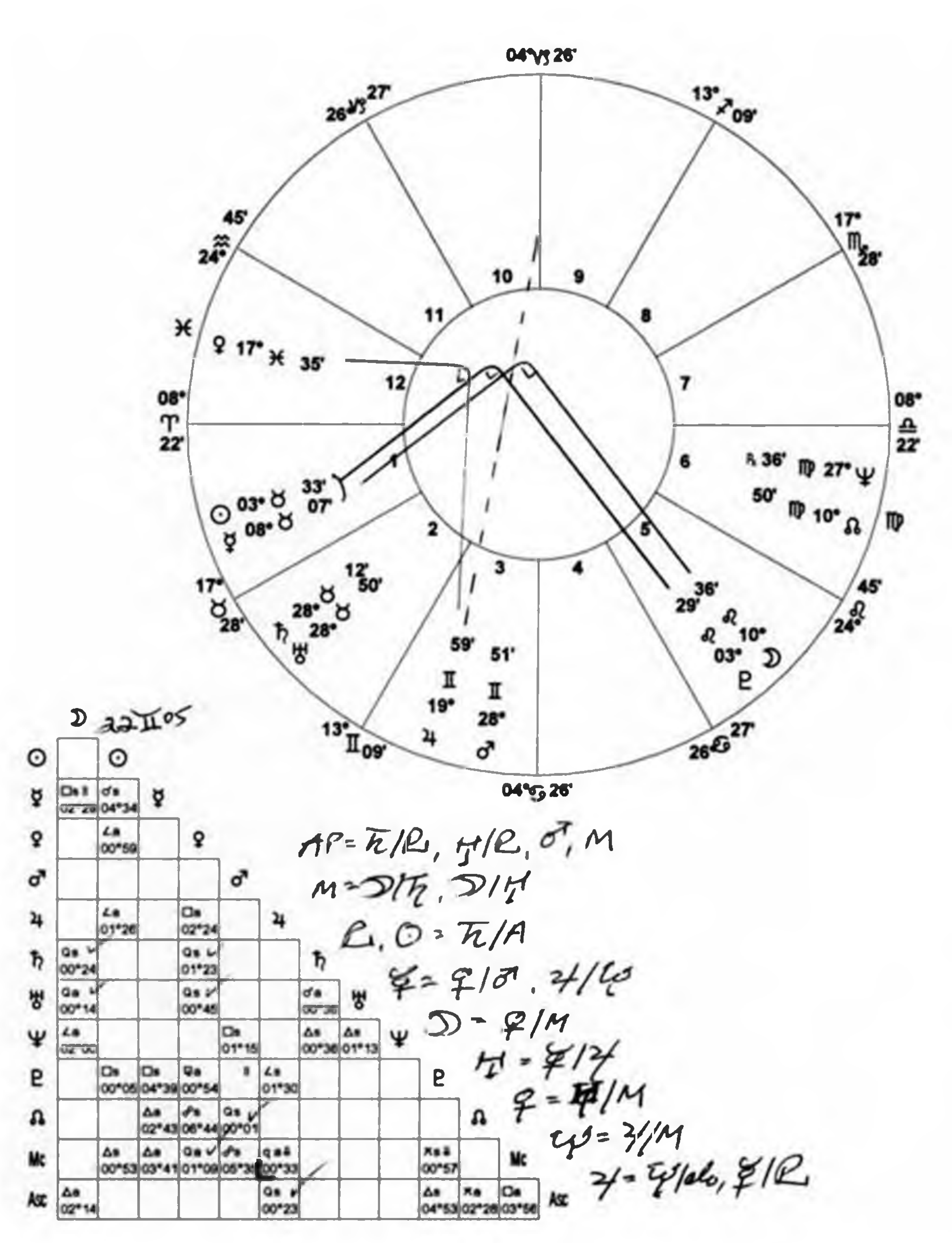
Let's look at those same measurements within the Time-Flow chart.

The approximated arcing of natal Mercury done from the natal leads you to late 2000 in the measurement flow table. The coincidental occurrence of the Saturn return could not be clearer. This is the target date for developments within the next year, viewed from the consultation date early in January 2000.

Working backward from the target date to spot the stepping-stones, the following show themselves to be noted in a developmental scenario:

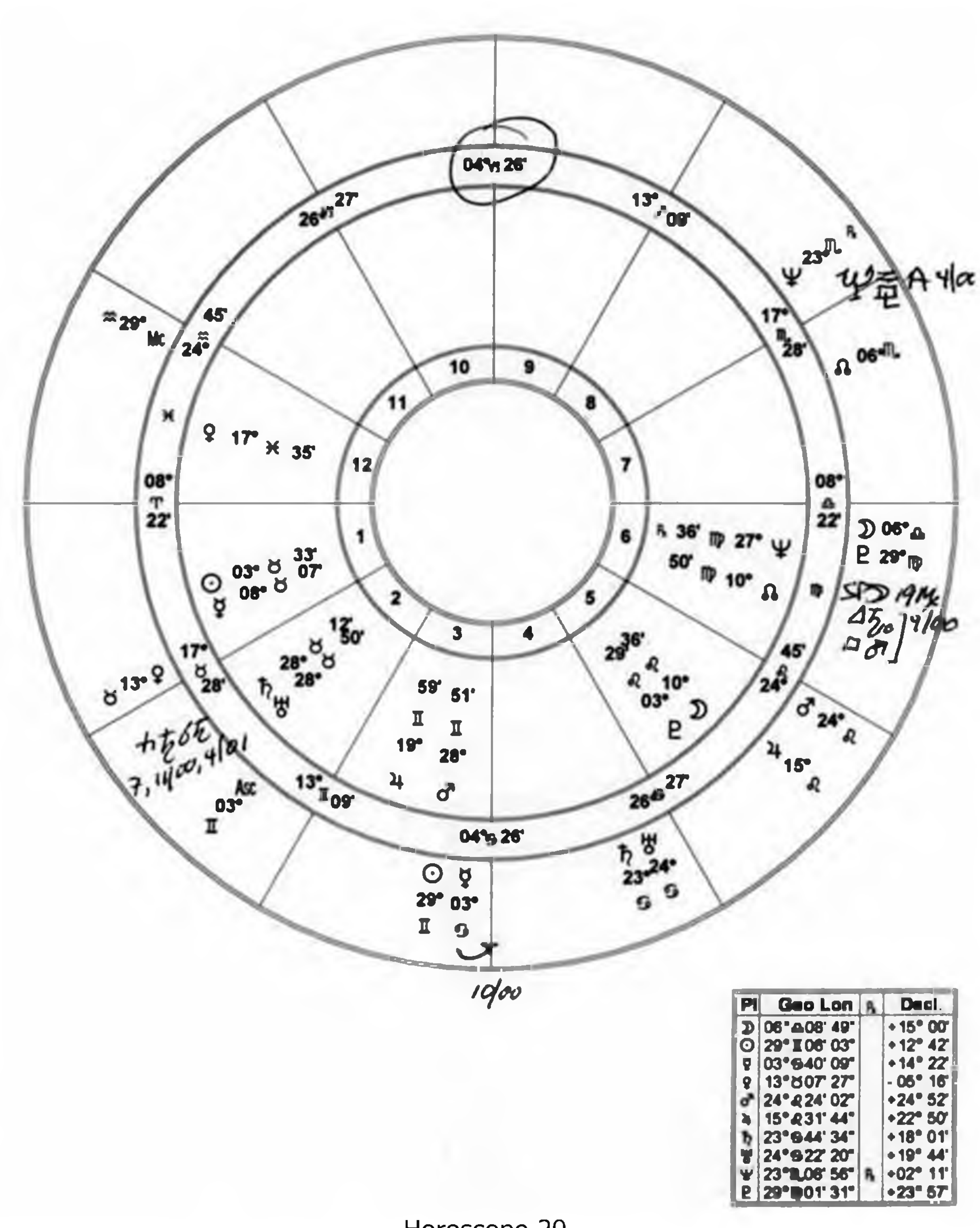
- September 9-13: SA Jupiter=Uranus/Pluto ("enormous success potential"), accompanied by tr Mars square Saturn, ruler of the Midheaven; a reinforcement surely of the November target date, just before the dominant Mercury=Arc is partile.
- June 21: tr Jupiter conjunct Saturn, ruler of the Midheaven, preceded late in May by Jupiter=Sun/Saturn ("a breakup with a relationship, the planned ending of the career, the cloud with a silver lining?").
- Early April, Neptune=Ascendant, the arc covering the entire development period, overlapping with the November arc Mercury=Midheaven. A change of personal projection, a loss of ego (professional) presence.
- Early March, tr Jupiter conjunct the Sun: contract signing for the retirement concerts?

• January 2000: tr Neptune square Sun, SP Moon square Jupiter, tr Saturn square Moon, tr Node conjunct Pluto: the early meetings and decision for retirement?



Horoscope 19
Barbra Streisand
April 24, 1942, 5:08 A.M. EWT

Brooklyn, NY, 73W56, 40N38



Pl	Geo Lon	℞	Decl.
☽	06°♎08' 49"		+15° 00'
☉	29°♊06' 03"		+12° 42'
☿	03°♋40' 09"		+14° 22'
♀	13°♉07' 27"		-05° 16'
♂	24°♌24' 02"		+24° 52'
♃	15°♌31' 44"		+22° 50'
♄	23°♋44' 34"		+18° 01'
♅	24°♋22' 20"		+19° 44'
♆	23°♏06' 56"	℞	+02° 11'
♇	29°♍01' 31"		+23° 57'

Horoscope 20
Barbra Streisand

Inner Chart—Birth
April 24, 1942, 5:08 A.M. EWT

Outer Chart—SA: Consultation
Jan. 15, 2000

Brooklyn, NY, 73W56, 40N38

Time-Flow Table - Barbra Streisand

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – □ ♄	01-01-2000	02:12 pm	♂ □ ♄	Tr-Na	28°♒12'	28°♉12'	Exact
♂ – □ ♅	01-02-2000	09:40 am	♂ □ ♅	Tr-Na	28°♒50'	28°♉50'	Exact
☊ — ∠ ♃	01-02-2000	10:46 am	☊ ∠ ♃	Tr-Na	04°♌59'℞	19°♊59'	Exact
♆ — ☍ ♇	01-09-2000	03:42 am	♆ ☍ ♇	Tr-Na	03°♒29'	03°♌29'	Exact
♆ — □ ☉	01-11-2000	04:39 am	♆ □ ☉	Tr-Na	03°♒33'	03°♉33'	Exact
♃ – ⚼ ☊	01-11-2000	11:23 am	♃ ⚼ ☊	Tr-Na	25°♈50'	10°♍50'℞	Exact
♄ – SD	01-11-2000	10:41 pm	♄ SD	Tr-Na	10°♉17'		
☽ □ ♃	01-14-2000	02:21 pm	☽ □ ♃	Pr-Na	19°♍59'	19°♊59'	Exact
♂ – ☍ ☊	01-17-2000	09:47 pm	♂ ☍ ☊	Tr-Na	10°♓50'	10°♍50'℞	Exact
♂ – ☌ ♀	01-26-2000	03:17 pm	♂ ☌ ♀	Tr-Na	17°♓35'	17°♓35'	Exact
♅ — ∠ ♃/♅	01-27-2000	03:21 pm	♅ ∠ ♃/♅	Ar-Na	24°♋24'	09°♊24'	Exact
♂ – ⚼ ♇	01-27-2000	07:22 pm	♂ ⚼ ♇	Tr-Na	18°♓29'	03°♌29'	Exact
♂ – ∠ ☉	01-27-2000	09:44 pm	♂ ∠ ☉	Tr-Na	18°♓33'	03°♉33'	Exact
☊ — □ ☉	01-29-2000	10:01 am	☊ □ ☉	Tr-Na	03°♌33'℞	03°♉33'	Exact
♂ – □ ♃	01-29-2000	06:17 pm	♂ □ ♃	Tr-Na	19°♓59'	19°♊59'	Exact
♄ – □ ☽	01-30-2000	06:33 am	♄ □ ☽	Tr-Na	10°♉36'	10°♌36'	Exact
☊ — ☌ ♇	01-30-2000	08:17 pm	☊ ☌ ♇	Tr-Na	03°♌29'℞	03°♌29'	Exact
— ⚼ ♇/Mc	02-01-2000	06:01 am	Asc ⚼ ♇/Mc	Ar-Na	03°♊57'	18°♎57'	Exact
♂ – ∠ ☿	02-02-2000	08:22 pm	♂ ∠ ☿	Tr-Na	23°♓07'	08°♉07'	Exact
♂ – ⚼ ☽	02-06-2000	01 56 am	♂ ⚼ ☽	Tr-Na	25°♓36'	10°♌36'	Exact
♂ – ☍ ♆	02-08-2000	04:43 pm	♂ ☍ ♆	Tr-Na	27°♓36'	27°♍36'℞	Exact
♂ – □ ♂	02-10-2000	08:02 am	♂ □ ♂	Tr-Na	28°♓51'	28°♊51'	Exact
☉ - ∠ ♃/Asc	02-12-2000	05:26 pm	☉ ∠ ♃/Asc	Ar-Na	29°♊10'	14°♉10'	Exact
♂ – ∠ ☿/☊	02-15-2000	10:59 am	♂ ∠ ☿/☊	Ar-Na	24°♌29'	09°♋29'	Exact
— □ ☉/Asc	02-15-2000	04:16 pm	Asc □ ☉/Asc	Ar-Na	04°♊00'	04°♓00'	Exact
☊ — ⚼ ♀	02-16-2000	08:40 pm	☊ ⚼ ♀	Tr-Na	02°♌35'℞	17°♓35'	Exact
♂ – □ Mc	02-17-2000	03:54 pm	♂ □ Mc	Tr-Na	04°♈26'	04°♑26'	Exact
♆ — ⚼ ♃	02-18-2000	11:03 am	♆ ⚼ ♃	Tr-Na	04°♒59'	19°♊59'	Exact
♂ – ☌ Asc	02-22-2000	08:26 pm	♂ ☌ Asc	Tr-Na	08°♈22'	08°♈22'	Exact
♀ - □ ♂/♆	02-24-2000	07:36 am	♀ □ ♂/♆	Ar-Na	13°♉14'	13°♌14'	Exact
♅ — ∠ ☽/Asc	02-27-2000	01:29 am	♅ ∠ ☽/Asc	Ar-Na	24°♋29'	09°♊29'	Exact
♂ – ∠ ♄	02-29-2000	06:11 am	♂ ∠ ♄	Tr-Na	13°♈12'	28°♉12'	Exact
♃ – ∠ ♀	02-29-2000	06:59 am	♃ ∠ ♀	Tr-Na	02°♉35'	17°♓35'	Exact
♂ – ∠ ♅	03-01-2000	02:17 am	♂ ∠ ♅	Tr-Na	13°♈50'	28°♉50'	Exact
♄ – ⚼ ♆	03-03-2000	02:58 am	♄ ⚼ ♆	Tr-Na	12°♉36'	27°♍36'℞	Exact
♃ – □ ♇	03-04-2000	11:10 pm	♃ □ ♇	Tr-Na	03°♉29'	03°♌29'	Exact
♃ – ☌ ☉	03-05-2000	08:24 am	♃ ☌ ☉	Tr-Na	03°♉33'	03°♉33'	Exact
♃ – ∠ ♃	03-12-2000	10:20 am	♃ ∠ ♃	Tr-Na	04°♉59'	19°♊59'	Exact
♇ — ⚼ ♃/Asc	03-12-2000	03:58 pm	♇ ⚼ ♃/Asc	Ar-Na	29°♍10'	14°♉10'	Exact
♇ — SR	03-15-2000	02:55 am	♇ SR	Tr-Na	12°♐54'℞		
♄ – ∠ ♂	03-16-2000	12:52 pm	♄ ∠ ♂	Tr-Na	13°♉51'	28°♊51'	Exact
♂ – ⚼ ☊	03-17-2000	05:00 am	♂ ⚼ ☊	Tr-Na	25°♈50'	10°♍50'℞	Exact
♂ – ∠ ♀	03-26-2000	08:43 am	♂ ∠ ♀	Tr-Na	02°♉35'	17°♓35'	Exact
♅ — ∠ Mc	03-26-2000	12:36 pm	♅ ∠ Mc	Tr-Na	19°♒26'	04°♑26'	Exact
♃ – ☌ ☿	03-27-2000	01:53 am	♃ ☌ ☿	Tr-Na	08°♉07'	08°♉07'	Exact
— □ ☽/♆	03-27-2000	11:04 am	Asc □ ☽/♆	Ar-Na	04°♊06'	04°♍06'	Exact
♂ – □ ♇	03-27-2000	02:16 pm	♂ □ ♇	Tr-Na	03°♉29'	03°♌29'	Exact
♂ – ☌ ☉	03-27-2000	04:45 pm	♂ ☌ ☉	Tr-Na	03°♉33'	03°♉33'	Exact
♂ – ∠ ♃	03-29-2000	03:40 pm	♂ ∠ ♃	Tr-Na	04°♉59'	19°♊59'	Exact
♂ – ☌ ☿	04-02-2000	11:09 pm	♂ ☌ ☿	Tr-Na	08°♉07'	08°♉07'	Exact
♂ – □ ☽	04-06-2000	09:09 am	♂ □ ☽	Tr-Na	10°♉36'	10°♌36'	Exact
♃ – □ ☽	04-07-2000	01:19 am	♃ □ ☽	Tr-Na	10°♉36'	10°♌36'	Exact
♆ — ⚼ Asc	04-07-2000	10:20 pm	♆ ⚼ Asc	Ar-Na	23°♏22'	08°♈22'	Exact
♂ – ⚼ ♆	04-09-2000	03:38 am	♂ ⚼ ♆	Tr-Na	12°♉36'	27°♍36'℞	Exact
♂ – ∠ ♂	04-10-2000	09:19 pm	♂ ∠ ♂	Tr-Na	13°♉51'	28°♊51'	Exact
♃ – ⚼ ♆	04-15-2000	04:33 pm	♃ ⚼ ♆	Tr-Na	12°♉36'	27°♍36'℞	Exact
♂ – ⚼ Mc	04-18-2000	04:09 pm	♂ ⚼ Mc	Tr-Na	19°♉26'	04°♑26'	Exact
♃ – ∠ ♂	04-21-2000	00:27 am	♃ ∠ ♂	Tr-Na	13°♉51'	28°♊51'	Exact
♂ – ∠ Asc	04-24-2000	04:45 am	♂ ∠ Asc	Tr-Na	23°♉22'	08°♈22'	Exact
♂ – ☌ ♄	05-01-2000	00:44 am	♂ ☌ ♄	Tr-Na	28°♉12'	28°♉12'	Exact
♂ – ☌ ♅	05-01-2000	10:12 pm	♂ ☌ ♅	Tr-Na	28°♉50'	28°♉50'	Exact
♄ – ⚼ Mc	05-02-2000	07:22 pm	♄ ⚼ Mc	Tr-Na	19°♉26'	04°♑26'	Exact
♆ — SR	05-08-2000	01:59 am	♆ SR	Tr-Na	06°♒34'℞		
♃ – ∠ ♄/♇	05-12-2000	02:53 pm	♃ ∠ ♄/♇	Ar-Na	15°♌50'	00°♋50'	Exact

♃♆ = A

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
— ⚼ ☽/♃	05-12-2000	11:43 pm	Mc ⚼ ☽/♃	Ar-Na	00°♓17'	15°♋17'	Exact
♃ — ⚼ Mc	05-14-2000	12:24 pm	♃ ⚼ Mc	Tr-Na	19°♉26'	04°♑26'	Exact
♂ — □ ☊	05-19-2000	03:57 am	♂ □ ☊	Tr-Na	10°♊50'	10°♍50'℞	Exact
♅ — S℞	05-25-2000	00:27 am	♅ S℞	Tr-Na	20°♒49'℞		
♃ — □ ☉/♄	05-27-2000	02:09 am	♃ □ ☉/♄	Ar-Na	15°♌53'	15°♉53'	Exact
♄ — ∠ ♃/♄	05-27-2000	02:54 am	♄ ∠ ♃/♄	Ar-Na	24°♋05'	09°♊05'	Exact
♂ — □ ♀	05-28-2000	11:21 pm	♂ □ ♀	Tr-Na	17°♊35'	17°♓35'	Exact
♂ — ∠ ♇	05-30-2000	07:01 am	♂ ∠ ♇	Tr-Na	18°♊29'	03°♌29'	Exact
♂ — ∠ ☉	05-30-2000	09:40 am	♂ ∠ ☉	Tr-Na	18°♊33'	03°♉33'	Exact
♃ — ∠ Asc	05-31-2000	05:33 am	♃ ∠ Asc	Tr-Na	23°♉22'	08°♈22'	Exact
♂ — ☌ ♃	06-01-2000	11:56 am	♂ ☌ ♃	Tr-Na	19°♊59'	19°♊59'	Exact
♄ — ∠ Asc	06-02-2000	02:43 pm	♄ ∠ Asc	Tr-Na	23°♉22'	08°♈22'	Exact
♂ — ∠ ☿	06-06-2000	02:49 am	♂ ∠ ☿	Tr-Na	23°♊07'	08°♉07'	Exact
♂ — ∠ ☽	06-09-2000	06:41 pm	♂ ∠ ☽	Tr-Na	25°♊36'	10°♌36'	Exact
♂ — □ ♆	06-12-2000	05:54 pm	♂ □ ♆	Tr-Na	27°♊36'	27°♍36'℞	Exact
♂ — ☌ ♂	06-14-2000	02:33 pm	♂ ☌ ♂	Tr-Na	28°♊51'	28°♊51'	Exact
♃ — ☌ ♄	06-21-2000	03:34 pm	♃ ☌ ♄	Tr-Na	28°♉12'	28°♉12'	Exact
♂ — ☍ Mc	06-22-2000	10:31 pm	♂ ☍ Mc	Tr-Na	04°♋26'	04°♑26'	Exact
☊ — ∠ ☊	06-23-2000	02:09 am	☊ ∠ ☊	Tr-Na	25°♋50'℞	10°♍50'℞	Exact
♃ — ☌ ♅	06-24-2000	01:32 pm	♃ ☌ ♅	Tr-Na	28°♉50'	28°♉50'	Exact
♇ — □ ☊	06-28-2000	01:15 pm	♇ □ ☊	Tr-Na	10°♐50'℞	10°♍50'℞	Exact
♂ — □ Asc	06-28-2000	08:15 pm	♂ □ Asc	Tr-Na	08°♋22'	08°♈22'	Exact
♂ — ∠ ♄	07-06-2000	03:19 am	♂ ∠ ♄	Tr-Na	13°♋12'	28°♉12'	Exact
♂ — ∠ ♅	07-07-2000	02:13 am	♂ ∠ ♅	Tr-Na	13°♋50'	28°♉50'	Exact
♄ — ☌ ♄	07-16-2000	02:15 pm	♄ ☌ ♄	Tr-Na	28°♉12'	28°♉12'	Exact
♃ — □ ♆/Mc	07-21-2000	00:12 am	♃ □ ♆/Mc	Ar-Na	16°♌01'	16°♏01'	Exact
♄ — ☌ ♅	07-23-2000	11:00 pm	♄ ☌ ♅	Tr-Na	28°♉50'	28°♉50'	Exact
♂ — ∠ ☊	07-25-2000	10:33 am	♂ ∠ ☊	Tr-Na	25°♋50'	10°♍50'℞	Exact
♅ — ∠ Mc	07-27-2000	00:43 am	♅ ∠ Mc	Tr-Na	19°♒26'℞	04°♑26'	Exact
♆ — ⚼ ♃	08-04-2000	00:05 am	♆ ⚼ ♃	Tr-Na	04°♒59'℞	19°♊59'	Exact
♂ — ⚼ ♀	08-04-2000	07:58 pm	♂ ⚼ ♀	Tr-Na	02°♌35'	17°♓35'	Exact
♂ — ☌ ♇	08-06-2000	05:27 am	♂ ☌ ♇	Tr-Na	03°♌29'	03°♌29'	Exact
♂ — □ ☉	08-06-2000	08:16 am	♂ □ ☉	Tr-Na	03°♌33'	03°♉33'	Exact
♂ — ∠ ♃	08-08-2000	01:24 pm	♂ ∠ ♃	Tr-Na	04°♌59'	19°♊59'	Exact
♂ — □ ☿	08-13-2000	10:32 am	♂ □ ☿	Tr-Na	08°♌07'	08°♉07'	Exact
☽ ☌ ♆	08-16-2000	03:00 am	☽ ☌ ♆	Pr-Na	27°♍36'	27°♍36'℞	Exact
— ☍ ♆/♇	08-16-2000	08:10 am	Mc ☍ ♆/♇	Ar-Na	00°♓32'	00°♍32'	Exact
♂ — ☌ ☽	08-17-2000	07:12 am	♂ ☌ ☽	Tr-Na	10°♌36'	10°♌36'	Exact
♂ — ∠ ♆	08-20-2000	10:12 am	♂ ∠ ♆	Tr-Na	12°♌36'	27°♍36'℞	Exact
♇ — SD	08-20-2000	11:55 am	♇ SD	Tr-Na	10°♐09'		
♂ — ∠ ♂	08-22-2000	09:10 am	♂ ∠ ♂	Tr-Na	13°♌51'	28°♊51'	Exact
— ⚼ ☉/♆	08-30-2000	07:28 pm	Mc ⚼ ☉/♆	Ar-Na	00°♓35'	15°♋35'	Exact
♂ — ⚼ Mc	08-31-2000	03:09 am	♂ ⚼ Mc	Tr-Na	19°♌26'	04°♑26'	Exact
— ∠ ♄/☊	09-03-2000	02:08 am	Asc ∠ ♄/☊	Ar-Na	04°♊31'	19°♋31'	Exact
♂ — ⚼ Asc	09-06-2000	07:39 am	♂ ⚼ Asc	Tr-Na	23°♌22'	08°♈22'	Exact
♃ — ∠ ♅/♇	09-10-2000	02:36 am	♃ ∠ ♅/♇	Ar-Na	16°♌09'	01°♋09'	Exact
♄ — S℞	09-12-2000	05:45 am	♄ S℞	Tr-Na	00°♊59'℞		
♃ — □ ☊	09-13-2000	09:54 pm	♃ □ ☊	Tr-Na	10°♊50'	10°♍50'℞	Exact
♂ — □ ♄	09-13-2000	10:45 pm	♂ □ ♄	Tr-Na	28°♌12'	28°♉12'	Exact
♂ — □ ♅	09-14-2000	10:40 pm	♂ □ ♅	Tr-Na	28°♌50'	28°♉50'	Exact
☽ □ ♂	09-20-2000	00:20 am	☽ □ ♂	Pr-Na	28°♍51'	28°♊51'	Exact
— □ ☽/♇	09-21-2000	07:22 am	☊ □ ☽/♇	Ar-Na	07°♏02'	07°♌02'	Exact
♃ — □ ☉/♅	09-24-2000	01:54 pm	♃ □ ☉/♅	Ar-Na	16°♌11'	16°♉11'	Exact
♄ — ∠ ♃/♅	09-24-2000	02:38 pm	♄ ∠° ♃/♅	Ar-Na	24°♋24'	09°♊24'	Exact
♃ — S℞	09-29-2000	07:33 am	♃ S℞	Tr-Na	11°♊14'℞		
♂ — ☌ ☊	10-04-2000	01:08 am	♂ ☌ ☊	Tr-Na	10°♍50'	10°♍50'℞	Exact
— ⚼ ☽/☉	10-05-2000	06:40 pm	☊ ⚼ ☽/☉	Ar-Na	07°♏05'	22°♊05'	Exact
♇ — □ ☊	10-10-2000	09:03 am	♇ □ ☊	Tr-Na	10°♐50'	10°♍50'℞	Exact
♃ — □ ☊	10-14-2000	04:25 pm	♃ □ ☊	Tr-Na	10°♊50'℞	10°♍50'℞	Exact
♂ — ☍ ♀	10-14-2000	08:04 pm	♂ ☍ ♀	Tr-Na	17°♍35'	17°♓35'	Exact
♆ — SD	10-15-2000	04:37 am	♆ SD	Tr-Na	03°♒47'		

♃ = ☉/♄

+ ♃☌♄

♃ = ♅ ℞

!

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ∠ ♇	10-16-2000	06:48 am	♂ ∠ ♇	Tr-Na	18°♍29'	03°♌29'	Exact
♂ – ⚼ ☉	10-16-2000	09:43 am	♂ ⚼ ☉	Tr-Na	18°♍33'	03°♉33'	Exact
♂ – □ ♃	10-18-2000	04:48 pm	♂ □ ♃	Tr-Na	19°♍59'	19°♊59'	Exact
☿ - ☌ ☽/♄	10-20-2000	03:08 pm	☿ ☌ ☽/♄	Ar-Na	04°♋24'	04°♋24'	Exact
♀ - ∠ ♂	10-20-2000	09:38 pm	♀ ∠ ♂	Ar-Na	13°♉51'	28°♊51'	Exact
♂ – ⚼ ☿	10-23-2000	06:08 pm	♂ ⚼ ☿	Tr-Na	23°♍07'	08°♉07'	Exact
♄ – ∠ ☽/Asc	10-25-2000	00:52 am	♄ ∠ ☽/Asc	Ar-Na	24°♋29'	09°♊29'	Exact
♅ — SD	10-26-2000	06:20 am	♅ SD	Tr-Na	16°♒54'		
♂ – ∠ ☽	10-27-2000	06:05 pm	♂ ∠ ☽	Tr-Na	25°♍36'	10°♌36'	Exact
♂ – ☌ ♆	10-30-2000	11:46 pm	♂ ☌ ♆	Tr-Na	27°♍36'	27°♍36'℞	Exact
♂ – □ ♂	11-02-2000	00:25 am	♂ □ ♂	Tr-Na	28°♍51'	28°♊51'	Exact
♄ – ☌ ♅	11-02-2000	12 06 pm	♄ ☌ ♅	Tr-Na	28°♉50'℞	28°♉50'	Exact
☿ - ☍ Mc	11-03-2000	06 21 pm	☿ ☍ Mc	Ar-Na	04°♋26'	04°♑26'	Exact
♄ – ☌ ♄	11-10-2000	02:37 pm	♄ ☌ ♄	Tr-Na	28°♉12'℞	28°♉12'	Exact
♂ – □ Mc	11-11-2000	02 01 am	♂ □ Mc	Tr-Na	04°♎26'	04°♑26'	Exact
♂ – ☍ Asc	11-17-2000	12.01 pm	♂ ☍ Asc	Tr-Na	08°♎22'	08°♈22'	Exact
— ∠ ☽/♂	11-22-2000	01:11 am	Asc ∠ ☽/♂	Ar-Na	04°♊44'	19°♋44'	Exact
♂ – ⚼ ♄	11-25-2000	10:03 am	♂ ⚼ ♄	Tr-Na	13°♎12'	28°♉12'	Exact
♂ – ⚼ ♅	11-26-2000	10:54 am	♂ ⚼ ♅	Tr-Na	13°♎50'	28°♉50'	Exact
♂ – ∠ ☊	12-16-2000	09·38 am	♂ ∠ ☊	Tr-Na	25°♎50'	10°♍50'℞	Exact
♆ — ⚼ ♃	12-21-2000	02:41 pm	♆ ⚼ ♃	Tr-Na	04°♒59'	19°♊59'	Exact
♂ – ⚼ ♀	12-27-2000	06:26 pm	♂ ⚼ ♀	Tr-Na	02°♏35'	17°♓35'	Exact
♂ – □ ♇	12-29-2000	07:14 am	♂ □ ♇	Tr-Na	03°♏29'	03°♌29'	Exact
♂ – ☍ ☉	12-29-2000	10:20 am	♂ ☍ ☉	Tr-Na	03°♏33'	03°♉33'	Exact

☿=M ★
♂♄ ♄☌♄

Time-Flow Table - Barbra Streisand (cont'd)

Now, in discussion, we reverse this flow, we walk upon the stepping-stones to get to the goal. The client fills in this structure with the reality of what occurred. The measurements are continuously refined.

Rulerships

When Ebertin provided rich development of Solar Arc theory in the middle of the last century, he made no reference to the astrological Houses. To this day, Houses still are a minor subject in most of European astrology, especially in the German, Austrian, and Swiss circles. The subject of Houses is rarely seen on conventional programs. The images of arcs were conceived through synthesis of the generic symbolism of the planets and the aspects, and all of this was refined through experience.

My development of Solar Arc theory includes House rulership reference when the measurements show significant reference to Houses naturally. No nifty guideline has been formulated or holds up reliably to help us, like the House ruled by the arcing planet is where the action is or the House ruled by the planet receiving the arc is where we look for arc significance. This is probably because the planets are already filled with symbolism from the House rulership network within the birth organization; arcs following the same or similar guidelines in Arc and transit operations would create extreme tangles of synthesis.

By "natural" I mean something as clear as "Streisand's Saturn-return highlights her career because Saturn rules her Midheaven." This observation combines with the Mercury arc significance opposed that Midheaven.

If I have a horoscope with a Capricorn Ascendant and Scorpio on the Midheaven, and the 90° Sort shows the natal midpoint picture Pluto=Moon/Saturn (or when this arc were to form in some horoscope), we would expect "feeling isolated, with one's needs repressed somehow." It is natural for me to see the midpoint picture synthesis as including personal projection (Pluto ruling the Ascendant), parental influence the Moon and Saturn being parental rulers), and a playing out of the tensions in personal relationships (the complementary angular House to complete the Cross).

In Alice's horoscope (p. 104), the dominant arc Uranus=Moon is going to excite her personality needs considerably, of course, in terms of her salesmanship (3rd House holding the Moon) through development in the profession (arcing Uranus rules the Midheaven). Then, on the personal level, we would be aware of the mother's early and enduring intrusion on Alice's mindset (natal Mercury sesquiquadrate Node, Ascendant ruler Mars square Mercury, Mercury ruling the 3rd and dispositing the Moon) and possibly upsetting her marital status (status, social station, is the 10th House). All of this is suggested through Uranus=Moon. The synthesis of possible meanings is artistically fashioned in a natural way from our understanding of the constituent pieces, guided by refinements offered by the client to illuminate life development.

In my horoscope, page 69, the mighty arc Uranus=Sun certainly calls attention to relationship because it takes place from the 1st House to the 7th House. But, since the Sun rules the 3rd, it also excites awareness of 3rd House activity-especially important since the natal Moon is there-i.e., an established author writing a book.

Don't be anxious about House references that do not make sense or do not seem immediately applicable; not all measurements apply or are crystal clear, and all measurements do require the refinement of our learning their occurrence in the client's reality. For example, in Streisand's horoscope, we understand the arc of Neptune =Ascendant perfectly based upon synthesis of the Neptune and Ascendant symbolism, and the tough-times upbringing. That is quite enough.

But, to push it further, we could see a warning of poor health, her system sagging under the strain of the times (Neptune rules the 12th and the Ascendant is the health center of the horoscope). However, Streisand is a top-flight artist, and to artists, Neptune seems to sing a more favorable tune; as a seasoned performer, she is knowledgeably protective and supportive of her health. Additionally, note again that the Neptune-Ascendant arc is bracketed by tr Jupiter conjunct the Sun early in March and the splendid indirect arc picture Jupiter= Uranus/Pluto early in September just before her final concert.

I would not bring up any health danger under these circumstances except the perfunctory "Are you in good physical shape for this last hurrah?" To issue any kind of low-probability warning could imbalance the picture of the whole farewell performance plan, of Streisand leaving the spotlight and entering history.

Perhaps the Neptune-Ascendant arc is a statement of finally giving up her career and the constant fight against her well-known stage fright, her fear of singing in public, and the neglect of her excellence by her peers over the years. I certainly would not lead the consultation with a fringe area observation like this-it does not come to me naturally-but I would venture it within conversation should the issue of stage fright come up.

Perhaps, in the consultation, when talking about the time after the final concerts, it might be helpful/intriguing indeed to inquire about a major move in two years, early 2002, with Moon=Ascendant, Moon ruling the 4th, with tr Uranus squaring her natal Saturn-Uranus conjunction. This move could even be to a foreign country, with transiting Pluto applying to an opposition with natal Jupiter, ruler of the 9th House. Is this something she always wanted to do but could not because of professional commitments in the United States?

And finally in 2002, these measurements could also suggest a new professional start as well, into a different career direction (the transit power of Uranus square Saturn-Uranus, Saturn ruling the Midheaven).

Exactly at this time in writing this page, I paused to receive another client. I want to share only his Time-Flow table with you. We can practice our organization of predictive measurements again.
The consultation went very smoothly, with all deductions about early development corroborated.
Please become familiar with Jonathan's Time-Flow chart (pp. 136-138).
Notice that there is almost no major angular involvement in terms of arcs, transits, or the Secondary Moon. So, I chose the powerful midpoint picture Midheaven=Sun/Uranus as the "job development" target (partile July 12, the week before the consultation: "Major events in support of big plans; hopeful triumph for the ego"). Through Time Orb, this picture would signal the period from about May to September 2000.70
This "job target" is reinforced by tr Mars opposed the Midheaven, tr Jupiter square the Moon and tr Mars conjunct the Sun (July 20, August 3) and, very importantly, the earlier, powerful tr Uranus opposed Pluto (June 19). This Uranus transit is a "second hit" (note tr. Uranus is retrograde, see "P1 position" . . . it was there before and it will be back again).
The first hit of tr/Uranus opposed Pluto was at the end of April. The final hit will take place in early February 2001.
Working backward from this "job target" date of July 12, we see the strong time of Sun=Uranus/Pluto and tr Jupiter square Pluto and Venus=Sun/Pluto, May 17-21. But note, May 11, the ominous tr Saturn square Pluto aspect. This difficult shadow could override the strong contemporaneous measurements.
Then continuing backward (aiming for the singular angular hit of tr Saturn conjunct the Ascendant early in February, along with Venus=Ascendant, quite possibly the beginning of the job-change program), we see the strong period around the first hit of tr Uranus opposite Pluto late in April accompanied by tr Jupiter conjunct Jupiter early in May.
"Jonathan," referring to the time right now, to the job target time, "what are the developments on the job front?"

Jonathan replied, almost as if he were sharing a secret with me, "I am interviewing."
"And did this job-hunt program begin back in February, five months ago?" The question sounded strange because we were going backward in time, over quite a period of time.
"Yes!!"
"Was it by any chance February 7?"
"Yes! It was February 7. I had a very important job interview, and a selection process began in this very large company. They were narrowing it down, they told me, to four people."

"I gather you got accepted in the process, perhaps in late April?"

"Yes. My goodness! This is amazing! I was told I had made the final four, and then I had my big final interview with top management on ... on ... May 5. Yes, that was it, May 5." [One day before tr Jupiter conjunct Jupiter.]

"Well, you said you are still interviewing; for this job or another?"

"I didn't get the job." [This must be indicated by the applying shade of the Saturn-Pluto transit, partile on May 11.]

"Did a new job direction start up, a new set of interviews, early in June?"

"Between June 15 and 20. And I have the big interview for this firm-maybe the final interview, on Monday. That's July 24." [Three days after tr Jupiter squares his Moon within this job-target time period!]

"That's your birthday!"

"Right!" [And I had some fun with the beginning of the "Happy Birthday" song and applauding!]

"I'm very excited for you, Jonathan. The probability of your getting this job is very, very, very high. And you must call me Monday or earliest on Tuesday and tell me how it went! !"

"I will. I will!"

"Now, Jonathan, if something goes wrong with this opportunity, I want you to know for sure it's not your fault. You know, your environment must cooperate with you, and you are bidding for a very top-level job. These things normally take time. If you do not get this job, this second time out, there is another time period that is equal to this one in positive probability. It's in late January and the first ten days of February 2001 [final hit tr Uranus opposed Pluto and Mars= Venus/Jupiter (" trying to make things happen, opportunity")].

Time-Flow Table - Jonathan

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ⚻ ♅	01-04-2000	08:00 am	♂ ⚻ ♅	Tr-Na	00°♓19'	15°♋19'	Exact
♂ – ☍ ☽	01-09-2000	01:00 am	♂ ☍ ☽	Tr-Na	03°♓58'	03°♍58'	Exact
♂ – ⚻ ♆	01-09-2000	04:40 am	♂ ⚻ ♆	Tr-Na	04°♓06'	19°♎06'	Exact
♄ – SD	01-11-2000	10:42 pm	♄ SD	Tr-Na	10°♉17'		
♂ – ∠ Mc	01-13-2000	12:45 pm	♂ ∠ Mc	Tr-Na	07°♓27'	22°♑27'	Exact
♀ - ⚻ Asc	01-19-2000	09:30 pm	♀ ⚻ Asc	Ar-Na	25°♍55'	10°♉55'	Exact
♂ – ⚻ ☉	01-25-2000	06:59 pm	♂ ⚻ ☉	Tr-Na	16°♓56'	01°♌56'	Exact
♂ – ⚻ ♀	02-05-2000	01:53 pm	♂ ⚻ ♀	Tr-Na	25°♓13'	10°♌13'	Exact
♂ – ∠ Asc	02-06-2000	12:01 pm	♂ ∠ Asc	Tr-Na	25°♓55'	10°♉55'	Exact
♄ – ☌ Asc	02-07-2000	03:41 am	♄ ☌ Asc	Tr-Na	10°♉55'	10°♉55'	Exact
♂ – ⚻ ♂	02-08-2000	04:43 am	♂ ⚻ ♂	Tr-Na	27°♓13'	12°♏13'	Exact
♂ – ∠ ♃	02-15-2000	05:56 am	♂ ∠ ♃	Tr-Na	02°♈36'	17°♉36'	Exact
♂ – ⚻ ♇	02-19-2000	03:51 am	♂ ⚻ ♇	Tr-Na	05°♈34'	20°♌34'	Exact
♅ — □ ♃	02-19-2000	10:33 pm	♅ □ ♃	Tr-Na	17°♒36'	17°♉36'	Exact
♂ – ∠ ☊	02-21-2000	06:34 pm	♂ ∠ ☊	Tr-Na	07°♈33'	22°♒33'℞	Exact
♅ — □ ♄/Mc	02-22-2000	07:47 am	♅ □ ♄/Mc	Ar-Na	01°♍07'	01°♐07'	Exact
♂ – ☍ ♄	02-24-2000	05:27 pm	♂ ☍ ♄	Tr-Na	09°♈47'	09°♎47'	Exact
♃ – □ ☉	02-25-2000	07:03 pm	♃ □ ☉	Tr-Na	01°♉56'	01°♌56'	Exact
♂ – ⚻ ☿	02-26-2000	01:46 pm	♂ ⚻ ☿	Tr-Na	11°♈11'	26°♌11'	Exact
♄ – ☍ ♂	02-27-2000	11:16 am	♄ ☍ ♂	Tr-Na	12°♉13'	12°♏13'	Exact
☊ — ☌ ☉	02-29-2000	04:00 am	☊ ☌ ☉	Tr-Na	01°♌56'℞	01°♌56'	Exact
♂ – □ ♅	03-03-2000	02:09 am	♂ □ ♅	Tr-Na	15°♈19'	15°♋19'	Exact
— ⚻ ☿/♇	03-03-2000	10:21 am	☊ ⚻ ☿/♇	Ar-Na	08°♈22'	23°♌22'	Exact
♂ – ⚻ ☽	03-07-2000	11:15 pm	♂ ⚻ ☽	Tr-Na	18°♈58'	03°♍58'	Exact
♂ – ☍ ♆	03-08-2000	03:04 am	♂ ☍ ♆	Tr-Na	19°♈06'	19°♎06'	Exact
♂ – □ Mc	03-12-2000	03:22 pm	♂ □ Mc	Tr-Na	22°♈27'	22°♑27'	Exact
♇ — SR	03-15-2000	02:56 am	♇ SR	Tr-Na	12°♐54'℞		
♂ – □ ☉	03-25-2000	11:23 am	♂ □ ☉	Tr-Na	01°♉56'	01°♌56'	Exact
♃ – □ ♀	04-05-2000	08:59 am	♃ □ ♀	Tr-Na	10°♉13'	10°♌13'	Exact
♂ – □ ♀	04-05-2000	08:24 pm	♂ □ ♀	Tr-Na	10°♉13'	10°♌13'	Exact
♂ – ☌ Asc	04-06-2000	07:49 pm	♂ ☌ Asc	Tr-Na	10°♉55'	10°♉55'	Exact
♃ – ☌ Asc	04-08-2000	10:53 am	♃ ☌ Asc	Tr-Na	10°♉55'	10°♉55'	Exact
♂ – ☍ ♂	04-08-2000	02:55 pm	♂ ☍ ♂	Tr-Na	12°♉13'	12°♏13'	Exact
♃ – ☍ ♂	04-14-2000	01:16 am	♃ ☍ ♂	Tr-Na	12°♉13'	12°♏13'	Exact
♂ – ☌ ♃	04-18-2000	02:30 am	♂ ☌ ♃	Tr-Na	17°♉36'	17°♉36'	Exact
♄ – ☌ ♃	04-18-2000	07:23 am	♄ ☌ ♃	Tr-Na	17°♉36'	17°♉36'	Exact
♂ – □ ♇	04-20-2000	06:24 am	♂ □ ♇	Tr-Na	20°♉34'	20°♌34'	Exact
♃ – ☌ ☿/Asc	04-20-2000	06:44 am	♃ ☌ ☿/Asc	Ar-Na	03°♋33'	03°♋33'	Exact
♂ – □ ☊	04-23-2000	01:11 am	♂ □ ☊	Tr-Na	22°♉33'	22°♒33'℞	Exact
♂ – ⚻ ♄	04-26-2000	04:44 am	♂ ⚻ ♄	Tr-Na	24°♉47'	09°♎47'	Exact
♂ – □ ☿	04-28-2000	03:59 am	♂ □ ☿	Tr-Na	26°♉11'	26°♌11'	Exact
♅ — ☍ ♇	04-30-2000	06:00 am	♅ ☍ ♇	Tr-Na	20°♒34'	20°♌34'	Exact
♂ – ∠ ♅	05-04-2000	01:20 am	♂ ∠ ♅	Tr-Na	00°♊19'	15°♋19'	Exact
♇ — ⚻ ♇/☊	05-05-2000	08:21 am	♇ ⚻ ♇/☊	Ar-Na	06°♎34'	21°♉34'	Exact
♃ – ☌ ♃	05-06-2000	07:06 pm	♃ ☌ ♃	Tr-Na	17°♉36'	17°♉36'	Exact
♂ – ∠ ☽/Mc	05-06-2000	10:25 pm	♂ ∠ ☽/Mc	Ar-Na	28°♐13'	13°♏13'	Exact
♆ — SR	05-08-2000	01:57 am	♆ SR	Tr-Na	06°♒34'℞		
♂ – □ ☽	05-09-2000	06:32 am	♂ □ ☽	Tr-Na	03°♊58'	03°♍58'	Exact
♂ – ⚻ ♆	05-09-2000	10:37 am	♂ ⚻ ♆	Tr-Na	04°♊06'	19°♎06'	Exact
♀ - ☌ ♀/♂	05-09-2000	11:38 pm	♀ ☌ ♀/♂	Ar-Na	26°♍13'	26°♍13'	Exact
♄ – ⚻ ☽/♃	05-10-2000	10:24 am	♄ ⚻ ☽/♃	Ar-Na	25°♏47'	10°♋47'	Exact
♄ – □ ♇	05-11-2000	03:25 pm	♄ □ ♇	Tr-Na	20°♉34'	20°♌34'	Exact
♂ – ⚻ Mc	05-14-2000	06:31 am	♂ ⚻ Mc	Tr-Na	07°♊27'	22°♑27'	Exact
☉ - ∠ ♅/♇	05-17-2000	06:35 am	☉ ∠ ♅/♇	Ar-Na	17°♍57'	02°♌57'	Exact
♃ – □ ♇	05-19-2000	07:32 am	♃ □ ♇	Tr-Na	20°♉34'	20°♌34'	Exact
♀ - ∠ ☉/♇	05-21-2000	04:40 pm	♀ ∠ ☉/♇	Ar-Na	26°♍15'	11°♌15'	Exact
♅ — SR	05-25-2000	00:28 am	♅ SR	Tr-Na	20°♒49'℞		
♄ – □ ☊	05-27-2000	02:42 am	♄ □ ☊	Tr-Na	22°♉33'	22°♒33'℞	Exact
♃ – □ ☊	05-27-2000	05:34 pm	♃ □ ☊	Tr-Na	22°♉33'	22°♒33'℞	Exact
♂ – ∠ ☉	05-28-2000	00:29 am	♂ ∠ ☉	Tr-Na	16°♊56'	01°♌56'	Exact
☉ - ☌ ☿/♄	05-29-2000	07:48 am	☉ ☌ ☿/♄	Ar-Na	17°♍59'	17°♍59'	Exact
♃ – ⚻ ♄	06-06-2000	09:00 am	♃ ⚻ ♄	Tr-Na	24°♉47'	09°♎47'	Exact
♂ – ∠ ♀	06-09-2000	05:01 am	♂ ∠ ♀	Tr-Na	25°♊13'	10°♌13'	Exact

job interview 2/07

four candidates selected; top mgmt interviews

*

5/20 not selected

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ∠ As	06-10-2000	06:06 am	♂ ∠ As	Tr-Na	25°♊55'	10°♉55'	Exact
♂ – ⚼ ♂	06-12-2000	04:17 am	♂ ⚼ ♂	Tr-Na	27°♊13'	12°♏13'	Exact
♃ – □ ☿	06-12-2000	12:19 pm	♃ □ ☿	Tr-Na	26°♉11'	26°♌11'	Exact
♄ – ⚼ ♄	06-14-2000	06:38 am	♄ ⚼ ♄	Tr-Na	24°♉47'	09°♎47'	Exact
☿ - ∠ ☽/♇	06-14-2000	05:04 pm	☿ ∠ ☽/♇	Ar-Na	12°♎16'	27°♌16'	Exact
♅ — ☍ ♇	06-19-2000	09:54 am	♅ ☍ ♇	Tr-Na	20°♒34'℞	20°♌34'	Exact
♂ – ∠ ♃	06-20-2000	04:34 am	♂ ∠ ♃	Tr-Na	02°♋36'	17°♉36'	Exact
♂ – ∠ ♇	06-24-2000	03:25 pm	♂ ∠ ♇	Tr-Na	05°♋34'	20°♌34'	Exact
♄ – □ ☿	06-26-2000	11:13 am	♄ □ ☿	Tr-Na	26°♉11'	26°♌11'	Exact
♂ – ⚼ ☊	06-27-2000	02:48 pm	♂ ⚼ ☊	Tr-Na	07°♋33'	22°♒33'℞	Exact
♂ – □ ♄	06-30-2000	11:30 pm	♂ □ ♄	Tr-Na	09°♋47'	09°♎47'	Exact
♃ – ∠ ♅	07-01-2000	03:50 pm	♃ ∠ ♅	Tr-Na	00°♊19'	15°♋19'	Exact
♂ – ∠ ☿	07-03-2000	01:57 am	♂ ∠ ☿	Tr-Na	11°♋11'	26°♌11'	Exact
♂ – ☌ ♅	07-09-2000	08:45 am	♂ ☌ ♅	Tr-Na	15°♋19'	15°♋19'	Exact
— ⚼ ☉/♅	07-12-2000	08:28 am	Mc ⚼ ☉/♅	Ar-Na	08°♓37'	23°♋37'	Exact
♂ – ∠ ☽	07-14-2000	10:10 pm	♂ ∠ ☽	Tr-Na	18°♋58'	03°♍58'	Exact
♂ – □ ♆	07-15-2000	02:31 am	♂ □ ♆	Tr-Na	19°♋06'	19°♎06'	Exact
♂ – ☍ Mc	07-20-2000	05:50 am	♂ ☍ Mc	Tr-Na	22°♋27'	22°♑27'	Exact
♃ – □ ☽	07-20-2000	08:34 am	♃ □ ☽	Tr-Na	03°♊58'	03°♍58'	Exact
♃ – ⚼ ♆	07-21-2000	00:17 am	♃ ⚼ ♆	Tr-Na	04°♊06'	19°♎06'	Exact
♂ – ☌ ☉	08-03-2000	07:46 pm	♂ ☌ ☉	Tr-Na	01°♌56'	01°♌56'	Exact
♃ – ⚼ Mc	08-10-2000	04:51 pm	♃ ⚼ Mc	Tr-Na	07°♊27'	22°♑27'	Exact
♄ – ∠ ♅	08-16-2000	01:42 am	♄ ∠ ♅	Tr-Na	00°♊19'	15°♋19'	Exact
♂ – ☌ ♀	08-16-2000	04:48 pm	♂ ☌ ♀	Tr-Na	10°♌13'	10°♌13'	Exact
♂ – □ As	08-17-2000	07:14 pm	♂ □ As	Tr-Na	10°♌55'	10°♉55'	Exact
♂ – □ ♂	08-19-2000	07:52 pm	♂ □ ♂	Tr-Na	12°♌13'	12°♏13'	Exact
♇ — SD	08-20-2000	11:53 am	♇ SD	Tr-Na	10°♐09'		
☊ — ☍ Mc	08-26-2000	01:06 am	☊ ☍ Mc	Tr-Na	22°♋27'℞	22°♑27'	Exact
♂ – □ ♃	08-28-2000	05:58 am	♂ □ ♃	Tr-Na	17°♌36'	17°♉36'	Exact
As — ⚼ ♂	08-29-2000	01:15 am	As ⚼ ♂	Ar-Na	27°♊13'	12°♏13'	Exact
♂ – ☌ ♇	09-01-2000	10:02 pm	♂ ☌ ♇	Tr-Na	20°♌34'	20°♌34'	Exact
♇ — □ ☿/♃	09-04-2000	04:22 pm	♇ □ ☿/♃	Ar-Na	06°♎53'	06°♋53'	Exact
♂ – ☍ ☊	09-05-2000	00:49 am	♂ ☍ ☊	Tr-Na	22°♌33'	22°♒33'℞	Exact
— ∠ ☉/☊	09-05-2000	02:59 am	As ∠ ☉/☊	Ar-Na	27°♊14'	12°♉14'	Exact
♀ - ☌ ☽/♆	09-05-2000	02:58 pm	♀ ☌ ☽/♆	Ar-Na	26°♍32'	26°♍32'	Exact
♂ – ∠ ♄	09-08-2000	01:17 pm	♂ ∠ ♄	Tr-Na	24°♌47'	09°♎47'	Exact
♂ – ☌ ☿	09-10-2000	06:04 pm	♂ ☌ ☿	Tr-Na	26°♌11'	26°♌11'	Exact
♄ – SR	09-12-2000	05:47 am	♄ SR	Tr-Na	00°♊59'℞		
♅ — □ ♃	09-13-2000	09:17 pm	♅ □ ♃	Tr-Na	17°♒36'℞	17°♉36'	Exact
♂ – ∠ ♅	09-17-2000	07:36 am	♂ ∠ ♅	Tr-Na	00°♍19'	15°♋19'	Exact
♀ - ⚼ ♂/As	09-19-2000	02:52 pm	♀ ⚼ ♂/As	Ar-Na	26°♍34'	11°♒34'	Exact
♂ – ☌ ☽	09-23-2000	02:38 am	♂ ☌ ☽	Tr-Na	03°♍58'	03°♍58'	Exact
♂ – ∠ ♆	09-23-2000	07:10 am	♂ ∠ ♆	Tr-Na	04°♍06'	19°♎06'	Exact
☿ - ∠ ♄/♅	09-27-2000	09:43 pm	☿ ∠ ♄/♅	Ar-Na	12°♎33'	27°♌33'	Exact
♂ – ⚼ Mc	09-28-2000	03:29 pm	♂ ⚼ Mc	Tr-Na	07°♍27'	22°♑27'	Exact
♃ – SR	09-29-2000	07:32 am	♃ SR	Tr-Na	11°♊14'℞		
♄ – □ ☿	10-03-2000	12:49 pm	♄ □ ☿	Ar-Na	26°♏11'	26°♌11'	Exact
♄ – ∠ ♅	10-09-2000	01:15 pm	♄ ∠ ♅	Tr-Na	00°♊19'℞	15°♋19'	Exact
♂ – ∠ ☉	10-13-2000	06:58 pm	♂ ∠ ☉	Tr-Na	16°♍56'	01°♌56'	Exact
☉ - ∠ ♃/♆	10-13-2000	10:59 pm	☉ ∠ ♃/♆	Ar-Na	18°♍21'	03°♌21'	Exact
♆ — SD	10-15-2000	04:39 am	♆ SD	Tr-Na	03°♒47'		
♅ — SD	10-26-2000	06:20 am	♅ SD	Tr-Na	16°♒54'		
♂ – ∠ ♀	10-27-2000	03:10 am	♂ ∠ ♀	Tr-Na	25°♍13'	10°♌13'	Exact
♂ – ⚼ As	10-28-2000	06:33 am	♂ ⚼ As	Tr-Na	25°♍55'	10°♉55'	Exact
☊ — □ ♆	10-28-2000	12:11 pm	☊ □ ♆	Tr-Na	19°♋06'℞	19°♎06'	Exact
♂ – ∠ ♂	10-30-2000	08:55 am	♂ ∠ ♂	Tr-Na	27°♍13'	12°♏13'	Exact
☊ — ∠ ☽	10-30-2000	06:01 pm	☊ ∠ ☽	Tr-Na	18°♋58'℞	03°♍58'	Exact
♃ – ☌ ♃/♇	11-07-2000	07:17 pm	♃ ☌ ♃/♇	Ar-Na	04°♋05'	04°♋05'	Exact
♂ – ⚼ ♃	11-08-2000	02:18 am	♂ ⚼ ♃	Tr-Na	02°♎36'	17°♉36'	Exact
♂ – ∠ ♇	11-12-2000	10:29 pm	♂ ∠ ♇	Tr-Na	05°♎34'	20°♌34'	Exact
♂ – ⚼ ☊	11-16-2000	04:02 am	♂ ⚼ ☊	Tr-Na	07°♎33'	22°♒33'℞	Exact
♃ – ⚼ Mc	11-18-2000	05:43 am	♃ ⚼ Mc	Tr-Na	07°♊27'℞	22°♑27'	Exact
♂ – ☌ ♄	11-19-2000	07:39 pm	♂ ☌ ♄	Tr-Na	09°♎47'	09°♎47'	Exact
♇ — ∠ ☽/♀	11-21-2000	01:37 pm	♇ ∠ ☽/♀	Ar-Na	07°♎06'	22°♌06'	Exact

2nd hit

★ TARGET (consultation)

interview planned

Time-Flow Table - Jonathan (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ∠ ☿	11-22-2000	02:25 am	♂ ∠ ☿	Tr-Na	11°♎11'	26°♌11'	Exact
♂ – □ ♅	11-28-2000	10:06 pm	♂ □ ♅	Tr-Na	15°♎19'	15°♋19'	Exact
♂ – ∠ ☽	12-04-2000	10:59 pm	♂ ∠ ☽	Tr-Na	18°♎58'	03°♍58'	Exact
♂ – ☌ ♆	12-05-2000	03:43 am	♂ ☌ ♆	Tr-Na	19°♎06'	19°♎06'	Exact
♄ – □ ☿	12-05-2000	08:47 pm	♄ □ ☿	Tr-Na	26°♉11'℞	26°♌11'	Exact
♅ — □ ♃	12-06-2000	10:34 am	♅ □ ♃	Tr-Na	17°♒36'	17°♉36'	Exact
♂ – □ Mc	12-10-2000	05:47 pm	♂ □ Mc	Tr-Na	22°♎27'	22°♑27'	Exact
♃ – ⚼ ♆	12-13-2000	11:34 am	♃ ⚼ ♆	Tr-Na	04°♊06'℞	19°♎06'	Exact
♃ – □ ☽	12-14-2000	10:50 am	♃ □ ☽	Tr-Na	03°♊58'℞	03°♍58'	Exact
♃ – □ ☿/♂	12-19-2000	11:13 pm	♃ □ ☿/♂	Ar-Na	04°♋12'	04°♎12'	Exact
♂ – □ ☉	12-26-2000	03:52 pm	♂ □ ☉	Tr-Na	01°♏56'	01°♌56'	Exact
♄ – ⚼ ♄	12-27-2000	04:01 pm	♄ ⚼ ♄	Tr-Na	24°♉47'℞	09°♎47'	Exact
☊ — ☌ ♅	01-07-2001	04:49 pm	☊ ☌ ♅	Tr-Na	15°♋19'℞	15°♋19'	Exact
♂ – □ ♀	01-09-2001	09:05 pm	♂ □ ♀	Tr-Na	10°♏13'	10°♌13'	Exact
♂ – ☍ Asc	01-11-2001	02:32 am	♂ ☍ Asc	Tr-Na	10°♏55'	10°♉55'	Exact
♂ – ☌ ♂	01-13-2001	08:47 am	♂ ☌ ♂	Tr-Na	12°♏13'	12°♏13'	Exact
♆ — ☌ ♆/Mc	01-19-2001	02:34 pm	♆ ☌ ♆/Mc	Ar-Na	05°♐46'	05°♐46'	Exact
♂ – ☍ ♀/♃	01-22-2001	07:22 am	♂ ☍ ♀/♃	Ar-Na	28°♐54'	28°♊54'	Exact
♂ – ☍ ♃	01-22-2001	08:14 pm	♂ ☍ ♃	Tr-Na	17°♏36'	17°♉36'	Exact
♄ – SD	01-24-2001	06:19 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	03:01 am	♃ SD	Tr-Na	[illegible]		
♂ – □ ♇	01-28-2001	04:05 am	♂ □ ♇	Tr-Na	20°♏34'	20°♌34'	Exact
♂ – □ ☊	01-31-2001	06:15 pm	♂ □ ☊	Tr-Na	22°♏33'	22°♒33'℞	Exact
♂ – ∠ ♄	02-04-2001	08:26 pm	♂ ∠ ♄	Tr-Na	24°♏47'	09°♎47'	Exact
♅ — ☍ ♇	02-05-2001	01:40 am	♅ ☍ ♇	Tr-Na	20°♒34'	20°♌34'	Exact
♂ – □ ☿	02-07-2001	10:19 am	♂ □ ☿	Tr-Na	26°♏11'	26°♌11'	Exact
♂ – ⚼ ♅	02-15-2001	05:53 am	♂ ⚼ ♅	Tr-Na	00°♐19'	15°♋19'	Exact
♆ — □ ☉/♄	02-19-2001	03:18 am	♆ □ ☉/♄	Ar-Na	05°♐51'	05°♍51'	Exact
♄ – ⚼ ♄	02-21-2001	05:32 pm	♄ ⚼ ♄	Tr-Na	24°♉47'	09°♎47'	Exact
♂ – □ ☽	02-22-2001	07:57 am	♂ □ ☽	Tr-Na	03°♐58'	03°♍58'	Exact
♂ – ∠ ♆	02-22-2001	01:35 pm	♂ ∠ ♆	Tr-Na	04°♐06'	19°♎06'	Exact
♂ – ∠ Mc	03-01-2001	07:42 am	♂ ∠ Mc	Tr-Na	07°♐27'	22°♑27'	Exact
☽ ∠ ♆/Mc	03-05-2001	04:26 am	☽ ∠ ♆/Mc	Ar-Na	20°♎46'	05°♐46'	Exact
♃ – □ ☽	03-07-2001	08:36 pm	♃ □ ☽	Tr-Na	03°♊58'	03°♍58'	Exact
♃ – ⚼ ♆	03-08-2001	06:59 pm	♃ ⚼ ♆	Tr-Na	04°♊06'	19°♎06'	Exact
— ⚼ ☿/☊	03-10-2001	02:23 am	☊ ⚼ ☿/☊	Ar-Na	09°♈22'	24°♏22'	Exact
♅ — ☌ ☊	03-12-2001	05:04 am	♅ ☌ ☊	Tr-Na	22°♒33'	22°♒33'℞	Exact
♄ – □ ☿	03-14-2001	11:24 am	♄ □ ☿	Tr-Na	26°♉11'	26°♌11'	Exact
♂ – ⚼ ☉/☿	03-17-2001	04:03 am	♂ ⚼ ☉/☿	Ar-Na	29°♐03'	14°♌03'	Exact
♇ — SR	03-17-2001	04:22 pm	♇ SR	Tr-Na	15°♐17'℞		
♂ – ⚼ ☉	03-22-2001	04:24 am	♂ ⚼ ☉	Tr-Na	16°♐56'	01°♌56'	Exact
☊ — ∠ ☿	03-27-2001	00:29 am	☊ ∠ ☿	Tr-Na	11°♋11'℞	26°♌11'	Exact
♃ – ⚼ Mc	03-30-2001	08:49 pm	♃ ⚼ Mc	Tr-Na	07°♊27'	22°♑27'	Exact
♇ — □ ☽/Asc	04-03-2001	03:50 am	♇ □ ☽/Asc	Ar-Na	07°♎27'	07°♋27'	Exact
☽ ∠ ☉/♄	04-04-2001	05:06 pm	☽ ∠ ☉/♄	Ar-Na	20°♎51'	05°♍51'	Exact
♅ — ☌ ♅/♆	04-06-2001	10:39 am	♅ ☌ ♅/♆	Ar-Na	02°♍12'	02°♍12'	Exact
♂ – ⚼ ♀	04-14-2001	11:50 pm	♂ ⚼ ♀	Tr-Na	25°♐13'	10°♌13'	Exact
♂ – ⚼ Asc	04-17-2001	05:16 pm	♂ ⚼ Asc	Tr-Na	25°♐55'	10°♉55'	Exact
☊ — □ ♄	04-22-2001	07:34 am	☊ □ ♄	Tr-Na	09°♋47'℞	09°♎47'	Exact
♄ – ∠ ♅	04-23-2001	09:43 am	♄ ∠ ♅	Tr-Na	00°♊19'	15°♋19'	Exact
♂ – ∠ ♂	04-23-2001	01:18 pm	♂ ∠ ♂	Tr-Na	27°♐13'	12°♏13'	Exact
♆ — SR	05-10-2001	02:54 pm	♆ SR	Tr-Na	08°♒47'℞		
♂ – SR	05-11-2001	10:37 am	♂ SR	Tr-Na	29°♐03'℞		
♇ — ⚼ ☊	05-11-2001	11:27 pm	♇ ⚼ ☊	Ar-Na	07°♎33'	22°♒33'℞	Exact
♃ – ∠ ☉	05-16-2001	11:55 am	♃ ∠ ☉	Tr-Na	16°♊56'	01°♌56'	Exact
♅ — ⚼ ♄	05-17-2001	10:03 pm	♅ ⚼ ♄	Tr-Na	24°♒47'	09°♎47'	Exact
♀ - ∠ ♂	05-21-2001	05:52 am	♀ ∠ ♂	Ar-Na	27°♍13'	12°♏13'	Exact
♄ – □ ☽	05-22-2001	07:56 am	♄ □ ☽	Tr-Na	03°♊58'	03°♍58'	Exact
♄ – ⚼ ♆	05-23-2001	05:56 am	♄ ⚼ ♆	Tr-Na	04°♊06'	19°♎06'	Exact
☉ - ⚼ ♅/☊	05-23-2001	09:30 pm	☉ ⚼ ♅/☊	Ar-Na	18°♍56'	03°♉56'	Exact
♀ - ⚼ ☉/☊	05-28-2001	07:31 am	♀ ⚼ ☉/☊	Ar-Na	27°♍14'	12°♉14'	Exact

"trying to make things happen"

another opportunit

"Personal" rel. target

Time-Flow Table - Jonathan (cont'd)

We chatted some more about the job strategy and the excitement of "next Monday." Then I returned to a subtheme of the consultation, the difficulty in his marriage and his earnest intent to make it work through more and more love and more and more understanding of his wife's difficulties.

"And on the personal front, we've discussed those ways to try to bring your wife and you back closer together, and the two of you hopefully can go to a counselor for some gentle, open discussion about this. We sure do want that to succeed ... but if it doesn't, remember: you'll be changing in many ways ... you'll be in an even bigger job, meeting different people, looking ahead to new horizons. Your wife will be growing in her professional world, and it might be difficult for you to live with the difficult time at home. I think then that, around next May, if your windows are open, you could very well meet a new life-significant relationship." (SA Pluto, ruling his 7th=Node, SA Venus=Sun/Node ... the beginning of a romantic relationship.)

With our understanding of Time Orb, working the process of Back Flow, and personalizing measurements with House references when those references present themselves naturally, we can be on top of predictive measurements. We know where the client has been in life development and, working together with the client, we can infer, we can project, with high reliability where the client is going in future development.

mbp

Timing in Consultation

Building Strategies from Measurements



et's study two complete consultation transcripts and several predictive fragments. Each is presented here precisely as it occurred, was recorded, and transcribed. Preceding each presentation is the analysis outline I made in my preparation and within the text are commentary notes of the astrology that were guiding my thoughts.

Evan works for the post office. The telephone consultation took place late in June 2000 as I began writing this book. Evan was 52 years old; we had met some months before at an astrology seminar; he is an advanced student, and because of this I used some jargon here and there, including answering a postlude of technical questions. Normally, I use no words of astrological jargon during the consultation. This is highly recommended, since the astrologer must fill the time and space of the consultation with significant conversation and not bewilder the client with jargon meaningless to the layman. Additionally, I find that using jargon keeps the astrologer's mind away from understanding the client's reality. (Special analytical measurement details and particular dialogue comments are set off in brackets, in italics.)

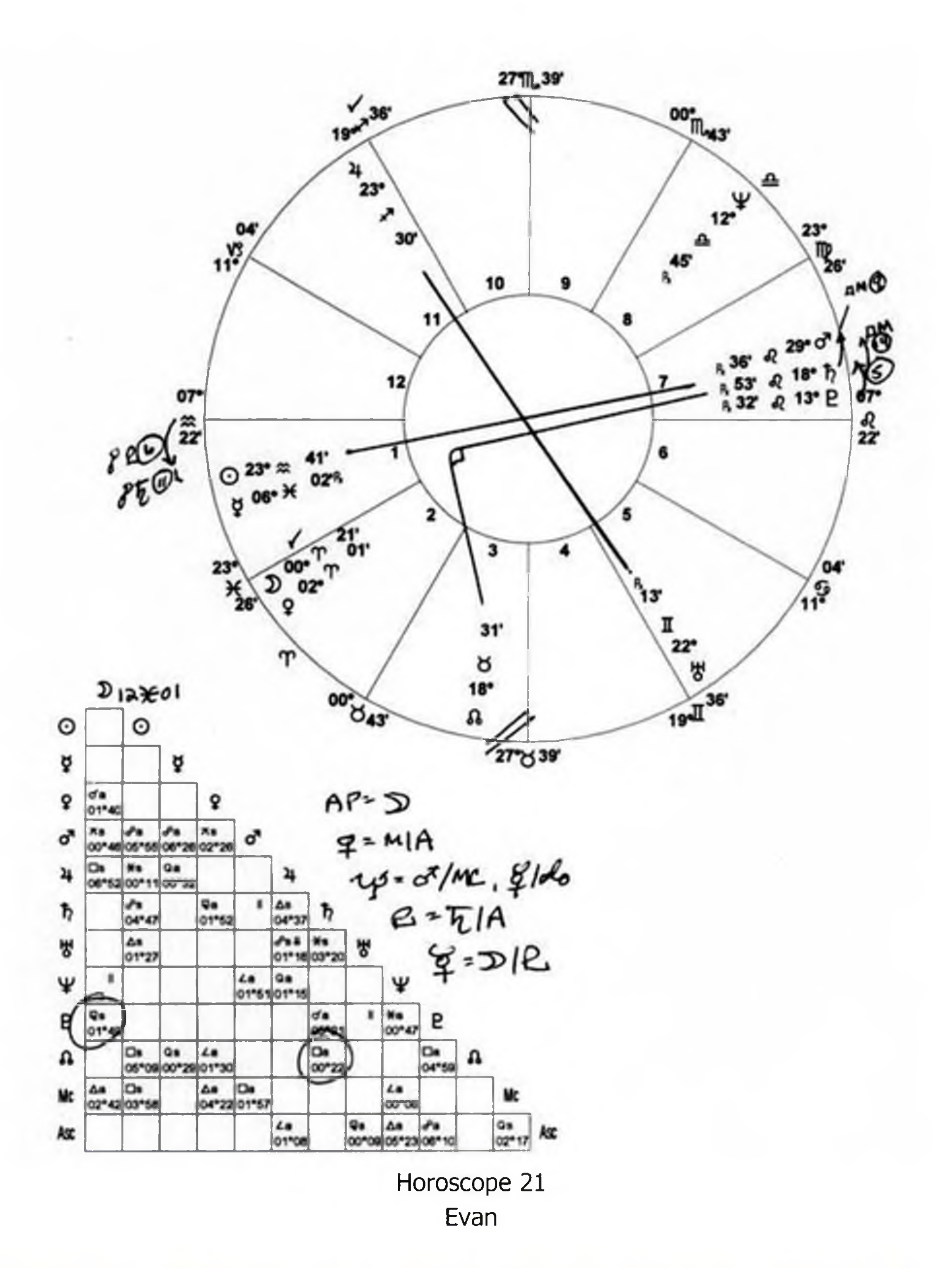
Analysis Outline, Horoscope #21, Evan

- Horoscope emphasis is decidedly eastern and northern, around the Ascendant and below the horizon: defensiveness and unfinished business in the early home, respectively.
- Saturn,, square the Nodal axis (mother dominance of the home and/or mindset), echoed by Pluto,() sesquiquadrate the Moon.
- Sung in Aquarius (opposed by MarsRX, Saturnax, and Plutoxx in the 7th-through Pluto's conjunction with Saturn) and the Moon in Aries (conjunct AP): the energy drive to be socially significant, quick, bright, aggressive, numero uno, the sense of superiority (defense mechanism). But conditions in upbringing put "a blanket over his hand grenade." A measure of charisma

(Mars semisquare Neptune) helps attract relationships easily, but there are many problems in those relationships.

- Moon in Aries positioned within the T-Square with Uranus, opposed Jupiter,,: great ego-centered anxiety about being loved.
- Mercuryp,, s, 8 in Pisces opposed by MarsRx, 2 : an undercurrent agenda about self-comparison with others, management of self-worth values, giving love, all very anxious, sometimes hidden and stewing, and a driving force in development.
- Saturn,ix conjunct Plutoax, 10, 9: dramatic corroboration of the entire home scene; very difficult SaturnR, situation; education interrupted.
- Neptune2=Mars2/Midheaven (semisquare contacts): some sense of diffusion, loss of focus, needing discipline to get back on the track; debilitated self-worth focus (alcohol, drugs?).
- AP=Moon, strong self-projection (yet, in having met Evan, I recalled only withdrawal and introversion); Pluto=Saturn/Ascendant (upset, anguish, being put down by others); Mercury=Moon/Pluto, strong powers of persuasion, "walk the talk" yet Neptune=Mercury/Node, confusion about how to fit in.

The immediately obvious arcs for development are marked on the chart. Earliest keys appear to be Pluto=Saturn and Ascendant= Pluto at 5%-6, then Saturn=Midheaven at 9, Ascendant=Saturn at 11, followed up by Pluto=Mid-heaven at 14.



Horoscope 21
Evan

Orientation to the future, as we shall see on the Directed chart presented later, targeted the transit of Saturn on the fourth cusp (always some kind of new start), at the time of consultation, completing itself with a third hit in March 2001. This final transit contact would occur simultaneously with the arc Ascendant=Moon

(strong individual need fulfillment focus, Moon in Aries at the Aries Point!), tr Neptune conjunct the Ascendant and tr Uranus conjunct the Sun! This contrast between self-emphasis (Arc) and self-intensification (Uranus) AND circumstantial suppression (Neptune transit) would be difficult to grasp and manage.71

N: Good morning to you!

E: How are you doing?

N: I have been traveling so much I don't know where I am! Just got back from Brazil!

E: Yes, you weren't feeling too well? [Noted, when he called for his appointment.]

N: I was not feeling that well; I just got my voice back! So we're ready to go here. What do you do for a living, Evan? ... I forget.

N: Acting postmaster right now.

E: Acting "postmaster." How do you feel about that job?

N: Uh, I like it!

N: Why? [Trying to find manifestation of the Sun-Moon blend.]

E: It gives me plenty of opportunities to use my creativity, to deal with people.

N: I see, yes; that's the point [the beginning of the Aquarian `feel"]: as I look at this horoscope and as you recall from our weekend of classes, what we see here is a tremendous potential of being social, significant, helpful to people, and being recognized for it in a kind of superior way, but there is a short circuit here, and I think you see all that stuff in the 7th house; it is really difficult.

E: Yes.

N: How did the mother get into this "control panel," and cause the short circuits ... I think? [SaturnRX square the Nodal axis.]

E: Ah-ha! Well, she was smothering; she was ... she had so many problems.

N: Yes.

E: My father's mother committed suicide, and my father took it very hard. He was very separate from my mother, while he got over that. My mother, when she was a child, she was raped; a lot of incest and rape.

N: Yes.

E: She was put into an orphanage; she would get out of the orphanage, they would rape her again, put her back in, and she ...

N: Yes.

E: Both my parents are alcoholics.

N: Well, this is quite a dose here, as you see. I don't need to go over it again, but you've got this Saturn retrograde business with the Pluto, and the

square with your Nodal axis. So that's what's guiding me; (you) remember that, don't you? [From the recent seminar Igave, which Evan had attended.]
E: Yes.
N: It is really a short circuit here for your development. Now, with all the compassion that we have for these two different lives, and how they developed, your mother and your father, what do you think you brought forward from those difficult conditions in your early home life?

E: Aaaah! ... Well, I think it was negative self-worth for a while.
N: Right, that's what it says here. [Pluto sesquiquadrate the Moon in the 2nd, Mars retrograde, ruler of the 2nd, opposed the Sun.]
E: Yeah, I am a recovered alcoholic.
N: Aha.
E: Haven't drank in 13 years (pause), my parents were loving, as loving as they could be.
N: Sure they were, I understand, but ....
E: But nobody ever modeled for me a good relationship.
N: Right, exactly. Whew!!!!
E: (Clearing his throat) and that kind of brings me to the subject matter which I called for.
N: Well, we've got to talk about all these things before we get to that.
E: OK.
N: (Pause.) You say you haven't drunk in 13 years?
E: Right.
N: Was this around July-August '87 that you ... ? [Tr Pluto square Ascendant.]
E: Exactly!
N: Changed? OK. Through the help of AA?
E: Yes, yeah.
N: How bad off were you?
E: Real bad.
N: How bad, quantity?
E: (Pause.) Well, I don't know, I would just drink all day. Then I started throwing up all the time. I had a 1-year-old son, and I was a horrible father. I have seen the same thing happening to my son, as happened to me.

N: Well, you are very introspective; you're doing my job for me (laughter).
E: And, you know, they say you can't get sober for somebody else, but in my case,. I didget sober for him.
N: That's good. Congratulations to you!

E: Thank you.

N: Now, when you were about 5% years old, was there a real big shift in your family then? [Pluto=Saturn.]

E: Yeah. Well, I had a sister, I guess, when I was about 4%.

N: No ... but at 5%. Was this when your father was having considerable problems, do you know anything about that? [Pluto rules the 10th; Saturn significance.]

E: Ahaaa, yeah, he was having considerable problems. He was a night club owner for a while, and he sued Life magazine, and it dragged on for a long time; he finally ran out of money, became a cab driver.

N: Yes. Well, this is where his whole life starts to break down in my opinion, would you agree with that? When you were 5F?

E: Yeah, yeah, he started making excuses, he would say his eyes were the reason that he was a failure, I guess. I never thought about this, until this moment.

N: And then it goes into age 6 here [Ascendant=Pluto]: there's a whole new way of living; he changes jobs.

E: We moved.

N: Yes, and moving.

E: That was when they integrated the schools in D.C. That time, you were here, right? [Evan knew I had lived in the Washington D.C. area for some time ... but much later than his reference.]

N: Yes, right, well, that's 1953 here, you're talking about September [tr Pluto opposed the Sun, triggering the arc Ascendant=Pluto], that whole period, just filled with change. Now, three years later [tr Uranus conjunct the 7th, another angular hit], was there another move or did your father make another adjustment in his work? [The 7th is the Midheaven of the 10th, derivatively.]

E: Yeah, I seem to recall him making a few changes.

N: It was during the summer of'57; how did that affect you?

E: Hmmm ... I remember not liking him, and it seemed that he didn't like me. It seemed that he would deal with me by criticizing me-and he would belittle me all the time, and I just hated him. [As Evan's recollections gain focus, the feelings expressed become more extreme.]

N: I got you; and those things stick with you. They really hurt, and that's part of that self-worth crisis that you have been living for a long time.

E: Yes.

N: You know there's a very strong midpoint here in your Horoscope: Pluto equals Saturn/Ascendant. Now, I usually don't use any jargon [in consultation], but since we've had this student/teacher relationship that went

so well, I want to tip you off on certain things, and this basically is a midpoint that talks about being put down by other people, and it usually starts off with the parents of all people, and you have just corroborated that; it hurts.

E: Yeah, yeah; that was pretty painful.

N: Now in 1959 [Ascendant=Saturn, tr Neptune conjunct Ascendant, etc.], there was a period of tremendous grief and bewilderment and loneliness. You're 11 years old. And what popped there?

E: At 11 ?

N: Again, probably through the father?

E: Yeah. I just remember hating to deal with him, hating for him to come home from work. Yeah, he would come home and find something to beat me for.

N: That's really bad, and very, very lonely. Was there any alcohol at that time with you, or any drugs or anything like that? [Tr Neptune conjunct Ascendant; natal Neptune=Mars/Midheaven.]

E: No, but it didn't take much longer after that.

N: 2 years, maybe '61. [SA Moon=Neptune, triggered by tr Pluto opposed Mercury, mid-1961.]

E: Yeah, that's right, that is when it started, I was a teenage alcoholic that kept on going.

N: ... and they didn't know about it, or didn't care?

E: (Pause) ... you know I have a strong Uranus: I ... was not that controllable.

N: Yes, but also wasn't there a sexual awakening at this time for you? [The Pluto transit to the ruler of the 5th House.]

E: Yeah, Hmmm. I started wakening up to masturbation and stuff like that.

N: Yes. All right then, in 1962, was there a change of schools by any chance or some adjustment in there that actually was favorable? [Tr Saturn conjunct Ascendant, tr Uranus square Midheaven.]

E: Yes, in '62 I was in high school.

N: Between March and July [the Uranus transit], that was a change of building, change of venue, everything. Looks a little more important than just going into high school.

E: I actually had a tonsillectomy, and I was out of school for a month or so.

N: Well, I am talking about your status, at school and wherever; did you try to make a new start at that time, March-July '62?

E: Well, somewhere in there, I became treasurer of my school class.

N: So you got some good recognition?

E: Yeah, it wasn't long after that. I was pretty much on the lower edge line of the students, I started drinking; I started drinking.

N: Hmmm ... did they know it?

E: I sort of stayed in the limelight, so I would say, yes.

N: You sort of stayed in the limelight? [AP=Moon in Aries.] Would you explain?

E: Yeah, with that Aries Moon!

N: Yes, but how did that affect your reality? You were so non-confident!

E: Well, when I was drinking, I was confident!

N: (laughter) Well OK. Gosh, have I heard that a lot!

E: Well, I've had tremendous growth, of course.

N: Sure, of course you have, and it is really wise ... how objective you are about it now; thank you. When we get into 1964, '65, that looks like some tough behavior here, was there any brutality, any clash with the Law, anything like that [Pluto=Mars, etc.]?

E: Yeah, I had plenty of trouble, drinking, just barely making it through high school, getting locked up for different things, getting into fights, going to bars, fake I.D....

N: Wow ... terrible; and then [you're in] the class of'66 [aged 18], and the education stops right there [Pluto, ruler of the 9th, natally conjunct Saturn].

E: Right there, and I went into the Marine Corps, where I could drink and nobody would say anything.

N: And you wouldn't even have to shoot straight (chuckle); that is what we see here, I see you getting into the Marine Corps maybe about March '67? [Tr Saturn conjunct Moon.]

E: No, I went in July '66.

N: You really went right in! OK, then all through '68 you were just wiped out; '69, the whole time, wiped out [tr Neptune conjunct the Midheaven.].

E: Right.

N: Try to get a new start here in '71 [tr Saturn conjunct the fourth with tr Pluto opposite Moon], probably around May or October, were you out of the service at that time, is this when you got married?

E: The first time?

N: Hmmm, what month was that?

E: Well, I got arrested for some pot, and then I got married right after that.

N: What month was that? Around October?

E: Yeah, it sounds like it, sounds like right around that time.

N: Then there was a move about 5 years [tr Uranus conjunct the 7th, October 1976] later, or was the marriage breaking up, between March and August? [Incorporating tr Uranus square Ascendant as well.]
E: Well, '76, I don't recall that much. In '77.
N: In July-September.
E: Yeah. I was running for president of my labor union, I was the president of the union.
N: See, this is in spite of your drinking, in spite of all those difficulties, and self-worth problems. This inexorable numero uno drive keeps coming out; isn't it amazing! It's refreshing to know that it is inside of you, and with a bit of clearing the air, it can come out in beautiful form. Remember that.
E: Yeah, yeah. I always had that big drive. Somewhere along there I studied astrology.

N: Yes, that started in 1978, at the end of '78, what do you think? [Tr Uranus square Pluto, ruler of the 9th.]
E: OK. Well probably. Maybe. [A teacher's name], do you remember him; his chart was very similar to mine,
N: I don't remember that, but was there a change of job at the end of '78, somehow? [Pluto also rules the Midheaven.]
E: Well, I was president of the labor union, and I got elected to another post in the labor union. I was very successful in the labor unions until about 1985.
N: Fine. Now in '81 [tr Uranus conjunct the Midheaven], you have been in the postal service the whole time, your whole (adult) life, so there was no change in status possible, you're president of the union ... what can happen in the postal service for mobility, for instance, in 1981, from July-October, this is a time when people usually go into business for themselves?
E: Well, I had about five different jobs for the labor union. I had checks coming in from all different areas, I was "on a roll" in the labor thing, I was a state officer.
N: Oh, I see, OK. I didn't realize that holding office in the labor union was really a professional post.
E: I was a lobbyist (in Washington, D.C.).
N: That's what we're seeing at that time then, isn't it?
E: Yes.
N: Then there is a big romantic thing here in '83 [Venus=Ascendant with tr Saturn square Ascendant]. This is a time of another marriage.
E: Yeah, yeah that was crazy! There were two different women that I cared about.
N: Did you get married again in '83?
E: I got married in '84.

N: September-November? [Tr Saturn square Saturn-Pluto in the 7th.]

E: May of'84.

N: May of'84. OK. But all the romance was started around '83.

E: Yeah, not necessarily with the same one I got married with. A lot of different things happened: one got pregnant, one bailed out, vandalized another one's car.

N: But as soon as you get married, this marriage is on the rocks? [Tr Uranus square Sun/Moon]?

E: Yeah, 'cause then the woman stays at home more, and I am out drinking.

N: All right. Is there some other woman between '85 and '87? [Sun= Moon, Sun=Venus]?

E: Several.

N: Several. OK.

E: I am just kind of "whore hopping," if you will.

N: All right. You know? What do you think the motive for that was, when you look back on it now with your wisdom, jumping around like that?

E: You know, I started making wrong choices and I just kept on going.

N: Sure, but what was it doing for you? Building your ego, day to day?

E: No. I think it was fulfilling my desire to live up to my father's low expectations (for me). I was just being a bum.

N: Your desire to meet his expectations of being a bum.

E: I think so. You know, I had a low self-esteem and I was just being low. I had been in love a few times, and that had fallen away.

N: OK. Then we have a conversion here! It really starts in 1986, around May. [Tr Uranus and Jupiter conjunct Jupiter, tr Pluto square Ascendant, tr Saturn square Mercury. J

E: My son was born in March '86.

N: But you started thinking about your drinking and what have you, and there is a reward indicated; did you get a raise or some other recognition early in 1986?

E: Not that I recall.

N: Ok. But you do decide to get sober, and it takes a little while to get that going, but it kicks in, in the spring of'87. [The final hit of tr Pluto square the Ascendant.] All right, then are you separating with that woman in '88?

E: Probably starting to, back and forth a couple of times.

N: OK, and that gets finalized June-September of '89, I think. [Tr Pluto square Pluto.]

E: That would sound about right.

N: So, you have just been hanging in there, staying sober, that's about it.
E: Well, not exactly, you know, I spent a lot of time on myself trying to be a better person. [There had been a conversion; perhaps my choice of word was too strong.]
N: Sure, I appreciate that; was there any kind of spiritual rejuvenation that was pronounced around 1993? [Tr Saturn conjunct the Sun, accumulated semisquare Solar Arc, and Neptune=Midheaven-I am constantly trying to capture the essence of Neptune in Evan's past development, out of the alcoholism and into the spiritual, all focused on the future Neptune-emphasis I know is coming soon.]
E: Yeah, I actually started working at AA (Alcoholics Anonymous) steps, I guess, and really got into it; I joined a bunch of meetings and church and praying and meditating.
N: Good, terrific! Well, that helped! Look at you! You must be pretty proud of all that.
E: Uh. Probably not. [I found this response perplexing; I let itgo.]

N: When we get into '97 though, there is a tremendous measurement of pressure to move, really to relocate; did it cross your mind at all? [Tr Uranus conjunct the Ascendant-again knowing that the Uranian influence comes up again very soon in his horoscope, along with the Neptune emphasis, as we shall see.]
E: No. [A surprising answer; well against the odds for this tr Uranus conjunct Ascendant aspect.]
N: Now this is how these Government jobs keep you "down on the farm."
E: Yeah, actually I moved to a different work location, I think.
N: In '97?
E: No, maybe not.
N: Well, that's a very positive time for you.
E: Well, I had a start with the beginning of the love of my life, around that time.
N: Good for you. What happened to her?
E: She has borderline personality disorder; her chart is something like Marilyn Monroe's, only it is upside down; her stuff is in the bottom of the chart, all kinds of unfinished business, you know, the stuff I learned from you.
N: Thank you.
E: We broke off a few times recently, and I don't know if I am going back, or what. I should have gotten in my car and got away from her as far as I could, probably, but I love her very much.
N: Still?
E: Still.

N: OK. Was there any conspicuous growth, recognition, power play, anything with your job, last summer? [Uranus=Pluto, exact in July '99; triggered by tr Saturn square Ascendant exactly in May 1999.1

E: I got promoted.
N: How did you get promoted?
E: I was working in Lockrun (a suburb), and I got a manager's job out there, it was actually at that time. It was my career's goal in life; it was on May 8th, 1999. I have been working in it for a while, but I got the job on May 8th.
N: But at the same time you are having this very intense affair with this lady, the end of '99.
E: Yes, and on Feb. 19th, 2000, when Neptune was exactly opposite her Moon at 5 Leo, she moved out. She left me a note: said she was going to work, and she moved out. [Tr Saturn applying to square with Pluto in the 7th, and tr Uranus square Uranus in the 7th; SP Moon exactly opposite natal Mars in the 7th.]
N: So she abandoned you in February 2000. Was there any talk of being married to this lady, back in November? [Tr Uranus opposite Pluto in the 7th, within the Uranus=Pluto arc period; tr Saturn square Pluto; tr Jupiter trine Mars in the 7th.]
E: Oh yes! Well, we got engaged, I think in Jan.'99. We were engaged for 13 months, I guess.
N: [Now, all the measurements were settled in, so to speak.] Uh-huh, OK. Well it looks extremely positive for you on the work front, all through that bridge from 1999 into 2000.
E: Yes, it went extremely well.
N: Right, did any other woman enter the picture in March? [Final hit of tr Saturn square natal Pluto; it having proved to be a sensitive spot, I tested it once again.]
E: Yeah. I met some woman that I was attracted to, that I have been fooling around a bit with.
N: All right: now in April, just more good work.

E: Tremendous.
N: When did you become acting postmaster, was it just recently?
E: May.
N: May 12th, or toward the end of May?
E: May 12th.
N: Is this exact?
E: Yes!

N: So when you say "acting" postmaster, are you waiting for someone to move out?

E: The guy that has the job ... I don't think he's coming back.

N: So when will you be full postmaster?

E: I couldn't predict when, but I am close ....

N: Close, like this month, in 10 days, is it that close?

E: No, I cannot tell. But I am very successful; I couldn't be more successful.

During this consultation to the present moment, I have intentionally overdone the time structuring: I knew I would use this horoscope in this book, which I was just beginning to write, and I wanted to show as much detail as Evan's reality would contribute. Not all of it was necessary, of course, to learn of Evan's management of his difficult home environment, his lack of positive parental modeling, his imitative alcoholism, and what he carried forward from that. We saw from the very beginning the Aquarian energy and the reigning need focus of the Aries Moon. We learned of his portion of charisma (Mars semisquare Neptune), attracting many relationships, although almost all of them problematic. We gradually learned/saw how Evan's Neptune became a positive support for him (Neptune sextile Pluto, ruler of the Midheaven): the greater his distance from the early home environment and the greater his personal introspection and self-remediation, the greater was his success on the job.

Now, a real challenge to astrologer and client alike was being presented in the measurement Time-Flow chart: contemporaneous conflicting measurements of Uranus and Neptune with the involvement of the IC-MC axis and the Ascendant.

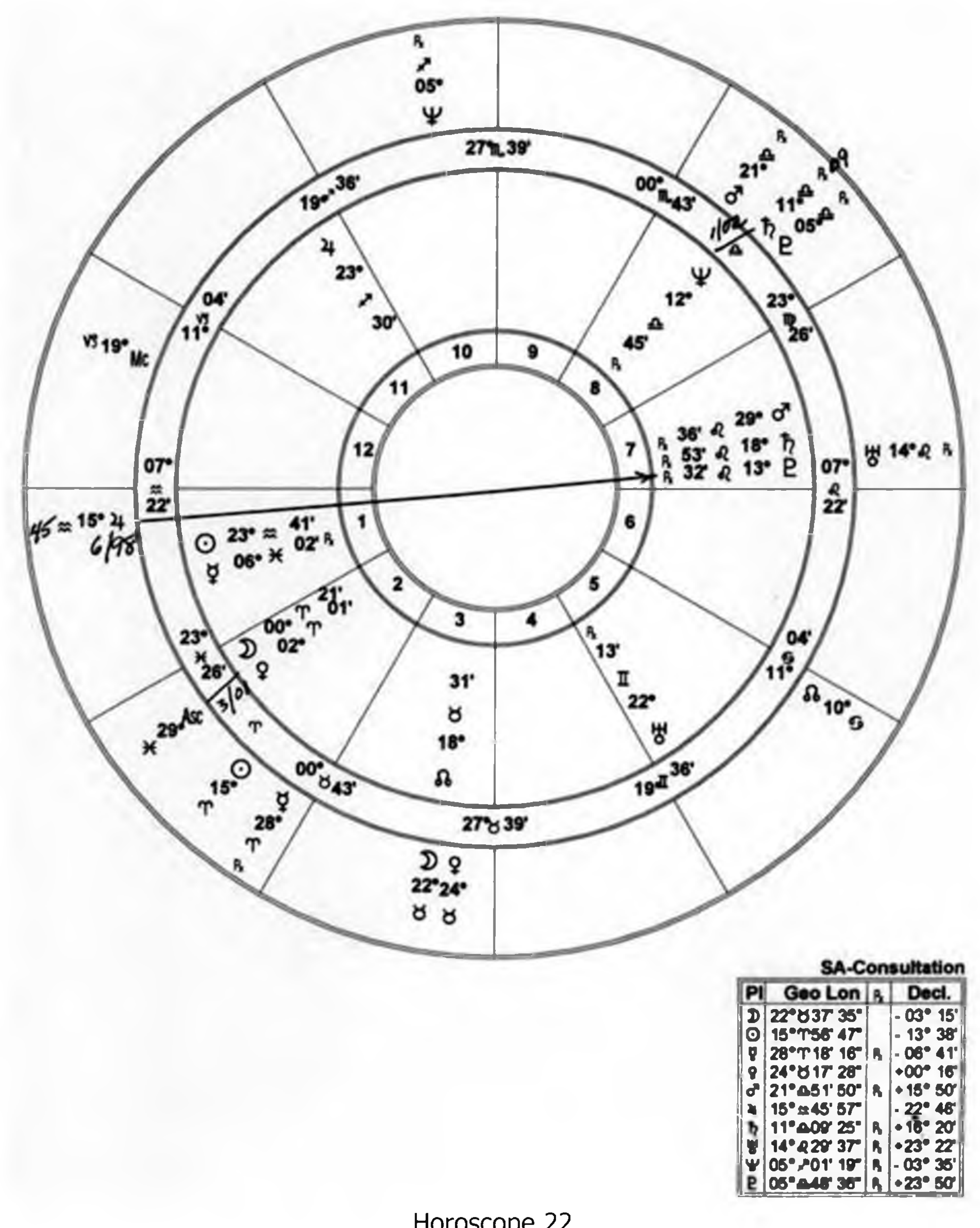
From the double-ringed chart, quite cursorily, we can see a suggestion that Evan will finally settle into a fine marriage in a little over two years, with Venus=MC and Ascendant=Venus, perhaps before the arcs are partile, with the trigger tr Uranus conjunct Sun, ruler of the 7th, the final hit in February 2002, with tr Neptune (this time, hopefully, positive) crossing the Ascendant.

We clearly see the SA Ascendant=Moon arc forming, and we will see that in the time flow table. We see the separation of the "fabulous" Uranus=Plutoio arc which reflected Evan's super promotion.

In the Time-Flow table (pp. 161-164), we can easily mark our developmental time target: the first transit hit of Neptune to the Ascendant and the Ascendant=Moon arc (March 2001), coinciding with the final hit of tr Saturn opposed the Midheaven, and the first hit of tr Uranus conjunct the Sun. It goes without saying that this is an enormous amount of energy and a complicated set of cross pressures: we hope that the Neptune symbolism will indeed be positive now, and we must respect the new-start trigger associated with transiting Saturn at the fourth cusp as well as Uranus with the Sun. But, might this situation just stagnate in the great security of his present status now? Might the status quo be preserved because of some reality

consideration that inhibits further growth at this time? What will it take to spark positive welcome to these energy potentials? The consultation continues:

> N: OK, got you, isn't it wonderful! All right now, Evan: why is it you don't speak up at social gatherings? Now, I am saying this editorially, because, when we were all out together that evening (after the seminars) I had the pleasure of your company. You didn't contribute much to that gathering.
>
> E: Maybe I was in awe of you or I felt inferior.
>
> N: But you have this real strong power of persuasion, you really do; you can sell ice cream to an Eskimo, you really can! [Natal Mercury= Moon/Pluto, Venus.3 conjunct the Moon in Aries. J



SA-Consultation

Pl	Geo Lon	℞	Decl.
☽	22°♉37' 35"		- 03° 15'
☉	15°♈56' 47"		- 13° 38'
☿	28°♈18' 16"	℞	- 06° 41'
♀	24°♉17' 28"		+00° 16'
♂	21°♎51' 50"	℞	+ 15° 50'
♃	15°♒45' 57"		- 22° 46'
♄	11°♎09' 25"	℞	+ 16° 20'
♅	14°♌29' 37"	℞	+23° 22'
♆	05°♐01' 19"	℞	- 03° 35'
♇	05°♎46' 36"	℞	+23° 50'

Horoscope 22
Evan

Inner Chart—Birth **Outer chart—SA: Consultation, June 2000**

E: I think I do; when I was drinking, I could really talk.

N: Yes, but you can really "do a job now," and look at the honors you are getting at your work; you can't go much higher than postmaster, can you?

E: No; (perhaps) postmaster of a bigger place. [And here was the opportunity for the measurements ahead.]

N: Of a bigger place. Yes. Now, the horoscope suggests that right now there is a turning point for you. First of all, are you thinking of moving right now?

E: Thinking of it, yes, but I am not going to do it.

N: You think you're not? [Testing his resolve.]

E: Well, I have a son; he's here, he's 14. I promised him I will stay here until he graduates from high school.

N: All right.

E: I would love to move andget out of here.

N: That's what I am thinking, and the Postal Service would help you with that. Wouldn't they look around in the country and find some special place for you?

E: Well, they would facilitate that.

N: What would that do to the lady on the home front here, the one you are "knocking around" with. [Another part of the common sense variables within the move issue that I am assessing.]

E: Well, right now, we're not knocking; we are more like friends.

N: All right. When will your son graduate from high school? [Perhaps the key variable.]

E: Now let me see ... four years.

N: OR We have a big, big target here, which I think is March 2001. And I want you to prepare for that. If I ask you what you project for

Time-Flow Table - Evan

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ -- □ Mc	12-31-1999	09 20 pm	♂ □ Mc	Tr-Na	27°♒39'	27°♏39'	Exact
♂ – Q ♆	01-01-2000	00 30 am	♂ Q ♆	Tr-Na	27°♒45'	12°♎45'℞	Exact
♂ – ☍ ♂	01-03-2000	09 29 am	♂ ☍ ♂	Tr-Na	29°♒36'	29°♌36'℞	Exact
☿ - ∠ ☉/♀	01-10-2000	03 25 pm	☿ ∠ ☉/♀	Ar-Na	27°♈51'	12°♓51'	Exact
♂ – ☌ ☿	01-11-2000	04 50 pm	♂ ☌ ☿	Tr-Na	06°♓02'	06°♓02'℞	Exact
♅ — ∠ ☽	01-11-2000	06:10 pm	♅ ∠ ☽	Tr-Na	15°♒21'	00°♈21'	Exact
♄ – SD	01-11-2000	10 40 pm	♄ SD	Tr-Na	10°♉17'		
♃ – ∠ ☽	01-27-2000	09 38 pm	♃ ∠ ☽	Ar-Na	15°♒21'	00°♈21'	Exact
♂ – □ ♅	02-01-2000	04 19 pm	♂ □ ♅	Tr-Na	22°♓14'	22°♊14'℞	Exact
♂ – ∠ As	02-01-2000	08 51 pm	♂ ∠ As	Tr-Na	22°♓22'	07°♒22'	Exact
♂ – □ ♃	02-03-2000	08:05 am	♂ □ ♃	Tr-Na	23°♓30'	23°♐30'	Exact
☽ ☍ ♂	02-09-2000	05:47 pm	☽ ☍ ♂	Pr-Na	29°♒36'	29°♌36'℞	Exact
♂ – Q ♇	02-09-2000	10 12 pm	♂ Q ♇	Tr-Na	28°♓32'	13°♌32'℞	Exact
♅ — ∠ ♀	02-09-2000	10 31 pm	♅ ∠ ♀	Tr-Na	17°♒01'	02°♈01'	Exact
♂ – ☌ ☽	02-12-2000	07 19 am	♂ ☌ ☽	Tr-Na	00°♈21'	00°♈21'	Exact
♂ – ☌ ♀	02-14-2000	11 45 am	♂ ☌ ♀	Tr-Na	02°♈01'	02°♈01'	Exact
♂ – ∠ ☊	02-16-2000	11 00 am	♂ ∠ ☊	Tr-Na	03°♈31'	18°♉31'℞	Exact
♂ – Q ♄	02-16-2000	10 38 pm	♂ Q ♄	Tr-Na	03°♈53'	18°♌53'℞	Exact
♂ – ∠ ☉	02-23-2000	06 19 am	♂ ∠ ☉	Tr-Na	08°♈41'	23°♒41'	Exact
♆ — □ ♀/As	02-27-2000	08 05 am	♆ □ ♀/As	Ar-Na	04°♐42'	04°♓42'	Exact
♂ – Q Mc	02-28-2000	12 47 pm	♂ Q Mc	Tr-Na	12°♈39'	27°♏39'	Exact
♂ – ☍ ♆	02-28-2000	04 03 pm	♂ ☍ ♆	Tr-Na	12°♈45'	12°♎45'℞	Exact
♂ – Q ♂	03-02-2000	02:52 am	♂ Q ♂	Tr-Na	14°♈36'	29°♌36'℞	Exact
♅ — □ ☊	03-07-2000	04 09 pm	♅ □ ☊	Tr-Na	18°♒31'	18°♉31'℞	Exact
♂ – ∠ ☿	03-10-2000	05 37 pm	♂ ∠ ☿	Tr-Na	21°♈02'	06°♓02'℞	Exact
♄ – □ ♇	03-13-2000	09 13 am	♄ □ ♇	Tr-Na	13°♉32'	13°♌32'℞	Exact
♅ — ☍ ♄	03-14-2000	08 49 pm	♅ ☍ ♄	Tr-Na	18°♒53'	18°♌53'℞	Exact
♇ — SR	03-15-2000	02 55 am	♇ SR	Tr-Na	12°♐54'℞		
♃ – ∠ ♅	03-22-2000	11 51 pm	♃ ∠ ♅	Tr-Na	07°♉14'	22°♊14'℞	Exact
♃ – □ As	03-23-2000	03 48 pm	♃ □ As	Tr-Na	07°♉22'	07°♒22'	Exact
♃ – Q ♃	03-28-2000	06 21 pm	♃ Q ♃	Tr-Na	08°♉30'	23°♐30'	Exact
♃ – ☌ ☉/As	03-29-2000	12 25 pm	♃ ☌ ☉/As	Ar-Na	15°♒31'	15°♒31'	Exact
♄ – ∠ ☽	03-30-2000	12 54 pm	♄ ∠ ☽	Tr-Na	15°♉21'	00°♈21'	Exact
☽ Q ♀/♆	03-30-2000	04 44 pm	☽ Q ♀/♆	Ar-Na	22°♉23'	07°♑23'	Exact
♀ - ∠ ♂/☊	04-01-2000	04 00 pm	♀ ∠ ♂/☊	Ar-Na	24°♉03'	09°♋03'	Exact
♂ – ∠ ♅	04-01-2000	05 32 pm	♂ ∠ ♅	Tr-Na	07°♉14'	22°♊14'℞	Exact
♂ – □ As	04-01-2000	10 19 pm	♂ □ As	Tr-Na	07°♉22'	07°♒22'	Exact
♂ – Q ♃	04-03-2000	11 32 am	♂ Q ♃	Tr-Na	08°♉30'	23°♐30'	Exact
— ∠ ♀/As	04-05-2000	07 31 am	Mc ∠ ♀/As	Ar-Na	19°♑42'	04°♓42'	Exact
♇ — ☌ ♇/Mc	04-08-2000	10 22 pm	♇ ☌ ♇/Mc	Ar-Na	05°♎36'	05°♎36'	Exact
♂ – □ ♇	04-10-2000	10 54 am	♂ □ ♇	Tr-Na	13°♉32'	13°♌32'℞	Exact
♂ – ∠ ☽	04-12-2000	11 30 pm	♂ ∠ ☽	Tr-Na	15°♉21'	00°♈21'	Exact
♄ – ∠ ♀	04-13-2000	03 08 pm	♄ ∠ ♀	Tr-Na	17°♉01'	02°♈01'	Exact
♂ – ∠ ♀	04-15-2000	07 11 am	♂ ∠ ♀	Tr-Na	17°♉01'	02°♈01'	Exact
♂ – ☌ ☊	04-17-2000	09 24 am	♂ ☌ ☊	Tr-Na	18°♉31'	18°♉31'℞	Exact
♂ – □ ♄	04-17-2000	09 46 pm	♂ □ ♄	Tr-Na	18°♉53'	18°♌53'℞	Exact
♃ – □ ♇	04-19-2000	04 36 pm	♃ □ ♇	Tr-Na	13°♉32'	13°♌32'℞	Exact
♂ – □ ☉	04-24-2000	03 17 pm	♂ □ ☉	Tr-Na	23°♉41'	23°♒41'	Exact
♄ – ☌ ☊	04-25-2000	03 19 pm	♄ ☌ ☊	Tr-Na	18°♉31'	18°♉31'℞	Exact
♃ – ∠ ☽	04-27-2000	08 58 am	♃ ∠ ☽	Tr-Na	15°♉21'	00°♈21'	Exact
♄ -- □ ♄	04-28-2000	12 46 pm	♄ □ ♄	Tr-Na	18°♉53'	18°♌53'℞	Exact
☿ - Q ♆/♇	04-29-2000	10 13 pm	☿ Q ♆/♇	Ar-Na	28°♈09'	13°♍09'	Exact
♂ – ☍ Mc	04-30-2000	06 10 am	♂ ☍ Mc	Tr-Na	27°♉39'	27°♏39'	Exact
♂ – Q ♆	04-30-2000	09.39 am	♂ Q ♆	Tr-Na	27°♉45'	12°♎45'℞	Exact
♂ – □ ♂	05-03-2000	00 28 am	♂ □ ♂	Tr-Na	29°♉36'	29°♌36'℞	Exact
♃ – ∠ ♀	05-04-2000	08 58 am	♃ ∠ ♀	Tr-Na	17°♉01'	02°♈01'	Exact
♆ — SR	05-08-2000	01 59 am	♆ SR	Tr-Na	06°♒34'℞		
♃ – ☌ ☊	05-10-2000	04 00 pm	♃ ☌ ☊	Tr-Na	18°♉31'	18°♉31'℞	Exact
— ☍ ☉/Mc	05-12-2000	02 02 am	☊ ☍ ☉/Mc	Ar-Na	10°♋40'	10°♑40'	Exact
♃ – □ ♄	05-12-2000	05 09 am	♃ □ ♄	Tr-Na	18°♉53'	18°♌53'℞	Exact
♂ – □ ☿	05-12-2000	05 33 am	♂ □ ☿	Tr-Na	06°♊02'	06°♓02'℞	Exact
♅ — SR	05-25-2000	00:27 am	♅ SR	Tr-Na	20°♒49'℞		
♃ – □ ☉	06-01-2000	01 46 pm	♃ □ ☉	Tr-Na	23°♉41'	23°♒41'	Exact
♂ – ☌ ♅	06-04-2000	07 04 pm	♂ ☌ ♅	Tr-Na	22°♊14'	22°♊13'℞	Exact

♃=☽

SP☽☍♂

became Acting Post Master

Aspect	Date	Time	Event	Type	P1 Pos	P2 Pos	E/X/L
♂ – Q Ac	06-05-2000	00:12 am	♂ Q Ac	Tr-Na	22°♊22'	07°♒22'	Exact
♄ – ☐ ☉	06-05-2000	03:06 am	♄ ☐ ☉	Tr-Na	23°♉41'	23°♒41'	Exact
♂ – ☍ ♃	06-06-2000	04:05 pm	♂ ☍ ♃	Tr-Na	23°♊30'	23°♐30'	Exact
♀ - ☐ ♂/♄	06-08-2000	11:18 pm	♀ ☐ ♂/♄	Ar-Na	24°♉15'	24°♌15'	Exact
♂ – ∠ ♇	06-14-2000	03:23 am	♂ ∠ ♇	Tr-Na	28°♊32'	13°♌32'℞	Exact
♂ – ☐ ☽	06-16-2000	08:17 pm	♂ ☐ ☽	Tr-Na	00°♋21'	00°♈21'	Exact
♃ – ☍ Mc	06-19-2000	03:40 am	♃ ☍ Mc	Tr-Na	27°♉39'	27°♏39'	Exact
♂ – ☐ ♀	06-19-2000	07:53 am	♂ ☐ ♀	Tr-Na	02°♋01'	02°♈01'	Exact
♃ – Q ♆	06-19-2000	02:52 pm	♃ Q ♆	Tr-Na	27°♉45'	12°♎45'℞	Exact
♂ – ∠ ☊	06-21-2000	01:38 pm	♂ ∠ ☊	Tr-Na	03°♋31'	18°♉31'℞	Exact
♂ – ∠ ♄	06-22-2000	02:52 am	♂ ∠ ♄	Tr-Na	03°♋53'	18°♌53'℞	Exact
♃ – ☐ ♂	06-28-2000	04:18 am	♃ ☐ ♂	Tr-Na	29°♉36'	29°♌36'℞	Exact
♂ – Q ☉	06-29-2000	07:30 am	♂ Q ☉	Tr-Na	08°♋41'	23°♒41'	Exact
♂ – Q Mc	07-05-2000	07:30 am	♂ Q Mc	Tr-Na	12°♋39'	27°♏39'	Exact
♂ – ☐ ♆	07-05-2000	11:13 am	♂ ☐ ♆	Tr-Na	12°♋45'	12°♎45'℞	Exact
♂ – ∠ ♂	07-08-2000	06:13 am	♂ ∠ ♂	Tr-Na	14°♋36'	29°♌36'℞	Exact
♄ – ☍ Mc	07-10-2000	05:50 pm	♄ ☍ Mc	Tr-Na	27°♉39'	27°♏39'	Exact
♄ – Q ♆	07-11-2000	07:28 pm	♄ Q ♆	Tr-Na	27°♉45'	12°♎45'℞	Exact
♂ – Q ☿	07-18-2000	01:45 am	♂ Q ☿	Tr-Na	21°♋02'	06°♓02'℞	Exact
♂ – Q ☽/♇	07-29-2000	01:59 am	♂ Q ☽/♇	Ar-Na	21°♎57'	06°♊57'	Exact
♃ – ☐ ☿	08-01-2000	08:35 am	♃ ☐ ☿	Tr-Na	06°♊02'	06°♓02'℞	Exact
♄ – ☐ ♂	08-03-2000	08:36 am	♄ ☐ ♂	Tr-Na	29°♉36'	29°♌36'℞	Exact
♅ — ☍ ♄	08-09-2000	11:07 pm	♅ ☍ ♄	Tr-Na	18°♒53'℞	18°♌53'℞	Exact
♂ – ∠ ♅	08-12-2000	01:01 am	♂ ∠ ♅	Tr-Na	07°♌14'	22°♊14'℞	Exact
♂ – ☍ Ac	08-12-2000	06:26 am	♂ ☍ Ac	Tr-Na	07°♌22'	07°♒22'	Exact
♂ – Q ♃	08-14-2000	00:32 am	♂ Q ♃	Tr-Na	08°♌30'	23°♐30'	Exact
♅ — ☐ ☊	08-19-2000	05:25 am	♅ ☐ ☊	Tr-Na	18°♒31'℞	18°♉31'℞	Exact
♇ — SD	08-20-2000	11:55 am	♇ SD	Tr-Na	10°♐09'		
♂ – ☌ ♇	08-21-2000	09:26 pm	♂ ☌ ♇	Tr-Na	13°♌32'	13°♌32'℞	Exact
☽ ☌ ☿	08-24-2000	10:44 am	☽ ☌ ☿	Pr-Na	06°♓02'	06°♓02'℞	Exact
♂ – Q ☽	08-24-2000	05:39 pm	♂ Q ☽	Tr-Na	15°♌21'	00°♈21'	Exact
♂ – Q ♀	08-27-2000	08:15 am	♂ Q ♀	Tr-Na	17°♌01'	02°♈01'	Exact
♂ – ☐ ☊	08-29-2000	04:40 pm	♂ ☐ ☊	Tr-Na	18°♌31'	18°♉31'℞	Exact
♂ – ☌ ♄	08-30-2000	06:32 am	♂ ☌ ♄	Tr-Na	18°♌53'	18°♌53'℞	Exact
♂ – ☍ ☉	09-06-2000	07:26 pm	♂ ☍ ☉	Tr-Na	23°♌41'	23°♒41'	Exact
♄ – SR	09-12-2000	05:45 am	♄ SR	Tr-Na	00°♊59'℞		
♂ – ☐ Mc	09-13-2000	02:03 am	♂ ☐ Mc	Tr-Na	27°♌39'	27°♏39'	Exact
♂ – ∠ ♆	09-13-2000	05:56 am	♂ ∠ ♆	Tr-Na	27°♌45'	12°♎45'℞	Exact
♂ – ☌ ♂	09-16-2000	03:55 am	♂ ☌ ♂	Tr-Na	29°♌36'	29°♌36'℞	Exact
☊ — Q ☿	09-21-2000	07:37 pm	☊ Q ☿	Tr-Na	21°♋02'℞	06°♓02'℞	Exact
♂ – ☍ ☿	09-26-2000	09:19 am	♂ ☍ ☿	Tr-Na	06°♍02'	06°♓02'℞	Exact
♃ – SR	09-29-2000	07:34 am	♃ SR	Tr-Na	11°♊14'℞		
♃ – Q ♇/☊	10-03-2000	03:18 pm	♃ Q ♇/☊	Ar-Na	16°♒02'	01°♋02'	Exact
♅ — ∠ ♀	10-08-2000	09:11 pm	♅ ∠ ♀	Tr-Na	17°♒01'℞	02°♈01'	Exact
♇ — ☍ ☉/☊	10-12-2000	02:21 pm	♇ ☍ ☉/☊	Ar-Na	06°♎06'	06°♈06'	Exact
♆ — SD	10-15-2000	04:36 am	♆ SD	Tr-Na	03°♒47'		
♂ – ☐ ♅	10-22-2000	07:26 am	♂ ☐ ♅	Tr-Na	22°♍14'	22°♊14'℞	Exact
♄ – ☐ ♂	10-22-2000	12:50 pm	♄ ☐ ♂	Tr-Na	29°♉36'℞	29°♌36'℞	Exact
♂ -- Q Ac	10-22-2000	01:02 pm	♂ Q Ac	Tr-Na	22°♍22'	07°♒22'	Exact
♂ – ☐ ♃	10-24-2000	08:38 am	♂ ☐ ♃	Tr-Na	23°♍30'	23°♐30'	Exact
♅ — SD	10-26-2000	06:20 am	♅ SD	Tr-Na	16°♒54'		
♂ – ∠ ♇	11-01-2000	12:15 pm	♂ ∠ ♇	Tr-Na	28°♍32'	13°♌32'℞	Exact
♆ — ☍ ♅/☊	11-04-2000	10:01 am	♆ ☍ ♅/☊	Ar-Na	05°♐22'	05°♊22'	Exact
♂ – ☍ ☽	11-04-2000	10:56 am	♂ ☍ ☽	Tr-Na	00°♎21'	00°♈21'	Exact
♂ – ☍ ♀	11-07-2000	03:48 am	♂ ☍ ♀	Tr-Na	02°♎01'	02°♈01'	Exact
♂ – Q ☊	11-09-2000	02:16 pm	♂ Q ☊	Tr-Na	03°♎31'	18°♉31'℞	Exact
♂ – ∠ ♄	11-10-2000	04:39 am	♂ ∠ ♄	Tr-Na	03°♎53'	18°♌53'℞	Exact
♅ — ∠ ♀	11-12-2000	04:24 pm	♅ ∠ ♀	Tr-Na	17°♒01'	02°♈01'	Exact
♄ – Q ♆	11-16-2000	02:20 am	♄ Q ♆	Tr-Na	27°♉45'℞	12°♎45'℞	Exact
♄ – ☍ Mc	11-17-2000	08:30 am	♄ ☍ Mc	Tr-Na	27°♉39'℞	27°♏39'	Exact
♂ – Q ☉	11-18-2000	00:14 am	♂ Q ☉	Tr-Na	08°♎41'	23°♒41'	Exact
♂ – ∠ Mc	11-24-2000	12:32 pm	♂ ∠ Mc	Tr-Na	12°♎39'	27°♏39'	Exact
♂ – ☌ ♆	11-24-2000	04:34 pm	♂ ☌ ♆	Tr-Na	12°♎45'	12°♎45'℞	Exact
♂ – ∠ ♂	11-27-2000	05:18 pm	♂ ∠ ♂	Tr-Na	14°♎36'	29°♌36'℞	Exact
♃ – ☐ ☿	11-28-2000	05:26 pm	♃ ☐ ☿	Tr-Na	06°♊02'℞	06°♓02'℞	Exact
♃ – ∠ ☽/♀	12-01-2000	07:28 pm	♃ ∠ ☽/♀	Ar-Na	16°♒11'	01°♈11'	Exact
♂ – Q ☿	12-08-2000	09:08 am	♂ Q ☿	Tr-Na	21°♎02'	06°♓02'℞	Exact

♃♄☍ IV first

♃♄☍ IV 2nd

Time-Flow Table - Evan (cont'd) Time-Flow Table - Evan (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♃ – ☍ ♄/♇	12-10-2000	11:02 pm	♃ ☍ ♄/♇	Ar-Na	16°♒13'	16°♌13'	Exact
— ⚻ ♅/☊	12-12-2000	09:47 am	Mc ⚻ ♅/☊	Ar-Na	20°♑22'	05°♊22'	Exact
☽ □ ☊/Mc	12-14-2000	04:40 pm	☽ □ ☊/Mc	Ar-Na	23°♉05'	23°♒05'	Exact
♇ — ⚻ ⊙/♄	12-19-2000	10:07 pm	♇ ⚻ ⊙/♄	Ar-Na	06°♎17'	21°♉17'	Exact
♄ – ∠ ⊙/♂	12-22-2000	07:00 am	♄ ∠ ⊙/♂	Ar-Na	11°♎38'	26°♏38'	Exact
♀ - ☌ ☿/♇	12-28-2000	10:45 pm	♀ ☌ ☿/♇	Ar-Na	24°♉47'	24°♉47'	Exact
♅ — □ ☊	12-29-2000	01:53 am	♅ □ ☊	Tr-Na	18°♒31'	18°♉31'℞	Exact
♂ – ⚻ ♅	01-04-2001	05:08 pm	♂ ⚻ ♅	Tr-Na	07°♏14'	22°♊14'℞	Exact
♂ – □ As	01-04-2001	11:07 pm	♂ □ As	Tr-Na	07°♏22'	07°♒22'	Exact
♅ — ☍ ♄	01-05-2001	02:10 pm	♅ ☍ ♄	Tr-Na	18°♒53'	18°♌53'℞	Exact
♂ – ∠ ♃	01-06-2001	09:44 pm	♂ ∠ ♃	Tr-Na	08°♏30'	23°♐30'	Exact
♆ — ⚻ ♄/♅	01-11-2001	05:50 pm	♆ ⚻ ♄/♅	Ar-Na	05°♐33'	20°♋33'	Exact
♂ – □ ♇	01-15-2001	04.16 pm	♂ □ ♇	Tr-Na	13°♏32'	13°♌32'℞	Exact
♂ – ⚻ ☽	01-18-2001	08:55 pm	♂ ⚻ ☽	Tr-Na	15°♏21'	00°♈21'	Exact
☊ — ∠ ♂	01-21-2001	10:41 am	☊ ∠ ♂	Tr-Na	14°♋36'℞	29°♌36'℞	Exact
♂ – ⚻ ♀	01-21-2001	07:38 pm	♂ ⚻ ♀	Tr-Na	17°♏01'	02°♈01'	Exact
♂ – ☍ ☊	01-24-2001	11:40 am	♂ ☍ ☊	Tr-Na	18°♏31'	18°♉31'℞	Exact
♄ – SD	01-24-2001	06:18 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	02:59 am	♃ SD	Tr-Na	01°♊11'		
♂ – □ ♄	01-25-2001	03:28 am	♂ □ ♄	Tr-Na	18°♏53'	18°♌53'℞	Exact
♂ – □ ⊙	02-02-2001	07:39 pm	♂ □ ⊙	Tr-Na	23°♏41'	23°♒41'	Exact
♂ – ☌ Mc	02-10-2001	04:27 am	♂ ☌ Mc	Tr-Na	27°♏39'	27°♏39'	Exact
♂ – ∠ ♆	02-10-2001	09:04 am	♂ ∠ ♆	Tr-Na	27°♏45'	12°♎45'℞	Exact
♂ – □ ♂	02-13-2001	08:35 pm	♂ □ ♂	Tr-Na	29°♏36'	29°♌36'℞	Exact
— ☍ ♄/♅	02-18-2001	05:41 pm	Mc ☍ ♄/♅	Ar-Na	20°♑33'	20°♋33'	Exact
☽ ⚻ ♄/Mc	02-21-2001	00:35 am	☽ ⚻ ♄/Mc	Ar-Na	23°♉16'	08°♎16'	Exact
♆ — ⚻ ♅	02-21-2001	00:49 am	♆ ⚻ ♅	Tr-Na	07°♒14'	22°♊14'℞	Exact
♆ — ☌ As	02-25-2001	05:26 am	♆ ☌ As	Tr-Na	07°♒22'	07°♒22'	Exact
☊ — □ ♆	02-25-2001	05:27 am	☊ □ ♆	Tr-Na	12°♋45'℞	12°♎45'℞	Exact
♂ – □ ☿	02-26-2001	10:36 am	♂ □ ☿	Tr-Na	06°♐02'	06°♓02'℞	Exact
☊ — ⚻ Mc	02-27-2001	03.50 am	☊ ⚻ Mc	Tr-Na	12°♋39'℞	27°♏39'	Exact
☿ - □ ☽/Mc	03-14-2001	02:49 am	☿ □ ☽/Mc	Ar-Na	29°♈00'	29°♑00'	Exact
♇ — SR	03-17-2001	04:23 pm	♇ SR	Tr-Na	15°♐17'℞		
As — ☌ ☽	03-21-2001	06:56 am	As ☌ ☽	Ar-Na	00°♈21'	00°♈21'	Exact
♃ – □ ☿	03-22-2001	07:42 am	♃ □ ☿	Tr-Na	06°♊02'	06°♓02'℞	Exact
♄ – ☍ Mc	03-30-2001	11:47 am	♄ ☍ Mc	Tr-Na	27°♉39'	27°♏39'	Exact
♇ — □ ☽/♆	03-31-2001	02:38 am	♇ □ ☽/♆	Ar-Na	06°♎33'	06°♑33'	Exact
♄ – ⚻ ♆	03-31-2001	11:56 am	♄ ⚻ ♆	Tr-Na	27°♉45'	12°♎45'℞	Exact
♇ — ∠ ♂/♇	04-04-2001	06:57 pm	♇ ∠ ♂/♇	Ar-Na	06°♎34'	21°♌34'	Exact
♅ — ☌ ⊙	04-05-2001	04:36 am	♅ ☌ ⊙	Tr-Na	23°♒41'	23°♒41'	Exact
♂ – ☍ ♅	04-05-2001	05:02 am	♂ ☍ ♅	Tr-Na	22°♐14'	22°♊13'℞	Exact
♂ – ∠ As	04-05-2001	03.21 pm	♂ ∠ As	Tr-Na	22°♐22'	07°♒22'	Exact
♆ — ∠ ♃	04-08-2001	04:39 pm	♆ ∠ ♃	Tr-Na	08°♒30'	23°♐30'	Exact
♂ – ☌ ♃	04-09-2001	02:39 am	♂ ☌ ♃	Tr-Na	23°♐30'	23°♐30'	Exact
♄ – □ ♂	04-17-2001	06:22 am	♄ □ ♂	Tr-Na	29°♉36'	29°♌36'℞	Exact
☿ - ☌ ☿/♅	04-29-2001	09.35 pm	☿ ☌ ☿/♅	Ar-Na	29°♈08'	29°♈08'	Exact
♂ – ⚻ ♇	05-02-2001	05:00 am	♂ ⚻ ♇	Tr-Na	28°♐32'	13°♌32'℞	Exact
— ⚻ ⊙/♂	05-07-2001	11:02 pm	☊ ⚻ ⊙/♂	Ar-Na	11°♋38'	26°♏38'	Exact
♆ — SR	05-10-2001	02:53 pm	♆ SR	Tr-Na	08°♒47'℞		
♂ – SR	05-11-2001	10:37 am	♂ SR	Tr-Na	29°♐03'℞		
☊ — ⚻ ⊙	05-13-2001	04:34 am	☊ ⚻ ⊙	Tr-Na	08°♋41'℞	23°♒41'	Exact
♅ — ⚻ ☽	05-14-2001	02:24 am	♅ ⚻ ☽	Ar-Na	15°♌21'	00°♈21'	Exact
♂ – ⚻ ♇	05-20-2001	10:08 am	♂ ⚻ ♇	Tr-Na	28°♐32'℞	13°♌32'℞	Exact
— ∠ ⊙/As	05-21-2001	10:37 pm	As ∠ ⊙/As	Ar-Na	00°♈31'	15°♒31'	Exact
♇ — ⚻ ☿/As	05-24-2001	07:12 pm	♇ ⚻ ☿/As	Ar-Na	06°♎42'	21°♒42'	Exact
⊙ - □ ☿/Mc	05-26-2001	06:10 am	⊙ □ ☿/Mc	Ar-Na	16°♈51'	16°♑51'	Exact

trouble with authority

tr ♆ ☌ A ✱

A = ☽ ✱

tr ♄ ☌ IV final hit

tr ♅ ☌ ⊙

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♅ — SR	05-29-2001	07:49 am	♅ SR	Tr-Na	24°♒50'℞		
♂ – Q ♀/♇	06-03-2001	01:48 am	♂ Q ♀/♇	Ar-Na	22°♎47'	07°♊47'	Exact
♄ – □ ☿	06-07-2001	07:04 am	♄ □ ☿	Tr-Na	06°♊02'	06°♓02'℞	Exact
♃ – ☌ ♅	06-08-2001	05:32 pm	♃ ☌ ♅	Tr-Na	22°♊14'	22°♊13'℞	Exact
♃ – Q Asc	06-09-2001	08:37 am	♃ Q Asc	Tr-Na	22°♊22'	07°♒22'	Exact
♂ – ☌ ♃	06-11-2001	05:38 am	♂ ☌ ♃	Tr-Na	23°♐30'℞	23°♐30'	Exact
♆ — ∠ ♃	06-12-2001	04:37 pm	♆ ∠ ♃	Tr-Na	08°♒30'℞	23°♐30'	Exact
♃ – ☍ ♃	06-14-2001	05:50 am	♃ ☍ ♃	Tr-Na	23°♊30'	23°♐30'	Exact
♂ – ∠ Asc	06-14-2001	05:50 pm	♂ ∠ Asc	Tr-Na	22°♐22'℞	07°♒22'	Exact
♂ – ☍ ♅	06-15-2001	04:31 am	♂ ☍ ♅	Tr-Na	22°♐14'℞	22°♊13'℞	Exact
♆ — □ ♃/☊	06-28-2001	01:45 pm	♆ □ ♃/☊	Ar-Na	06°♐01'	06°♓01'	Exact
♃ – ∠ ♇	07-06-2001	06:39 am	♃ ∠ ♇	Tr-Na	28°♊32'	13°♌32'℞	Exact
♆ — □ ☿	07-08-2001	04:07 pm	♆ □ ☿	Ar-Na	06°♐02'	06°♓02'℞	Exact
♃ – □ ☽	07-14-2001	09:45 am	♃ □ ☽	Tr-Na	00°♋21'	00°♈21'	Exact
♅ — ☍ ☉/Asc	07-14-2001	06:12 pm	♅ ☍ ☉/Asc	Ar-Na	15°♌31'	15°♒31'	Exact
♂ – SD	07-19-2001	05:08 pm	♂ SD	Tr-Na	15°♐07'		
♃ – □ ♀	07-22-2001	00:19 am	♃ □ ♀	Tr-Na	02°♋01'	02°♈01'	Exact
☽ □ ☉	07-22-2001	02:27 pm	☽ □ ☉	Ar-Na	23°♉41'	23°♒41'	Exact
♅ — ☌ ☉	07-25-2001	06:01 am	♅ ☌ ☉	Tr-Na	23°♒41'℞	23°♒41'	Exact
♃ – ∠ ☊	07-29-2001	00:53 am	♃ ∠ ☊	Tr-Na	03°♋31'	18°♉31'℞	Exact
♆ — ☌ Asc	07-30-2001	04:40 pm	♆ ☌ Asc	Tr-Na	07°♒22'℞	07°♒22'	Exact
♃ – ∠ ♄	07-30-2001	07:04 pm	♃ ∠ ♄	Tr-Na	03°♋53'	18°♌53'℞	Exact

and list

etc.

Time-Flow Table - Evan (cont'd)

yourself, say, between now and next year at this time, the next nine months or so, what would your answer be?

E: I project myself being very successful at work.

N: Absolutely no doubt about it.

E: I don't know what to project for myself, relationship-wise.

N: Well, I am just not worried about that, I don't worry about that at all; you have all kinds of relationship antennae and you know that and you do very well with it [in quantity, not necessarily in quality; that was clear in the "sound" of our discussion]; you have one now, undoubtedly, besides this other lady, hmmm? [Tr Uranus applying to square with the Node; perhaps Mars=Moon/Pluto, "emotional crisis. "]

E: Well, she is not that big a deal.

N: (Laughter.) Well, I cannot grade these ladies, once removed! but there will be another one you will meet, around the third week in August. I promise you.

E: OK!

N: OK. And then there will be another one in November, and then another one very late in December, right around New Year's. That will be quite

exciting, I think. [I'm trying to lay the relationship considerations to rest. Evan will have them wherever he is!]

E: So it will not be good for me to go back with that other woman.

N: Well, it seems problematic, and I think you are tired of problems [to free him up for change]. I could suggest to you that the attraction to the lady might be the fact that you are in a position of helping her, in an Aquarian way.

E: Yeah, but we have a lot of attraction: her Venus is conjuncting my Mars!

N: Well, that's lovely, but you are just going to have to settle down and say to this woman, "I am here to be attracted to you and support you and to be very special to you, and you have to let that happen. We have to stop playing games; don't you think that's important?" And if you just lay it out like that, she knows that you're sincere, open, direct; you're her leader, and that's what appeals to you, right?

E: Right. That is an excellent way, the next time I get the opportunity.

N: OK, good. I am not worried about that, I am more worried about the fact, again, of dealing with a government employee: I see how they keep you down on the farm, but there are so many measurements that talk about picking up shop and getting out of Dodge.

E: Yeah, I can do that in 2% years.

N: OK. Well, the pressure is on right now for that to be on your mind.

E: Yes, it is. I am already thinking about that.

N: I know you are, but if you were in a normal situation, this would happen, next March. Now [and here was coming my final thrust to realize the measurements in his reality]: what if something really big comes along, an opportunity? [Here I begin persuasion, a test of his resolve to stay put, against the measurements.]

E: I think I could go! [The door is open.]

N: Do you think he (the son) says, "OK Dad, let's do it." Is he that kind of child?

E: Aaah ... I couldn't be sure, but maybe.

N: It's just very, very strong, next March, next July: it is as if you make the plans, and it is as if he is out of school in July (2001) and you go. That's what I think. Now what if it's a real-bonus new place for him, to finish his last two years in school? For instance, something like San Francisco, or some place with some pizzazz to it? What city would he think was pretty exciting?

E: Aaah ... I think he pretty much thinks his friends are pretty exciting. [Backtracking.]

N: Well, of course, every teenager does, but they can adapt, especially when the plum is shiny!

E: Yeah, maybe Florida.

N: Yes, maybe Florida, maybe Phoenix. You know right here it is 106° every day!

The point is, this is what's building, I have seen it, you've corroborated it, we see the impasse within it, with your son, but it is not insurmountable.

I think it is very strong. I personally feel that you're probably going to get a completion of the postmaster job label-am I saying that right?

E: Right.

N: ... very soon. I should think this week [trJupiter-Saturn square Sun and then tr Saturn conjunct the fourth], but you're saying that that is not so, in your reality; it can't last longer than, say, November. [The second hit of tr Saturn to the fourth cusp, opposite the Midheaven.]

E: But the powers that be are saying it.

N: Well, it is imminent. That is all I can say. You know, there is one more thing here-'cause you are sitting pretty, we know that-that's the strategy I think you're going to face, spring and summer next year, relocation.

All through next year you have transiting Neptune on your Ascendant. Now this is not necessarily a wipe-out situation, although it has been for you, whenever Neptune has come into play throughout your life-I have been testing it. And also you have it at exactly semisquare to your Midheaven, and this is best used when it is transformed into something inspirational. Something spiritual, or something very creative. What is your reaction to what I am saying?

E: I agree-it is going to be a time when I can go up or down; I could go real up or real down.

N: I think it has got to be way up, I mean, you just have no business going down, anymore again!

E: I am pretty focused.

N: You are, but I think you are talking about something that inspires you, and makes you deeply, richly, finally proud of yourself. Now what is open to you, outside of the post office, where this development can take place?

E: Well, I am certainly enjoying astrology, I don't know if that ...

N: Are you a good astrologer? Are you comfortable working with people yet? Do you have that skill?

E: I am feeling better about it all the time, and I've got the software and I've really been into your Creative Astrologer book, been a lot into your Synthesis & Counseling, it has changed my whole concept from just telling people, well, you're a Gemini, so you probably talk with your hands!

N: Yes. Thank you very much, but there has got to be something where this [Neptune] is put to good work. You still go to church every Sunday?

E: Pretty much. I actually ... both the woman that I was interested in and I were going to the same church; I kind of ducked that for a while.
N: Well, this is what we have to plan on; we are not going to decide that in the next five minutes, but we're going to have to be able to pursue this and keep it frontmost in your mind, and by doing so, you are not going to be ploughed under by anything. Do you hear my point?
E: Yeah, yeah, maybe something spiritual.
N: I think so, and there are a lot of avenues that can take, and I think we ought to keep in touch about this. I think it will be nice if we are sensitive enough to friends and overtures and opportunities that come along where, when this subject crops up, your ears prickle and you say, "Hey! this is maybe what I am looking for, maybe this meeting at the end of December will lead to a clarification to all of this!" See my point? Because I think there is someone really special for you, at that time.
So we are going to have to wait on that. It is the characteristic of Neptune.
Anything wrong with your heart? [Saturn and Mars, and Pluto "attacking" the Sun, Saturn ruling the 12th.] Might there be a congenital heart anomaly?
E: I just got my cholesterol down from 390 [dangerously high] to 203 [very near recommended normal]. I am exercising, riding my bike, lifting weights every day.
N: Great, and you looked good too, when I saw you. Congratulations! Was there a congenital heart anomaly, or just the overproduction of cholesterol?
E: The overproduction of cholesterol; my father died of an aneurysm on his aorta. [Very important information, obviously.]
N: When did your father die?
E: 1984, June '84, within weeks of my marriage.

N: OK, I would have said September. [Tr Saturn square Pluto-Saturn.] Well, you look in pretty good health. I must say that I am not a medical doctor, but I don't see anything exigent (in the horoscope).
E: I got a little TMJ.
N: What's that?
E: With the jaw. Remember, at the seminar, you looked at me and you were shaking your jaw back and forth, and you said something about mothers not smiling enough [thus the child's facial muscles are not activated in imitation], I don't know if you recall that.
N: Yes, I do.
E: Boy, you hit the nail right on the head with that! You know, my mother was not in a position of being able to smile a lot and make a lot of faces.

N: Of course not, she had a tragic life. I think you sound wonderful, Evan [getting back on the track]. This has been very satisfying to talk with you like this.

E: Yes, it has been very satisfying for me. Could I ask you a couple of questions?

N: Sure!

E: So I've got transiting Saturn on my nadir. Is there something that I should ...?

N: No. This is the new start idea. This is the time when everyone moves or changes place; it's a good shot; it's also an opposition to your Midheaven.

E: Next year I have Saturn conjunct Neptune, SA Saturn conjunct Neptune. I was kind of wondering about this next [aspect] relationship. I was thinking maybe it was going to carry forward into next year.

N: Well, that Saturn-Neptune arc is in January 2002. I wouldn't worry about that right now; that is not a thing to be concerned about until we get cleared with this Neptune transit the Ascendant; this [in 2002] could be a fusion of your professions and hobbies and avocations, do you understand, bringing together the bureaucracy of the postal service, and your tremendous rise within it, together with the bloom of your spiritual concerns in a healing way. I know these things sound very strange to you right now, but I think you're heading in that direction

E: In a way that sounds strange; (but) in a way, I am already doing some stuff in that area.

N: Good, I am glad to hear that. The 8th House is the House of healing, remember that.

E: I have two more quick ones.

N: Sure.

E: One, I am expecting an inheritance, and from looking at the chart, I am not sure, you know Neptune rules the 8th.

N: No, it doesn't, it is in the 8th.

E: Neptune rules the 2nd, which is money.

N: Yes, but you're talking inheritance, which is really the 8th [others' monies, sometimes linked with death matters].

So if you are looking for an inheritance discussion here, maybe this is something that we see at the end of the year as well. [Note tr Jupiter square Mercury, ruler of the 8th, at the end of November; then Jupiter=Saturn/Pluto, possibly trouble with authorities about the inheritance, etc. I did not feel any conviction in Evan's voice when he brought this up out of the blue. It was out of place after our long specially focused discussion.]

At the beginning of next year, going into spring, with that Neptune bringing it to your Ascendant. This is a tough call, unless something is more concrete. Where is it coming from, the inheritance?

E: My aunt died about a month ago.

N: Is it something large, big?

E: Could be, could be six figures.

N: Could it be delayed?

E: Probably.

N: Well, if it's going to be delayed, I think you can rely on it being resolved by next August. It is 14 months from now. [Second hit of tr Neptune to the Ascendant, etc.] Could it be that kind of delay?

E: No. I don't think so.

N: All right, those are very powerful times there. Why don't you keep me posted on this inheritance thing, because I don't see it. I don't see it comfortably, clearly at all. Right now I don't. Maybe August 24th, that's the only shot I see for a possible inheritance in 2000. But these things get delayed a lot.

E: All I know so far is that I am in the will. [Simply not enough information with which to appreciate the reality of the situation.]

N: All right, keep me posted. But it is not as lavishly clear as it should be.

E: One last question. Uranus is gonna conjunct my Sun ... ?

N: Yes, I have taken all that into consideration, because it is coincidental with the transits of Saturn across the 4th cusp. Just take a look at March 2001, there is so much going on with the arcs as well.

E: The Sun, you might think that something is going to happen in the 7th. [The Sun rules the 7th.]

N: [Laughter.] Ah well, it's not necessarily the best thing-and I have been watching it through your life-to get married with Uranus on the Sun, except when you're wise and mature, and settled, and I think you are. So yes, it could be, but first things first, my friend: you've got some things to straighten out here, you have the promotion to postmaster to be confirmed, you have this thing with this lady, you have to see whom you are going to meet, probably in December, and how that's going to affect the whole of next year, you see.

E: I see.

N: That's where I am, that's how I pointed it out to you.

E: OK.

N: Listen Evan, if I ask you this, please say yes or no: I would like to be able to use this horoscope, anonymously, as a teaching device, would you mind?

E: Oh, I would love it! [Aries Point Moon! I As a matter of fact, I was thinking about it this morning. I would love to see it in one of your books. [And we thank you Evan, for helping us learn.]

N: OK. Very good, I appreciate it, and I think it would be very helpful to people; it is a very interesting horoscope, and you've been most wise in your objective assessment of it.

E: Do you see a mystic rectangle in it?

N: No, I don't deal with [configurations like] that. I wouldn't even be able to define it. [But it does sound Neptunian!]

E: The Sun opposite Saturn, and Jupiter opposite Uranus, everything connected with sextiles and trines.

N: Well, that's lovely. I think we have done a good job today. That's all I can say.

E: I think we have really explored it, I thank you so much for your help.

N: You're wonderful, keep me posted.

E: I sure will. Bye-Bye, Noel!

N: Goodbye.

[Elapsed time: 53 minutes.]

Now, let's look at another case, a simpler one, also a telephone consultation. Our orientation to "Tommy's" horoscope [#23, p. 176] presents a special dimension: the aspectgrid shows a very low developmental tension profile in terms of strong aspects.

In my opinion, the personality needs tension for development, just as flowers need rocks in their soil against which to push in order to reach the sun. If we avoid tension at all costs (as so much of our culture recommends), we pay a lot: we become flaccid of body and spirit; we drown if we do not work to stay afloat. Is there not a massive amount of tension between heartbeats? Will the next beat come? Will it? ... It must! Tension is key to growth.

I believe that the organism reaches out for tension wherever it can find iteven creates it-to keep life going, to define identity. When someone learns he or she has developed cancer, for example, the reactions after the initial shock are to bring all resources into the fight to win, to stay alive, to "beat" the disease. Writers use deadlines to stimulate performance, "to get the juices going." Athletes play mind games to focus body response. Children test one parent against the other.

We learn through tension. We exist through tension. Tension is the base of value judgments, beginning with the mother's first no-no's. [You can see the anticipation of value judgment in the eyes of any three- or four-year old.]

In Tommy's horoscope there is no opposition, and only one interplanetary square: Mars3 square Mercury5, 8, which, through rulerships, may suggest an anxious mindset about (bi)sexuality. Additionally, Neptune2 was conjunct the Moon6, 7:

was there some kind of camouflage or public performance being acted out to ground his self-worth profile, or was he an actor himself? That was basically it!
Now the question comes up: the self-worth development (and the sense of being loveable, since the Moon-Neptune conjunction resides in the 11th), why is it apparently so strongly dependent on public acceptance and approval, etc. [the link between Neptune and the Moon]? Where are aspect networks that can help to explain this? And this is corroborated ever so clearly by the Western orientation of the rest of the horoscope, giving the self to others.
Looking deeper, we see that Saturn happens to square the Midheaven! There is some tension, probably a paternal tension linked to this emerging picture: Saturn rules the Ascendant and is in the 7th, closing in on the Sun-perhaps consciousness transcends conventional orb here and makes the conjunction! All this starts to build a meaningful portrait, a cogent scenario of development.

But that's not enough. There should be more to help us see, to guide us into the developmental profile.
I know from much experience that, in this kind of astrological portrait, the organism reaches out any way it can for tension, to bring tension to bear on development. The semisquare aspect will often become very, very important. And there are two semisquares in this horoscope: between the Sun and Pluto, between Neptune-Moon and Ascendant!
I could say, with reference to the Sun-Pluto contact-using the image for Pluto square, conjoined or opposed the Sun-"there's a suggestion here that there's a blanket over your hand grenade!" I would probably get immediate corroboration, and then I could say, "It's your father, isn't it?" Yes it is! [Pluto is ruler of the 10th, which angle receives the square from Saturn! I
Then, Neptune (conjunct the Moon, remember) is semisquare the Ascendant, ruled by Saturn, square the Midheaven, etc. And then the retrogradation of Mercury in Virgo (the final dispositor of the horoscope) becomes a blockbuster observation: what is the underlying second agenda within development? Is it becoming important on one's own since there is probably little support at home?
The tension does emerge in this kind of horoscope that is initially "floating," as it were. It comes from symbols and places where we do not ordinarily see it presented, from places we can easily overlook! Not being accosted by squares and oppositions galore here, we feel we do not have much to work with; we could throw up our hands! But when we know the organism must have tension somewhere, somehow, in order togrow, we look to the minor aspects, the interrelationship between planets and Angles, retrogradation patterns, hemisphere emphasis, etc. and give them major roles in analysis. In short, we force the smaller stuff into the big picture of development that our minds constantly seek to create.

• Sun-Moon blend: ego recognition energies can soar high; drama, daring, adventure all rise up when ideals catch fire. It can be too easy to ride through life on appearances and desires rather than on effort and accomplishment. This is reinforced by the Western Hemisphere orientation, giving the self to others, and by Uranus peregrine.

• Paternal tension, anxiety about self-worth and being lovable, tension pushed down under a bright public show (wide Sun-Saturn conjunction, Saturn ruling the Ascendant, Saturn square the Midheaven).

• Weakness in intimate personal relationships (Moon7 conjunct Neptune); possible sexual issues (Mars in the 5th, square Mercury5, s in the 8th; Venus=Mars/Saturn).

• Education probably interrupted (Uranus peregrine and in the 9th).

• Strong ambition (MC=Mars/Pluto, Mars=MC/Asc); arts and theatre (Sun=Neptune/MC; Venus stretched to conjoin the horizon); bright enthusiasm (Asc=Sun/Jupiter, Sun=Moon/MC, AP=Jupiter).

As I prepared for the telephone call to come in, I decided to present myself to "Tommy" in an easy-going but strong, paternal way.

N: Hey, good morning, Tommy!

T: Good morning, Noel. How are ya?

N: Thanks for your call bright and early. OK. (In the sense of "ready to go!"). What do you do for a living, Tommy?

T: Uh ... a few different things ... uh ... to make money to survive, I manage a restaurant ....

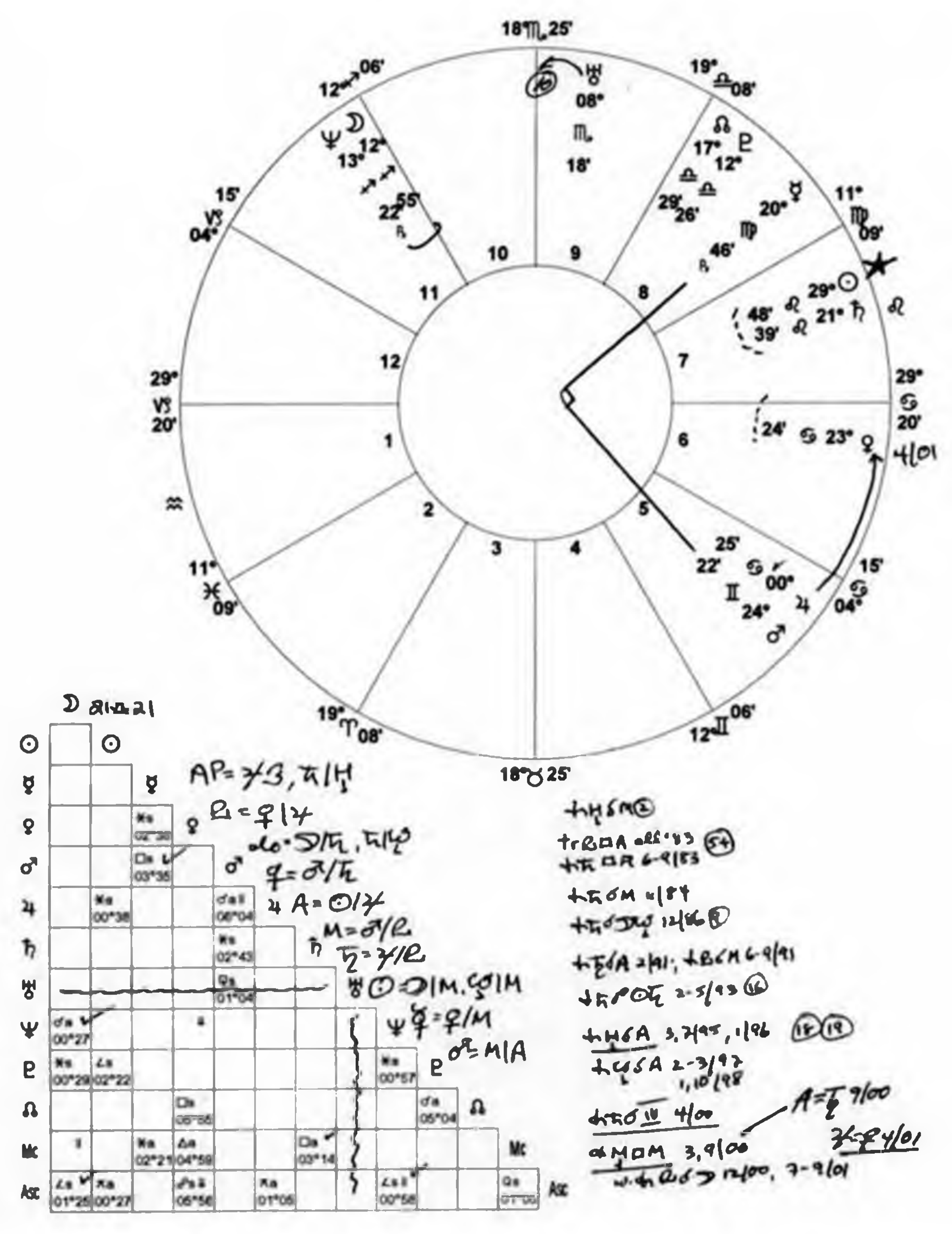
N: That's not you. [A bold assertion to test the waters, to seek out the Leo Sun conjunct Regulus. Were the administrative thrusts of the Capricorn Ascendant and the Saturn reach to the Sun going to overpower the Leonine, 7th House, Moon-Neptune dimensions?]

T: No. It's really not. Uh ....

N: Where are the aesthetics? Art? Expression?

T: Acting and writing. (Responding immediately.)

N: There you are! ... that's it. [The Mars in Gemini, ruler of the 3rd, and its sextile with Saturn and conjunction with Jupiter enter the mix.] I didn't mean to interrupt, but wanted to get that (aesthetics) in before you did! (Both laughing).



Horoscope 23
Tommy

T: OK.

N: Now, you manage a restaurant. What else do you do?

T: Uh ... I'm an astrologer, actually.

N: Really? A practicing astrologer?

T: Uh ... yeah ... every now and then, every now and then. I'm mainly a studying astrologer ....
N: All right ... all right.
T: For my own sake.
N: I think you may need a little more experience.
T: Exactly.
N: You know, I have a challenging Course.
T: Yes. I've been thinking about taking that Course!
N: It "takes no prisoners," that Course! (Both start laughing.) And when you're finished you can stand with anyone in the world.
T: Yeah. (We talked a bit about the Masters' Degree Correspondence Course.)
N: Now ... was your education interrupted? In '96? [Noted tr Neptune conjunct Ascendant early in 1997, at age 20, two years into college; tracking down the Uranus peregrine symbolism in the 9th; measuring Tommy's backup credentialization within the job market.]
T: (Nervous laugh) '96 would have been ... ?
N: You're 18.
T: 18 ... it was about ... that's when I graduated high school ...
N: ... but then there's an interruption.
T: Yeah.
N: Around '97 ....

T: About '97 ... yeah ... '97-'98. Right around there is when I left college.
N: Why?
T: I left to move down to L.A. to pursue acting. I was also in a Liberal Arts Christian School, and I really didn't fit in.
N: I understand and appreciate that. That was a mistake; we know that. [This was not offered as a criticism; it was a realistic observation by me, an objective, caring authority figure.] And we've got to make that up somehow. [Anticipating future measurements without tipping my hand ... i.e., the Jupiter=Venus arc, Venus ruling the 9th, due in early 2001.] Let me get back to that point later. OK?
T: OK.
N: This horoscope is a little loose. There's not enough driving power given to you natally, because ... well, that suggests strongly you've sort of got to dig in and say, "Holy Smokes! I'm going to have to propel myself and strengthen the muscles I've got!"
T: Yeah.

N: I don't know how to say it better than that. It's not weakness; it's just not as well formed. And that usually suggests that the development procedure in your early home-life was not as supportive ... endorsing, formative as it should have been.
T: Mm-uh. (Agreeing, but suddenly not speaking!)
N: And I think it's a "father thing."
T: Yeah (sounding very tight).
N: Come on! Don't be a man of few words ....
T: (Strong nervous laughter.) That's the ... (more nervous laughter)
N: ... or this is going to be a very short consultation!
T: Yeah, that's true.

N: All right?
T: (Settling down.) Yeah, no, it's definitely a father thing. [Note the ambivalence with "Yeah/No", it was, but not wanting it to have been.] My dad, uh ... pretty much until ... my parents never married. Um ... my dad spent most of his time ... about half of his time in New York ... about a quarter of his time in L.A., and about another quarter of his time in the general vicinity of where I lived until I was about 13, at which time he was around for ... he sort of came through better when I was thirteen.
N: OK, but Tommy, you know that's all set up ahead of time. What happened was he was never there to pat you on the back, push you out the door ... to say, "Tommy, baby, I love you, here's the way!"
T: Yeah ... yeah!
N: Which is a weakening thing. You don't get that superstructure. Now, you're a gifted man! There's simply no doubt about it. Are you the president of anything? Any club, any group? [Still working on the Sun-Moon blend, to gauge the modifications of Saturn to Sun, Neptune to Moon.]
T: No.
N: Have you ever been?
T: Um ... no.
N: (With smooth authority.) I want you to start telling yourself that you're supposed to be!
T: (With full attention.) Really ... ?
N: Yes.
T: OK. (A weak response.)
N: You really are. There's got to be a king complex here(!) or a prince complex. It's got to start coming out; you've got to dig in and make it happen.

T: Yeah. Yeah!

N: Otherwise, nobody's going to give a damn about your opinions, what you think about anything ... [the Moon in Sagittarius; he laughs in recognition] ... because you don't have the credentialization to make them persuasive.

T: Yeah. Yeah! (Enthusiastically.)

N: And that's what you need most of all in the world: to be helpful to others through what you know, through your opinions, and your grand-ness. You got me?

T: Entirely!

N: And that's totally exact, isn't it? [A bold summarization.]

T: Yes.

N: Keep that in your heart, because that's where it is. It's got to be there.

T: Yeah.

N: And in this way you get the emotional security reward you so desperately need ....

T: Yes.

N: And that's written all over you: anybody who sees that, has got your number. So, I think we have ... we have to package you a little bit differently. Am I making myself clear? [Again, here I am consciously being paternally authoritative, hopefully withgrace.]

T: Yes ... so far ... but I'm not sure about "packaging me differently."

N: Well, you have to have an air about you.

T: OK.

N: You know, you're just bouncing around ....

T: Yeah.

N: You're probably very good looking ... are you? [The Venus stretch to opposition with the Ascendant. The Venus show to others. J

T: Yeah.

N: And, uh, you're trading on your looks and all that stuff. You make a pleasant impression.

T: Yeah.

N: ... and it's all lovely. But as soon as you get a little bit older, my friend ... (Much laughter.)... let me tell you, that stuff pales.

T: Doesn't get you very far!

N: It doesn't. Believe me. And I'm not just an old man telling you this. I've done this some 20,000 times, I guess, and a good percentage of these cases were young. Just hear what this man is saying: you are able to be one hell of a leader (very emphatically).

T: Yeah. The closest thing I've ever been to any sort of leader of a group, or anything like ... would have been when I'm doing ... when I'm acting. Basically. 'Cause whenever I'm acting, it's almost always I get the lead role. It's either that or I'm usually not in the thing.
N: Uh-huh.
T: So, usually at that point, I'm ... I do sort of take charge, and, uh, really have a strong influence. [Finally the Sun is clear.]
N: You will. You will. You will.
T: OK.
N: And that's where it is. And that's the repackaging right now that is being announced by ... are you familiar with Solar Arcs yet?
T: Solar Arcs. Yes, I am.
N: You have SA Ascendant ... right this moment (August 2000) opposed your Saturn. And this is maturation; this is grow-up time; that's why you're calling me; this is why you're making these big decisions. That's what's in the background. Got it?
T: Uh-huh.

N: All right. The relationship profile in this horoscope is quite confused. [I had really made the point aboutgrowing up, about maturation. An abrupt change of direction here emphasized a completed chapter dramatically.]
T: (Enormous laughter; as if he were caught at something!) That's a good way to put it!
N: Would you please illuminate this for me?
T: Uh ... I don't even know where to begin. I just ... just ... uh, I have a great time dating people and ... and ... you know ... where is it ... I think I have a really tough time actually getting down to committing to anybody. And that really kind of, I don't know, doesn't really feel too good. It freaks me out, basically.
N: Uh-huh. You're speaking heterosexually? [Watching out for the MarsMercury square, Mercury ruling the 5th and 8th, Mars in the 5th, Mercury in the 8th; Neptune conjunct the Moon, ruler of the 7th.]
T: Uh ... I'm speaking ... uh, yeah, heterosexually and ... uh ... I had a homosexual sort of ... experience, but that was sort of like, well, I don't really know, I don't think that's really my thing either. [Note the word "either." What could that mean?]
N: Uh-huh. I wouldn't worry about that. I believe your comfort zone is heterosexual.
T: Yeah.
N: ... but, you know, don't worry about a little experiment here or there.
T: Yeah.

N: ... almost everybody has. All right. The situation here about these relationships ... uh ... I don't want to sound cliche, but, I want to point out to you that when you described this difficulty in your early home, especially with your father ... you said, "my parents never married."
T: Yeah (very absorbed in the conversation).

N: (6-second pause.) Do you think for a moment that those two thoughts go together-that they never married-and your difficulty with relationships and commitment?
T: Yeah, I do. My dad did not get married until he was 71 years old.
N: Ha!
T: He's 74 now.
N: (5-second pause.) Did he marry somebody else? [i.e., not Tommy's mother.]
T: Yes. Oh yeah.
N: (5 seconds pause.) OK. There's your answer. Now, have you been to a psychotherapist?
T: No, I have not, actually.
N: OK. I'm saving you a lot of money!
T: (Both laughing.) I appreciate it! I know!
N: Well, that's the bottom line. Which is why I said earlier that you're going to have to just dig around here and re-package yourself. Is that becoming clearer to you, now?
T: No.
N: Now, listen to me (spoken kindly).
T: OR
N: You have inherited a structure that is not paying off for you.
T: OK.
N: (Very slowly and tutorially clear.) You've got to restructureand the restructuring is ONE-leadership; TWO-confidence; THREE-understanding the dynamics of relationship and divorcing yourself from the model that was so poorly set for you.
T: OK.

N: "I can find out and make my own evaluations and decisions about this now." Got it?
T: Yes. That makes sense.
N: Leadership; confidence; and relationships-set up on your own value system.

Now, if you don't do that, with a little age, you are going to start to be left behind by everybody, you know, and then you'll have to go get some help, spend a lot of money, and the whole thing.

T: I believe you!

N: The contrapuntal dimensions of your mind are extraordinary in the sense that they are working on two themes. [Mercury retrograde; final dispositor of the horoscope.]

T: OK, I understand that.

N: What do you think those two themes are?

T: (Big sigh.) Um ... I ... I'm not sure exactly what the two themes are, but I am aware of my mind being in two different places at the same time.

N: Right ...

T: ... and I think that very often those places vary.

N: And those ... those two avenues or vectors basically are: the way the model was so poorly made when you started out, and your nascent self-awareness that you have soooo much potential.

T: Yeah. It crushes me sometimes.

N: Those are the two themes. Now, the guideline I gave you about leadership leads you away from the past.

T: OK.

N: ... and uses the inside leadership. Number TWO: the confidence polishes it up, and THREE: the relationships share it. [I was particularly pleased with this wrap-up of the three powerful guidelines. I think in that kind of organizational pattern and I had been doodling these thoughts into existence on a pad in front of me as we had been speaking together.]

T: OK.

N: OK? What do you mean, "OK"? This is a beautiful talk we're having. I want to hear your intelligence... come on! [All of this was spoken in agood-natured way; I was excited about how the conversation was going, and I wanted Tommy to get strongly involved.]

T: (Laughing in embarrassment.)

N: I'm talking to you as a tough, loving father. Do you understand me? You can not just go "yeah, yeah, yeah" in life. You've got to say, "Yeah, you know, that strikes a chord!"

T: Yes. That's true.

N: Otherwise you're just going to be a young, little, good-looking whippersnapper, and that's ....

T: ... that's about it!

N: And what a bore that is!

T: Yeah.

N: I did the horoscope yesterday of a man who's got a lot of problems. He's 44; and this man was such a loner and basically so sad, and yet, his mind is bright, he's active, he's a student of life, and it was the most charming two-way conversation about difficult, lifelong problems ... raised by a grandmother because his parents didn't give a damn ... you know, the whole thing. Then, when we got done with that talk, he had gotten corroboration of so much of what he had ever thought about-and then some-about his issues, and THAT's very, very supportive. And that's what I'm giving you. I'm giving you new words-new thought routes.

T: OK. So then let me ask you a question. [It worked! His mind was engaged.] HOW do I go about this repackaging that we're talking about? That's ... I can ... especially with the relationships, how do I sort of deprogram ... um this ... ?

N: You sit down; you think about it. Some people write "Journals," some people start writing down value structures, what they want, and as you do this (over and over again), it gets shorter and shorter, more abbreviated, and finally when you're looking somebody in the eye, while you're talking with them, you're saying, "How should I respond to this exchange, this meeting?" It's like when you're on stage and you're listening-and you know the art of listening.

T: Yes.

N: ... this makes the actor. And you're listening creatively, but your mind is also telling you how you're going to respond!

T: I totally understand that.

N: Then, DO IT.

T: OK.

N: Look, you've got the Fixed Star Regulus on your Sun. This is a very beautiful position (softly), and you're really going to be ... a leader. [Of course, it is not just this position that is supporting my strong statement; there is also the earnestness of the Sun-Saturn conjunction, the Western Hemisphere emphasis, the AP Jupiter, MC=Mars/Pluto, Sun= Moon/MC, Mars=MC/Asc.]

T: I've always thought that, really.

N: ... the head of a union or something like that. [Giving Saturn, ruler of the Capricorn Ascendant, its due!]

T: Yeah. It can be really, really frustrating.

N: It's an administrative power you have, that you don't even know about yet!

OK. Thanks for listening to all that.

[Here, Tommy told me he was recording the consultation. I asked him to favor me with a copy, and then he immediately granted me permission to use his consultation in this book. We are grateful to him for that. This is how we learn much.]

N: Now, let me test some other things here.
T: OK.
N: Uh ... when you were 2, was there ... was there any kind of disruption in your family? [Tr Uranus conjunct MH]
T: Oh yeah ... Oh yeah ... huge. Uh, when I was 2, my father-it's actually one of my earliest memories-my father got in a huge fight with my mother ... uh ... it was like they broke through everything in the house ... uh ... he was choking her, and I was right there. And, uh, that's actually my earliest memory, basically wanting ... (sigh) ... all I remember is that I wanted to kill him.
N: Oh.
T: And uh ... so ....
N: I would like to suggest to you that you didn't feel that at that time, because you didn't know about those things.
T: Yeah ... no (I didn't know those things).
N: ... what you've done is you've relived this often and come up with this evaluation.
T: Yeah.
N: And, uh, that's not a very good model for relationship.
T: No. Definitely. And also at the same time, my-that was sort of the last straw-my mother ended up marrying a ... another man at the time uh, who ended up, who was my stepfather for the next, I think, 10 years.
N: Was there a move in 1983 when you were 6? [Tr Pluto square Ascendant, tr Saturn square Ascendant, tr Saturn heading for the Midheaven.]
T: Yeah! Actually it was a little earlier-I think I was 5, a move up from Los Angeles.

N: It was early '83.
T: Yeah, yeah. I think I've written the dates ... I wrote down all the major dates.
N: Thank you. Early '83. You see my point: total reorientation, you start school ...
T: Oh yeah, completely.
N: Very good. Now, when you were 9, was there any kind of awareness of the aesthetic part of you and/or was your mother under great oppression at that time? [Tr. Saturn conjunct Moon-Neptune; noting as well that the Saturn

=Sun arc was just past partile and still in the background, probably caught up with a continuing paternal sage.]
T: Yes. She was, definitely. Her ... she felt extremely oppressed in this marriage that she was in ... for the next ....
N: Also, were you taking any kind of art lessons ... music ... ?
T: No, not that I ... uh, the main thing that pops up in my mind about the age of 9, a lot of people started to die. Um, and it really started to make me reflect ... it was literally like four people in a two-year period. [Probably at ages 8 and 9, with the Saturn=Sun arc.]
N: Well, this is the great sensitivity and learning potentials within you being activated here.
T: Yes.
N: You said it quite eloquently. All right, in 1991 ... between February and September, we have another major shift. [Tr Saturn conjunct Ascendant; tr Pluto conjunct Midheaven.]
T: Yes. Um ... one of those events would definitely be ... how old was I?
N: 14.

T: 14, OK. Two things: one is uh ... my mom divorced the earlier husband and another man, a man named Edward, came into her life in early August of'91, and they have been married ever since.
N: Just before your birthday!
T: Yeah! And uh, at the same time also, is when I ... uh ... started I think I took my first acting class.
N: All right. Good. Delayed reaction.
T: My dad's an actor too ... which is interesting, I think!
N: The older man who was never there?
T: My r ... yeah, yeah. [I think Tommy was about to say, "my real father." Was it the word "real" that changed his statement?]
N: Two years later ... in '96 ... this is when you go away to school? [Tr Uranus conjunct Ascendant.]
T: Yes. Late '95 is when I went to college. Yes. [Tr Uranus conjunct Ascendant Mars, July 1995, January 1996.1
N: Where did you go? You went away from home?
T: Well, it's not too far.
N: You didn't live at home.
T: No, nonono. I lived at school.
N: That's what I wanted to find out ... a relocation. And then in the next year, you leave ... February ... [Tr Neptune conjunct Ascendant, February to March 1997 and into '98].

T: Exactly! It was actually January when I left, but ....

N: (Humorously) Give me a break! (Much laughter.)

T: One month is pretty darn good!

N: And then we hang around, fool around a little bit ....

T: Yup.

N: Then there should have been a break in April of 2000. [Tr Saturn conjunct the fourth cusp, opposite the Midheaven; tr Uranus square Midheaven (see p. 193).]

T: (Startled laughter again.) Yeah! That's great! I decided I ... uh ... didn't want to be an actor ... at that point. And, uh, went on tour with some friends of mine that are in a band, and I toured across the United States ... it was definitely a ... it was ... I had gotten out of a ... uh ... relationship that was ... uh ... it was really kind of heartbreaking how it ended, and that sort of had stuck with me for a while, and at that point, I felt like I let go of a lot of "stuff" when I was traveling.

N: (5-second pause.) How long did that touring last? [Watching the tr Uranus final square with the Midheaven September 2000, the time of consultation.]

T: Um ... about a month.

N: Then, in May, in the middle of May, there should have been some very good profitable opportunity for you. [Venus Jupiter, trJupiter opposed Midheaven, tr Saturn square Saturn.]

T: Well, yeah. I started working about 60 hours a week, bartending and waiting tables to make money ... I had sort of gotten myself in a hole.

N: You made good money.

T: I was making great money!

N: All right, and then, there's also a new plan being hatched in your mind at that time for getting out of all this. [Looking ahead to the measurements out in the open, between June 9 and August 9, 2000.]

T: Yes.

N: Well ... this is hard ... then you should have been out of there in June; or something else must have been brewing for you!

T: Um ... June of this year ... June-July ... I think I started a new relationship in June.

N: Were you still bartending at that time?

T: Yes, I was still bartending, still waiting tables ... a promotion came in ... uh ... in early July. That's when it ... it was first mentioned to me that they were thinking of promoting me to manager!

N: Yes. That's what I'm talking about.

T: Yeah ... and then it came a little later, a little bit.

N: August 9? [Tr Saturn opposed Moon.]

T: Uhmm ... about August 10th or 14th ... or something. Yeah!

N: (Humorously.) Boy! You're difficult! (Laughter.)

T: I'm not! (laughing) I'm just being exact here! I'm just being exact. No. I'm totally ... totally corroborating with everything you're saying here! Because it's right on! (More laughter.)

N: OR so you were named manager in the first two weeks of August.

T: Yeah.

N: All right. All right. There's another shift here, coming up (big change of voice, strong, resolved). I think there's going to be a profound change in you, and I think it's going to start around the middle of October. [Tr Saturn square sun keying into tr Pluto conjunct Moon, forming simultaneously; leading somehow to thegrand Jupiter= Venus in May 2001.]

T: Pluto and Moon?

N: What?

T: Is that [transiting] Pluto conjunct Moon?

N: Well, it's leading up to that; it's the central signal of all of this.

T: Yeah.

N: And, uh, it's going to last through ... about a year ... until October of next year. [The final contact of Pluto on the Moon.] It's strong, and, uh, I think you'll be in your job where you are until there is some major shift in it (in the job) ... in December, around Christmas, 2000. [The final tr Uranus square Midheaven.]

T: All right. Around Christmas.

N: Now, just before that ... you don't want to leave there (where you work), but can you get promoted there?

T: Yeah.

N: All right. I'd push like crazy for that.

T: OK.

N: I really would.

T: I've been working ... I ... you know ... there's been few areas that I've been able to really apply myself. For some reason, physical work and....

N: ... administrative work ...

T: That kind of stuff, I can work like crazy, an ungodly amount of hours, and....

N: All right, I want you to do that ... I ... uh ... think that's a very good bit of counsel.

T: All right.

N: And I think that you will see a payoff in December, 2000.

T: OK.

N: Now, the reason I'm suggesting that is because I think you need a protracted period now of this kind of job security ....

T: (Strongly.) Yes! That's exactly ... I've been feeling that now.

N: And I think between April and May of next year, 2001, this will change. So, I would save everything (money) I could get my hands on and....

Time-Flow Table - Tommy

Aspect	Date	Time	Event	Type	P1 Pos	P2 Pos	E/X/L
♂ – Q ♇	12-31-1999	02:28 pm	♂ Q ♇	Tr-Na	27°♒26'	12°♎26'	Exact
☿ - ☌ ♇	01-01-2000	12:41 pm	☿ ☌ ♇	Ar-Na	12°♎26'	12°♎26'	Exact
♅ — ∠ ♇/☊	01-02-2000	09:41 am	♅ ∠ ♇/☊	Ar-Na	29°♏58'	14°♎58'	Exact
♂ – ☍ ☉	01-03-2000	03:38 pm	♂ ☍ ☉	Tr-Na	29°♒48'	29°♌48'	Exact
♂ – Q ☊	01-07-2000	03:01 am	♂ Q ☊	Tr-Na	02°♓29'	17°♎29'℞	Exact
♄ – SD	01-11-2000	10:40 pm	♄ SD	Tr-Na	10°♉17'		
♅ — Q ♃	01-12-2000	10:12 pm	♅ Q ♃	Tr-Na	15°♒25'	00°♋25'	Exact
♂ – Q ♀	01-14-2000	06:17 pm	♂ Q ♀	Tr-Na	08°♓24'	23°♋24'	Exact
♂ – □ ☽	01-20-2000	02:13 pm	♂ □ ☽	Tr-Na	12°♓55'	12°♐55'	Exact
♂ – □ ♆	01-21-2000	04:27 am	♂ □ ♆	Tr-Na	13°♓22'	13°♐22'℞	Exact
♂ – ∠ Asc	01-22-2000	10:25 am	♂ ∠ Asc	Tr-Na	14°♓20'	29°♑20'	Exact
♄ – □ ♆	01-26-2000	09:36 pm	♄ □ ♆	Ar-Na	13°♍22'	13°♐22'℞	Exact
♂ – ☍ ☿	01-30-2000	06:49 pm	♂ ☍ ☿	Tr-Na	20°♓46'	20°♍46'℞	Exact
♃ – Q ☽	01-31-2000	01:06 pm	♃ Q ☽	Tr-Na	27°♈55'	12°♐55'	Exact
♂ – Q ♅	02-03-2000	01:48 am	♂ Q ♅	Tr-Na	23°♓18'	08°♏18'	Exact
♃ – Q ♆	02-03-2000	10:31 pm	♃ Q ♆	Tr-Na	28°♈22'	13°♐22'℞	Exact
♂ – □ ♂	02-04-2000	11:04 am	♂ □ ♂	Tr-Na	24°♓22'	24°♊22'	Exact
♃ – □ Asc	02-10-2000	12:12 pm	♃ □ Asc	Tr-Na	29°♈20'	29°♑20'	Exact
♂ – □ ♃	02-12-2000	09:19 am	♂ □ ♃	Tr-Na	00°♈25'	00°♋25'	Exact
♂ – Q Mc	02-16-2000	07:47 am	♂ Q Mc	Tr-Na	03°♈25'	18°♏25'	Exact
— ∠ ☽/Asc	02-18-2000	02:04 pm	Mc ∠ ☽/Asc	Ar-Na	21°♒08'	06°♑08'	Exact
♂ – Q ♄	02-20-2000	01:49 pm	♂ Q ♄	Tr-Na	06°♈39'	21°♌39'	Exact
♀ - □ ☽/☊	02-21-2000	01:05 am	♀ □ ☽/☊	Ar-Na	15°♌12'	15°♏12'	Exact
♂ – ☍ ♇	02-28-2000	05:43 am	♂ ☍ ♇	Tr-Na	12°♈26'	12°♎26'	Exact
♂ – Q ☉	03-02-2000	09:14 am	♂ Q ☉	Tr-Na	14°♈48'	29°♌48'	Exact
♅ — □ Mc	03-05-2000	05:44 pm	♅ □ Mc	Tr-Na	18°♒25'	18°♏25'	Exact
♂ – ☍ ☊	03-05-2000	11:33 pm	♂ ☍ ☊	Tr-Na	17°♈29'	17°♎29'℞	Exact
♂ – □ ♀	03-13-2000	10:09 pm	♂ □ ♀	Tr-Na	23°♈24'	23°♋24'	Exact
♆ — Q ☿	03-14-2000	02:41 am	♆ Q ☿	Tr-Na	05°♒46'	20°♍46'℞	Exact
♇ — SR	03-15-2000	02:55 am	♇ SR	Tr-Na	12°♐54'℞		
♃ – Q ☿	03-16-2000	04:48 am	♃ Q ☿	Tr-Na	05°♉46'	20°♍46'℞	Exact
— □ ☉/☿	03-17-2000	07:03 am	Mc □ ☉/☿	Ar-Na	10°♐17'	10°♍17'	Exact
☊ — Q ♂	03-19-2000	11:11 pm	☊ Q ♂	Ar-Na	09°♏22'	24°♊22'	Exact
♂ – Q ☽	03-20-2000	00:27 am	♂ Q ☽	Tr-Na	27°♈55'	12°♐55'	Exact
♂ – Q ♆	03-20-2000	03:21 pm	♂ Q ♆	Tr-Na	28°♈22'	13°♐22'℞	Exact
☉ - ☌ ☽/♃	03-21-2000	12:38 pm	☉ ☌ ☽/♃	Ar-Na	21°♍40'	21°♍40'	Exact
♂ – □ Asc	03-21-2000	10:46 pm	♂ □ Asc	Tr-Na	29°♈20'	29°♑20'	Exact
♃ – ☍ ♅	03-27-2000	08:39 pm	♃ ☍ ♅	Tr-Na	08°♉18'	08°♏18'	Exact
♂ – Q ☿	03-30-2000	05:32 pm	♂ Q ☿	Tr-Na	05°♉46'	20°♍46'℞	Exact
♄ – ∠ ♃	03-31-2000	02:20 am	♄ ∠ ♃	Tr-Na	15°♉25'	00°♋25'	Exact
♃ – ∠ ♂	04-01-2000	02:33 pm	♃ ∠ ♂	Tr-Na	09°♉22'	24°♊22'	Exact
♂ – ☍ ♅	04-03-2000	04:53 am	♂ ☍ ♅	Tr-Na	08°♉18'	08°♏18'	Exact
♂ – ∠ ♂	04-04-2000	04:03 pm	♂ ∠ ♂	Tr-Na	09°♉22'	24°♊22'	Exact
♂ – ∠ ♃	04-13-2000	01:37 am	♂ ∠ ♃	Tr-Na	15°♉25'	00°♋25'	Exact
— ∠ ♅/♇	04-16-2000	08:00 pm	Mc ∠ ♅/♇	Ar-Na	10°♐22'	25°♎22'	Exact
♂ – ☍ Mc	04-17-2000	05:58 am	♂ ☍ Mc	Tr-Na	18°♉25'	18°♏25'	Exact
☊ — ☍ Asc	04-18-2000	01:27 am	☊ ☍ Asc	Tr-Na	29°♋20'℞	29°♑20'	Exact
♂ – □ ♄	04-21-2000	06:33 pm	♂ □ ♄	Tr-Na	21°♉39'	21°♌39'	Exact
♄ – ☍ Mc	04-24-2000	07:56 pm	♄ ☍ Mc	Tr-Na	18°♉25'	18°♏25'	Exact
♂ – ∠ ♂/♅	04-25-2000	03:55 pm	♂ ∠ ♂/♅	Ar-Na	15°♋20'	01°♍20'	Exact
♃ – ∠ ♃	04-27-2000	03:24 pm	♃ ∠ ♃	Tr-Na	15°♉25'	00°♋25'	Exact
♂ – Q ♇	04-29-2000	10:37 pm	♂ Q ♇	Tr-Na	27°♉26'	12°♎26'	Exact
♂ – □ ☉	05-03-2000	07:15 am	♂ □ ☉	Tr-Na	29°♉48'	29°♌48'	Exact
☊ — Q ♆	05-06-2000	06:15 am	☊ Q ♆	Tr-Na	28°♋22'℞	13°♐22'℞	Exact
♂ – Q ☊	05-07-2000	03:31 am	♂ Q ☊	Tr-Na	02°♊29'	17°♎29'℞	Exact
♆ — SR	05-08-2000	02:00 am	♆ SR	Tr-Na	06°♒34'℞		
♃ – ☍ Mc	05-10-2000	05:41 am	♃ ☍ Mc	Tr-Na	18°♉25'	18°♏25'	Exact
♀ - ∠ ♃	05-13-2000	05 32 am	♀ ∠ ♃	Ar-Na	15°♌25'	00°♋25'	Exact
— ∠ ♆/Asc	05-14-2000	08:12 am	Asc ∠ ♆/Asc	Ar-Na	21°♒21'	06°♑21'	Exact
☊ — Q ☽	05-14-2000	09:42 pm	☊ Q ☽	Tr-Na	27°♋55'℞	12°♐55'	Exact
♂ – ∠ ♀	05-15-2000	03:30 pm	♂ ∠ ♀	Tr-Na	08°♊24'	23°♋24'	Exact
♀ - □ ♆/☊	05-16-2000	07:13 pm	♀ □ ♆/☊	Ar-Na	15°♌26'	15°♏26'	Exact
♄ – □ ♄	05-19-2000	11:42 pm	♄ □ ♄	Tr-Na	21°♉39'	21°♌39'	Exact
♂ – ☍ ☽	05-22-2000	04:12 am	♂ ☍ ☽	Tr-Na	12°♊55'	12°♐55'	Exact

Aspect	Date	Time	Event	Type	P1 Pos	P2 Pos	E/X/L
♂ – ☍ ♆	05-22-2000	08:10 pm	♂ ☍ ♆	Tr-Na	13°♊22'	13°♐22'℞	Exact
♃ – □ ♄	05-23-2000	08 41 pm	♃ □ ♄	Tr-Na	21°♉39'	21°♌39'	Exact
♂ – ⚻ Asc	05-24-2000	05 50 am	♂ ⚻ Asc	Tr-Na	14°♊20'	29°♑20'	Exact
♅ — SR	05-25-2000	00 26 am	♅ SR	Tr-Na	20°♒49'℞		
♂ – □ ☿	06-02-2000	03 39 pm	♂ □ ☿	Tr-Na	20°♊46'	20°♍46'℞	Exact
♂ – ⚻ ♅	06-06-2000	08 57 am	♂ ⚻ ♅	Tr-Na	23°♊18'	08°♏18'	Exact
♂ – ☌ ♂	06-07-2000	10 38 pm	♂ ☌ ♂	Tr-Na	24°♊22'	24°♊22'	Exact
— ☍ ♃/♇	06-09-2000	06 50 pm	Asc ☍ ♃/♇	Ar-Na	21°♒26'	21°♌26'	Exact
☉ - ☌ ♃/♆	06-15-2000	06:41 am	☉ ☌ ♃/♆	Ar-Na	21°♍54'	21°♍54'	Exact
♂ – ☌ ♃	06-16-2000	10:33 pm	♂ ☌ ♃	Tr-Na	00°♋25'	00°♋25'	Exact
♃ – ⚻ ♇	06-18-2000	03 29 am	♃ ⚻ ♇	Tr-Na	27°♉26'	12°♎26'	Exact
☽ □ ♄/Mc	06-19-2000	10 53 pm	☽ □ ♄/Mc	Ar-Na	05°♑02'	05°♎02'	Exact
♂ – ⚻ Mc	06-21-2000	09 58 am	♂ ⚻ Mc	Tr-Na	03°♋25'	18°♏25'	Exact
♂ – ∠ ♄	06-26-2000	06 04 am	♂ ∠ ♄	Tr-Na	06°♋39'	21°♌39'	Exact
♇ — ∠ ♄/☊	06-27-2000	11 12 pm	♇ ∠ ♄/☊	Ar-Na	04°♏34'	19°♍34'	Exact
♃ – □ ☉	06-29-2000	02 57 am	♃ □ ☉	Tr-Na	29°♉48'	29°♌48'	Exact
♂ – □ ♇	07-04-2000	11 27 pm	♂ □ ♇	Tr-Na	12°♋26'	12°♎26'	Exact
♆ —— ⚻ ☿	07-05-2000	07 18 am	♆ ⚻ ☿	Tr-Na	05°♒46'℞	20°♍46'℞	Exact
♄ – ⚻ ♇	07-08-2000	11 19 am	♄ ⚻ ♇	Tr-Na	27°♉26'	12°♎26'	Exact
♂ – ∠ ☉	07-08-2000	01 27 pm	♂ ∠ ☉	Tr-Na	14°♋48'	29°♌48'	Exact
♃ – ⚻ ☊	07-12-2000	10 53 am	♃ ⚻ ☊	Tr-Na	02°♊29'	17°♎29'℞	Exact
♂ – □ ☊	07-12-2000	03 49 pm	♂ □ ☊	Tr-Na	17°♋29'	17°♎29'℞	Exact
♂ – ☌ ♀	07-21-2000	04 52 pm	♂ ☌ ♀	Tr-Na	23°♋24'	23°♋24'	Exact
♂ – ⚻ ☽	07-28-2000	03 11 pm	♂ ⚻ ☽	Tr-Na	27°♋55'	12°♐55'	Exact
♂ – ⚻ ♆	07-29-2000	08 07 am	♂ ⚻ ♆	Tr-Na	28°♋22'	13°♐22'℞	Exact
♂ – ☍ Asc	07-30-2000	07 47 pm	♂ ☍ Asc	Tr-Na	29°♋20'	29°♑20'	Exact
☽ ☌ ♇	08-04-2000	01 22 pm	☽ ☌ ♇	Pr-Na	12°♎26'	12°♎26'	Exact
♄ – □ ☉	08-06-2000	10 28 am	♄ □ ☉	Tr-Na	29°♉48'	29°♌48'	Exact
☊ — ☌ ♀	08-08-2000	01 16 am	☊ ☌ ♀	Tr-Na	23°♋24'℞	23°♋24'	Exact
♂ – ∠ ☿	08-09-2000	06 42 pm	♂ ∠ ☿	Tr-Na	05°♌46'	20°♍46'℞	Exact
♂ – □ ♅	08-13-2000	05 01 pm	♂ □ ♅	Tr-Na	08°♌18'	08°♏18'	Exact
♂ – ∠ ♂	08-15-2000	08 46 am	♂ ∠ ♂	Tr-Na	09°♌22'	24°♊22'	Exact
♃ – ∠ ♀	08-17-2000	07 27 pm	♃ ∠ ♀	Tr-Na	08°♊24'	23°♋24'	Exact
♇ —— SD	08-20-2000	11 56 am	♇ SD	Tr-Na	10°♐09'		
♅ —— □ Mc	08-21-2000	08 08 pm	♅ □ Mc	Tr-Na	18°♒25'℞	18°♏25'	Exact
♂ – ∠ ♃	08-24-2000	08 02 pm	♂ ∠ ♃	Tr-Na	15°♌25'	00°♋25'	Exact
♂ – □ Mc	08-29-2000	12 48 pm	♂ □ Mc	Tr-Na	18°♌25'	18°♏25'	Exact
Asc — ☍ ♄	08-30-2000	06 25 pm	Asc ☍ ♄	Ar-Na	21°♒39'	21°♌39'	Exact
♂ – ☌ ♄	09-03-2000	02 32 pm	♂ ☌ ♄	Tr-Na	21°♌39'	21°♌39'	Exact
♄ – SR	09-12-2000	05 44 am	♄ SR	Tr-Na	00°♊59'℞		
♂ – ∠ ♇	09-12-2000	05 38 pm	♂ ∠ ♇	Tr-Na	27°♌26'	12°♎26'	Exact
♂ – ☌ ☉	09-16-2000	11 28 am	♂ ☌ ☉	Tr-Na	29°♌48'	29°♌48'	Exact
♂ – ∠ ☊	09-20-2000	06 02 pm	♂ ∠ ☊	Tr-Na	02°♍29'	17°♎29'℞	Exact
♅ — ☌ ☽/Mc	09-23-2000	11:08 am	♅ ☌ ☽/Mc	Ar-Na	00°♐40'	00°♐40'	Exact
♃ – SR	09-29-2000	07 35 am	♃ SR	Tr-Na	11°♊14'℞		
♂ – ∠ ♀	09-30-2000	03 55 am	♂ ∠ ♀	Tr-Na	08°♍24'	23°♋24'	Exact
♂ – □ ☽	10-07-2000	08 44 am	♂ □ ☽	Tr-Na	12°♍55'	12°♐55'	Exact
♂ – □ ♆	10-08-2000	02 19 am	♂ □ ♆	Tr-Na	13°♍22'	13°♐22'℞	Exact
♂ – ⚻ Asc	10-09-2000	03 21 pm	♂ ⚻ Asc	Tr-Na	14°♍20'	29°♑20'	Exact
♆ —— SD	10-15-2000	04 35 am	♆ SD	Tr-Na	03°♒47'		
♄ – □ ☉	10-19-2000	08 38 am	♄ □ ☉	Tr-Na	29°♉48'℞	29°♌48'	Exact
♂ – ☌ ☿	10-19-2000	11 09 pm	♂ ☌ ☿	Tr-Na	20°♍46'	20°♍46'℞	Exact
♂ – ∠ ♅	10-24-2000	00 50 am	♂ ∠ ♅	Tr-Na	23°♍18'	08°♏18'	Exact
♂ – □ ♂	10-25-2000	06 00 pm	♂ □ ♂	Tr-Na	24°♍22'	24°♊22'	Exact
♅ —— SD	10-26-2000	06 21 am	♅ SD	Tr-Na	16°♒54'		
♂ – □ ♃	11-04-2000	01 24 pm	♂ □ ♃	Tr-Na	00°♎25'	00°♋25'	Exact
♂ – ∠ Mc	11-09-2000	10 16 am	♂ ∠ Mc	Tr-Na	03°♎25'	18°♏25'	Exact
♃ – ∠ ♀	11-10-2000	06 01 pm	♃ ∠ ♀	Tr-Na	08°♊24'℞	23°♋24'	Exact
♂ – ∠ ♄	11-14-2000	04 29 pm	♂ ∠ ♄	Tr-Na	06°♎39'	21°♌39'	Exact
♄ – ⚻ ♇	11-20-2000	01 41 am	♄ ⚻ ♇	Tr-Na	27°♉26'℞	12°♎26'	Exact
♂ – ☌ ♇	11-24-2000	03 48 am	♂ ☌ ♇	Tr-Na	12°♎26'	12°♎26'	Exact
☊ — □ ☊	11-27-2000	07 09 pm	☊ □ ☊	Tr-Na	17°♋29'℞	17°♎29'℞	Exact
♂ – ∠ ☉	11-28-2000	01 10 am	♂ ∠ ☉	Tr-Na	14°♎48'	29°♌48'	Exact
♆ — ⚻ ♂/☊	11-30-2000	01 20 am	♆ ⚻ ♂/☊	Ar-Na	05°♑55'	20°♌55'	Exact
♂ – ☌ ☊	12-02-2000	11 57 am	♂ ☌ ☊	Tr-Na	17°♎29'	17°♎29'℞	Exact
♇ — ☌ ☽	12-09-2000	01 18 am	♇ ☌ ☽	Tr-Na	12°♐55'	12°♐55'	Exact
♃ – ☌ ♂/♄	12-10-2000	11:23 pm	♃ ☌ ♂/♄	Ar-Na	23°♋00'	23°♋00'	Exact

A>♃/♇

— Manager plan

SP☍♇, tr♄□☉ named manager

tr♅□M, 2nd

★

tr♄□☉ 3rd

tr♇☌☽ 1st

Time-Flow Table - Tommy, cont'd

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – □ ♀	12-12-2000	07:56 am	♂ □ ♀	Tr-Na	23°♎24'	23°♋24'	Exact
☽ ☌ ☊	12-14-2000	11:04 pm	☽ ☌ ☊	Pr-Na	17°♎29'	17°♎29'℞	Exact
♅ — ☌ ♆/Mc	12-18-2000	04:40 am	♅ ☌ ♆/Mc	Ar-Na	00°♐54'	00°♐54'	Exact
♂ – ∠ ☽	12-19-2000	09:16 pm	♂ ∠ ☽	Tr-Na	27°♎55'	12°♐55'	Exact
♂ – ∠ ♆	12-20-2000	03:45 pm	♂ ∠ ♆	Tr-Na	28°♎22'	13°♐22'℞	Exact
♇ — ☌ ♆	12-21-2000	00:51 am	♇ ☌ ♆	Tr-Na	13°♐22'	13°♐22'℞	Exact
♂ – □ Asc	12-22-2000	06:44 am	♂ □ Asc	Tr-Na	29°♎20'	29°♑20'	Exact
— ⚼ ♃/♄	12-23-2000	10:20 pm	Mc ⚼ ♃/♄	Ar-Na	11°♐02'	26°♋02'	Exact
♅ — □ Mc	12-26-2000	09:16 pm	♅ □ Mc	Tr-Na	18°♒25'	18°♏25'	Exact
♃ – ⚼ ☊	12-28-2000	07:16 am	♃ ⚼ ☊	Tr-Na	02°♊29'℞	17°♎29'℞	Exact
♂ – ∠ ☿	01-02-2001	05:07 am	♂ ∠ ☿	Tr-Na	05°♏46'	20°♍46'℞	Exact
♂ – ☌ ♅	01-06-2001	01:24 pm	♂ ☌ ♅	Tr-Na	08°♏18'	08°♏18'	Exact
♂ – ⚼ ♂	01-08-2001	09:30 am	♂ ⚼ ♂	Tr-Na	09°♏22'	24°♊22'	Exact
♆ — ⚼ ☿	01-12-2001	10:33 pm	♆ ⚼ ☿	Tr-Na	05°♒46'	20°♍46'℞	Exact
☊ — ∠ ☉	01-17-2001	04:39 pm	☊ ∠ ☉	Tr-Na	14°♋48'℞	29°♌48'	Exact
♇ — ∠ Asc	01-18-2001	02:10 am	♇ ∠ Asc	Tr-Na	14°♐20'	29°♑20'	Exact
♂ – ⚼ ♃	01-18-2001	11:37 pm	♂ ⚼ ♃	Tr-Na	15°♏25'	00°♋25'	Exact
♄ – ⚼ Asc	01-21-2001	11:45 pm	♄ ⚼ Asc	Ar-Na	14°♍20'	29°♑20'	Exact
♂ – ☌ Mc	01-24-2001	07:17 am	♂ ☌ Mc	Tr-Na	18°♏25'	18°♏25'	Exact
♄ – SD	01-24-2001	06:17 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	02:59 am	♃ SD	Tr-Na	01°♊11'		
♂ – □ ♄	01-30-2001	02:39 am	♂ □ ♄	Tr-Na	21°♏39'	21°♌39'	Exact
☉ - ∠ ♀/♄	02-05-2001	01 33 pm	☉ ∠ ♀/♄	Ar-Na	22°♍32'	07°♌32'	Exact
♂ – ∠ ♇	02-09-2001	06:29 pm	♂ ∠ ♇	Tr-Na	27°♏26'	12°♎26'	Exact
— ☍ ☿/♀	02-12-2001	06:02 pm	Asc ☍ ☿/♀	Ar-Na	22°♒05'	22°♌05'	Exact
♆ — ☌ ☽/Asc	02-13-2001	03:56 pm	♆ ☌ ☽/Asc	Ar-Na	06°♑08'	06°♑08'	Exact
♂ – □ ☉	02-14-2001	05:40 am	♂ □ ☉	Tr-Na	29°♏48'	29°♌48'	Exact
♂ – ∠ ☊	02-19-2001	10:08 am	♂ ∠ ☊	Tr-Na	02°♐29'	17°♎29'℞	Exact
☉ - ∠ ☿/♂	02-20-2001	00:20 am	☉ ∠ ☿/♂	Ar-Na	22°♍34'	07°♌34'	Exact
♃ – ⚼ ☊	02-22-2001	04:29 am	♃ ⚼ ☊	Tr-Na	02°♊29'	17°♎29'℞	Exact
♅ — ☍ ♄	02-23-2001	03:47 pm	♅ ☍ ♄	Tr-Na	21°♒39'	21°♌39'	Exact
♂ – ⚼ ♀	03-03-2001	06:49 am	♂ ⚼ ♀	Tr-Na	08°♐24'	23°♋24'	Exact
☊ — □ ♇	03-03-2001	08:17 am	☊ □ ♇	Tr-Na	12°♋26'℞	12°♎26'	Exact
♂ – ☌ ☽	03-12-2001	10:14 pm	♂ ☌ ☽	Tr-Na	12°♐55'	12°♐55'	Exact
♂ – ☌ ♆	03-13-2001	10:40 pm	♂ ☌ ♆	Tr-Na	13°♐22'	13°♐22'℞	Exact
♂ – ∠ Asc	03-16-2001	02:49 am	♂ ∠ Asc	Tr-Na	14°♐20'	29°♑20'	Exact
♇ — SR	03-17-2001	04:23 pm	♇ SR	Tr-Na	15°♐17'℞		
♄ – ⚼ ♇	03-28-2001	06:38 am	♄ ⚼ ♇	Tr-Na	27°♉26'	12°♎26'	Exact
♆ — □ ♅	03-29-2001	12:08 pm	♆ □ ♅	Tr-Na	08°♒18'	08°♏18'	Exact
♂ – □ ☿	04-01-2001	01:23 am	♂ □ ☿	Tr-Na	20°♐46'	20°♍46'℞	Exact
♃ – ∠ ♀	04-05-2001	05:20 am	♃ ∠ ♀	Tr-Na	08°♊24'	23°♋24'	Exact
♂ – ∠ ♅	04-08-2001	11:20 am	♂ ∠ ♅	Tr-Na	23°♐18'	08°♏18'	Exact
♂ – ☍ ♂	04-11-2001	10:54 pm	♂ ☍ ♂	Tr-Na	24°♐22'	24°♊22'	Exact
♂ – □ ☽/♄	04-17-2001	08:42 am	♂ □ ☽/♄	Ar-Na	17°♋17'	17°♎17'	Exact
♄ – □ ☉	04-18-2001	11 05 pm	♄ □ ☉	Tr-Na	29°♉48'	29°♌48'	Exact
♃ – ☍ ☽	04-28-2001	01:41 am	♃ ☍ ☽	Tr-Na	12°♊55'	12°♐55'	Exact
— ⚼ ♀/Asc	04-29-2001	06:46 pm	Mc ⚼ ♀/Asc	Ar-Na	11°♐22'	26°♈22'	Exact
♃ – ☍ ♆	04-30-2001	05:41 am	♃ ☍ ♆	Tr-Na	13°♊22'	13°♐22'℞	Exact
♃ – ⚼ Asc	05-04-2001	05:40 pm	♃ ⚼ Asc	Tr-Na	14°♊20'	29°♑20'	Exact
♆ — ☌ ♆/Asc	05-10-2001	09:03 am	♆ ☌ ♆/Asc	Ar-Na	06°♑21'	06°♑21'	Exact
♆ — SR	05-10-2001	02:52 pm	♆ SR	Tr-Na	08°♒47'℞		
♄ – ⚼ ☊	05-10-2001	07:11 pm	♄ ⚼ ☊	Tr-Na	02°♊29'	17°♎29'℞	Exact
♂ – SR	05-11-2001	10:37 am	♂ SR	Tr-Na	29°♐03'℞		
♃ – ☌ ♀	05-11-2001	11:43 am	♃ ☌ ♀	Ar-Na	23°♋24'	23°♋24'	Exact
♃ – ⚼ ☊/Asc	05-13-2001	10:42 pm	♃ ⚼ ☊/Asc	Ar-Na	23°♋25'	08°♐25'	Exact
— ☌ ♄/Asc	05-17-2001	05:24 pm	☊ ☌ ♄/Asc	Ar-Na	10°♏29'	10°♏29'	Exact
☽ □ ♀	05-18-2001	02:23 am	☽ □ ♀	Pr-Na	23°♎24'	23°♋24'	Exact
♇ — ∠ Asc	05-19-2001	01:57 pm	♇ ∠ Asc	Tr-Na	14°♐20'℞	29°♑20'	Exact
☽ ⚼ ♂/☊	05-20-2001	11:45 am	☽ ⚼ ♂/☊	Ar-Na	05°♑55'	20°♌55'	Exact
♅ — □ ♂/♅	05-29-2001	01:07 am	♅ □ ♂/♅	Ar-Na	01°♐20'	01°♍20'	Exact

SP☽☌alo

tr♅□M final

♄ = A ★

♆ = ☽/A

tr♄□☉ final

♃ = ♀9,4 ★

Time-Flow Table - Tommy, cont'd

Aspect	Date	Time	Event	Type	P1 Pos	P2 Pos	E/X/L
♅ — S℞	05-29-2001	07:49 am	♅ S℞	Tr-Na	24°♒50'℞		
♃ – □ ☿	06-02-2001	09:43 am	♃ □ ☿	Tr-Na	20°♊46'	20°♍46'℞	Exact
♆ — ⚻ ♃/♇	06-05-2001	07:21 pm	♆ ⚻ ♃/♇	Ar-Na	06°♑26'	21°♌26'	Exact
♂ – ☍ ♂	06-08-2001	10:53 am	♂ ☍ ♂	Tr-Na	24°♐22'℞	24°♊22'	Exact
♂ – ∠ ♅	06-11-2001	08:52 pm	♂ ∠ ♅	Tr-Na	23°♐18'℞	08°♏18'	Exact
♃ – ⚻ ♅	06-13-2001	08:54 am	♃ ⚻ ♅	Tr-Na	23°♊18'	08°♏18'	Exact
♃ – ☌ ♂	06-17-2001	11:32 pm	♃ ☌ ♂	Tr-Na	24°♊22'	24°♊22'	Exact
♂ – □ ☿	06-19-2001	04:08 pm	♂ □ ☿	Tr-Na	20°♐46'℞	20°♍46'℞	Exact
☊ — ∠ ♄	06-20-2001	02:16 pm	☊ ∠ ♄	Tr-Na	06°♋39'℞	21°♌39'	Exact
♆ — □ ♅	06-23-2001	01:28 pm	♆ □ ♅	Tr-Na	08°♒18'℞	08°♏18'	Exact
♇ — ☌ ♆	06-25-2001	03:22 am	♇ ☌ ♆	Tr-Na	13°♐22'℞	13°♐22'℞	Exact
— □ ☿/♃	06-25-2001	07:56 pm	☊ □ ☿/♃	Ar-Na	10°♏36'	10°♌36'	Exact
♄ – ∠ ♀	06-26-2001	06:28 am	♄ ∠ ♀	Tr-Na	08°♊24'	23°♋24'	Exact
♂ – □ ☊	07-04-2001	05:18 pm	♂ □ ☊	Ar-Na	17°♋29'	17°♎29'℞	Exact
♂ – □ ♄/♆	07-12-2001	01:38 am	♂ □ ♄/♆	Ar-Na	17°♋31'	17°♎31'	Exact
♃ – ☌ ♃	07-14-2001	04:39 pm	♃ ☌ ♃	Tr-Na	00°♋25'	00°♋25'	Exact
♇ — ☌ ☽	07-15-2001	11:27 pm	♇ ☌ ☽	Tr-Na	12°♐55'℞	12°♐55'	Exact
♂ – SD	07-19-2001	05:08 pm	♂ SD	Tr-Na	15°♐07'		
♀ - ∠ ☿/♇	07-28-2001	06:49 am	♀ ∠ ☿/♇	Ar-Na	16°♌36'	01°♎36'	Exact
♃ – ⚻ Mc	07-28-2001	01:13 pm	♃ ⚻ Mc	Tr-Na	03°♋25'	18°♏25'	Exact
☽ ☌ ☽/Asc	08-04-2001	01:56 am	☽ ☌ ☽/Asc	Ar-Na	06°♑08'	06°♑08'	Exact
♄ – ☍ ☽	08-09-2001	00:53 am	♄ ☍ ☽	Tr-Na	12°♊55'	12°♐55'	Exact
♃ – ∠ ♄	08-13-2001	11:35 am	♃ ∠ ♄	Tr-Na	06°♋39'	21°♌39'	Exact
♄ – ☍ ♆	08-15-2001	01:55 am	♄ ☍ ♆	Tr-Na	13°♊22'	13°♐22'℞	Exact
♂ – □ ☿	08-18-2001	11:04 am	♂ □ ☿	Tr-Na	20°♐46'	20°♍46'℞	Exact
☊ — ⚻ Mc	08-20-2001	12:31 pm	☊ ⚻ Mc	Tr-Na	03°♋25'℞	18°♏25'	Exact
♇ — SD	08-23-2001	06:31 am	♇ SD	Tr-Na	12°♐32'		
♂ – ∠ ♅	08-25-2001	01:22 am	♂ ∠ ♅	Tr-Na	23°♐18'	08°♏18'	Exact
♆ — ⚻ ♄	08-26-2001	05:58 pm	♆ ⚻ ♄	Ar-Na	06°♑39'	21°♌39'	Exact
♂ – ☍ ♂	08-27-2001	01:58 pm	♂ ☍ ♂	Tr-Na	24°♐22'	24°♊22'	Exact
♄ – ⚻ Asc	08-31-2001	06:26 am	♄ ⚻ Asc	Tr-Na	14°♊20'	29°♑20'	Exact
♂ – ☍ ♃	09-09-2001	08:36 am	♂ ☍ ♃	Tr-Na	00°♑25'	00°♋25'	Exact
♂ – ∠ Mc	09-15-2001	00:20 am	♂ ∠ Mc	Tr-Na	03°♑25'	18°♏25'	Exact
♅ — ☍ ♄	09-17-2001	05:58 am	♅ ☍ ♄	Tr-Na	21°♒39'℞	21°♌39'	Exact
♃ – □ ♇	09-17-2001	08:19 am	♃ □ ♇	Tr-Na	12°♋26'	12°♎26'	Exact
♂ – ⚻ ♄	09-20-2001	06:50 pm	♂ ⚻ ♄	Tr-Na	06°♑39'	21°♌39'	Exact
♇ — ∠ ☿	09-21-2001	02:23 am	♇ ∠ ☿	Ar-Na	05°♏46'	20°♍46'℞	Exact
♄ – S℞	09-26-2001	06:28 pm	♄ S℞	Tr-Na	14°♊58'℞		
♇ — ☌ ☽	09-29-2001	05:03 pm	♇ ☌ ☽	Tr-Na	12°♐55'	12°♐55'	Exact
♂ – □ ♇	09-30-2001	12:56 pm	♂ □ ♇	Tr-Na	12°♑26'	12°♎26'	Exact
♂ – ⚻ ☉	10-04-2001	08:42 am	♂ ⚻ ☉	Tr-Na	14°♑48'	29°♌48'	Exact
♂ – □ ☊	10-08-2001	03:10 pm	♂ □ ☊	Tr-Na	17°♑29'	17°♎29'℞	Exact
♃ – ∠ ☉	10-09-2001	09:03 pm	♃ ∠ ☉	Tr-Na	14°♋48'	29°♌48'	Exact
☊ — ☌ ♃	10-16-2001	02:35 am	☊ ☌ ♃	Tr-Na	00°♋25'℞	00°♋25'	Exact
♆ — SD	10-17-2001	04:02 pm	♆ SD	Tr-Na	06°♒00'		
♂ – ☍ ♀	10-17-2001	05:26 pm	♂ ☍ ♀	Tr-Na	23°♑24'	23°♋24'	Exact
♇ — ☌ ♆	10-18-2001	02:25 pm	♇ ☌ ♆	Tr-Na	13°♐22'	13°♐22'℞	Exact
☽ □ Asc	10-18-2001	10:06 pm	☽ □ Asc	Pr-Na	29°♎20'	29°♑20'	Exact
♄ – ⚻ Asc	10-23-2001	09:32 am	♄ ⚻ Asc	Tr-Na	14°♊20'℞	29°♑20'	Exact
♂ – ∠ ☽	10-24-2001	10:50 am	♂ ∠ ☽	Tr-Na	27°♑55'	12°♐55'	Exact
♂ – ∠ ♆	10-25-2001	03:02 am	♂ ∠ ♆	Tr-Na	28°♑22'	13°♐22'℞	Exact
♂ – ☌ Asc	10-26-2001	01:01 pm	♂ ☌ Asc	Tr-Na	29°♑20'	29°♑20'	Exact
☽ ☌ ♆/Asc	10-28-2001	06:34 pm	☽ ☌ ♆/Asc	Ar-Na	06°♑21'	06°♑21'	Exact
♅ — SD	10-30-2001	02:48 pm	♅ SD	Tr-Na	20°♒55'		
♃ – S℞	11-02-2001	09:54 am	♃ S℞	Tr-Na	15°♋42'℞		
♂ – ⚻ ☿	11-04-2001	08:43 pm	♂ ⚻ ☿	Tr-Na	05°♒46'	20°♍46'℞	Exact
♄ – ∠ ☉/♃	11-06-2001	04:34 pm	♄ ∠ ☉/♃	Ar-Na	15°♍06'	00°♌06'	Exact
♂ – □ ♅	11-08-2001	11:22 am	♂ □ ♅	Tr-Na	08°♒18'	08°♏18'	Exact
♄ – ☍ ♆	11-08-2001	11:12 pm	♄ ☍ ♆	Tr-Na	13°♊22'℞	13°♐22'℞	Exact
♂ – ⚻ ♂	11-09-2001	11:38 pm	♂ ⚻ ♂	Tr-Na	09°♒22'	24°♊22'	Exact
♇ — ∠ ♀/Mc	11-13-2001	09:59 pm	♇ ∠ ♀/Mc	Ar-Na	05°♏55'	20°♍55'	Exact
♄ – ☍ ☽	11-15-2001	08:27 am	♄ ☍ ☽	Tr-Na	12°♊55'℞	12°♐55'	Exact
♇ — ∠ Asc	11-16-2001	06:56 pm	♇ ∠ Asc	Tr-Na	14°♐20'	29°♑20'	Exact
♂ – ⚻ ♃	11-18-2001	12:34 pm	♂ ⚻ ♃	Tr-Na	15°♒25'	00°♋25'	Exact
☉ - ∠ ♅	11-21-2001	03:08 am	☉ ∠ ♅	Ar-Na	23°♍18'	08°♏18'	Exact

♇☌☽, 2nd

℞ ~ ☿
♇☌☽ final

T: (Nervous chuckle.) OK.

N: That makes sense?

T: That makes sense! (Nervous laughing.)

N: Why are you laughing?

T: No ... it's just ... it's ...

N: It's what you're planning?

T: Well, yeah. That's kind of my goal. I'm trying to move into a smaller place and ... and um, save as much money as possible.

N: Very good. There will be an important meeting early in December, 2000; and that's probably the plan of promoting you. OK? [Tr Mars conjunct Node with tr Plutolo conjunct Moon.]

T: OK.

N: There's probably going to be a very significant relationship that starts up in December as well. And this will be a maturing relationship, I think. And I think it will last quite a good time; I think it will last ... uh ... at least ten months. And I should suggest that seeing this relationship as a maturing experience is the best way to look at it. Someone you can talk to, talk with ... listen to ... learn with ... being absolutely honest and candid. [Seeing the center focus of Ascendant=Saturn within the tr Pluto conjunct Moony development.]

T: OK And you're talking definitely about a romantic relationship?

N: Yes.

T: OR

N: And it might start also in December, the beginning of December. That's what I think. That's what I think.

T: Question: what ... ?

N: And this has to have a goal-before I answer your question-let me just continue my line of thought here.

T: OK.

N: ... and then I think, next spring, you and I are going to talk again, in April or May.

T: OK.

N: I think there are two routes here that will be important. If you say to me next spring, "You know? I've decided to go for some more education," it might be somehow in restaurant management ... this kind of stuff ... you're happy at that, good at it. [The key Arc: Jupiter=Venus, ruler of the 9th.]

T: Yeah ... it's, it's a ... it's not so much that I'm thrilled by it, I can do it, I can do it well.

N: The point is that you can eventually-when you're in the right position-you can make it what you would be most expressed in!

T: You mean the type ... the type of work?

N: You can make it into a theatrical bar or restaurant.

T: Yeah!

N: You can make it where scenes of dramas are being played ... like if you were an opera singer, you would have singing waiters ... you know, that kind of thing.

T: Yeah!

N: There's something to that, and then I think you have something you call your own, that has your stamp on it, you're the head of it, and it's very dramatic! Got it?

T: Yeah! There's also been another development that's been taking place which is ... a friend of mine and I have been working-actually there's two different things-a friend of mine and I have been working on this script, which we've just shot the short film for. And he's going to try to get that pushed into all the film festivals. Um .... might it be possible that a lot of this development is ... is outside the restaurant business?

N: Yes. It is [possible]. But, the restaurant business is concretized in all of these measurements I have been testing. The film business is a tremendous potential, but it has no real evidence here.

T: Yet.

N: Yet. Correct, and I think the earliest for that might be next February. Now that might seem like a terribly long time. [SA Neptune=Moon/ Ascendant, while this is a deception picture, it can also be an artistic achievement image, especially with film or television.]

T: (Emotional noise) Yeah!

N: ... but it isn't. How far are you along with this project? With this fellow?

T: Uh ... We just shot the short film ... which is a 15-minute short. We finished it August 30th; we began August 26th. The script is now in for a major rewrite because of some stuff that was sort of discovered as we were shooting it.

N: Sure (understandingly).

T: Um ... that as well as a script that my Mom and I wrote that is being sent out to a bunch of different producers. Both of those are sort of at the beginning stages.

N: Then, I'm not unreasonable (with the time references), am I?

T: No.

N: ... and so, while you want to do everything very quickly.

T: Gosh, I do! [Peregrine Uranus.]

N: ... we've got to be reasonable. [SA Ascendant=Saturn.]

T: I'm really now, now, now ....

N: I know ... but that's not going to help you in the end. It's only an existential reward-feeling of doing it now. Give me the lollipop now. I would think that, if you set a target date for the middle of FebruaryValentine's Day! Why don't you call it the ... ?

T: Ah! My first name is Valentino, actually! That's a good date!

N: Ah! You know, something like that, then I think .... It helps time when you define it. You understand. Have you read my book The Creative Astrologer?

T: Yes, I have.

N: Remember that case in there when I talked about "July 4" and I set that date for that woman to feel her grief and then stop. Remember?

T: Yes, I do.

N: Well, that's what I'm doing for you-I'm stretching your "now" to be Valentine's Day.

T: Of 2001?

N: Right. I think that makes sense. It's not as big a deal as I would like astrologically, but if you're talking film here, here's a chance for it to be significant.

T: Another issue that has been coming up in my mind lately is whether or not to go back to college.

N: And the second thing. Remember what I just said about going back for education ... remember?

T: (Laughing.) Yep!

N: This is another thing that is going to be terribly important next May for you ... April-May.

T: OK.

N: Not before. I don't think so. I think you have to store some more money.

T: Yeah.

N: You've got to test yourself in a new, more mature relationship; you've got to see this film project as an ancillary possibility ... and it might be that the school you go to is a film school.

T: Yeah. That's actually not a bad idea, considering that I ... I think that ... acting is something I'm good at and something I can do but I think, along the lines of producing or directing would be more where I'm suited.

N: And that's where your leadership comes in.

T: Exactly.

N: Now, I don't think we can do better than this, actually. I want to come to some closure here. I'm telling you that's good stuff. You and I have done a good job.

T: Yeah. Definitely.

N: All right. How's your health right now?

T: Um ... You know, it's not that bad, but it could be better. I'm definitely not exercising as much as I should be ....

N: I really think you should. Are you a little overweight?

T: I have been gaining weight. I'm not overweight ... I'm 62", 170. But I'm getting soft around the middle.

N: This is the time to start to fix that up too. It's part of the "packaging."

T: OK. That's what first occurred to me when you mentioned the "packaging."

N: I want you to walk into a room and I want people to say, "There he is."

T: OK.

N: Do you know that I'm 6' 10" tall? Have you ever seen me (lecturing somewhere)?

T: No, but I was reading in your book, and I read that, and I was like, "Oh my god!"

N: Well, I cut quite a figure, and uh ... I have learned to try and use that well. When I walk into a room, you know it.

T: Yes. Without a doubt.

N: And my Moon is on your Sun!

T: I noticed that!

N: And we've got to get this kind of feel in you!

T: Mmm-huh (agreement).

N: Now, if you had been my son, you would have had that feel when you were 5! [This is a wrap-up technique, linking my authority with his disclosed deficiency in the early home. What wasn't is adjusted by what could have been.]

T: Yeah.

N: But now you've got to have it (the inner poise and strength) when you're 23.

T: You have to work a little harder for it!

N: These are the things that are in the offing. This next spring for you is going to be an extremely wonderful, fulfilling, exciting "New-You" time. Do you hear me?

T: I do.

N: It really is. And if you really want to get "playful" with your Solar Arcs, do it for that time, and you will see Jupiter right on top of Venus [SA Jupiter=Venus]. Venus rules your 9th and rules your 4th. You're going to have a nice new place ....

T: At this same time ... I think ... do I have a Jupiter return?

N: Yes.

T: Pluto hitting the Moon again.

N: Yep. Got it. All those things have been considered. All right: has there ever been any kind of anomaly found in your heart? By electrocardio gram, stethoscope ... ? [Checking the Saturn outreach to the Sun in Leo, Saturn ruling the 12th.]

T: God, I hope not. No.

N: No one has ever said, "You have a little murmur here . . . "?

T: No. No.

N: Have you ever had an electrocardiogram?

T: (Sigh) I don't know.

N: You're in good shape; I'm not worried about it, but ... you know, when there are three people in a room, two of them are going to die of a heart attack.

T: (Much nervous laughter)

N: Now, what about heart disease in your family?

T: Uh ... my grandfather died of a heart attack.

N: And your father is still alive.

T: Yes, he's alive and kicking.

N: All right.

N: Do you wear glasses? [The strong aspects with the Sun and the Moon.]

T: No, I don't actually.

N: Well, you ... you will. At the first sign of anything fuzzy or out of focus, you should go and get these things checked.

T: I've uh ... I had ... There was something like that a little while back where I couldn't ... things were blurry, I'm not sure what it was, but I went and had my eyes checked, and they said I had great, great eyesight. But ....

N: You're 23 years old! I shouldn't even be talking like this.

T: (Laughing.) It's all down the road a bit.

N: I'm just laying it out there. The nervous system, the upper respiratory tract ... those things, how are they? [The Mercury square from Mars in Gemini.]

T: Um ... I ... they're not so good, actually.

N: Do you bite your nails?

T: I do bite my .... No, actually I don't bite my nails, but I smoke. Not heavily, but I still smoke.

N: Nervous upper-respiratory thing.

T: Yep.

N: That's a danger for you. I would suggest canning it. I smoked for 25 years, and was able to beat it 15 years ago. With will power and clenching my fists.

T: It's ... it's the only ...

N: You're lonely.

T: Yeah ... it's uh, it's uh ... Yeah!

N: (Warmly.) I understand. Try to think it through. It's part of the repackaging. All right, Tommy. I like your horoscope here. I don't usually say that, but I also enjoy how you and I can talk.

T: I enjoy that too. I looked at uh ... I compared ... most of your chart, and I looked at all the different places: my Jupiter on your Ascendant, the Sun and Moon, and so forth, and I figured we would have an interesting discussion.

N: Yep. I always like to see that. OK, my dear: you've got a lot ahead of you here, and it looks awfully good! It really and truly does. And I'm pleased to have been able to dig in here, strong and hard early on, and come out with it graceful and smooth.

T: Thank you very much; I really appreciate it.

N: I really appreciate your sending me a copy of the tape.

T: I will. No doubt about that.

N: Do it soon? And I thank you so much.

T: OK. Thank you, Noel.

N: Call me.

T: I will.

N: 'Bye.

T: 'Bye.

Elapsed time: 40 minutes.

When Tommy sent me the tape, he enclosed a short note:

Dear Noel

Once again thank you very much. As a couple days have passed now, I am fully aware of what was meant by "repackaging" and I am carrying that concept with me as I go about my day. I can really feel the difference.

Also, I looked back in my calendar and realized that August 4 was the exact date of my promotion, however I did not start for about a week. Another

interesting note is that you had mentioned a "transition" in April. I responded with my one-month tour of the U.S., but more importantly, just before I left, my father and I got in a huge fight and it signified a tremendous break from him and from my need for him to be loving in a way that I felt he should be. Thanks again, and I will contact you in the spring.

Practical Considerations

Efficiency-A sculptor studies a block of stone and then chips away at it to find the vision projected within. Much stone is discarded, put aside. The angle and impact of the chisel efficiently reveal an inner structure.

In our early astrology study, we see the horoscope heavy with potential. We try valiantly to see where to begin. After exposing the core organization of development, we position it within a flow of time.

Indeed, the pages of measurements with which we must deal can be bewildering until we know how to find that which is important. Our genius becomes knowing just that: what considerations are important in the developmental passage through the home environment, into adulthood, family management and job exploration, and finally into self-appreciation.

Just look back on all the measurements listed but not pursued! Think of all the thoughts you have in a day, a week, a year that are not expressed, not acted upon, never thought of again. For the most part in our lives, there are only a few theme structures that push us in growth, that help us reach the sun.

Those theme structures arc exposed during the consultation process, supported by our chisel-stroke preparations.

For example, with Evan the parental difficulties in the early environment, his reaction to it all, and, yet, his ascendancy among his peers (as class treasurer) and his retrospective insight about all that told us much about his being. His sojourn in the Marine Corps and his vagabonding (my word) with different women and his being shamed into recovery with the birth of his son tell us more. His ascendancy in his work Union, the growth of his sensitivity to others-and we should not avoid the word "spiritual"-all prepared us for introducing the future within his life context.

I intentionally dug in with my chisel overmuch with Evan; I spent unnecessary time (within the scheme of things) with his relationships. The responsiveness of the horoscope, the accuracy of its timing were certainly well enough proved early on and at the major junctures of his life. I wanted to push techniques to their utmost, and Evan's understanding of astrology invited this as well. But so much was unnecessary.

We could have zapped right into the pending change in his life without specifically going into the background of development. But, in the cases of manymost-clients, this shortcut would invitegreat distortion. Almost always, there are reaction formations, clusters of behaviors, habits, and misconceptions developed over time that can distort times ahead. They must be exposed to give character to the identity and illuminate the blueprint of progress.

Efficiency in our work comes from knowing the patterns of development in our society (and other societies). We anticipate the development within the pat terns.

Recall how I led Evan with practically every question; I suggested the probable occurrences; I did not simply say, "Well, what happened then?" Indeed, some of my suggestions were off the mark; Evan adjusted the measurements to his reality, or we learned that there was simply no response to the measurement period. This process helps to establish the astrologer's involvement and authority with the client and to build the confidence and skill of the astrologer her/himself. These patterns are chiseled into form, in the main, through strong contact with the Angles, the Sun and Moon, and planets keyed by House rulership to high-focus issues. The other peripheral matter falls aside, away from our consideration. As lifetime accumulates, accuracy becomes more focused.

With Tommy, crossing the threshold right now into adulthood, the astrological process works overtime to reflect potential, not just potential tied to events, but also potential for maturation, growth, identity definition. Evan had already accomplished that; Tommy was on the verge of finally getting around to doing it.
With Tommy I did some role playing, consciously putting thoughts into strong paternal formats. Indeed, if Tommy had shown any resistance to this, I would have immediately changed the style of my approach. But Tommy enjoyed that modality; we enjoyed each other much on the phone. The idea of repackaging is an idea that would please his Sun-in-Leo, Moon-in-Sagittarius blend. It was very effective, and the exercise of thought around that therapeutic idea is the essence of astrological consultation.

mbp

Memory

In thinking back through much of my own life, following the core themes of my development-out of a broken home, saved by a sainted stepfather, great education emphasis, needing appreciation as a hero, working humanistically and aesthetically to earn that status-with keen dating recall was very difficult. I gained new respect and tolerance for clients put in the emotional memory spotlight trying to recall the timing of formative events long ago.

But then again, having so many thousands of cases stored away in my experience, I can see that it is amazing how sharp most people's memories are! I think the reason may be that I try to stick to the main development issues throughout the life, and, once we get started with honest emotional recall and evaluation, those emotions propel the memory through well-chiseled channels of experience. The brain patterns its work strongly. My difficulty was perhaps that no one was prodding me, leading me within the patterns, and I was trying to teach detail through my own subjective experience. That's why I used the literary device of an astrological interview, to help keep things on an objectively grounded track.

Some memories are selective. People will choose what to recall. A selection process has been deployed to keep the uncomfortable at a hidden distance. Often with Mercury conjunct the Sun or Venus, idealization will color memory; with Neptune, there can be some real distortion; with Mars retrograde, judicious repression (although this was not the case with Evan, I think, because of his knowledge and introspective self-exploration through astrology). Dealing with the timing of certain occurrences, the timing itself can be tainted by the mental filter; moving the difficult event or its evaluation away from the real time of its occurrence somehow helps to dilute the event and its significances.

There can be no recall about something that probably indeed carries great significance with it. Many is the time that I receive a call a few days or a month or even longer after the consultation to report what couldn't be remembered about a certain date. The introspective work had continued after the consultation, and the objectification had strengthened enough to allow recall, to assist recall.

I have often found myself insisting mildly about a certain date, and finding the client readjusting right then and there during the consultation, saying something like, "You're right; I never realized it but it was then that this or that happened. My whole family tried to put it under the rug; we never talked about it."

And then, we must remember that we all tend to distort memory: we can appreciate self-aggrandizement by making bad memories worse (for sympathy, applause for endurance) or by making good happenings even better-or inventing happenings to our own liking. Trafficking through the measurements of time development requires an alert assessment skill.

The astrologer can not become unnerved in this process. We want so much to be right, and this extreme position opens us up for crises in confidence. Rather, I suggest, we should want to be valid. With this attitude breathing within our questions, the client adjusts our inquiry to his or her reality, and the astrology becomes progressively enriched.

In the end, we are talking about not what did happen or what will happen; rather we are talking about what could have happened and what could happen in the future. We are talking about probabilities, and that should be implicit in our tone and explicit in our words. I have never met a client who did not feel informed and comfortable with a statement like, "I think the probability here is 8 out of 10 that you will get this job, either early next month-or three months from now, from a different opportunity, as we've discussed. It all makes sense, and those are the odds."

mbp

Gradualism

Seeing an arc or a transit become exact is exciting. It appears like a celestial alarm.

In our discussion of "Back Flow" in the last chapter, we have seen the efficacy of working backward from an exact time moment (preferably a major Angular hit or two) to discover the probable stepping-stones to that time in the future. Those stepping-stones define the build-up, the preparation for the change, for the development. The whole span of time defines the transition, the gradualism of the transformation under study.

Yet, indeed, there are many, many times when something does happen when a major measurement is partile, precisely to the day. These still are exceptions, but are more probable in a horoscope that appears so specifically time-tuned.

My horoscope is so tuned, and I remember once, during my midlife crisis, if you will, fearing the breakup of a very important relationship that was sustaining me strongly and helping me rebuild the direction of my life. It was when transiting Saturn was coming to conjunction with my Sun in the 7th House, an obvious relationship challenge. I even arranged to have my daughter come to town for a visit to help soften the few-days-long time period I feared. On the day of tr Saturn conjunction my Sun, at supper with my lady then and my daughter, I reacted poorly to something the lady said, and it was as if the scythe of time had cut the future away from the present. It was over.

Of course, there had been signals for some time, subtle ones and gross ones, and these signals had accumulatively built up my fear. While my pairing this with astrology was incidental, it was also probably part of the inducement of upset.

But the norm is gradualism, and this gradualism is usually obvious when we look objectively and keenly. Our vision into the passage of stepping-stones must keep gradualism in mind and look for the signals along the way. Of course, we must make time reference to the time of partile, but we must do so with circumspection. For example, we can broaden the time reference to a week or a month; we can point out the gradual build up.

mbp

Power of Suggestion

What if I had consulted with you in my critical time back then, and you had said, "It's clear here that there has been a gradual erosion within your relationship. We can't put our finger on the reasons easily right now, but the pressure is still building, and should be at a peak next week, when you say your daughter is coming to visit you. Let's use your daughter as a buffer; let's remember ever so clearly-and remind yourself of this every hour!-to be wise instead of rash, with your lady and your daughter. You're hurting now, we know that, and we don't want to make things worse by lashing out at the world that you think owes you, so to speak. You are wise, so be wise, especially now."

This really would have helped. Indeed, the sputtering relationship was on its way out, but the way it was ended would have been so much better. I wouldn't have had the embarrassment of my daughter to deal with, and the echoes of the rash moment haunting me every day for months afterward.

While this would have been good counsel from you, it would also have been powerfully suggestive to instigate and reinforce behavioral modification. So often the client is asking, how should I react to this or that. What if this or that occurs, what should I do?

When we are in need, common sense sounds really good. It is clear, simple, and memorable. It cuts through all the emotional filigree decorating our expe riences. It puts "first things first." It sounds familiar, and therefore it is welcome: it is as if we are hearing what we already know, what we would tell ourselves if we could.

This is our power of suggestion, of persuasion as astrologers. The greater our authority with our client, the more effective that power is. Here is part of the conversation I had with Jonathan (brought forward from p. 140).

> J: Between June 15 and 20. And I have the big interview for this firmmaybe the final interview-on Monday. That's July 24. [Three days after tr Jupiter squares his Moon within this job-target time period!]
>
> N: That's your birthday!!!
>
> J: Right! (As I had some fun with the beginning of the "Happy Birthday" song and applauding!)
>
> N: I'm very excited for you, Jonathan. The probability of your getting this job is very, very, very high. And you must call me Monday or earliest on Tuesday and tell me how it went!!
>
> J: I will. I will!

Look what has happened here: there was so much specificity of time reaction in Jonathan's horoscope that came out during the review of his life, and here was another time focus for his very important job interview. And it was his birthday! And in the midst of the individually reinforcing fun moment, I say "The probability

of your getting this job is very, very high." No one can argue with that. The probability is high. And Jonathan was as convinced of that as his mindset focused on his birthday, etc. He hears the song, the applause. He feels very, very good.
That's powerful suggestion.
The next sentence is further support: "You must call me ...." I have linked myself, our consultation strength, the powerful suggestion for his self-belief and success to the positive report after the interview.
Well, I have heard back: Jonathan was way up, but the interview was postponed because the official was taken ill. My job now was to keep that mindset high: "Jonathan, the man will be well soon and he will feel even more inclined to you for the delay you have suffered because of his illness." I have no idea if this will be so, but it is probably so; that's how I have felt when I have inconvenienced someone, when I have cancelled several consultations because I am coughing with a cold picked up in Brazil, or something like that. I kept the suggestion of winning going strongly within Jonathan. And he did win!

mbp

Circumstantial Confinement

Circumstances dilute, divert, redirect, or even erase measurements. I remember doing horoscopes in Germany for many clients who had been incarcerated during World War II, or had been hiding for several years. None of this showed in their horoscopes-just as there is no collectively shared measurement complex for all the passengers of a downed aircraft.

Priests and nuns usually redirect their sexual energies upon taking their vow of celibacy. Relationships and 5th and 8th House matters take on entirely different levels of potentials (like "healing," for example). Individuals in the armed services are confined in individual reaction potentials for years, sometimes a whole career! The same happens for government workers, or people enveloped in the largest of corporations. The reaction potential for measurement complexes is curtailed. Sometimes it is almost impossible to realize change.

Doing horoscopes for people living these conditions, we can expect a strong muting of measurements matched with reality experiences. The lives of people in these circumstances become uniformly similar, dependent on prescribed codes of conduct, on income levels that are prescribed rather than negotiated. Measurements pop up in different channels of life activity or simply fade away unrealized.

Similarly, someone whose education has been curtailed, cut short, or interrupted somehow will show the effect of this throughout life, especially in American society that holds education so strategically high in importance. The level of living and relating is affected.

The circumstances of the interruption to education can also be very significant, tainting the level that does settle in. ("My mother talked me out of it; now look where I am!" or "I dropped out of college because my mother convinced me there was no future to it since Jesus was about to return. Now look what has happened!" or "My father just couldn't afford it; he said women were just to get married and have children. That was that!") So often under Uranian-Sun contacts especially, in the horoscope of someone whose education stopped at high school, I have seen the potential to be in business for oneself, to be special, to be "out front," somehow go unrealized, and, with that, so many other opportunities that are socially attached to the level of education.

Then there is the confining circumstance of nothingness, boredom, routine that is inexorable. People come to the astrologer hoping for a miracle; there is no measurement within reasonable sighting distance that might challenge the life to more than redecorating the bedroom. It is extremely difficult to say that life will just go on the way it has. Experience can prove that; but the investment in the astrological consultation with you demands there be more!

Unfortunately, the inexperienced astrologer in smaller cities or towns sees these kinds of cases more often than the busy, well-established urban astrologer in sophisticated city centers. The pressure is on to force elementary measurement groups into those wished-for miracles.

My chief personal weakness as an astrologer is optimism: I think that people can do anything they want, if only they conceptualize it vividly, if it is within the realm of possibility, and they are dedicated to making it happen. But the fact remains-and I keep reminding myself of this at all times-while people want change above all else, so few are willing to risk the transient insecurity to make change happen. It is so frustrating to see so many, many measurements barely bleep on the oscilloscope of life development.72

mbp

Your Importance

We must know that our clients seek us out because we are important to them. I regularly thank my clients for their faith in me and in the astrological consultation process. I do that on the telephone when the appointment is made, I do that at the outset and at the end of the consultation. For me it is important that the client know I appreciate his or her trust.

As an astrologer you will eventually hear that you "came into your client's life" at "just the right time." Very often, the consultation experience is part of the measurement complex of the present. I study that and, if it's very clear, I make the most of it in what I say, how I say it, where the measurement indicates we are going together.

Just look at my horoscope as I have come to you in the present time of writing this book (p. 69)! SA Uranus=Sun! That can be read as a reference to astrology as well, as a collaboration with you, Sun in the 7th. Evan telephoned me with tr Saturn precisely on his 7th cusp: am I not part of the wise new start he feels building up within him, in spite of the promise made to his son? Alice came to me precisely when SA Venus=Moon/Mercury (thinking about her relationship, her marriage, to make it positive); I was part of the help for that situation. And Jonathan focused me with him at the moment of MC=Sun/ Uranus.

This next consultation with Ruth (horoscope #24, p. 218) took place this morning. Orientation to this horoscope is quite simple:

- Eastern Hemisphere emphasis suggests a defensive developmental process.
- The aspects to the Nodal Axis [Sun quindecile, Mercury and Neptune opposition] and Uranus opposite Moon ruler of the 10th, with Venus squared by Saturn, ruler of the 4th, suggest parental involvement as a great debilitation, especially with the mother.
- The need for love is enormous, the anxiety about being unlovable is extreme. [Saturn in the 11th; the Sun, ruler of the 11th quindecile Node.]
- The self-worth anxiety is frantically overpowering (Jupiter, ruling the 2nd, is peregrine and conjunct the parental axis).
- The midpoint picture Jupiter=Moon/Pluto links the self-worth anxiety with the mother problem.

Ruth was a handsome woman with a ready smile. As she sat down and prepared herself to talk with me, I noticed that her hands linked themselves in front of her in a position that suggested anguish, the "wringing of hands." We chatted a bit about her beautiful pocketbook and unusually patterned leather shoes.

I entered the consultation suddenly, with a smile, right out of the small talk: "Ruth, we can begin our talk together today with just one word . . . `mother.'"

"Mother? My mother?"
"Yes."
"Well, she has dominated my life-eaten me alive, you could say, and ...."
"And it has lead to an enormous anxiety about being lovable, a tremendous need for love to overcompensate; difficulties in relationship [Venus7 square Saturn] ... so much difficulty ... I'm sorry."
"Yes, yes . . . everything you say. Yes. I've been seeing a psychiatrist, I've been on all sorts of medicines, been hospitalized several times ...."
Ruth had been gigantically dominated by her mother, and still was, even at age 51.
"I feel religion had something to do with this, Ruth." [Jupiter peregrine, ruling her 2nd.]
"Yes, even today at 82, my mother carries a Bible wherever she goes. It was drummed into me every day of my life."
The discussion was painful in its content, but Ruth had prevailed. Sex had been a forbidden discussion during development, but sex in her marriage was relatively unscathed. After completing a religious boarding school, her parents gave her a suitcase with some clothes and some money and put her out of the house to fend for herself.
A key point emerged in the consultation when I remarked [noting tr Uranus conjunct the fourth cusp with SA Saturn=Sun in position, followed up by tr Neptune conjunct the 4th], "It seems that `we' (identifying with her, to diminish the potentially accusatory climate of the consultation) hit bottom September-November '95 and March-July '96."
"Yes, this was terrible. My sister died of cancer, and ... and I had a serious depression."
"Your sister died?" [Note that SA Saturn rules her 3rd.]
"Yes. You see, my sister was my child."
"Your child?"
"Yes. I was her mother throughout her whole life. I was my mother's mother too! And mother to all my sisters .... I was angry with God for having taken away this vital woman (the sister)."

I knew this had been an extremely important moment in the consultation, and I filed away my thoughts for just the right moment a bit later.
After a bit more discussion about all these difficulties, I asked an apparently strange question:
"Ruth, please allow me a question that may seem out of place here."
"Fine. Of course."
"Why does your husband love you?"7-1

Ruth thought a bit, was a bit bashful about the thoughts, put her hand to her mouth but pulled it away quickly, "I guess it's because I mother him?" Ruth gave me the answer in the form of a question.

Clearly, Ruth was deeply involved with proving her personal significance through caring and mothering. Through her caring, she was able to control (Scorpio Sun) what was happening. I heard details of how she showered with her sister in the last days, how long it took, how carefully everything had been done. I had heard how she must come from work and make dinner for an extended family group of six ... exhausted but complying.

I chanced a thought: "Ruth, you're not an accountant. I think you're a therapeutic nurse."

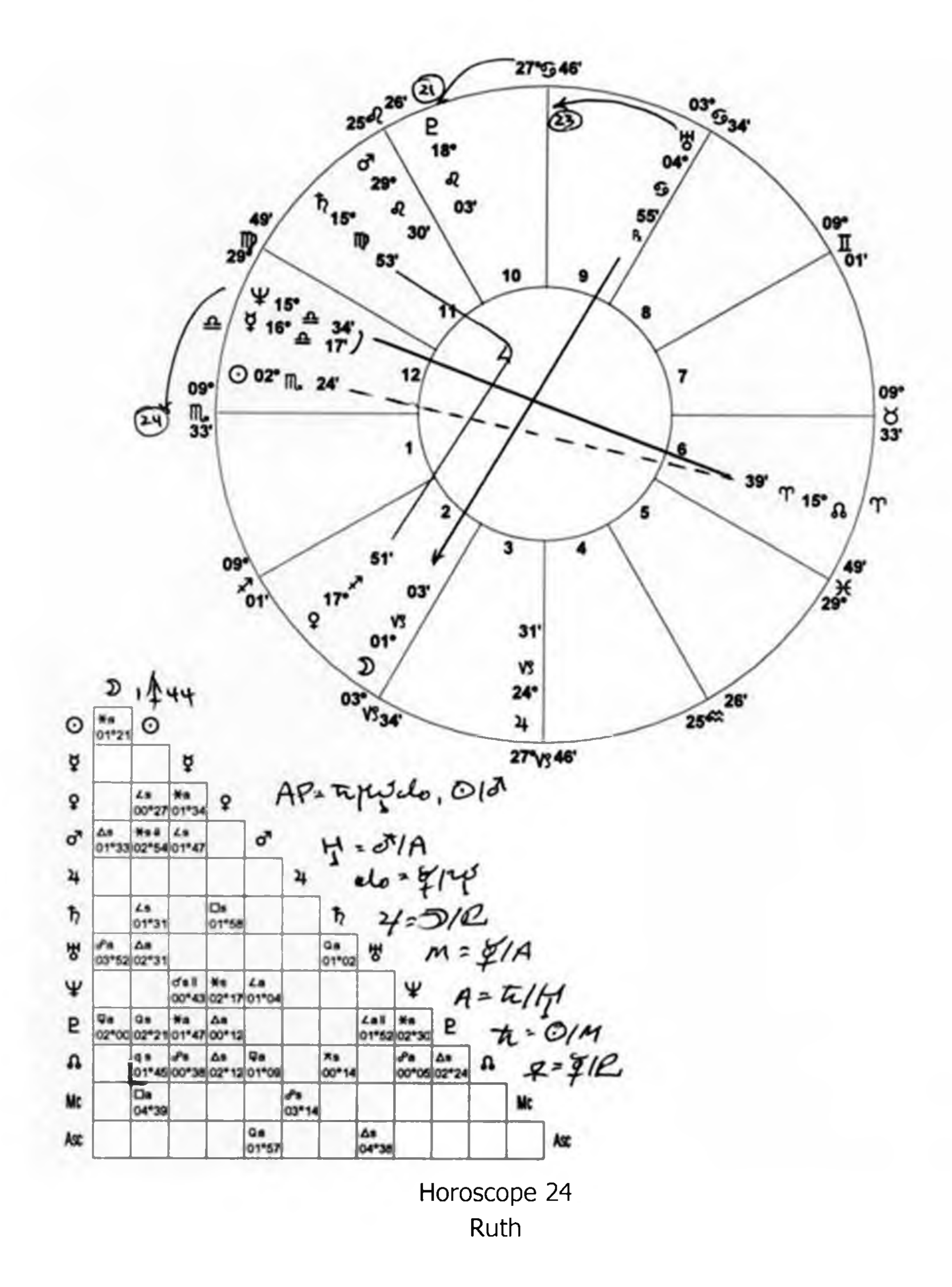
Ruth sat bolt upright in her chair. "A nurse! I wanted to be a nurse, but my father blocked my going on to study for a nursing career!"

"Was that in 1967-68 (when she had been 18)?"

"Yes!" [Note that the ruler of the 9th, the Moon, is under high developmental tension with Uranus, with tr Saturn square her Moon one year and tr Uranus square her Moon the next in '67-'68.]

So, now at the final phase of the consultation, we knew about Ruth's incredible mother saga, her mothering instincts, her need to nurse, how all that would prove her significant and lovable. And, Ruth had just resigned from her job as an accountant.

The consultation was taking place in the first few days of August, 2000. Note in the time flow measurements (pp. 219-221) the recent past.



Horoscope 24
Ruth

- The end of February shows tr Uranus opposed Pluto, almost always a vigorous organizational picture. Here Pluto ruled Ruth's 2nd. At the same time, tr Jupiter was opposed the Sun!

I asked Ruth if she might have gotten a raise on her job, or a promotion in February. She said, "No ... No."

"Are you sure? Think back."
"Oh! Yes. That was in January. I received a raise then! Yes!"
"Ruth, give me a break! You accountants are just too precise!"
Then I asked her, "What then were the difficulties in mid-April and midMay?" [Note tr Saturn and Mars square Pluto, SP Moon square the MC, and Node=Neptune/MC ("relationship difficulties at work").]
Ruth replied, "Ohhhhhhhh, that was terrible. I fell apart. I was hospitalized; I was totally suicidal."

- Ruth had lost a trusted friend, a woman with whom she worked, when the friend decided to exploit Ruth and push her around, and make life miserable for her every single minute of the work day. Perhaps this was an extension of the eternal mother grip on Ruth. This trouble led to Ruth's resignation from her firm in July. [Note Neptune=Node/MC ("impracticality in dealing with others"), Ascendant=Saturn/Neptune ("feeling out-group, the loner"), and Ascendant=Saturn/Node ("going away")].
- For the future, I targeted two angular contacts and worked backward from them: SA Venus=Ascendant ("Niceness, being appreciated") exact early in January 2001 and SP Moon conjunct Ascendant late in February. These are "new start" measurements.
- Stepping-stones to these times would be tr Uranus opposed Pluto with tr Mars square Jupiter and Midheaven in the second week of December, working under the comfortable arc of Ascendant=Moon in November 2000 ("focus on personal needs and the relationships to fulfill them"). As we sat in consultation in August 2000, there was SP Moon conjunct Sun, a new life focus.

Ruth and I talked about ways to get apprenticeship in private home-care nursing programs, which appealed to her greatly. She at first wanted to work through her church, but I suggested that church equated with Mother and would again keep her unappreciated and taken advantage of. She agreed completely and seemed to be freed up by that observation.

Time Flow Table - Ruth

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ☍ ♂	01-03-2000	06:38 am	♂ ☍ ♂	Tr-Na	29°♒30'	29°♌30'	Exact
♂ – Q ♆	01-04-2000	03:27 pm	♂ Q ♆	Tr-Na	00°♓34'	15°♎34'	Exact
♂ – ∠ ☊	01-04-2000	06:11 pm	♂ ∠ ☊	Tr-Na	00°♓39'	15°♈39'℞	Exact
♂ – Q ☿	01-05-2000	01:34 pm	♂ Q ☿	Tr-Na	01°♓17'	16°♎17'	Exact
♄ – SD	01-11-2000	10:43 pm	♄ SD	Tr-Na	10°♉17'		
♂ – ∠ ♃	01-16-2000	04:58 am	♂ ∠ ♃	Tr-Na	09°♓31'	24°♑31'	Exact
♅ — ☌ ☿/♅	01-17-2000	01:49 pm	♅ ☌ ☿/♅	Ar-Na	25°♌36'	25°♌36'	Exact
♂ – Q Mc	01-20-2000	09:35 am	♂ Q Mc	Tr-Na	12°♓46'	27°♋46'	Exact
♅ — ∠ ☽	01-24-2000	05:11 am	♅ ∠ ☽	Tr-Na	16°♒03'	01°♑03'	Exact
♂ – ☍ ♄	01-24-2000	10:36 am	♂ ☍ ♄	Tr-Na	15°♓53'	15°♍53'	Exact
♂ – Q ☉	01-26-2000	10:01 am	♂ Q ☉	Tr-Na	17°♓24'	02°♏24'	Exact
♂ – □ ♀	01-26-2000	11:52 pm	♂ □ ♀	Tr-Na	17°♓51'	17°♐51'	Exact
♃ – □ Mc	01-30-2000	09:22 am	♃ □ Mc	Tr-Na	27°♈46'	27°♋46'	Exact
♇ — ∠ ♂/♇	02-02-2000	07:12 am	♇ ∠ ♂/♇	Ar-Na	08°♎47'	23°♌47'	Exact
♂ – Q Asc	02-04-2000	05:11 pm	♂ Q Asc	Tr-Na	24°♓33'	09°♏33'	Exact
☿ - □ ☿/Mc	02-09-2000	05:26 pm	☿ □ ☿/Mc	Ar-Na	07°♐01'	07°♍01'	Exact
☽ □ ♃	02-11-2000	03:33 pm	☽ □ ♃	Pr-Na	24°♎31'	24°♑31'	Exact
☊ — Q ♀	02-11-2000	03:56 pm	☊ Q ♀	Tr-Na	02°♌51'℞	17°♐51'	Exact
♂ – □ ☽	02-13-2000	05:14 am	♂ □ ☽	Tr-Na	01°♈03'	01°♑03'	Exact
♃ – Q ☽/♂	02-13-2000	09:28 am	♃ Q ☽/♂	Ar-Na	15°♓17'	00°♏17'	Exact
♂ – Q ♇	02-15-2000	08:23 pm	♂ Q ♇	Tr-Na	03°♈03'	18°♌03'	Exact
♂ – □ ♅	02-18-2000	07:14 am	♂ □ ♅	Tr-Na	04°♈55'	04°♋55'℞	Exact
☽ ☍ ♄/Mc	02-19-2000	07:20 pm	☽ ☍ ♄/Mc	Ar-Na	21°♒50'	21°♌50'	Exact
♃ – Q ♄	02-19-2000	11:04 pm	♃ Q ♄	Tr-Na	00°♉53'	15°♍53'	Exact
☊ — □ ☉	02-20-2000	01:25 am	☊ □ ☉	Tr-Na	02°♌24'℞	02°♏24'	Exact
♇ — Q Mc	02-22-2000	01:56 pm	♇ Q Mc	Tr-Na	12°♐46'	27°♋46'	Exact
♅ — ☍ ♇	02-28-2000	02:07 am	♅ ☍ ♇	Tr-Na	18°♒03'	18°♌03'	Exact
♃ – ☍ ☉	02-28-2000	09:25 am	♃ ☍ ☉	Tr-Na	02°♉24'	02°♏24'	Exact
♂ – ∠ ☽/Asc	03-01-2000	07:55 am	♂ ∠ ☽/Asc	Ar-Na	20°♎18'	05°♐18'	Exact
♃ – Q ♀	03-01-2000	05:42 pm	♃ Q ♀	Tr-Na	02°♉51'	17°♐51'	Exact
♂ – Q ♂	03-01-2000	11:56 pm	♂ Q ♂	Tr-Na	14°♈30'	29°♌30'	Exact
♂ – ☍ ♆	03-03-2000	09:51 am	♂ ☍ ♆	Tr-Na	15°♈34'	15°♎34'	Exact
♂ – ☌ ☊	03-03-2000	12:41 pm	♂ ☌ ☊	Tr-Na	15°♈39'	15°♈39'℞	Exact
♂ – ☍ ☿	03-04-2000	08:44 am	♂ ☍ ☿	Tr-Na	16°♈17'	16°♎17'	Exact
♇ — SR	03-15-2000	02:56 am	♇ SR	Tr-Na	12°♐54'℞		
♂ – □ ♃	03-15-2000	10:21 am	♂ □ ♃	Tr-Na	24°♈31'	24°♑31'	Exact
☊ — ∠ ♄	03-19-2000	07:32 pm	☊ ∠ ♄	Tr-Na	00°♌53'℞	15°♍53'	Exact
♂ – □ Mc	03-19-2000	07:35 pm	♂ □ Mc	Tr-Na	27°♈46'	27°♋46'	Exact
♂ – Q ♄	03-24-2000	01:20 am	♂ Q ♄	Tr-Na	00°♉53'	15°♍53'	Exact
♂ – ☍ ☉	03-26-2000	03:10 am	♂ ☍ ☉	Tr-Na	02°♉24'	02°♏24'	Exact
♂ – Q ♀	03-26-2000	06:45 pm	♂ Q ♀	Tr-Na	02°♉51'	17°♐51'	Exact
♃ – ☍ Asc	04-02-2000	11:16 am	♃ ☍ Asc	Tr-Na	09°♉33'	09°♏33'	Exact
♂ – ☍ Asc	04-04-2000	10:31 pm	♂ ☍ Asc	Tr-Na	09°♉33'	09°♏33'	Exact
♂ – ∠ ☿/♃	04-05-2000	05:29 am	♂ ∠ ☿/♃	Ar-Na	20°♎24'	05°♐24'	Exact
♄ – Q ☽	04-05-2000	01:27 pm	♄ Q ☽	Tr-Na	16°♉03'	01°♑03'	Exact
♇ — Q Mc	04-06-2000	08:37 am	♇ Q Mc	Tr-Na	12°♐46'℞	27°♋46'	Exact
♅ — Q ♅	04-07-2000	12:37 pm	♅ Q ♅	Tr-Na	19°♒55'	04°♋55'℞	Exact
♂ – Q ☽	04-13-2000	10:45 pm	♂ Q ☽	Tr-Na	16°♉03'	01°♑03'	Exact
♂ – □ ♇	04-16-2000	05:51 pm	♂ □ ♇	Tr-Na	18°♉03'	18°♌03'	Exact
♂ – ∠ ♅	04-19-2000	08:27 am	♂ ∠ ♅	Tr-Na	19°♉55'	04°♋55'℞	Exact
♄ – □ ♇	04-21-2000	11:16 pm	♄ □ ♇	Tr-Na	18°♉03'	18°♌03'	Exact
☿ - □ ♅/Asc	04-26-2000	10:13 pm	☿ □ ♅/Asc	Ar-Na	07°♐14'	07°♍14'	Exact
♃ – Q ☽	04-30-2000	07:17 am	♃ Q ☽	Tr-Na	16°♉03'	01°♑03'	Exact
♂ – □ ♂	05-02-2000	09:19 pm	♂ □ ♂	Tr-Na	29°♉30'	29°♌30'	Exact
☽ □ Mc	05-03-2000	04:34 pm	☽ □ Mc	Pr-Na	27°♎46'	27°♋46'	Exact
♂ – Q ♆	05-04-2000	09:34 am	♂ Q ♆	Tr-Na	00°♊34'	15°♎34'	Exact
♂ – ∠ ☊	05-04-2000	12:35 pm	♂ ∠ ☊	Tr-Na	00°♊39'	15°♈39'℞	Exact
♂ – Q ☿	05-05-2000	10:01 am	♂ Q ☿	Tr-Na	01°♊17'	16°♎17'	Exact
♄ – ∠ ♅	05-06-2000	01:54 pm	♄ ∠ ♅	Tr-Na	19°♉55'	04°♋55'℞	Exact
♆ — SR	05-08-2000	01:57 am	♆ SR	Tr-Na	06°♒34'℞		
♃ – □ ♇	05-08-2000	06:16 pm	♃ □ ♇	Tr-Na	18°♉03'	18°♌03'	Exact
— □ ♆/Mc	05-16-2000	06:19 am	☊ □ ♆/Mc	Ar-Na	06°♊40'	06°♍40'	Exact
♃ – ∠ ♅	05-16-2000	01:27 pm	♃ ∠ ♅	Tr-Na	19°♉55'	04°♋55'℞	Exact
♂ – Q ♃	06-17-2000	06:15 am	♂ Q ♃	Tr-Na	09°♊31'	24°♑31'	Exact

Time Flow Table - Ruth (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos.	E/X/L
☊ — ☌ Mc	05-17-2000	05:25 pm	☊ ☌ Mc	Tr-Na	27°♋46'℞	27°♋46'	Exact
♂ – ∠ Mc	05-21-2000	11:00 pm	♂ ∠ Mc	Tr-Na	12°♊46'	27°♋46'	Exact
♅ — SR	05-25-2000	00:29 am	♅ SR	Tr-Na	20°♒49'℞		
♂ – □ ♄	05-26-2000	12:01 pm	♂ □ ♄	Tr-Na	15°♊53'	15°♍53'	Exact
♂ – ⚼ ☉	05-28-2000	05:24 pm	♂ ⚼ ☉	Tr-Na	17°♊24'	02°♏24'	Exact
♂ – ☍ ♀	05-29-2000	09:01 am	♂ ☍ ♀	Tr-Na	17°♊51'	17°♐51'	Exact
— ☌ ☊/Mc	06-01-2000	02:32 am	☊ ☌ ☊/Mc	Ar-Na	06°♊43'	06°♊43'	Exact
☉ - ∠ ☽/♄	06-02-2000	06:23 pm	☉ ∠ ☽/♄	Ar-Na	23°♐28'	08°♏28'	Exact
♂ – ⚼ As	06-08-2000	05:33 am	♂ ⚼ As	Tr-Na	24°♊33'	09°♏33'	Exact
♇ — ☌ ☉/♄	06-12-2000	10:05 pm	♇ ☌ ☉/♄	Ar-Na	09°♎09'	09°♎09'	Exact
♆ — □ ♆/Mc	06-16-2000	10:44 pm	♆ □ ♆/Mc	Ar-Na	06°♐40'	06°♍40'	Exact
♂ – ☍ ☽	06-17-2000	09:11 pm	♂ ☍ ☽	Tr-Na	01°♋03'	01°♑03'	Exact
♂ – ∠ ♇	06-20-2000	09:00 pm	♂ ∠ ♇	Tr-Na	03°♋03'	18°♌03'	Exact
♂ – ☌ ♅	06-23-2000	03:57 pm	♂ ☌ ♅	Tr-Na	04°♋55'	04°♋55'℞	Exact
♃ – □ ♂	06-27-2000	05:50 pm	♃ □ ♂	Tr-Na	29°♉30'	29°♌30'	Exact
♆ — ☍ ☊/Mc	07-02-2000	06:56 pm	♆ ☍ ☊/Mc	Ar-Na	06°♐43'	06°♊43'	Exact
♃ – ⚼ ♆	07-02-2000	07:49 pm	♃ ⚼ ♆	Tr-Na	00°♊34'	15°♎34'	Exact
♃ – ∠ ☊	07-03-2000	06:07 am	♃ ∠ ☊	Tr-Na	00°♊39'	15°♈39'℞	Exact
♃ – ⚼ ☿	07-06-2000	07:58 am	♃ ⚼ ☿	Tr-Na	01°♊17'	16°♎17'	Exact
♂ – ∠ ♂	07-08-2000	02:52 am	♂ ∠ ♂	Tr-Na	14°♋30'	29°♌30'	Exact
♂ – □ ♆	07-09-2000	05:31 pm	♂ □ ♆	Tr-Na	15°♋34'	15°♎34'	Exact
♂ – □ ☊	07-09-2000	08:45 pm	♂ □ ☊	Tr-Na	15°♋39'	15°♈39'℞	Exact
♂ – □ ☿	07-10-2000	07:36 pm	♂ □ ☿	Tr-Na	16°♋17'	16°♎17'	Exact
— □ ♄/♆	07-11-2000	05:12 pm	As □ ♄/♆	Ar-Na	00°♑43'	00°♎43'	Exact
♅ — ⚼ ♅	07-13-2000	01:15 pm	♅ ⚼ ♅	Tr-Na	19°♒55'℞	04°♋55'℞	Exact
☊ — ☍ ♃	07-17-2000	10:29 pm	☊ ☍ ♃	Tr-Na	24°♋31'℞	24°♑31'	Exact
♂ – ☍ ♃	07-23-2000	10:03 am	♂ ☍ ♃	Tr-Na	24°♋31'	24°♑31'	Exact
— ☍ ♄/☊	07-27-2000	01:24 pm	As ☍ ♄/☊	Ar-Na	00°♑46'	00°♋46'	Exact
♂ – ☌ Mc	07-28-2000	09:40 am	♂ ☌ Mc	Tr-Na	27°♋46'	27°♋46'	Exact
♄ – □ ♂	08-01-2000	11:57 pm	♄ □ ♂	Tr-Na	29°♉30'	29°♌30'	Exact
♂ – ∠ ♄	08-02-2000	05:10 am	♂ ∠ ♄	Tr-Na	00°♌53'	15°♍53'	Exact
♂ – □ ☉	08-04-2000	01:40 pm	♂ □ ☉	Tr-Na	02°♌24'	02°♏24'	Exact
♂ – ⚼ ♀	08-05-2000	06:11 am	♂ ⚼ ♀	Tr-Na	02°♌51'	17°♐51'	Exact
♂ – □ As	08-15-2000	04:04 pm	♂ □ As	Tr-Na	09°♌33'	09°♏33'	Exact
♇ — SD	08-20-2000	11:53 am	♇ SD	Tr-Na	10°♐09'		
♄ – ⚼ ♆	08-21-2000	04:53 pm	♄ ⚼ ♆	Tr-Na	00°♊34'	15°♎34'	Exact
♄ – ∠ ☊	08-24-2000	03:46 am	♄ ∠ ☊	Tr-Na	00°♊39'	15°♈39'℞	Exact
♂ – ⚼ ☽	08-25-2000	07:49 pm	♂ ⚼ ☽	Tr-Na	16°♌03'	01°♑03'	Exact
♃ – ⚼ ♃	08-27-2000	03:49 pm	♃ ⚼ ♃	Tr-Na	09°♊31'	24°♑31'	Exact
☽ ☌ ☉	08-28-2000	07:02 pm	☽ ☌ ☉	Pr-Na	02°♏24'	02°♏24'	Exact
♂ – ☌ ♇	08-28-2000	11:12 pm	♂ ☌ ♇	Tr-Na	18°♌03'	18°♌03'	Exact
♅ — ☍ ♇	08-31-2000	08:57 am	♅ ☍ ♇	Tr-Na	18°♒03'℞	18°♌03'	Exact
♂ – ∠ ♅	08-31-2000	09:26 pm	♂ ∠ ♅	Tr-Na	19°♌55'	04°♋55'℞	Exact
♄ – SR	09-12-2000	05:47 am	♄ SR	Tr-Na	00°♊59'℞		
♂ – ☌ ♂	09-16-2000	00:25 am	♂ ☌ ♂	Tr-Na	29°♌30'	29°♌30'	Exact
♂ – ∠ ♆	09-17-2000	04:45 pm	♂ ∠ ♆	Tr-Na	00°♍34'	15°♎34'	Exact
♂ – ⚼ ☊	09-17-2000	08:07 pm	♂ ⚼ ☊	Tr-Na	00°♍39'	15°♈39'℞	Exact
♃ – ☍ ♄	09-18-2000	05:09 am	♃ ☍ ♄	Ar-Na	15°♓53'	15°♍53'	Exact
♂ – ∠ ☿	09-18-2000	07:57 pm	♂ ∠ ☿	Tr-Na	01°♍17'	16°♎17'	Exact
— □ ☿/Mc	09-21-2000	11:24 am	☊ □ ☿/Mc	Ar-Na	07°♊01'	07°♍01'	Exact
♃ – SR	09-29-2000	07:31 am	♃ SR	Tr-Na	11°♊14'℞		
♄ – ∠ ☊	10-01-2000	09:53 am	♄ ∠ ☊	Tr-Na	00°♊39'℞	15°♈39'℞	Exact
♂ – ⚼ ♃	10-01-2000	10:43 pm	♂ ⚼ ♃	Tr-Na	09°♍31'	24°♑31'	Exact
— □ ☉/♂	10-02-2000	02:15 pm	As □ ☉/♂	Ar-Na	00°♑57'	00°♎57'	Exact
♄ – ⚼ ♆	10-03-2000	09:01 pm	♄ ⚼ ♆	Tr-Na	00°♊34'℞	15°♎34'	Exact
♂ – ∠ Mc	10-07-2000	03:00 am	♂ ∠ Mc	Tr-Na	12°♍46'	27°♋46'	Exact
☿ - □ ♂/♄	10-07-2000	09:53 pm	☿ □ ♂/♄	Ar-Na	07°♐42'	07°♍42'	Exact
♂ – ☌ ♄	10-12-2000	02:55 am	♂ ☌ ♄	Tr-Na	15°♍53'	15°♍53'	Exact
♂ – ∠ ☉	10-14-2000	01:33 pm	♂ ∠ ☉	Tr-Na	17°♍24'	02°♏24'	Exact
♆ — SD	10-15-2000	04:39 am	♆ SD	Tr-Na	03°♒47'		
♂ – □ ♀	10-15-2000	06:41 am	♂ □ ♀	Tr-Na	17°♍51'	17°♐51'	Exact
♆ — □ ☿/Mc	10-23-2000	03:44 am	♆ □ ☿/Mc	Ar-Na	07°♐01'	07°♍01'	Exact

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♄ – □ ♂	10-23-2000	10:43 pm	♄ □ ♂	Tr-Na	29°♉30'℞	29°♌30'	Exact
♂ – ∠ Asc	10-26-2000	01:34 am	♂ ∠ Asc	Tr-Na	24°♍33'	09°♏33'	Exact
♅ — SD	10-26-2000	06:20 am	♅ SD	Tr-Na	16°♒54'		
♃ – ⚼ ♃	10-31-2000	06:18 pm	♃ ⚼ ♃	Tr-Na	09°♊31'℞	24°♑31'	Exact
♂ – □ ☽	11-05-2000	02:02 pm	♂ □ ☽	Tr-Na	01°♎03'	01°♑03'	Exact
Asc — ☌ ☽	11-06-2000	08:18 pm	Asc ☌ ☽	Ar-Na	01°♑03'	01°♑03'	Exact
♂ – ∠ ♇	11-08-2000	08:10 pm	♂ ∠ ♇	Tr-Na	03°♎03'	18°♌03'	Exact
♂ – □ ♅	11-11-2000	08:59 pm	♂ □ ♅	Tr-Na	04°♎55'	04°♋55'℞	Exact
— □ ☿/♄	11-16-2000	10:09 pm	Asc □ ☿/♄	Ar-Na	01°♑05'	01°♎05'	Exact
♂ – ∠ ♂	11-27-2000	01:40 pm	♂ ∠ ♂	Tr-Na	14°♎30'	29°♌30'	Exact
♂ – ☌ ♆	11-29-2000	07:38 am	♂ ☌ ♆	Tr-Na	15°♎34'	15°♎34'	Exact
♂ – ☍ ☊	11-29-2000	11:07 am	♂ ☍ ☊	Tr-Na	15°♎39'	15°♈39'℞	Exact
♂ – ☌ ☿	11-30-2000	11:56 am	♂ ☌ ☿	Tr-Na	16°♎17'	16°♎17'	Exact
♇ — ⚼ Mc	12-05-2000	04:40 am	♇ ⚼ Mc	Tr-Na	12°♐46'	27°♋46'	Exact
— □ ♅/Asc	12-07-2000	03:53 pm	☊ □ ♅/Asc	Ar-Na	07°♊14'	07°♍14'	Exact
♀ - ∠ ☽/♀	12-13-2000	04:24 am	♀ ∠ ☽/♀	Ar-Na	09°♒27'	24°♐27'	Exact
♂ – □ ♃	12-14-2000	04:46 am	♂ □ ♃	Tr-Na	24°♎31'	24°♑31'	Exact
♅ — ☍ ♇	12-18-2000	03:37 pm	♅ ☍ ♇	Tr-Na	18°♒03'	18°♌03'	Exact
♂ – □ Mc	12-19-2000	03:14 pm	♂ □ Mc	Tr-Na	27°♎46'	27°♋46'	Exact
☊ — □ ☿	12-20-2000	03:49 pm	☊ □ ☿	Tr-Na	16°♋17'℞	16°♎17'	Exact
♂ – ∠ ♄	12-24-2000	09:33 pm	♂ ∠ ♄	Tr-Na	00°♏53'	15°♍53'	Exact
♂ – ☌ ⊙	12-27-2000	11:32 am	♂ ☌ ⊙	Tr-Na	02°♏24'	02°♏24'	Exact
♂ – ∠ ♀	12-28-2000	05:40 am	♂ ∠ ♀	Tr-Na	02°♏51'	17°♐51'	Exact
♄ – ∠ ♂/♆	12-30-2000	04:15 am	♄ ∠ ♂/♆	Ar-Na	07°♏32'	22°♍32'	Exact
☊ — □ ☊	01-01-2001	11:42 am	☊ □ ☊	Tr-Na	15°♋39'℞	15°♈39'℞	Exact
☊ — □ ♆	01-03-2001	03:43 am	☊ □ ♆	Tr-Na	15°♋34'℞	15°♎34'	Exact
♆ — □ ♅/Asc	01-08-2001	08:11 am	♆ □ ♅/Asc	Ar-Na	07°♐14'	07°♍14'	Exact
♂ – ☌ Asc	01-08-2001	05:36 pm	♂ ☌ Asc	Tr-Na	09°♏33'	09°♏33'	Exact
♄ – ⚼ ♂/☊	01-15-2001	00:24 am	♄ ⚼ ♂/☊	Ar-Na	07°♏35'	22°♊35'	Exact
♃ – ⚼ ☿	01-17-2001	09:47 pm	♃ ⚼ ☿	Tr-Na	01°♊17'℞	16°♎17'	Exact
♀ - □ Asc	01-18-2001	12:28 pm	♀ □ Asc	Ar-Na	09°♒33'	09°♏33'	Exact
♂ – ∠ ☽	01-20-2001	02:26 am	♂ ∠ ☽	Tr-Na	16°♏03'	01°♑03'	Exact
☊ — ∠ ♂	01-23-2001	04:27 am	☊ ∠ ♂	Tr-Na	14°♋30'℞	29°♌30'	Exact
♂ – □ ♇	01-23-2001	03:49 pm	♂ □ ♇	Tr-Na	18°♏03'	18°♌03'	Exact
♅ — ⚼ ♅	01-24-2001	04:58 pm	♅ ⚼ ♅	Tr-Na	19°♒55'	04°♋55'℞	Exact
♄ – SD	01-24-2001	06:19 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	03:01 am	♃ SD	Tr-Na	01°♊11'		
♂ – ⚼ ♅	01-26-2001	11:54 pm	♂ ⚼ ♅	Tr-Na	19°♏55'	04°♋55'℞	Exact
♃ – ⚼ ☿	02-01-2001	09:37 am	♃ ⚼ ☿	Tr-Na	01°♊17'	16°♎17'	Exact
☽ ⚼ ♀/Mc	02-06-2001	05:47 pm	☽ ⚼ ♀/Mc	Ar-Na	22°♒49'	07°♎49'	Exact
♂ – □ ♂	02-13-2001	04:23 pm	♂ □ ♂	Tr-Na	29°♏30'	29°♌30'	Exact
♂ – ∠ ♆	02-15-2001	04:57 pm	♂ ∠ ♆	Tr-Na	00°♐34'	15°♎34'	Exact
♂ – ⚼ ☊	02-15-2001	09:00 pm	♂ ⚼ ☊	Tr-Na	00°♐39'	15°♈39'℞	Exact
♂ – ∠ ☿	02-17-2001	01:53 am	♂ ∠ ☿	Tr-Na	01°♐17'	16°♎17'	Exact
☽ ☌ Asc	02-24-2001	06:23 am	☽ ☌ Asc	Pr-Na	09°♏33'	09°♏33'	Exact
♂ – ∠ ♃	03-05-2001	02:49 pm	♂ ∠ ♃	Tr-Na	09°♐31'	24°♑31'	Exact
♂ – ⚼ Mc	03-12-2001	02:18 pm	♂ ⚼ Mc	Tr-Na	12°♐46'	27°♋46'	Exact
♇ — SR	03-17-2001	04:22 pm	♇ SR	Tr-Na	15°♐17'℞		
♂ – □ ♄	03-19-2001	04:50 pm	♂ □ ♄	Tr-Na	15°♐53'	15°♍53'	Exact
♂ – ∠ ⊙	03-23-2001	08:34 am	♂ ∠ ⊙	Tr-Na	17°♐24'	02°♏24'	Exact
♂ – ☌ ♀	03-24-2001	10:52 am	♂ ☌ ♀	Tr-Na	17°♐51'	17°♐51'	Exact
♃ – ⚼ ♃	04-11-2001	05:09 am	♃ ⚼ ♃	Tr-Na	09°♊31'	24°♑31'	Exact
♂ – ∠ Asc	04-12-2001	03:01 pm	♂ ∠ Asc	Tr-Na	24°♐33'	09°♏33'	Exact
♄ – □ ♂	04-16-2001	11:20 am	♄ □ ♂	Tr-Na	29°♉30'	29°♌30'	Exact
♄ – ⚼ ♆	04-25-2001	09:29 am	♄ ⚼ ♆	Tr-Na	00°♊34'	15°♎34'	Exact
♄ – ∠ ☊	04-26-2001	02:53 am	♄ ∠ ☊	Tr-Na	00°♊39'	15°♈39'℞	Exact
♃ – ∠ Mc	04-27-2001	08:36 am	♃ ∠ Mc	Tr-Na	12°♊46'	27°♋46'	Exact
♄ – ⚼ ☿	05-01-2001	04:55 am	♄ ⚼ ☿	Tr-Na	01°♊17'	16°♎17'	Exact
♄ – ∠ ☿/♂	05-07-2001	08:50 am	♄ ∠ ☿/♂	Ar-Na	07°♏53'	22°♍53'	Exact
♆ — SR	05-10-2001	02:54 pm	♆ SR	Tr-Na	08°♒47'℞		
♂ – SR	05-11-2001	10:37 am	♂ SR	Tr-Na	29°♐03'℞		
♃ – □ ♄	05-11-2001	07:40 pm	♃ □ ♄	Tr-Na	15°♊53'	15°♍53'	Exact
♄ – □ ♇/Mc	05-14-2001	07:01 pm	♄ □ ♇/Mc	Ar-Na	07°♏55'	07°♌55'	Exact
♃ – ⚼ ⊙	05-18-2001	03:31 pm	♃ ⚼ ⊙	Tr-Na	17°♊24'	02°♏24'	Exact

A>☽

* ♀ = A

≤P☽6A

♄ = P/M

There was little doubt in my mind that Ruth was getting well, so to speak. She had the strength to leave her job and the intolerable friend situation; she was looking forward to a change of career direction; she showed enormous understanding of her lifelong problems.

We talked about the complete release that would probably come when her mother died [and I noted that that might happen with the arc picture in May 2001 Saturn=Pluto/MC ("circumstances of death, bereavement")].

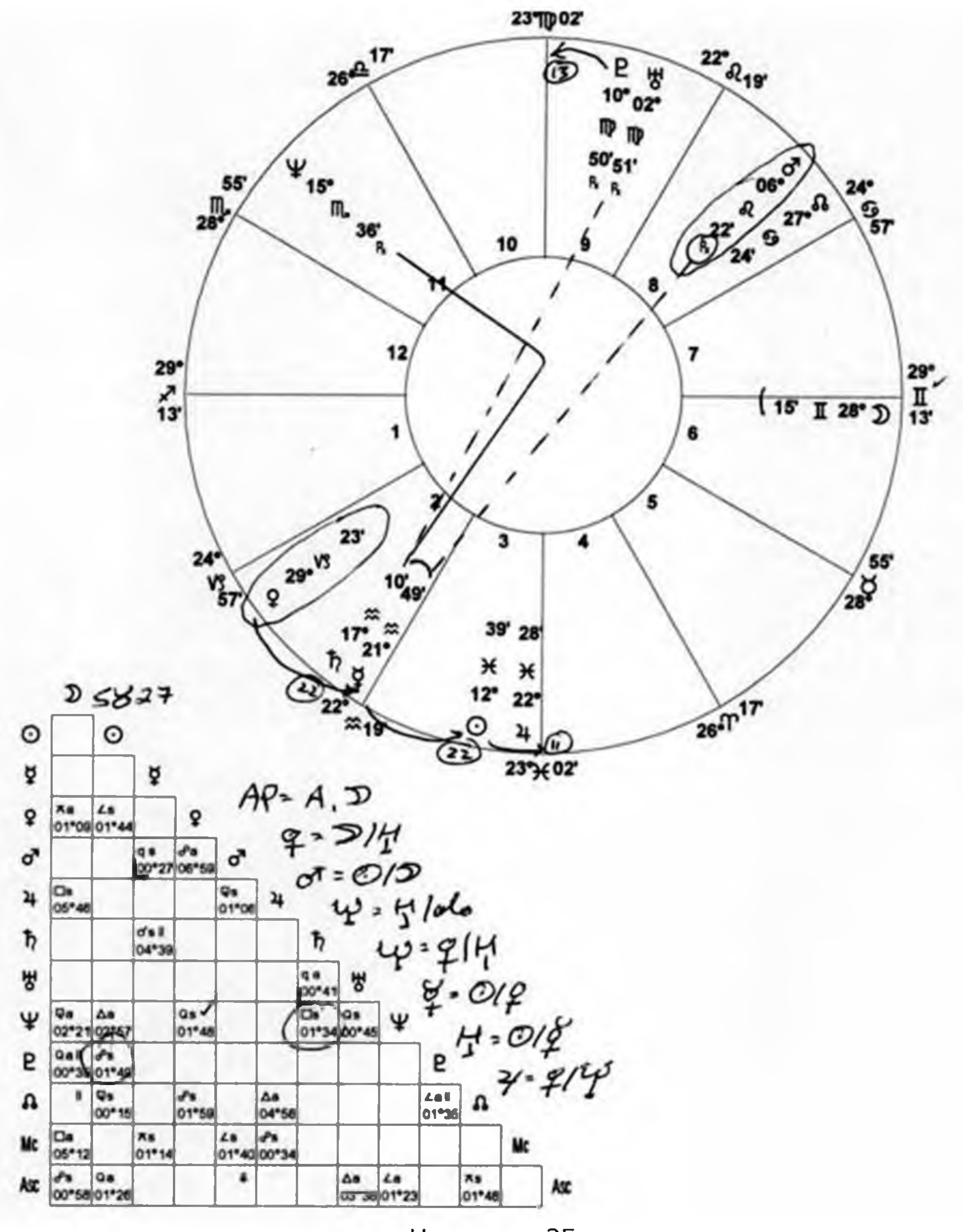
Our time together had been emotionally rich and intellectually clarifying. I hoped that Ruth would be employed shortly into her new pursuit, back on the track as it were, helping others and feeling good about it.

The next consultation discussion focuses on the astrologer as a means to find a new way [tr Pluto square Pluto] out of much bewilderment [SA Neptune= Jupiter/MC]. This case came to me yesterday, as almost an emergency; the man had messaged his wife, "Please help me!" The wife is a client of mine; she sent her husband to me straight away. Here's what happened:

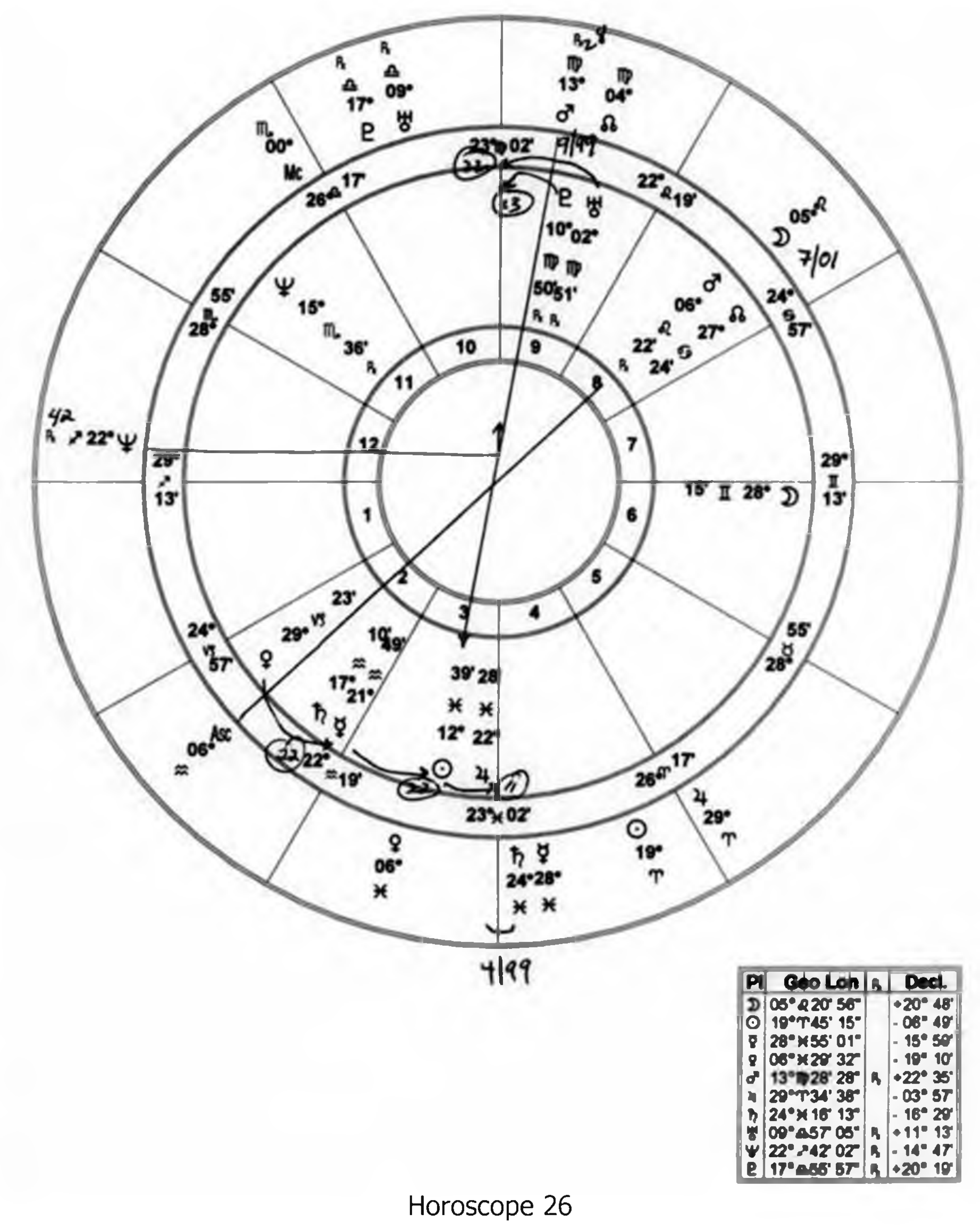
Greg is a tall, well-dressed, highly positioned executive of 37. You know in a moment how very intelligent he is. He speaks beautifully; he thinks like a graceful debater; he is fair, balanced, and clearly very sensitive. His hands are strikingly beautiful. He wears glasses. Overall, Greg is a studious, sensitive executive with the feeling that he is a great "family man" as well. His horoscope appears as #25 (p. 223).

Here is the essential outline of Greg's horoscope development.

- The horoscope suggests some unfinished business in the early home (Northern Hemisphere emphasis) with the parental rulers Mercury and Neptune under strong developmental tension with Saturn; and with Pluto opposed the Sun).
- The Sun-Moon blend suggests enormous sensitivity supporting a communication need and talent; the reigning need to be interesting, informed, scintillating, popular. The Moon is particularly strongly positioned on the Descendant Angle, trine Mercury (speech, communication), sextile Uranus (ruler of the communication 3rd), square Jupiter (ruler of the Ascendant) and square the Midheaven (a strong linksuggestion for the profession).



Horoscope 25
Greg



Pl	Geo Lon	℞	Decl.
☽	05°♌20' 56"		+20° 48'
☉	19°♈45' 15"		- 08° 49'
☿	28°♓55' 01"		- 15° 59'
♀	06°♓29' 32"		- 19° 10'
♂	13°♍28' 28"	℞	+22° 35'
♃	29°♈34' 38"		- 03° 57'
♄	24°♓16' 13"		- 16° 29'
♅	09°♎57' 05"	℞	+11° 13'
♆	22°♐42' 02"	℞	- 14° 47'
♇	17°♎55' 57"	℞	+20° 19'

Horoscope 26
Greg

Inner Chart—Birth **Outer Chart—SA: Consultation**

• The Saturn-Mercury conjunction looks very important, with Mercury ruling the 10th and its significance within the communication profile that is developing strongly. Mercury is in mutual reception with Uranus; this is

another statement of communication talent, with a strong touch of technology now involved.

• Mercury, ruler of the Midheaven, is quindecile Mars (anxiety about the profession, about doing well, about transcending sensitivity to make his mark). Mars=Sun/Moon, but is retrograde: there is a "second agenda" for self-application indicated; something is being "held down" for efficiency, censorship, displacement, substitution?

• And the Ascendant and the Moon equal the Aries Point. There is strong contact with the public through the profession. Note as well that Jupiter in Pisces, ruler of the Ascendant, is conjunct the IC-MC axis, is sesquiquadrate Mars and square the Moon. Everything is pointing to information communication as the professional release of what must have been held under a blanket for some time (Pluto opposed Sun), or is being held under a blanket now ... the second, hidden agenda, perhaps.

• Venus is in Capricorn, perhaps a slowed emotional development, but is in creative quintile with Neptune. This measurement reliably and strongly brings "music" into the mix (Pisces Sun as well).

• Greg would probably need a partner, a stable, practical associate, if he were in business for himself (Saturn conjunct Mercury, ruler of the 7th and the 10th).

Greg's Solar Arc chart (p. 224), set for the day of his consultation, July 24, 2000, said so much dramatically: SA Saturn had come precisely to opposition with his Midheaven [Saturn=MC] one year and three months earlier, in April 1999. There must have been or still was a major job dilemma or crisis on the table.

SA Mars had just been opposed the Sun ten months earlier (48'), in September 1999. SA Neptune (I felt instinctively that this was the key) was to square the Midheaven [Neptune=MC] in four months (20'), in early December or so, 2000. And, note as well, that SA Moon would equal Mars 12 in months, July 2001 ("emotional conviction!").

The clincher of all was that tr Pluto at this moment is/was at 12 Sagittarius, square the Sun. What a time of change! And for our study, here was Neptune again, to cloud the issue or to be transformed into new vision for fulfillment.

Some background-Greg's early home/family life was nondescript because, in the main, he had been sent (with his identical twin brother) to another country to a boarding school. At 11 years of age, Greg had Sun=MC with tr Neptune square his Pluto and tr Saturn conjunct his 7th cusp: a spotlight on a new Greg?

In trying to assimilate the Neptune-Pluto contact within a young boy's lifea sensitive, creative, Piscean boy's life-I asked, "Is this when you first studied music?"

Now, Greg is a corporate officer in a big food-service firm, far away from music. He is rebuilding company philosophy and management style, instituting new systems, etc. This question about his music seemed off the wall.

"Yes," he answered with a bit of surprise. "That's when it started!"

We discussed a bit the fact that his hobby now, with his computer knowledge and predilection toward music, was working with music groups as a computer sound technician and more. I suddenly knew that the outline of his horoscope hung together to make terrific sense: this man could be best involved with communication arts management. Was this the other agenda? Did he realize it? When should I bring it up? I waited.

We went through the developmental infrastructure of his life, without a hitch: Pluto=MC at 13, when his twin rebelled against going to the boarding school but he did not(!?); the big, major, unfulfilled romance at 22 with Uranus=MC, Venus=Mercury7,10, and Mercury7, 10=Sun with concomitant transiting aspects; tr Saturn-Uranus conjunct the Ascendant signifying a relocation and new job precisely to the month (November 1988); and more.

Job maneuvering was very accurately traced through the Saturn return, then tr Saturn conjunct Sung (May 1994, February 1995), introducing an international dimension into his world; tr Pluto square Uranus (all 1996), introducing technology into his bag of skills; and tr Jupiter conjunct the Sun, named "Person of the Year" in his corporation.

The present time, keyed by Saturn=MC dominating the last 8 months, tr Pluto square Pluto etc., opened the door to a complex corporate saga about company directors losing their cooperative focus, about sides being formed in a nasty battle about vision, all the while Greg stayed integrated and integral in the middle, trying to coordinate what originally had been agreed to by all. He was losing position. He was hurting. He felt attacked and he felt collusive undermining of his position [Neptune =Midheaven].

I have studied management consultant techniques, management methods, personnel management, and corporate communications systems (in order to counsel intelligently in business concerns like this one), but I did not think that was my purpose in this consultation. Greg was on top of everything as best he could be-there was no simple overlooked solution, and he knew a great deal, fairly and squarely, above and below the table, about what was going on. There was no doubting his sincere good intentions and excellent skills. Pure and simple, he was carrying an enormous weight, and he felt he was losing. I decided to pop the question.

I found myself delaying; I was anxious about seeming off the wall in the midst of a business conversation like this one. I knew his corporate job position was probably over, or it would degenerate into something nearly intolerable to his personal

sensitivity and excellent management record. I knew something else was there, the second agenda of proving himself, some communication, technologically supported, some aesthetic, music? Was I thinking of turning a hobby into a profession? Was this consultation going to end up a waste of his time? He had a house, wife, and two children. How could he finance such a departure? I was nervous indeed-but I have learned through experience that that feeling of itchiness is a good sign for me: I'm usually onto something and it is probably too big to handle easily!

I shifted position in my chair, put my papers to one side. "Greg, let me ask you a question that may indeed sound off the wall." And in this moment, I decided not to say "Why don't you go into music management?" That would sound so simplistic and silly, phrased that way, and indeed "hobbyish." Instead, I turned it around and opened a window through which he could tell me if that were the case: "Greg, if everything else were taken care of-the support money for your home and family, etc.-if everything were securely in its place and you could choose any professional direction at all-one that would fulfill you perfectly at this time ... what would it be?"

Well, there was an extended moment here, and my mind felt like a blank white screen!

Then, in his earnest, beautifully intoned style, Greg finally replied, "My music work: producing musical artists for record companies."

My immediate, strong reply was, "There are things to think through on this, Greg, but I think that's exactly what'sgoing to happen. The probability is very, very high!"

Whew!

Look with me now and see what backed all this up. Remember: we are trying to transform the Neptune measurement into aesthetics and new vision, using his birth predilections (or else we risk ego wipeout). Let's look at the time flow of measurements (pp. 229-232).

I had set up two Time Targets: one was keyed to Neptune=MC with the final tr Pluto square Sun and MC=Moon/Uranus ("excited change of plans") in November-December 2000. Working back from then, we see the concomitant Mercury7,10=Ascendant arc also in November 2000. What a clear time for major job change ... if we can keep the Neptune in the brightest of light.

Going backward, we see in June 2000 (the month before the consultation) Pluto=Mars/Ascendant (a big-action picture that is grand, if it goes right) working with the arc Pluto=Uranus ("attainment of great goals"; "big opportunity") also in June.

Then in April, we see Neptune=JupiterA [just before Neptune=MC]. This suggests self-indulgences, which is really what we're addressing here: doing your thing, and this happens to be in the Neptune purview, music. Note that the second tr Pluto-square-Sun hit takes place also in April, along with the

architecture-of-advance transiting Saturn square Saturn! Sure, we can note the tr
Node opposed Venus to suggest a fine meeting of business relevance on April 17.

Time Flow Table - Greg

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
☽ □ ☊	01-02-2000	01:55 am	☽ □ ☊	Pr-Na	27°♎24'	27°♋24'℞	Exact
♂ – ☍ ♅	01-07-2000	02:07 pm	♂ ☍ ♅	Tr-Na	02°♓51'	02°♍51'℞	Exact
♂ – ☌ ♅/Mc	01-08-2000	05:10 pm	♂ ☌ ♅/Mc	Ar-Na	12°♍57'	12°♍57'	Exact
♃ – Q ♇	01-11-2000	07:30 am	♃ Q ♇	Tr-Na	25°♈50'	10°♍50'℞	Exact
♄ – SD	01-11-2000	10:43 pm	♄ SD	Tr-Na	10°♉17'		
♅ — □ ♆	01-16-2000	02:25 am	♅ □ ♆	Tr-Na	15°♒36'	15°♏36'℞	Exact
♂ – ☍ ♇	01-17-2000	09:25 pm	♂ ☍ ♇	Tr-Na	10°♓50'	10°♍50'℞	Exact
♂ – Q ☊	01-19-2000	10:26 pm	♂ Q ☊	Tr-Na	12°♓24'	27°♋24'℞	Exact
♂ – ☌ ☉	01-20-2000	05:59 am	♂ ☌ ☉	Tr-Na	12°♓39'	12°♓39'	Exact
♂ – ∠ ♀	01-22-2000	12:00 pm	♂ ∠ ♀	Tr-Na	14°♓23'	29°♑23'	Exact
♃ – □ ☊	01-27-2000	11:59 am	♃ □ ☊	Tr-Na	27°♈24'	27°♋24'℞	Exact
— Q ♃/♆	01-28-2000	03:38 pm	☊ Q ♃/♆	Ar-Na	04°♍02'	19°♑02'	Exact
♃ – ∠ ☉	01-29-2000	11:25 am	♃ ∠ ☉	Tr-Na	27°♈39'	12°♓39'	Exact
♂ – Q ♂	01-31-2000	01:37 pm	♂ Q ♂	Tr-Na	21°♓22'	06°♌22'℞	Exact
♂ – ☌ ♃	02-02-2000	00:04 am	♂ ☌ ♃	Tr-Na	22°♓28'	22°♓28'	Exact
♇ — Q ☊	02-02-2000	10:39 am	♇ Q ☊	Tr-Na	12°♐24'	27°♋24'℞	Exact
♂ – ☍ Mc	02-02-2000	05:50 pm	♂ ☍ Mc	Tr-Na	23°♓02'	23°♍02'	Exact
♂ – □ ☽	02-09-2000	12:53 pm	♂ □ ☽	Tr-Na	28°♓15'	28°♊15'	Exact
♂ – □ Asc	02-10-2000	07:18 pm	♂ □ Asc	Tr-Na	29°♓13'	29°♐13'	Exact
♅ — Q ☉/♂	02-10-2000	07:41 pm	♅ Q ☉/♂	Ar-Na	09°♎31'	24°♉31'	Exact
♃ – □ ♀	02-10-2000	08:10 pm	♃ □ ♀	Tr-Na	29°♈23'	29°♑23'	Exact
♅ — ☌ ♄	02-12-2000	09:56 am	♅ ☌ ♄	Tr-Na	17°♒10'	17°♒10'	Exact
♂ – Q ♆	02-12-2000	02:50 pm	♂ Q ♆	Tr-Na	00°♈36'	15°♏36'℞	Exact
☉ - ☍ ♆/Mc	02-12-2000	11:22 pm	☉ ☍ ♆/Mc	Ar-Na	19°♈19'	19°♎19'	Exact
♇ — □ ☉	02-14-2000	03:20 pm	♇ □ ☉	Tr-Na	12°♐39'	12°♓39'	Exact
♂ – ∠ ♄	02-14-2000	04:17 pm	♂ ∠ ♄	Tr-Na	02°♈10'	17°♒10'	Exact
♂ – ∠ ☿	02-20-2000	07:09 pm	♂ ∠ ☿	Tr-Na	06°♈49'	21°♒49'	Exact
♆ — Q ♄/☊	02-21-2000	00:22 am	♆ Q ♄/☊	Ar-Na	22°♐17'	07°♉17'	Exact
— ☌ ☉/Asc	03-02-2000	01:32 pm	Asc ☌ ☉/Asc	Ar-Na	05°♒56'	05°♒56'	Exact
☽ □ ♀	03-02-2000	11:20 pm	☽ □ ♀	Pr-Na	29°♎23'	29°♑23'	Exact
♂ – Q ♅	03-06-2000	11:03 am	♂ Q ♅	Tr-Na	17°♈51'	02°♍51'℞	Exact
♄ – ∠ ☽	03-10-2000	06:52 am	♄ ∠ ☽	Tr-Na	13°♉15'	28°♊15'	Exact
♇ — SR	03-15-2000	02:56 am	♇ SR	Tr-Na	12°♐54'℞		
♂ – Q ♇	03-17-2000	04:37 am	♂ Q ♇	Tr-Na	25°♈50'	10°♍50'℞	Exact
♃ – □ ♂	03-19-2000	00:50 am	♃ □ ♂	Tr-Na	06°♉22'	06°♌22'℞	Exact
♂ – □ ☊	03-19-2000	07:55 am	♂ □ ☊	Tr-Na	27°♈24'	27°♋24'℞	Exact
♂ – ∠ ☉	03-19-2000	03:49 pm	♂ ∠ ☉	Tr-Na	27°♈39'	12°♓39'	Exact
♄ – Q Asc	03-20-2000	00:47 am	♄ Q Asc	Tr-Na	14°♉13'	29°♐13'	Exact
♂ – □ ♀	03-22-2000	00:26 am	♂ □ ♀	Tr-Na	29°♈23'	29°♑23'	Exact
☽ □ ♇/Asc	03-23-2000	08:51 pm	☽ □ ♇/Asc	Ar-Na	06°♌01'	05°♏01'	Exact
♃ – ∠ ♃	03-24-2000	03:07 am	♃ ∠ ♃	Tr-Na	07°♉28'	22°♓28'	Exact
♃ – Q Mc	03-26-2000	05:05 pm	♃ Q Mc	Tr-Na	08°♉02'	23°♍02'	Exact
♂ – □ ♂	03-31-2000	01:21 pm	♂ □ ♂	Tr-Na	06°♉22'	06°♌22'℞	Exact
♄ – ☍ ♆	04-01-2000	03:01 pm	♄ ☍ ♆	Tr-Na	15°♉36'	15°♏36'℞	Exact
♂ – ∠ ♃	04-02-2000	01:43 am	♂ ∠ ♃	Tr-Na	07°♉28'	22°♓28'	Exact
♂ – Q Mc	04-02-2000	08:28 pm	♂ Q Mc	Tr-Na	08°♉02'	23°♍02'	Exact
♂ – ∠ ☽	04-10-2000	01:01 am	♂ ∠ ☽	Tr-Na	13°♉15'	28°♊15'	Exact
♆ — ☍ ♂	04-11-2000	00:35 am	♆ ☍ ♂	Tr-Na	06°♒22'	06°♌22'℞	Exact
♂ – Q Asc	04-11-2000	09:16 am	♂ Q Asc	Tr-Na	14°♉13'	29°♐13'	Exact
♂ – ☍ ♆	04-13-2000	07:28 am	♂ ☍ ♆	Tr-Na	15°♉36'	15°♏36'℞	Exact
♇ — □ ☉	04-14-2000	04:55 pm	♇ □ ☉	Tr-Na	12°♐39'℞	12°♓39'	Exact
♄ – □ ♄	04-14-2000	07:17 pm	♄ □ ♄	Tr-Na	17°♉10'	17°♒10'	Exact
♂ – □ ♄	04-15-2000	11:59 am	♂ □ ♄	Tr-Na	17°♉10'	17°♒10'	Exact
☊ — ☍ ♀	04-17-2000	02:13 am	☊ ☍ ♀	Tr-Na	29°♋23'℞	29°♑23'	Exact
♃ – ∠ ☽	04-18-2000	10:19 am	♃ ∠ ☽	Tr-Na	13°♉15'	28°♊15'	Exact
♂ – □ ☿	04-22-2000	00:14 am	♂ □ ☿	Tr-Na	21°♉49'	21°♒49'	Exact
♃ – Q Asc	04-22-2000	12:55 pm	♃ Q Asc	Tr-Na	14°♉13'	29°♐13'	Exact
♇ — Q ☊	04-27-2000	08:14 pm	♇ Q ☊	Tr-Na	12°♐24'℞	27°♋24'℞	Exact
♃ – ☍ ♆	04-28-2000	09:04 am	♃ ☍ ♆	Tr-Na	15°♉36'	15°♏36'℞	Exact
♆ — □ ♃	04-30-2000	09:20 am	♆ □ ♃	Ar-Na	22°♐28'	22°♓28'	Exact
♃ – □ ♄	05-04-2000	11:27 pm	♃ □ ♄	Tr-Na	17°♉10'	17°♒10'	Exact
♆ — ☌ ♀/♆	05-07-2000	11:44 am	♆ ☌ ♀/♆	Ar-Na	22°♐30'	22°♐30'	Exact
♂ – □ ♅	05-07-2000	03:48 pm	♂ □ ♅	Tr-Na	02°♊51'	02°♍51'℞	Exact
♆ — SR	05-08-2000	01:57 am	♆ SR	Tr-Na	06°♒34'℞		
— ∠ ♆/Mc	05-13-2000	08:14 am	☊ ∠ ♆/Mc	Ar-Na	04°♍19'	19°♎19'	Exact

Started talking

♄℞□☉ 2/14 1st hit

♄℞□☉ 2nd

ω = ♃

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♃ – □ ♀	05-14-2000	02:08 pm	♃ □ ♀	Ar-Na	29°♈23'	29°♑23'	Exact
☿ - ☌ ☽/Mc	05-14-2000	10:54 pm	☿ ☌ ☽/Mc	Ar-Na	28°♓44'	28°♓44'	Exact
♂ – □ ♇	05-19-2000	03:32 am	♂ □ ♇	Tr-Na	10°♊50'	10°♍50'℞	Exact
☊ — ⚻ ☉	05-19-2000	09:54 pm	☊ ⚻ ☉	Tr-Na	27°♋39'℞	12°♓39'	Exact
♄ – □ ☿	05-21-2000	07:18 am	♄ □ ☿	Tr-Na	21°♉49'	21°♒49'	Exact
♂ – ∠ ☊	05-21-2000	10:29 am	♂ ∠ ☊	Tr-Na	12°♊24'	27°♋24'℞	Exact
♂ – □ ☉	05-21-2000	06:57 pm	♂ □ ☉	Tr-Na	12°♊39'	12°♓39'	Exact
♂ – ⚻ ♀	05-24-2000	07:37 am	♂ ⚻ ♀	Tr-Na	14°♊23'	29°♑23'	Exact
☊ — ☌ ☊	05-24-2000	11:59 am	☊ ☌ ☊	Tr-Na	27°♋24'℞	27°♋24'	Exact
♃ – □ ☿	05-24-2000	01:54 pm	♃ □ ☿	Tr-Na	21°♉49'	21°♒49'	Exact
♅ — SR	05-25-2000	00:29 am	♅ SR	Tr-Na	20°♒49'℞		
♇ — ☌ ♂/Mc	06-01-2000	12:46 pm	♇ ☌ ♂/Mc	Ar-Na	17°♎47'	17°♎47'	Exact
♂ – ∠ ♂	06-03-2000	12:53 pm	♂ ∠ ♂	Tr-Na	21°♊22'	06°♌22'℞	Exact
♆ — ☍ ♂	06-05-2000	02:49 am	♆ ☍ ♂	Tr-Na	06°♒22'℞	06°♌22'℞	Exact
♂ – □ ♃	06-05-2000	03:51 am	♂ □ ♃	Tr-Na	22°♊28'	22°♓28'	Exact
♂ – □ Mc	06-05-2000	11:56 pm	♂ □ Mc	Tr-Na	23°♊02'	23°♍02'	Exact
♂ – ☌ ☽	06-13-2000	04:48 pm	♂ ☌ ☽	Tr-Na	28°♊15'	28°♊15'	Exact
♂ – ☍ Mc	06-15-2000	03:21 am	♂ ☍ Mc	Tr-Na	29°♊13'	29°♐13'	Exact
♂ – ⚻ ♆	06-17-2000	04:49 am	♂ ⚻ ♆	Tr-Na	00°♋36'	15°♏36'℞	Exact
♂ – ⚻ ♄	06-19-2000	01:02 pm	♂ ⚻ ♄	Tr-Na	02°♋10'	17°♒10'	Exact
♇ — ∠ ♅	06-22-2000	06:42 am	♇ ∠ ♅	Ar-Na	17°♎51'	02°♍51'℞	Exact
☊ — ∠ ♇	06-23-2000	07:33 am	☊ ∠ ♇	Tr-Na	25°♋50'℞	10°♍50'℞	Exact
♂ – ⚻ ♀/☊	06-25-2000	09:25 am	♂ ⚻ ♀/☊	Ar-Na	13°♍24'	28°♈24'	Exact
♂ – ⚻ ☿	06-26-2000	12:09 pm	♂ ⚻ ☿	Tr-Na	06°♋49'	21°♒49'	Exact
♇ — □ ♇	06-29-2000	01:29 am	♇ □ ♇	Tr-Na	10°♐50'℞	10°♍50'℞	Exact
♂ – ∠ ♅	07-13-2000	04:55 am	♂ ∠ ♅	Tr-Na	17°♋51'	02°♍51'℞	Exact
♃ – □ ♅	07-14-2000	07:36 am	♃ □ ♅	Tr-Na	02°♊51'	02°♍51'℞	Exact
♅ — ⚻ ♃/☊	07-19-2000	07:04 pm	♅ ⚻ ♃/☊	Ar-Na	09°♎56'	24°♉56'	Exact
♂ – ∠ ♇	07-25-2000	10:07 am	♂ ∠ ♇	Tr-Na	25°♋50'	10°♍50'℞	Exact
♂ – ☌ ☊	07-27-2000	08:25 pm	♂ ☌ ☊	Tr-Na	27°♋24'	27°♋24'℞	Exact
♂ – ⚻ ☉	07-28-2000	05:23 am	♂ ⚻ ☉	Tr-Na	27°♋39'	12°♓39'	Exact
♂ – ☍ ♀	07-30-2000	09:41 pm	♂ ☍ ♀	Tr-Na	29°♋23'	29°♑23'	Exact
♂ – ☌ ♂	08-10-2000	05:08 pm	♂ ☌ ♂	Tr-Na	06°♌22'	06°♌22'℞	Exact
♂ – ⚻ ♃	08-12-2000	10:17 am	♂ ⚻ ♃	Tr-Na	07°♌28'	22°♓28'	Exact
Mc — ☍ ♂	08-12-2000	09:19 pm	Mc ☍ ♂	Ar-Na	06°♒22'	06°♌22'℞	Exact
♂ – ∠ Mc	08-13-2000	07:30 am	♂ ∠ Mc	Tr-Na	08°♌02'	23°♍02'	Exact
♅ — ∠ ♄/♅	08-13-2000	01:25 pm	♅ ∠ ♄/♅	Ar-Na	10°♎00'	25°♏00'	Exact
♆ — ☌ ♃/Mc	08-14-2000	02:17 am	♆ ☌ ♃/Mc	Ar-Na	22°♐45'	22°♐45'	Exact
☉ - ∠ ♃/♄	08-17-2000	07:47 am	☉ ∠ ♃/♄	Ar-Na	19°♈49'	04°♓49'	Exact
♇ — SD	08-20-2000	11:53 am	♇ SD	Tr-Na	10°♐09'		
♂ – ∠ ☽	08-21-2000	10:18 am	♂ ∠ ☽	Tr-Na	13°♌15'	28°♊15'	Exact
♂ – ⚻ Mc	08-22-2000	10:38 pm	♂ ⚻ Mc	Tr-Na	14°♌13'	29°♐13'	Exact
♂ – □ ♆	08-25-2000	02:37 am	♂ □ ♆	Tr-Na	15°♌36'	15°♏36'℞	Exact
♂ – ☍ ♄	08-27-2000	01:40 pm	♂ ☍ ♄	Tr-Na	17°♌10'	17°♒10'	Exact
☽ □ ☽/☉	08-29-2000	04:22 pm	☽ □ ☽/☉	Ar-Na	05°♌27'	05°♉27'	Exact
♂ – ☍ ☿	09-03-2000	08:54 pm	♂ ☍ ☿	Tr-Na	21°♌49'	21°♒49'	Exact
♄ – SR	09-12-2000	05:47 am	♄ SR	Tr-Na	00°♊59'℞		
♃ – □ ♇	09-13-2000	04:17 pm	♃ □ ♇	Tr-Na	10°♊50'	10°♍50'℞	Exact
♂ – ☌ ♅	09-21-2000	07:41 am	♂ ☌ ♅	Tr-Na	02°♍51'	02°♍51'℞	Exact
☿ - ∠ ☿/♂	09-26-2000	11:43 pm	☿ ∠ ☿/♂	Ar-Na	29°♓06'	14°♉05'	Exact
♃ – SR	09-29-2000	07:31 am	♃ SR	Tr-Na	11°♊14'℞		
♅ — ☌ ♄	09-30-2000	03:01 pm	♅ ☌ ♄	Tr-Na	17°♒10'℞	17°♒10'	Exact
— ⚻ ♆/☊	09-30-2000	07:10 pm	Mc ⚻ ♆/☊	Ar-Na	06°♒30'	21°♍30'	Exact
☽ □ ♂	10-03-2000	04:55 pm	☽ □ ♂	Pr-Na	06°♏22'	06°♌22'℞	Exact
♂ – ☌ ♇	10-04-2000	00:40 am	♂ ☌ ♇	Tr-Na	10°♍50'	10°♍50'℞	Exact
♂ – ∠ ☊	10-06-2000	01:14 pm	♂ ∠ ☊	Tr-Na	12°♍24'	27°♋24'℞	Exact
♂ – ☍ ☉	10-06-2000	10:33 pm	♂ ☍ ☉	Tr-Na	12°♍39'	12°♓39'	Exact
♂ – ⚻ ♀	10-09-2000	05:19 pm	♂ ⚻ ♀	Tr-Na	14°♍23'	29°♑23'	Exact
♇ — □ ♇	10-09-2000	10:05 pm	♇ □ ♇	Tr-Na	10°♐50'	10°♍50'℞	Exact
♃ – □ ♇	10-14-2000	09:59 pm	♃ □ ♇	Tr-Na	10°♊50'℞	10°♍50'℞	Exact
♆ — SD	10-15-2000	04:39 am	♆ SD	Tr-Na	03°♒47'		
♂ – ∠ ♂	10-20-2000	10:24 pm	♂ ∠ ♂	Tr-Na	21°♍22'	06°♌22'℞	Exact
♂ – ☍ ♃	10-22-2000	05:01 pm	♂ ☍ ♃	Tr-Na	22°♍28'	22°♓28'	Exact

♃=♀

big project launch ☌

opp'ty

♇℞□♇ 2nd hit

capacity to do somethi about the "new way"

bewilderment

♇℞□♇ final

Time Flow Table - Greg (cont'd) Time Flow Table - Greg Greg (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ☌ Mc	10-23-2000	02:59 pm	♂ ☌ Mc	Tr-Na	23°♍02'	23°♍02'	Exact
♅ — SD	10-26-2000	06:20 am	♅ SD	Tr-Na	16°♒54'		
♂ – □ ☽	11-01-2000	00:43 am	♂ □ ☽	Tr-Na	28°♍15'	28°♊15'	Exact
♅ — ∠ ☊/Mc	11-02-2000	12:19 pm	♅ ∠ ☊/Mc	Ar-Na	10°♎13'	25°♌13'	Exact
♂ – □ Asc	11-02-2000	02:22 pm	♂ □ Asc	Tr-Na	29°♍13'	29°♐13'	Exact
♂ – ∠ ♆	11-04-2000	08:13 pm	♂ ∠ ♆	Tr-Na	00°♎36'	15°♏36'℞	Exact
♂ – Q ♄	11-07-2000	09:24 am	♂ Q ♄	Tr-Na	02°♎10'	17°♒10'	Exact
☿ - □ Asc	11-11-2000	02:12 am	☿ □ Asc	Ar-Na	29°♓13'	29°♐13'	Exact
♂ – Q ☿	11-14-2000	11:05 pm	♂ Q ☿	Tr-Na	06°♎49'	21°♒49'	Exact
— ☍ ♃/♄	11-15-2000	05:15 pm	☊ ☍ ♃/♄	Ar-Na	04°♍49'	04°♓49'	Exact
♅ — ☌ ♄	11-20-2000	03:51 pm	♅ ☌ ♄	Tr-Na	17°♒10'	17°♒10'	Exact
☊ — ∠ ♅	11-21-2000	00:46 am	☊ ∠ ♅	Tr-Na	17°♋51'℞	02°♍51'℞	Exact
♇ — Q ☊	11-25-2000	09:59 pm	♇ Q ☊	Tr-Na	12°♐24'	27°♋24'℞	Exact
♄ – ∠ ☿/☊	11-27-2000	10:11 am	♄ ∠ ☿/☊	Ar-Na	24°♓37'	09°♉37'	Exact
♆ — □ Mc	11-27-2000	07:37 pm	♆ □ Mc	Ar-Na	23°♐02'	23°♍02'	Exact
♀ - ☍ ♅/♇	11-29-2000	03:03 pm	♀ ☍ ♅/♇	Ar-Na	05°♓50'	05°♍50'	Exact
☉ - Q ♄/Mc	12-01-2000	01:08 am	☉ Q ♄/Mc	Ar-Na	20°♈06'	05°♐06'	Exact
♇ — □ ☉	12-02-2000	04 57 am	♇ □ ☉	Tr-Na	12°♐39'	12°♓39'	Exact
♂ – ∠ ♅	12-03-2000	02:11 am	♂ ∠ ♅	Tr-Na	17°♎51'	02°♍51'℞	Exact
♂ – ∠ ♇	12-16-2000	09:10 am	♂ ∠ ♇	Tr-Na	25°♎50'	10°♍50'℞	Exact
♂ – □ ☊	12-19-2000	00:45 am	♂ □ ☊	Tr-Na	27°♎24'	27°♋24'℞	Exact
♂ – Q ☉	12-19-2000	10:33 am	♂ Q ☉	Tr-Na	27°♎39'	12°♓39'	Exact
— □ ☽/♅	12-20-2000	01:40 am	Mc □ ☽/♅	Ar-Na	00°♏33'	00°♌33'	Exact
♂ – □ ♀	12-22-2000	08:49 am	♂ □ ♀	Tr-Na	29°♎23'	29°♑23'	Exact
♃ – □ ♅	12-24-2000	01:08 pm	♃ □ ♅	Tr-Na	02°♊51'℞	02°♍51'℞	Exact
♀ - ☍ ☽/♆	12-30-2000	09:17 am	♀ ☍ ☽/♆	Ar-Na	06°♓55'	06°♍55'	Exact
♂ – □ ♂	01-03-2001	05:53 am	♂ □ ♂	Tr-Na	06°♏22'	06°♌22'℞	Exact
♂ – Q ♃	01-05-2001	03:22 am	♂ Q ♃	Tr-Na	07°♏28'	22°♓28'	Exact
♂ – ∠ Mc	01-06-2001	02:52 am	♂ ∠ Mc	Tr-Na	08°♏02'	23°♍02'	Exact
♂ – Q ☽	01-15-2001	03:47 am	♂ Q ☽	Tr-Na	13°♏15'	28°♊15'	Exact
♂ – ∠ Asc	01-16-2001	08:32 pm	♂ ∠ Asc	Tr-Na	14°♏13'	29°♐13'	Exact
♂ – ☌ ♆	01-19-2001	07:01 am	♂ ☌ ♆	Tr-Na	15°♏36'	15°♏36'℞	Exact
♇ — ∠ ♀	01-19-2001	07:29 pm	♇ ∠ ♀	Tr-Na	14°♐23'	29°♑23'	Exact
♂ – □ ♄	01-22-2001	01:45 am	♂ □ ♄	Tr-Na	17°♏10'	17°♒10'	Exact
♄ – SD	01-24-2001	06:19 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	03:01 am	♃ SD	Tr-Na	01°♊11'		
♆ — ☍ ♂	01-28-2001	08:51 pm	♆ ☍ ♂	Tr-Na	06°♒22'	06°♌22'℞	Exact
♂ – □ ☿	01-30-2001	10:00 am	♂ □ ☿	Tr-Na	21°♏49'	21°♒49'	Exact
♂ – □ ♅	02-20-2001	02:53 am	♂ □ ♅	Tr-Na	02°♐51'	02°♍51'℞	Exact
♆ — ∠ ♀/♄	02-23-2001	02:23 pm	♆ ∠ ♀/♄	Ar-Na	23°♐17'	08°♒17'	Exact
☽ ☍ ☉/Asc	02-25-2001	08:22 pm	☽ ☍ ☉/Asc	Ar-Na	05°♌56'	05°♒56'	Exact
♃ – □ ♅	02-25-2001	10:40 pm	♃ □ ♅	Tr-Na	02°♊51'	02°♍51'℞	Exact
♅ — ☌ ☿	02-26-2001	03:21 pm	♅ ☌ ☿	Tr-Na	21°♒49'	21°♒49'	Exact
♆ — ∠ ♃	02-28-2001	06:58 am	♆ ∠ ♃	Tr-Na	07°♒28'	22°♓28'	Exact
— □ ♄/Mc	03-01-2001	10:56 am	☊ □ ♄/Mc	Ar-Na	05°♍06'	05°♐06'	Exact
♂ – □ ♇	03-08-2001	09:12 am	♂ □ ♇	Tr-Na	10°♐50'	10°♍50'℞	Exact
♂ – Q ☊	03-11-2001	07:20 pm	♂ Q ☊	Tr-Na	12°♐24'	27°♋24'℞	Exact
♂ – □ ☉	03-12-2001	08:10 am	♂ □ ☉	Tr-Na	12°♐39'	12°♓39'	Exact
♂ – ∠ ♀	03-16-2001	05:37 am	♂ ∠ ♀	Tr-Na	14°♐23'	29°♑23'	Exact
♇ — SR	03-17-2001	04:22 pm	♇ SR	Tr-Na	15°♐17'℞		
♆ — Q Mc	03-19-2001	02:44 am	♆ Q Mc	Tr-Na	08°♒02'	23°♍02'	Exact
♀ - ☌ ☿/♃	03-23-2001	04:40 am	♀ ☌ ☿/♃	Ar-Na	07°♓09'	07°♓09'	Exact
♂ – Q ♂	04-02-2001	05:43 pm	♂ Q ♂	Tr-Na	21°♐22'	06°♌22'℞	Exact
♂ – □ ♃	04-05-2001	10:44 pm	♂ □ ♃	Tr-Na	22°♐28'	22°♓28'	Exact
♂ – □ Mc	04-07-2001	04:15 pm	♂ □ Mc	Tr-Na	23°♐02'	23°♍02'	Exact
♃ – □ ♇	04-17-2001	09:25 pm	♃ □ ♇	Tr-Na	10°♊50'	10°♍50'℞	Exact
♃ – ∠ ☊	04-25-2001	03:22 pm	♃ ∠ ☊	Tr-Na	12°♊24'	27°♋24'℞	Exact
♃ – □ ☉	04-26-2001	07:20 pm	♃ □ ☉	Tr-Na	12°♊39'	12°♓39'	Exact
♂ – ☍ ☽	04-29-2001	06:00 pm	♂ ☍ ☽	Tr-Na	28°♐15'	28°♊15'	Exact
♃ – Q ♀	05-04-2001	11:22 pm	♃ Q ♀	Tr-Na	14°♊23'	29°♑23'	Exact
♆ — SR	05-10-2001	02:54 pm	♆ SR	Tr-Na	08°♒47'℞		
♂ – SR	05-11-2001	10:37 am	♂ SR	Tr-Na	29°♐03'℞		

☿ 7,10 = A

♆ = M ★

final ★

excited new plan!

new steps

reward

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♄ – □ ♅	05-13-2001	02:20 pm	♄ □ ♅	Tr-Na	02°♊51'	02°♍51'℞	Exact
♇ — ∠ ♀	05-17-2001	01:45 pm	♇ ∠ ♀	Tr-Na	14°♐23'℞	29°♑23'	Exact
♂ – ☍ ☽	05-22-2001	05:43 pm	♂ ☍ ☽	Tr-Na	28°♐15'℞	28°♊15'	Exact
♅ — SR	05-29-2001	07:46 am	♅ SR	Tr-Na	24°♒50'℞		
♃ – ∠ ♂	06-05-2001	00:31 am	♃ ∠ ♂	Tr-Na	21°♊22'	06°♌22'℞	Exact
♃ – □ ♃	06-09-2001	07:21 pm	♃ □ ♃	Tr-Na	22°♊28'	22°♓28'	Exact
♃ – □ Mc	06-12-2001	06:26 am	♃ □ Mc	Tr-Na	23°♊02'	23°♍02'	Exact
♂ – □ Mc	06-12-2001	04:00 pm	♂ □ Mc	Tr-Na	23°♐02'℞	23°♍02'	Exact
♂ – □ ♃	06-14-2001	10:14 am	♂ □ ♃	Tr-Na	22°♐28'℞	22°♓28'	Exact
☊ — ⚼ ☿	06-17-2001	09:54 am	☊ ⚼ ☿	Tr-Na	06°♋49'℞	21°♒49'	Exact
♂ – ⚼ ♂	06-17-2001	07:29 pm	♂ ⚼ ♂	Tr-Na	21°♐22'℞	06°♌22'℞	Exact
— ☌ ♅/As	06-18-2001	06:22 am	Mc ☌ ♅/As	Ar-Na	01°♏02'	01°♏02'	Exact
♀ - □ ♆/As	06-28-2001	02:03 pm	♀ □ ♆/As	Ar-Na	07°♓24'	07°♐24'	Exact
♂ – ⚼ ♀	06-29-2001	01:04 am	♂ ⚼ ♀	Ar-Na	14°♍23'	29°♑23'	Exact
♃ – ☌ ☽	07-04-2001	11:07 pm	♃ ☌ ☽	Tr-Na	28°♊15'	28°♊15'	Exact
♆ — ⚼ Mc	07-04-2001	11:17 pm	♆ ⚼ Mc	Tr-Na	08°♒02'℞	23°♍02'	Exact
♀ - □ ☿/Mc	07-06-2001	10:50 pm	♀ □ ☿/Mc	Ar-Na	07°♓26'	07°♐26'	Exact
♃ – ☍ As	07-09-2001	06:20 am	♃ ☍ As	Tr-Na	29°♊13'	29°♐13'	Exact
☽ ☌ ♆	07-14-2001	11:00 am	☽ ☌ ♆	Pr-Na	15°♏36'	15°♏36'℞	Exact
♃ – ⚼ ♆	07-15-2001	11:39 am	♃ ⚼ ♆	Tr-Na	00°♋36'	15°♏36'℞	Exact
♄ – □ ♇	07-17-2001	02:51 pm	♄ □ ♇	Tr-Na	10°♊50'	10°♍50'℞	Exact
♃ – □ ☽/♅	07-19-2001	01:42 pm	♃ □ ☽/♅	Ar-Na	00°♉33'	00°♌33'	Exact
♂ – SD	07-19-2001	05:07 pm	♂ SD	Tr-Na	15°♐07'		
— □ ♄/☊	07-19-2001	11:20 pm	As □ ♄/☊	Ar-Na	07°♒17'	07°♉17'	Exact
♃ – ⚼ ♄	07-22-2001	04:18 pm	♃ ⚼ ♄	Tr-Na	02°♋10'	17°♒10'	Exact
♅ — ⚼ ♀/♃	07-23-2001	11:02 am	♅ ⚼ ♀/♃	Ar-Na	10°♎56'	25°♒56'	Exact
♆ — ∠ ♃	07-26-2001	09:33 pm	♆ ∠ ♃	Tr-Na	07°♒28'℞	22°♓28'	Exact
♇ — □ ☉	08-02-2001	09:44 pm	♇ □ ☉	Tr-Na	12°♐39'℞	12°♓39'	Exact
♄ – ∠ ☊	08-02-2001	11:11 pm	♄ ∠ ☊	Tr-Na	12°♊24'	27°♋24'℞	Exact
♄ – □ ☉	08-05-2001	07:10 pm	♄ □ ☉	Tr-Na	12°♊39'	12°♓39'	Exact
☽ ☌ ♂	08-08-2001	06:14 am	☽ ☌ ♂	Ar-Na	06°♌22'	06°♌22'℞	Exact
♃ – ⚼ ☿	08-14-2001	08:33 am	♃ ⚼ ☿	Tr-Na	06°♋49'	21°♒49'	Exact
♂ – ⚼ ♂	08-20-2001	03:01 am	♂ ⚼ ♂	Tr-Na	21°♐22'	06°♌22'℞	Exact
♂ – □ ♃	08-23-2001	00:20 am	♂ □ ♃	Tr-Na	22°♐28'	22°♓28'	Exact
♇ — SD	08-23-2001	06:34 am	♇ SD	Tr-Na	12°♐32'		
♂ – □ Mc	08-24-2001	10:24 am	♂ □ Mc	Tr-Na	23°♐02'	23°♍02'	Exact
☽ □ ♄	08-31-2001	05:09 pm	☽ □ ♄	Pr-Na	17°♏10'	17°♒10'	Exact
♄ – ⚼ ♀	09-01-2001	09:13 am	♄ ⚼ ♀	Tr-Na	14°♊23'	29°♑23'	Exact
♄ – ∠ ☽/♃	09-02-2001	05:13 am	♄ ∠ ☽/♃	Ar-Na	25°♓22'	10°♉22'	Exact
♂ – ☍ ☽	09-05-2001	00:26 am	♂ ☍ ☽	Tr-Na	28°♐15'	28°♊15'	Exact
♂ – ☌ As	09-06-2001	11:26 pm	♂ ☌ As	Tr-Na	29°♐13'	29°♐13'	Exact
♇ — □ ♃/♆	09-07-2001	06:43 am	♇ □ ♃/♆	Ar-Na	19°♎02'	19°♑02'	Exact
♂ – ∠ ♆	09-09-2001	04:45 pm	♂ ∠ ♆	Tr-Na	00°♑36'	15°♏36'℞	Exact
♆ — ☍ ♂	09-09-2001	08:02 pm	♆ ☍ ♂	Tr-Na	06°♒22'℞	06°♌22'℞	Exact
♅ — ☌ ☿	09-12-2001	01:46 am	♅ ☌ ☿	Tr-Na	21°♒49'℞	21°♒49'	Exact
♇ — □ ☉	09-12-2001	03:53 pm	♇ □ ☉	Tr-Na	12°♐39'	12°♓39'	Exact
♂ – ∠ ♄	09-12-2001	04:34 pm	♂ ∠ ♄	Tr-Na	02°♑10'	17°♒10'	Exact
☊ — ⚼ ♄	09-13-2001	03:53 am	☊ ⚼ ♄	Tr-Na	02°♋10'℞	17°♒10'	Exact
♂ – ∠ ☿	09-21-2001	01:53 am	♂ ∠ ☿	Tr-Na	06°♑49'	21°♒49'	Exact
☽ ∠ ♆/☊	09-26-2001	04:43 am	☽ ∠ ♆/☊	Ar-Na	06°♌30'	21°♍30'	Exact
♄ – SR	09-26-2001	06:29 pm	♄ SR	Tr-Na	14°♊58'℞		
As — ∠ ♃	09-27-2001	09:34 am	As ∠ ♃	Ar-Na	07°♒28'	22°♓28'	Exact
— ∠ ♀/♆	10-04-2001	12:05 pm	As ∠ ♀/♆	Ar-Na	07°♒30'	22°♐30'	Exact
♂ – ⚼ ♅	10-09-2001	04:38 am	♂ ⚼ ♅	Tr-Na	17°♑51'	02°♍51'℞	Exact
☊ — ⚼ ♆	10-12-2001	07:21 pm	☊ ⚼ ♆	Tr-Na	00°♋36'℞	15°♏36'℞	Exact
☿ - ⚼ ♅/☊	10-17-2001	01:12 pm	☿ ⚼ ♅/☊	Ar-Na	00°♈08'	15°♌08'	Exact
♆ — SD	10-17-2001	03:58 pm	♆ SD	Tr-Na	06°♒00'		
♀ - ∠ ☽/♄	10-18-2001	02:22 pm	♀ ∠ ☽/♄	Ar-Na	07°♓42'	22°♈42'	Exact
♂ – ⚼ ♇	10-21-2001	08:35 am	♂ ⚼ ♇	Tr-Na	25°♑50'	10°♍50'℞	Exact
♄ – ⚼ ♀	10-22-2001	06:31 am	♄ ⚼ ♀	Tr-Na	14°♊23'℞	29°♑23'	Exact
♂ – ☍ ☊	10-23-2001	04:50 pm	♂ ☍ ☊	Tr-Na	27°♑24'	27°♋24'℞	Exact

reward

major job change move?

final

Time Flow Table - Greg

And before that, we have tr Pluto square Sun (the first hit) in mid-February, along with Uranus=Sun/Mars ("sudden events of high intensity, etc.").
And finally, there is Mars=Uranus/Ascendant ("making things happen") in the first week of January, 2000 (I can feel the New Year's resolution!).
The second Time Target was MC=Uranus/Ascendant (June 2001, not shown here) that ordinarily suggests a major job change, a major move. Working back from there, we have reward periods with tr Jupiter square Jupiter also in June 2001. And in April, tr Jupiter square Pluto and Sun. And before that tr Uranus conjunct Mercury7,10 with Moon=Sun/Ascendant.
My Goodness! Now, reversing the developmental timeline, we get corroboration from the client for the time past and we discuss the feasibility of the projections ahead. Out of that discussion, practical strategy will emerge. [Planets do nothing; people do.]
"I'm assuming you have partners in this music projection?" [A beautiful assumption; please note the Gemini cusp sign for the 7th, the low cardinality in the horoscope.]
"Yes, I have two partners, and they're already in the business."
"When did you start talking about this? Was it way back in January 2000, the first week of January?"
"Yes!" with a bit of astonishment in his voice.
"And then, last month, in June, some big advance?
"Yes. Just 7 weeks ago, we launched ...."
From this corroboration, we can feel secure in the back-flow time schedule. Basically, I made a decision here to put aside bewilderment (that level of Neptune we are trying to avoid) onto his corporate life, and champion the Neptune dimension through his music venture. This naturally leads to the strategy of remaining in the corporate dilemma (a bow to gradualism) for a while, while not losing spirit through the stress, thanks to so much positive energy going into the new music life. In the midst of change, the worlds will overlap; a security measure as well.

So, it clearly comes down to "go for stabilization of the music effort by Christmas and then work for the big buildup upon that start-foundation, realized by June 2001. You leave the present corporate-dilemma job by Christmas or, most likely at the latest by June 2001, your integrity intact, your efforts done in the best of conscience and intent, regardless of the results."
We talked through some further details about income in the early stages of the project (most important with regard to supporting the family), the powerful incentive the corroboration of the astrological consultation would give to his partners, and the importance of a family meeting (involving grandmother, children, the partners, everyone connected with the push ahead) to bring all people together

under the plan, to enlist the support of all, and to prepare the way for exciting developmental tension toward a new, natural goal of self-fulfillment.

Greg left the consultation "on top of the world" (his wife's words). His wife called me for an appointment the next day. Lo and behold! Her horoscope showed SA Mars=MC precisely in June 2001 with the projection of Greg's prospect of grand fulfillment. Their lifestyle would certainly change, and they would need a new home to take in all the activity, etc. Are you already planning a new home? "Yes, in about a year, but all these disclosures certainly intensify the plans."

Indeed they do.

You make the prediction! Look at "Valerie's" double-ringed Solar Arc chart, #27 (p. 236), set for July 24, 2000. [Compute the orbs to/from partile in terms of time, for each Arc, in your head or quickly by hand.]

For orientation:

- SA MC=Node, "Being recognized." Status through relationship. Exact May 2000.
- SA Venus=Sun. "Feeling love." Applying; exact March 2001.
- SA Saturn=Venus. Relationship with someone of different circumstances (usually age); strategy brought into romance. Also: possible spine (Venus) problems. Exact February 2000.
- SA Uranus=Ascendant. Enormous drive for life-change; "major new start; high possibility of geographic relocation." Exact January 1999.

- The SP Moon in July 2000 has just passed the fourth cusp: major new start, exact in March 2000.
- Tr Pluto, ruling the 2nd, conjunct Sun, enormous alteration of life perspective possible, new sources of revenue, dramatic change in selfworth profile, identity change, sudden prominence. Exact MarchDecember 2000, July-November 2001.
- Tr Saturn conjunct Moon 11. "Loneliness; strategic self-control." Feeling unloved. Exact July, December 2000, April 2001.
- Tr Jupiter at 5 Gemini in July 2000, exactly square Valerie's natal Sun/ Moon midpoint (at 5 Pisces 39), good fortune with relationship. Note: natally, "Valerie's" Sun and Moon are in exact quindecile aspect, suggesting a very strong, even obsessive need for relationship above all else. Her natal Venus, co-ruler of her Ascendant, is square with Neptune, ruler of her 7th, suggesting love in a romantic swoon, idealized somehow (Venus disposits the Moon in Taurus).

If we plot these key measurements in a time line from January to December 2000, the Time Orb concept comes dramatically forward to focus the coming together of all the measurements (recall page 120).

Time Orb

J F M A M J J A S O N D

♀=☉ exact 3/01

M=☊

♄=♀

SA♅=A 1999

SP☽=M

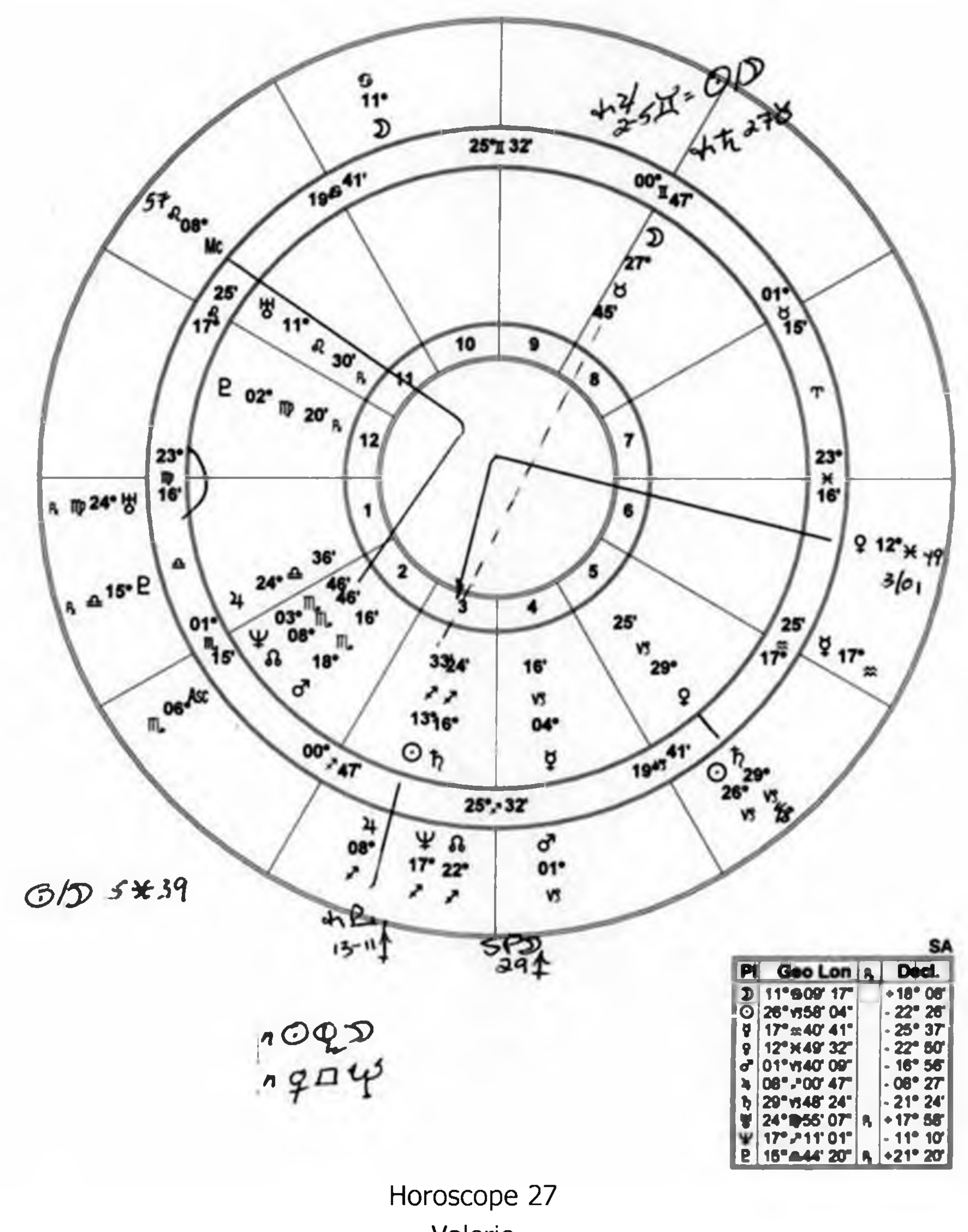
tr ♇☌☉

tr ♄☌☽

tr♃=☉/☽

M=♀/♂ ♀=♇/A

♃=☉/♇ ☽=☉/☊



Pl	Geo Lon	℞	Decl.
☽	11°♋09' 17"		+18° 08'
☉	26°♑58' 04"		- 22° 26'
☿	17°♒40' 41"		- 25° 37'
♀	12°♓49' 32"		- 22° 50'
♂	01°♑40' 09"		- 16° 56'
♃	08°♐00' 47"		- 08° 27'
♄	29°♑48' 24"		- 21° 24'
♅	24°♍56' 07"	℞	+17° 58'
♆	17°♐11' 01"		- 11° 10'
♇	16°♎44' 20"	℞	+21° 20'

Horoscope 27
Valerie

Inner Chart—Birth **Outer chart—SA: July 24, 2000**

The "story" portrayed here is that this 42-year-old single mother has been living alone with her now-teenage son for too long. She has been extremely restless (1999 Uranus=Ascendant), yearning for a significant relationship, a relationship

that would lead somewhere to stability (Moon in Taurus). Her thinking/feeling about all this has been quite fragmented; no plan can get going.

Valerie hurt her back in January-February 2000 (Saturn=Venus) and was operated on in May 2000. Immediately out of the hospital, plans serendipitously came her way to introduce her to someone very special. The meeting took place early in July, three weeks later her engagement was announced, and on July 29, 2000 she was married.

Note the Indirect Arc pictures active at the same time. The astrologer could not miss this scenario from last year's insecurity and frantic searching to the focus of an entirely new life set through the Arcs, transits in July 2000-above all, the tr of Pluto conjunct the Sun and tr Jupiter=Sun/Moon. The promise is repeated over and over again.

We wish Valerie and her prince from Egypt the greatest future!74

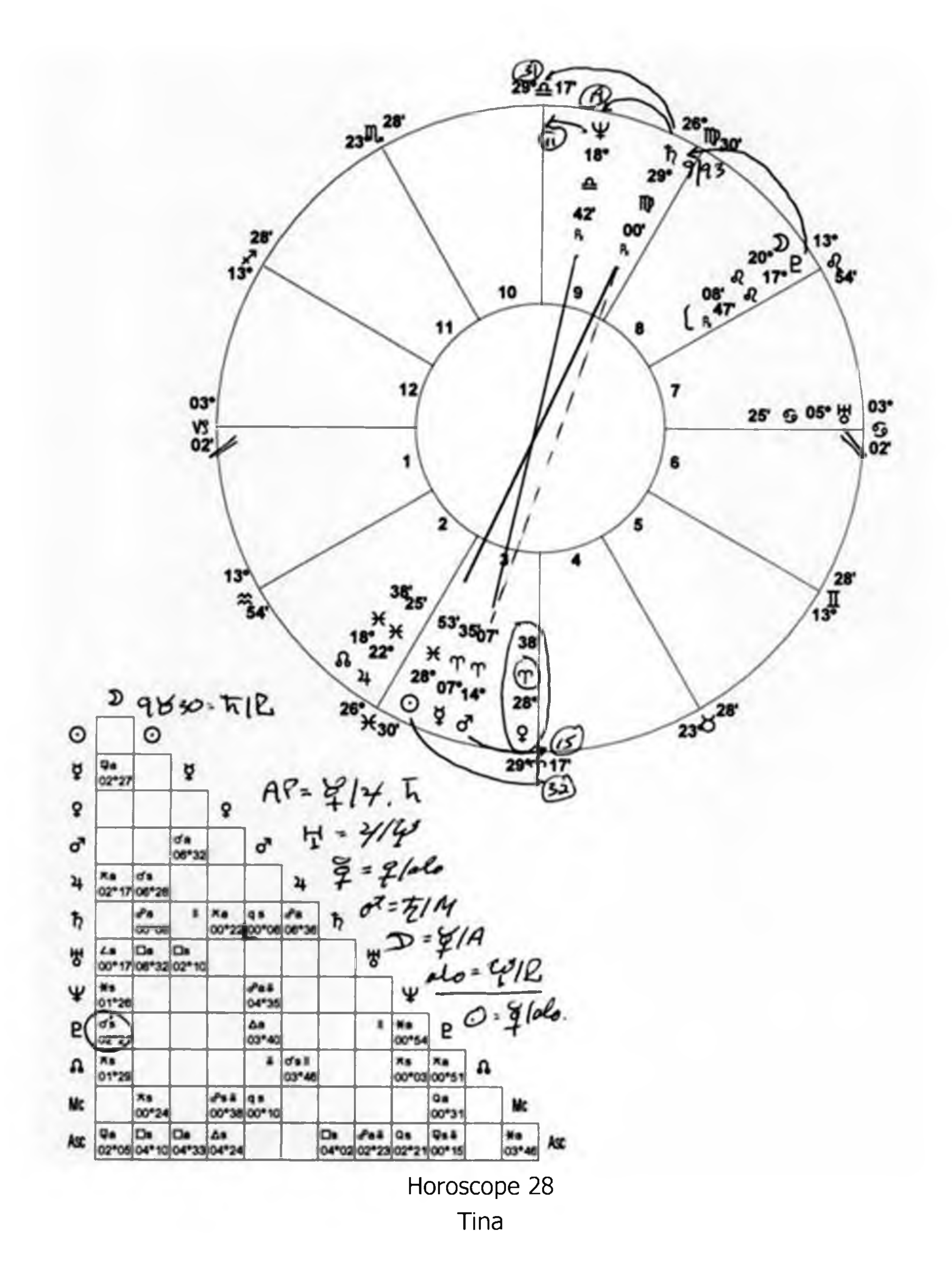
The orientation to Tina's horoscope (#28, p. 239), a telephone consultation, is very clear:

- Sun-Moon blend: personality alternatively shows reticent or expansive, aggressive behavior. On the reticent side, there is a fundamental lack of willingness to engage in competition; on the aggressive side, there is the air of demanding what is rightfully deserved.
- North Hemisphere emphasis: unfinished business in the early home, focused first on the mother relationship (Moon-Pluto) and then probably on a secondary-status father relationship (Saturn retrograde). Mars, ruling the 4th , is quindecile Saturn; Venus ruling the 10th is peregrine.

- Pluto rulership of the 11th suggests an anxiety about being lovable and, through its natal position in the 8th House, suggests the services of psychotherapy at one time or another to understand developmental problems.
- The entire horoscope depends on mindset formation and reaction programming: the accentuation of the 3rd-9th House axis and the square to that axis by Uranus, ruler of the self-worth 2nd.
- Saturn, ruling the Ascendant is quindecile Mars, a parental ruler, suggesting a deep turmoil within personal development to be remedied best through separation from the problem, "getting out of Dodge"!
- The Sun/Moon midpoint is also the Saturn/Pluto midpoint: a depression about one's relationship with the world; AP=Mercury/Jupiter, writing aptitude; Node=Neptune/Pluto, "sharing otherworldliness and curiosity with others; group study projects."

The key to this consultation was to adjust a routinely depressed mindset. The transcript shows very clearly quite a transformation in tone of voice, word choice, and attitude from beginning to end.

N: My dear, thank you for your faith, your lovely card, and your fine words.
T: Well, thank you for your thousands of books!
N: Ha!? Thousands? I feel that way ... (much laughter).
Listen, now ... uh ... the questions you directed to me in your note are much appreciated and we will be getting to them very quickly. ["to get some insight about why I'm having such a hard time finding the motivation to find work. I am very interested in unplugging the self-doubt and fear machinery which has held me back and contributed to lot of wrong turns. "I
T: Hmmm.
N: But, as you know, I have to test this horoscope and see how responsive you have been throughout your development.
T: OK.



Horoscope 28

Tina

N: And I also have to comment that there is ... there are some details here ... connected with lots of unfinished business in the early home. You know what I'm talking about. [Northern Hemisphere emphasis; Mars4 quindecile SaturnA.]

T: Well, uh ... Not ... I am ... I mean, I'm, I am wandering through life with all kinds of emotional garbage.
N: Yes.
T: But, in terms of actual real-world things, there's nothing I can think of. [This statement easily could cause an inexperienced astrologer to back away quickly.]
N: Well, I beg to differ, and I think we will be talking about this very nicely.
T: (Cheerhilly.) OR
N: But first of all, let me say that this horoscope suggests overall, a bipolar kind of personality: one is quiet, calm, receptive, peaceful ... and the other one tends to, wants to show strong aggression, and uh ... to gain acclaim, recognition, appreciation dramatically. [Sun-Moon blend, Pisces-Leo.]
T: That's right.
N: No way to disagree with that, I don't think.
T: No.
N: But what happens is, in between, there's a kind of short circuit.
And I think that's important for us to understand. And getting to that short circuit, I'm led through parental relationships, and both of them are strongly indicated. /Mars4 quinidecile Saturn; Venuslo peregrine, with Moon conjunct Pluto.]
T: Yes.
N: One is unfinished business in the early home. And one of them is a tremendous tie-up with the mother that I think is very, very strong. Would you illuminate that for me? [Moon-Pluto conjunction.]

T: Yeah! The mother. First, she and I didn't along at all!
N: I think she was competing with you. [A characteristic manifestation for a woman with Moon-Pluto in strong contact.]
T: Yeah!, and that ... that was really ... uh ... that was very strong, and I was a very powerful competitor!
N: And that's that side of your personality we just talked about.
T: And she died when she was in her early 40s, and ... we never really made peace except for maybe a few moments when she was lying in her ... uh, you know ... in her drugged-out stupor, when they gave up all hope that she could make a comeback. And we kind of had some quiet moments there, where there was some peace.
N: Was this in 1971, by any chance? [quick assumption that the mother was in her 20s when giving birth to Tina, then dead 20 years later in the early '70s; tr Pluto opposed Sun, April August 1971.]
T: Ummmmm.... Yeah (pensively) ....
N: April to August ... somewhere there?

T: Right, yeah. I believe so ... Um ... For some reason I have some confusion about the date she died; but that seems quite right.
N: Well, I might suggest to you-and it will probably come out in a moment that, uh, this kind of pinpoint ... amnesic ... reference to the day she died ... sort of suggests, "Well, I wish that hadn't happened because we hadn't had a chance to make the peace" ... and the mind just puts that away. Don't you think? Maybe?
T: Well, I don't ... I can't ... don't know. I do know that I was looking at this recently, and I realize that I have no memories of her.
N: Right.
T: My aunt, on the other hand, I can remember interactions with her ... I'm just saying that this is another person, another woman, I was with at the time growing up.

N: Did your mother run the household?
T: Uh ... my parents divorced when she ... when I was about 13. I went to live with my father ... uh ... so my mother ... uh.. my mother after the divorce ... uh ... after the divorce had to get a job and run the household.
N: I think it was a little earlier [1962, age 11-12, Neptune=MC]; uh, that the confusion in your home was dominant. In 1962, this is a year of tremendous loneliness for you, and upset; and were you aware that there were problems between your mother and father?
T: Oh, yeah, from the get-go! (From the very beginning.) They were always ... they were always fighting ... they drank a lot; they were very young. They went to Chicago and went to college there when they were in their teens, in a [course for specially gifted students]. So, I think they started their life way too early, I think, and had myself-I was the oldest-and two sisters, maybe before they were grown up enough to know what they were doing!
N: I can really appreciate that. This is not an unusual story.
T: Yeah. Uh, but it was a very noisy household, with a lot of venom and a lot of ... meanness.
N: And the father, basically, in relationship to you, I think he was sort of out of the picture. Wasn't he? [Saturn retrograde, opposite Sun, in the face of a dominating mother.]
T: Well, I completely worshipped him ... and ....
N: Yes, but answer my question please.
T: Yes, he was out of the picture, and when he was in the picture he was kind of mean; he liked to make fun, make jokes ... uh ... about ... me.
N: Well, that's not good. And you see, this worshipping of him is really not because he's earned it, but because you wanted the attention of the way it should be.

T: Right. Right! (Sigh.) Yes.

N: I want to be loved by this man because I don't have anything else.

T: Right.

N: And this has brought about a difficulty in feeling lovable.[Pluto] conjunct Moon.]

T: Yep.

N: Nobody said, "Tina, baby, I love you."

T: (Emotionally bottled up; wistfully.) Nope.

N: And that's probably carried over to an anxiety state within relationships. [Moon rules the 7th.]

T: Well, uh, well I've been in a ... I've been married, I've been with the same man since 1982. And ...

N: Well, you're stealing some of my thunder here! I would have said you would have been married-according to my notes here-in November of 1982 or January 1983. [Sun=Venus, Sun=MC].

T: Well, we got together February 2, 1982 but it took some shaking out until I kind of would let go of my ... uh ... fears, and ever since then, he's like ... he doesn't fit in with all this other junk in my life.

N: Please answer me: when were you married? I have between November '82 and January '83.

T: Well, we got together in February '82, but we didn't get married until Neptune hit my Ascendant. (Tina has a good knowledge of astrology.)

N: Which was in 1985?

T: We got married December 22, 1986.

N: That was the second transit hit of Neptune on the Ascendant, since you put it that way. But the classic time was, indeed, to have a major romantic situation at the end of '82 and into '83.

T: Right.

N: OK. So all of this is corroborating your horoscope extremely well. Compliments to you!

T: (A bit of laughter.) Yeah!

N: A couple of sporadic questions to test a few things further. Were you ill, by any chance, early in your life-2% or so-perhaps? Did anybody ever tell you about that? [Pluto=Moon, Asc= Uranus, tr Saturn conjunct MC. October 1953.1

T: No. I don't know anything about ... uh ... when I was a kid.

N: I was just testing the health profile for later. OK, the household was in great upheaval; that's the unfinished business. And I'd like to call your

attention to the fact that, early on, in this call, you said to me "but I can't find that kind of stuff in my reality." Well, we've just been talking about it, Tina!

T: (A long pause.) Yeah. I mean, well, I guess what I'm saying is that it's, it's psychological; there's uh ... there's ... a ... I mean both of my parents are dead.

N: (Kindly.) I know; and it's unresolved.

T: And I'm not that close to my sisters, so what I am ....is ... that's why I'm thinking I feel so stuck with this job thing that it seems that the same issues are coming up when I try to plan ....

N: Exactly. And that's why I'm approaching them.

T: Yes.

N: Have you been to a psychotherapist to discuss some of this stuff? [Natal Pluto positioned in the 8th House.]

T: Um ... when I was a kid ... when I was a teenager, uh ... it ... probably from about the time my parents began ... uh ... making divorce noises. In my early ... uh ... probably ... maybe 10, until I was a teenager in high school.

N: Through '66-'67. [Tr Saturn conjunct Sun, tr Uranus opposed Sun.]

T: Yeah! Uh, and actually even '69 or so, even though I was ... even though my parents paid for the shrink, on my own I went back later and wanted to talk to him some more because I just felt so messed up.

N: And unloved.

T: Yeah! And looking, and, and, uh, totally terrified every time I tried to do something to build up some kind of inner self-esteem.

N: All right. Now just listen to that last sentence. "I felt bewildered ... terrified," you said, "anytime I tried to do something to build up my self-esteem!" And all of this is wrapped up still ... now, in job insecurities. [Uranus2 square Sun -Mercury.]

All right. This is going very, very well: the timing of it and your introspection. Was your education interrupted? [Uranus square Mercury9; SaturnR, in the 9th, Neptune in the 9th.]

T: (Startled that this was clear from the horoscope.) Ab-so-lute-ly!

N: Well, there it is! It was interrupted in 1969, I think, around April or September. [Tr Saturn opposed MC with tr Uranus square Ascendant.]

T: Well, uh, that was when I was in high school and, uh ... that was an interesting thing: my high school teacher who I had the most respect for, tried ... started ... or I started an affair with him or something [Venus=Pluto], and was just a few months before school ended. That was ridiculous, so I was really ... uh ... school was interrupted but so was all companionship too.

N: So did you go right out and get a job?
T: I did "outward bound"; I did a lot of hitchhiking, and I guess after about 6 months I did wind up getting a job and that lasted ... uh, I think that lasted until around ... uh, early '70. I'm not sure exactly of the date.

N: About April to August of '71 [tr Pluto opposed Sun], and this is when your mother died?
T: Right. And also before that time, at the job I felt so ... fish out of water ....
N: Sluggish, bored. [Saturn =Neptune.]
T: I decided I would go crazy, and in a very methodical way, I got on a bus. I went to the "loony bin." I told them I was crazy. They put me on a 72-hour hold, and then I realized that was not going to work.
N: It's all there. The details; we don't have to cover them all, it's just that I must cover them to let you know that I know my job! At the end of '74 or around August '75-especially March-August '75, this looks like a new job, a good rewarding situation. [Tr Jupiter conjunct Sun, tr Uranus conjunct MC, tr Saturn square MC.]
T: I was getting some training in counseling work, and that was good, although it was also interrupted, because I got very ill.
N: How did you get ill? Where?
T: I ... uh ... had pneumonia and I almost died. I was in intensive care and they called everyone in and told them I probably wouldn't make it.
N: All right, when we get into 1978-83, the life is really going to change here. I think vocationally it changes in the summer of 1980 [tr Saturn conjunct Saturn] and, uh ....
T: Gosh! That's good.
N: Am I right?
T: Yes. I took the test to become a stockbroker.
N: It was in September?
T: Uh ... yes.
N: And then the classic romance time takes place late '82 all through '83 and, then, you hang in there for two or three years and you get married at the end of '86?

Well, there's a lot of bewilderment in that marriage agreement, don't you think? [Tracking down the Neptune component, tr Neptune conjunct Ascendant.]
T: Uh, you know, when I look at my experience it wasn't bad.
N: Were there any drugs or alcohol involved?

T: No. Well, we did kind of fool around, but it was very mild.

N: Did you relocate in '89 between February and July? [Tr Uranus conjunct Ascendant.]

T: Yes, but in the same county.

N: No big deal, eh?

T: Not really.

N: It could've been a big deal, but this time your husband's horoscope is strategic to prevail more. And your work was going very well at that time.

T: It wasn't really work; I did volunteer ... volunteer work for a spiritual group that I got involved with.

N: But it looks awfully good! And this idea of working with a spiritual group is so eloquently shown in your horoscope. You have no idea! Let me give you a little jargon on it: your Node is at the midpoint of Neptune/Pluto, i.e., Node=Neptune/Pluto. "Associations with the spiritual world, spiritual organizations." Whenever I see that, I know this proclivity. Are you a good writer?

T: I do a lot of journal writing. I tend to overthink when I apply for a job, etc.

N: What was the "changing of ways" here, basically all through '90 to '92. This is a very difficult time? [Tr Pluto square Pluto-Moon.]

T: That's when I began to get the sense that all was not right in the spiritual group.

N: Did you pull out at the end of '93? [Pluto=Saturn-Sun.]

T: I wish I had, but I didn't do that until ... I started to, made some attempts, but didn't ... uh ... fully complete it. It wasn't until ... uh ... uh ... well it was actually June ... uh, no ... July of '97 is when I realized I had to leave. And then in July '98, I formalized it. [Tr Uranus=Sun/Moon, Saturn/Pluto.]

N: That's a long time. Was there difficulty in your marriage at the same time?

T: Well, in the mid-90s, it was hard because I wanted to give so much to the group ... and I just made my husband think that he was number 2 and the group was number 1.

N: Oh, my goodness!

T: But he ... he ... uh ... supported me through it.

N: Good. You're still married to him?

T: Yeah.

N: In June of 2000: this is when you started having troubles getting a new job? [Tr Jupiter-Saturn square Moon, tr Uranus square Moon.]

T: Yeah. I actually left my job in April of 2000, but really didn't start looking until June. And then it got ugly.

N: We're doing very nicely here, thanks to you and your good memory and your self-objectification.

Now, the job change in April was probably around the 13th of April? [Tr Uranus opposed Moon; see p. 249.]

T: That was the exact day! That was the date I walked out.

N: It's a very big loss period [tr Saturn square Pluto]; it's down in every way all through April, and you haven't been doing much since?

T: I've been trying, but I don't ... I can't find the handle!

N: Was there any meeting for a job you almost had in the very first days of May? [Tr Node square Venus.]

Time Flow Table - Tina

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – ☌ ♂	03-01-2000	11:24 am	♂ ☌ ♂	Tr-Na	14°♈07'	14°♈07'	Exact
♃ – ∠ ☊	03-05-2000	06:38 pm	♃ ∠ ☊	Tr-Na	03°♉38'	18°♓38'℞	Exact
♂ – ☍ ♆	03-07-2000	02:13 pm	♂ ☍ ♆	Tr-Na	18°♈42'	18°♎42'℞	Exact
♆ — ∠ ♂/Mc	03-09-2000	06:56 pm	♆ ∠ ♂/Mc	Ar-Na	06°♐42'	21°♑42'	Exact
♇ — SR	03-15-2000	02:25 am	♇ SR	Tr-Na	12°♐54'℞		
♄ – ∠ ☉	03-16-2000	06:19 pm	♄ ∠ ☉	Tr-Na	13°♉53'	28°♓53'	Exact
♄ – ⚻ ♄	03-18-2000	00:49 am	♄ ⚻ ♄	Tr-Na	14°♉00'	29°♍00'℞	Exact
♂ – ☌ ♀	03-21-2000	00:05 am	♂ ☌ ♀	Tr-Na	28°♈38'	28°♈38'	Exact
♂ – ☍ Mc	03-21-2000	08:46 pm	♂ ☍ Mc	Tr-Na	29°♈17'	29°♎17'	Exact
♃ – ∠ ♃	03-23-2000	08:06 pm	♃ ∠ ♃	Tr-Na	07°♉25'	22°♓25'	Exact
♂ – ∠ ☊	03-27-2000	07:31 pm	♂ ∠ ☊	Tr-Na	03°♉38'	18°♓38'℞	Exact
♂ – ∠ ♃	04-01-2000	11:36 pm	♂ ∠ ♃	Tr-Na	07°♉25'	22°♓25'	Exact
♂ – ∠ ☉	04-10-2000	10:05 pm	♂ ∠ ☉	Tr-Na	13°♉53'	28°♓53'	Exact
♂ – ⚻ ♄	04-11-2000	02 24 am	♂ ⚻ ♄	Tr-Na	14°♉00'	29°♍00'℞	Exact
♅ — ☍ ☽	04-13-2000	12 01 pm	♅ ☍ ☽	Tr-Na	20°♒08'	20°♌08'	Exact
♂ – ☐ ♇	04-16-2000	08 45 am	♂ ☐ ♇	Tr-Na	17°♉47'	17°♌47'℞	Exact
♂ – ⚻ Asc	04-16-2000	05.18 pm	♂ ⚻ Asc	Tr-Na	18°♉02'	03°♑02'	Exact
☊ — ☐ Mc	04-19-2000	05.11 am	☊ ☐ Mc	Tr-Na	29°♋17'℞	29°♎17'	Exact
♂ – ☐ ☽	04-19-2000	03.26 pm	♂ ☐ ☽	Tr-Na	20°♉08'	20°♌08'	Exact
♄ – ☐ ♇	04-19-2000	07:13 pm	♄ ☐ ♇	Tr-Na	17°♉47'	17°♌47'℞	Exact
♂ – ∠ ♅	04-20-2000	01:12 am	♂ ∠ ♅	Tr-Na	20°♉25'	05°♋25'	Exact
♃ – ∠ ☉	04-21-2000	02.46 am	♃ ∠ ☉	Tr-Na	13°♉53'	28°♓53'	Exact
♃ – ⚻ ♄	04-21-2000	03:55 pm	♃ ⚻ ♄	Tr-Na	14°♉00'	29°♍00'℞	Exact
♄ – ⚻ Asc	04-21-2000	08:04 pm	♄ ⚻ Asc	Tr-Na	18°♉02'	03°♑02'	Exact
♂ – ∠ ☿	04-23-2000	02:15 am	♂ ∠ ☿	Tr-Na	22°♉35'	07°♈35'	Exact
♅ — ⚻ ♅	04-23-2000	11:42 am	♅ ⚻ ♅	Tr-Na	20°♒25'	05°♋25'	Exact
☊ — ☐ ♀	05-01-2000	04:55 am	☊ ☐ ♀	Tr-Na	28°♋38'℞	28°♈38'	Exact
♄ – ☍ ☉/♅	05-01-2000	10:58 pm	♄ ☍ ☉/♅	Ar-Na	17°[illegible]09'	17°♉09'	Exact
♂ – ∠ ♂	05-02-2000	07:57 am	♂ ∠ ♂	Tr-Na	29°♉07'	14°♈07'	Exact
♃ – ☐ ♇	05-07-2000	01:56 pm	♃ ☐ ♇	Tr-Na	17°♉47'	17°♌47'℞	Exact
♆ — SR	05-08-2000	02 39 am	♆ SR	Tr-Na	06°♒34'℞		
♄ – ☐ ☽	05-08-2000	04:36 am	♄ ☐ ☽	Tr-Na	20°♉08'	20°♌08'	Exact
♅ — ☍ ♂/Asc	05-08-2000	11:16 am	♅ ☍ ♂/Asc	Ar-Na	23°♌35'	23°♒35'	Exact
♃ – ⚻ Asc	05-08-2000	03:38 pm	♃ ⚻ Asc	Tr-Na	18°♉02'	03°♑02'	Exact
♂ – ⚻ ♆	05-08-2000	08:52 pm	♂ ⚻ ♆	Tr-Na	03°♊42'	18°♎42'℞	Exact
♄ – ∠ ♅	05-10-2000	10:42 am	♄ ∠ ♅	Tr-Na	20°♉25'	05°♋25'	Exact
♃ – ☐ ☽	05-17-2000	10:26 am	♃ ☐ ☽	Tr-Na	20°♉08'	20°♌08'	Exact
♃ – ∠ ♅	05-18-2000	03:53 pm	♃ ∠ ♅	Tr-Na	20°♉25'	05°♋25'	Exact
♂ – ∠ ♀	05-23-2000	05:31 am	♂ ∠ ♀	Tr-Na	13°♊38'	28°♈38'	Exact
♂ – ⚻ Mc	05-24-2000	03:42 am	♂ ⚻ Mc	Tr-Na	14°♊17'	29°♎17'	Exact
♅ — SR	05-24-2000	11:51 pm	♅ SR	Tr-Na	20°♒49'℞		
♄ – ☐ ♄/♅	05-26-2000	08:28 am	♄ ☐ ♄/♅	Ar-Na	17°♏13'	17°♌13'	Exact
♄ – ∠ ☿	05-27-2000	08:41 am	♄ ∠ ☿	Tr-Na	22°♉35'	07°♈35'	Exact
♃ – ∠ ☿	05-27-2000	08:47 pm	♃ ∠ ☿	Tr-Na	22°♉35'	07°♈35'	Exact
♂ – ☐ ☊	05-30-2000	12:38 pm	♂ ☐ ☊	Tr-Na	18°♊38'	18°♓38'℞	Exact
♅ — ⚻ ♀/☊	06-01-2000	12:51 pm	♅ ⚻ ♀/☊	Ar-Na	23°♌38'	08°♈38'	Exact
♂ – ☐ ♃	06-05-2000	01:35 am	♂ ☐ ♃	Tr-Na	22°♊25'	22°♓25'	Exact
♃ – ∠ ☉/♃	06-06-2000	01:10 am	♃ ∠ ☉/♃	Ar-Na	10°♉39'	25°♓39'	Exact
♂ – ☐ ♅/Mc	06-06-2000	01:47 pm	♂ ☐ ♅/Mc	Ar-Na	02°♊21'	02°♍21'	Exact
♂ – ☐ ☉	06-14-2000	03:22 pm	♂ ☐ ☉	Tr-Na	28°♊53'	28°♓53'	Exact
♂ – ☐ ♄	06-14-2000	07:59 pm	♂ ☐ ♄	Tr-Na	29°♊00'	29°♍00'℞	Exact
☿ - ⚻ ♃/Mc	06-15-2000	01:54 pm	☿ ⚻ ♃/Mc	Ar-Na	25°♉51'	10°♑51'	Exact
☿ - ∠ ☿/♂	06-17-2000	09:37 am	☿ ∠ ☿/♂	Ar-Na	25°♉51'	10°♈51'	Exact
☉ - ☌ ☉/♅	06-19-2000	05:58 pm	☉ ☌ ☉/♅	Ar-Na	17°♉09'	17°♉09'	Exact
♂ – ∠ ♇	06-20-2000	11:15 am	♂ ∠ ♇	Tr-Na	02°♋47'	17°♌47'℞	Exact
♂ – ☍ Asc	06-20-2000	08:24 pm	♂ ☍ Asc	Tr-Na	03°♋02'	03°♑02'	Exact
♂ – ∠ ☽	06-23-2000	11:25 pm	♂ ∠ ☽	Tr-Na	05°♋08'	20°♌08'	Exact
♂ – ☌ ♅	06-24-2000	09:52 am	♂ ☌ ♅	Tr-Na	05°♋25'	05°♋25'	Exact
☿ - ☍ ♆/Asc	06-24-2000	07:40 pm	☿ ☍ ♆/Asc	Ar-Na	25°♉52'	25°♏52'	Exact
♃ – ∠ ♂	06-25-2000	09:32 pm	♃ ∠ ♂	Tr-Na	29°♉07'	14°♈07'	Exact
♅ — ⚻ ♅	06-26-2000	11:06 am	♅ ⚻ ♅	Tr-Na	20°♒25'℞	05°♋25'	Exact
♂ – ☐ ☿	06-27-2000	03:57 pm	♂ ☐ ☿	Tr-Na	07°♋35'	07°♈35'	Exact

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♃ – ⚻ ♃/♄	06-30-2000	10:41 am	♃ ⚻ ♃/♄	Ar-Na	10°♉42'	25°♐42'	Exact
♅ — ☍ ☽	07-07-2000	01:41 am	♅ ☍ ☽	Tr-Na	20°♒08'℞	20°♌08'	Exact
♂ – □ ♂	07-07-2000	12:36 pm	♂ □ ♂	Tr-Na	14°♋07'	14°♈07'	Exact
☉ - □ ♄/♅	07-14-2000	03:30 am	☉ □ ♄/♅	Ar-Na	17°♉13'	17°♌13'	Exact
♂ – □ ♆	07-14-2000	11:53 am	♂ □ ♆	Tr-Na	18°♋42'	18°♎42'℞	Exact
♃ – ⚻ ♆	07-18-2000	07:47 pm	♃ ⚻ ♆	Tr-Na	03°♊42'	18°♎42'℞	Exact
♅ — ⚻ ☉/♆	07-26-2000	11:53 am	♅ ⚻ ☉/♆	Ar-Na	23°♌47'	08°♑47'	Exact
♄ – ∠ ♂	07-27-2000	02:15 pm	♄ ∠ ♂	Tr-Na	29°♉07'	14°♈07'	Exact
♂ – □ ♀	07-29-2000	06:01 pm	♂ □ ♀	Tr-Na	28°♋38'	28°♈38'	Exact
♂ – □ Mc	07-30-2000	05:31 pm	♂ □ Mc	Tr-Na	29°♋17'	29°♎17'	Exact
♂ – ⚻ ☊	08-06-2000	11:24 am	♂ ⚻ ☊	Tr-Na	03°♌38'	18°♓38'℞	Exact
♂ – ⚻ ♃	08-12-2000	07:54 am	♂ ⚻ ♃	Tr-Na	07°♌25'	22°♓25'	Exact
♃ – □ ☊/Asc	08-19-2000	03:39 am	♃ □ ☊/Asc	Ar-Na	10°♉50'	10°♒50'	Exact
♅ — ∠ ♄/♆	08-19-2000	09:26 pm	♅ ∠ ♄/♆	Ar-Na	23°♌51'	08°♎51'	Exact
♇ — SD	08-20-2000	12:31 pm	♇ SD	Tr-Na	10°♐09'		
♂ – ⚻ ☉	08-22-2000	10:02 am	♂ ⚻ ☉	Tr-Na	13°♌53'	28°♓53'	Exact
♂ – ∠ ♄	08-22-2000	02:53 pm	♂ ∠ ♄	Tr-Na	14°♌00'	29°♍00'℞	Exact
☽ ⚻ ♂/Asc	08-26-2000	01:57 am	☽ ⚻ ♂/Asc	Ar-Na	08°♎35'	23°♒35'	Exact
— ∠ ☉/♂	08-28-2000	00:17 am	Asc ∠ ☉/♂	Ar-Na	21°♒30'	06°♈30'	Exact
♂ – ☌ ♇	08-28-2000	12:59 pm	♂ ☌ ♇	Tr-Na	17°♌47'	17°♌47'℞	Exact
♂ – ⚻ Asc	08-28-2000	10:35 pm	♂ ⚻ Asc	Tr-Na	18°♌02'	03°♑02'	Exact

2nd time

Time Flow Table - Tina (cont'd)

T: Uhhhhhhh ... yeah, and that fell apart too.

N: Did it fall apart eight days later? [Tr Saturn square Moon.]

T: We went ... let's see ... we went to Paris the 18-27th of May, and right after we got back ....

N: Now, in June, around June 6, was there any job action there we could talk about to get a handle on this?

T: Hmmmmm.

N: Was there a job interview that was laden with promise?

T: That was another one that fell apart.

N: This is a lot of rash, wild energy here, flashing out and saying, "My God, I've got to get something," you know?

T: Yes. That attitude, yes!

N: July 7th, just last month. There was another opportunity here for job excitement. I'm trying to uncover a pattern of rejection.

T: Well, I mean, there's no doubt that there's patterning here; I'm not sure of the exact dates, but, I've had four or five things look like they were coming close ....

N: Early July?

T: Yes. End of June, early in July. And even last week.

N: And it's getting you rebellious, isn't it? And bucking controls, feeling anger?

T: Because I was so involved in the spiritual group for all those 12 or 13 years, I put my career on the back burner.

N: Right, and your resume doesn't look too sharp, then.

T: No. I did a boring job because I just wanted to pour myself into this other work.

N: Right.

T: I totally did and now, here I am at 50, and I've got nothing going on, except for the fact that I have ... and back there in June, when I called to make the appointment with you, I was seriously looking at: "should I do something more with my astrology?"

N: That's not going to earn you a large income, at this point.

T: I know, I know, but I must do something.

N: I understand. How tall are you and how much do you weigh, Tina?

T: I'm 5'4" and weigh about 118.

N: Well, that's nice! Good for you!

T: Why?

N: Well, I have to know what kind of image you're presenting when you go on an interview.

T: Oh! I look OK. I'm not an "old" fifty.

N: I understand. You've answered my question and I thank you. Let's see. I slow down a little bit here. We've got a lot of hard work to do here for the strategy. It seems to me that on the outside timing of this stuff, the probability of job security is highest next February 2001. [Measurements around Sun=Pluto; see p. 253.]

T: It's so far away!

N: I know it is, but, if we keep talking about it for a few months it'll be here! (Laughter.) It always seems far away. Now, there might be a reason that it is a little further away, and we've got to find that out. Where are you calling me from?

T: Berkeley, California.

N: Is there any way that you ... Let's put it this way: What is the way for you to find gainful employment in something spiritual, allied with some of the thinking and experience you already have had, to which your resume could address itself?

T: Wow! I have no idea.

N: That's a very good question.

T: Yeah!

N: It does several things: it cashes in on who you are, what your interests are; number two, it uses the barren time you spent in that group as a credential, whereas now you have a big hole in your resume. Make sense?
T: Yes. It does, but the only thing is that, since my experience with that spiritual group, I'm not very excited about spiritual groups!
N: What was the problem in the spiritual group?
T: Well, what would you think?
N: Sex.

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♇ — ☍ ☉/♂	12-02-2000	06:07 am	♇ ☍ ☉/♂	Ar-Na	06°♎30'	06°♈30'	Exact
♂ – ☌ ♆	12-04-2000	11:49 am	♂ ☌ ♆	Tr-Na	18°♎42'	18°♎42'℞	Exact
♇ — ⚼ ☿/♅	12-04-2000	02:28 pm	♇ ⚼ ☿/♅	Ar-Na	06°♎30'	21°♉30'	Exact
☽ ☌ ♄/♆	12-07-2000	12:31 pm	☽ ☌ ♄/♆	Ar-Na	08°♎51'	08°♎51'	Exact
♅ — ☍ ♇	12-11-2000	05:37 pm	♅ ☍ ♇	Tr-Na	17°♒47'	17°♌47'℞	Exact
♃ – ⚼ ♆	12-16-2000	07:13 pm	♃ ⚼ ♆	Tr-Na	03°♊42'℞	18°♎42'℞	Exact
♅ — ∠ Asc	12-18-2000	05:57 am	♅ ∠ Asc	Tr-Na	18°♒02'	03°♑02'	Exact
♂ – ☍ ♀	12-21-2000	02:35 am	♂ ☍ ♀	Tr-Na	28°♎38'	28°♈38'	Exact
♂ – ☌ Mc	12-22-2000	04:17 am	♂ ☌ Mc	Tr-Na	29°♎17'	29°♎17'	Exact
☊ — ∠ ♃	12-25-2000	04:28 pm	☊ ∠ ♃	Ar-Na	07°♉25'	22°♓25'	Exact
♇ — □ ♂/♄	12-26-2000	03:46 pm	♇ □ ♂/♄	Ar-Na	06°♎34'	06°♋34'	Exact
♇ — ⚼ ♀	12-28-2000	06:51 am	♇ ⚼ ♀	Tr-Na	13°♐38'	28°♈38'	Exact
♄ – □ ♇	12-28-2000	08:51 pm	♄ □ ♇	Ar-Na	17°♏47'	17°♌47'℞	Exact
♂ – ⚼ ☊	12-29-2000	01:47 pm	♂ ⚼ ☊	Tr-Na	03°♏38'	18°♓38'℞	Exact
♂ – ⚼ ♃	01-05-2001	00:45 am	♂ ⚼ ♃	Tr-Na	07°♏25'	22°♓25'	Exact
♇ — ∠ Mc	01-16-2001	02:00 am	♇ ∠ Mc	Tr-Na	14°♐17'	29°♎17'	Exact
♂ – ⚼ ☉	01-16-2001	06:24 am	♂ ⚼ ☉	Tr-Na	13°♏53'	28°♓53'	Exact
♂ – ∠ ♄	01-16-2001	11:51 am	♂ ∠ ♄	Tr-Na	14°♏00'	29°♍00'℞	Exact
☽ □ ☊/Mc	01-16-2001	11:54 pm	☽ □ ☊/Mc	Ar-Na	08°♎57'	08°♑57'	Exact
♂ – □ ♇	01-23-2001	04:13 am	♂ □ ♇	Tr-Na	17°♏47'	17°♌47'℞	Exact
♂ – ∠ Asc	01-23-2001	03:08 pm	♂ ∠ Asc	Tr-Na	18°♏02'	03°♑02'	Exact
♄ – SD	01-24-2001	06:13 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	02:56 am	♃ SD	Tr-Na	01°♊11'		
♂ – □ ☽	01-27-2001	08:52 am	♂ □ ☽	Tr-Na	20°♏08'	20°♌08'	Exact
♂ – ⚼ ♅	01-27-2001	09:26 pm	♂ ⚼ ♅	Tr-Na	20°♏25'	05°♋25'	Exact
♅ — ☍ ☽	01-28-2001	08:25 am	♅ ☍ ☽	Tr-Na	20°♒08'	20°♌08'	Exact
☊ — □ ♂	01-30-2001	02:04 pm	☊ □ ♂	Tr-Na	14°♋07'℞	14°♈07'	Exact
♂ – ⚼ ☿	01-31-2001	07:38 pm	♂ ⚼ ☿	Tr-Na	22°♏35'	07°♈35'	Exact
♅ — ⚼ ♅	02-02-2001	09:39 am	♅ ⚼ ♅	Tr-Na	20°♒25'	05°♋25'	Exact
☽ □ ♃	02-10-2001	06:33 am	☽ □ ♃	Pr-Na	22°♊25'	22°♓25'	Exact
♂ – ⚼ ♂	02-12-2001	10:33 pm	♂ ⚼ ♂	Tr-Na	29°♏07'	14°♈07'	Exact
☉ - □ ♇	02-15-2001	04:14 pm	☉ □ ♇	Ar-Na	17°♉47'	17°♌47'℞	Exact
♂ – ∠ ♆	02-21-2001	06:42 pm	♂ ∠ ♆	Tr-Na	03°♐42'	18°♎42'℞	Exact
♆ — ∠ ♃	02-26-2001	09:08 am	♆ ∠ ♃	Tr-Na	07°♒25'	22°♓25'	Exact
♃ – ⚼ ♆	03-05-2001	01:59 pm	♃ ⚼ ♆	Tr-Na	03°♊42'	18°♎42'℞	Exact
— □ ♆/♇	03-08-2001	01:48 pm	Mc □ ♆/♇	Ar-Na	18°♐14'	18°♍14'	Exact
♅ — ∠ ☿	03-12-2001	07:37 pm	♅ ∠ ☿	Tr-Na	22°♒35'	07°♈35'	Exact
♂ – ⚼ ♀	03-14-2001	01:04 pm	♂ ⚼ ♀	Tr-Na	13°♐38'	28°♈38'	Exact
♂ – ∠ Mc	03-15-2001	11:29 pm	♂ ∠ Mc	Tr-Na	14°♐17'	29°♎17'	Exact
♇ — SR	03-17-2001	04:28 pm	♇ SR	Tr-Na	15°♐17'℞		
♂ – ∠ ☿/♀	03-22-2001	12:42 pm	♂ ∠ ☿/♀	Ar-Na	03°♊07'	18°♈07'	Exact
♂ – □ ☊	03-26-2001	10:16 am	♂ □ ☊	Tr-Na	18°♐38'	18°♓38'℞	Exact
♄ – ∠ Asc	04-04-2001	03:04 am	♄ ∠ Asc	Ar-Na	18°♏02'	03°♑02'	Exact
♂ – □ ♃	04-05-2001	06:09 pm	♂ □ ♃	Tr-Na	22°♐25'	22°♓25'	Exact
♄ – ∠ ♂	04-13-2001	01:22 am	♄ ∠ ♂	Tr-Na	29°♉07'	14°♈07'	Exact
♂ – ☌ ♇/☊	04-29-2001	06:46 am	♂ ☌ ♇/☊	Ar-Na	03°♊13'	03°♊13'	Exact
♃ – ∠ ♀	05-01-2001	11:53 am	♃ ∠ ♀	Tr-Na	13°♊38'	28°♈38'	Exact
♃ – ⚼ Mc	05-04-2001	10:53 am	♃ ⚼ Mc	Tr-Na	14°♊17'	29°♎17'	Exact
♂ – □ ☉	05-06-2001	02:36 am	♂ □ ☉	Tr-Na	28°♐53'	28°♓53'	Exact
♂ – □ ♄	05-08-2001	07:17 pm	♂ □ ♄	Tr-Na	29°♐00'	29°♍00'℞	Exact
♆ — SR	05-10-2001	02:46 pm	♆ SR	Tr-Na	08°♒47'℞		
♂ – SR	05-11-2001	10:39 am	♂ SR	Tr-Na	29°♐03'℞		
♂ – □ ☉	05-16-2001	04:42 pm	♂ □ ☉	Tr-Na	28°♐53'℞	28°♓53'	Exact
♄ – ⚼ ♆	05-20-2001	03:51 am	♄ ⚼ ♆	Tr-Na	03°♊42'	18°♎42'℞	Exact
♇ — ∠ Mc	05-21-2001	10:43 pm	♇ ∠ Mc	Tr-Na	14°♐17'℞	29°♎17'	Exact
☉ - ⚼ Asc	05-22-2001	10:36 pm	☉ ⚼ Asc	Ar-Na	18°♉02'	03°♑02'	Exact
♃ – □ ☊	05-24-2001	02:08 am	♃ □ ☊	Tr-Na	18°♊38'	18°♓38'℞	Exact
♅ — SR	05-29-2001	07:59 am	♅ SR	Tr-Na	24°♒50'℞		

Handwritten annotations: ♄=♇ ; final ; SP☽□♃ ; ☉=♇

T: Yes. It wasn't ... yeah ... I mean it was ... it was the teacher, the leader, the hero, who I thought was really squeaky clean, made some moves on me that indicated otherwise. And it just shattered everything.

N: I've heard that a lot.

T: Yeah.

N: That doesn't necessarily happen every place you go. All right, I think it's clear that, by February 10 through the first of March 2001 you will be employed. It's possible to be employed earlier, of course; the earliest might well be in the middle of October (2000, not shown here). [SP Moon square Node.] But I feel that over the Christmas holidays and into the New Year, it will be a very sad dismal time for you with regard to that job. [Saturn= Pluto.] And so, if you are getting employed, say, in October, you will have to move out of it as soon as the New Year comes, and the projection of mid-February to early March stands strong.

T: When you look at the psychological "garbage" (her term) that you referred to at the beginning, the encumbrances from the past that are impacting my situation with work, I am wanting to know how to address that, to get a grip on what is creating problems with the job [presentation]. Does that make sense?

N: Yes, it does. And that's a very fair question. The principle is always therapeutic, that through understanding, you need to achieve distance, objectification from the early problems. And this can often ameliorate the "stuff' you've brought forward from those experiences.

And the stuff you've brought forward from those experiences is the absence of appreciation that has undermined your self-worth profile, the concept that you are important to people. You desperately need that [Moon in Leo], and you've never gotten it. And that somehow gets into your eyes and into your words.

T: I see what you're saying.

N: I had a client just recently-and I saw what perhaps you have read in my writings, what I call the "Neptunian eye-flutter"-where the eyes tremble ten or twelve times, even stay closed for 3 seconds or so. And I was talking to this woman, and she kept doing this, and I pointed it out to her. And of course, Neptune was all over her life.

And, I said, it's all right that you do that, but listen to me carefully; if I don't know a thing about you, and I have no basis for compassion or empathy, I will have to think something is wrong with you and that you are lying to me.

T: Right!

N: It's one of those quirks. And I said to her, I'm going to call it to your attention the next ten times you do it, and then maybe you will see what I'm indicating so that you can feel the signals on your own to eradicate it.

T: This makes me think of two things. First of all, I am not very Neptunian.

N: You're right. I didn't say that.

T: But I think that you're right: there is something leaking out, and that it ... it's almost like I'm asking the world to respond the way I'm habituated to deal with it. Which is rejection.

N: Very well said.

T: And I'm thinking ... I've been thinking about doing some improvisation, or some kind of theatrical, you know ... something where I can get some "look" at that-maybe even video.

N: That's a wonderful idea, but that's not going to put a lot of bread on the table. Is your husband doing all right financially?

T: But it's weird: the longer my problems go on, the more his income is going down! But he's doing fine. He's doing better than ever, really; he's supportive of what I'm doing. And I really do feel it, but I ... I just felt like I have to do something to ... help.

N: It's not going to happen tomorrow. It could ... uh ... it could indeed have come early in July 2000, last month. There was a lot of flurry but no cigar.

T: Right. Exactly.

N: I think there's a very important meeting that you're going to or something like this that will be arranged, around the 19th of August. [Jupiter=Node/Ascendant; see p. 250.]

T: I'm not aware of anything yet.

N: That's in four or five days. The next "strength hit" is not until the very end of this month, the 28th through 31st of August. But I have seen a lot, you know, and I have seen how these things are second best: you are going to get less money than you deserve; there will be some kind of sacrifice. I personally feel that none of this will be successful then. [The build-up of SA Saturn=Pluto, exact December 2000.]

My mind, my experience, my analysis is indicating to let the holidays go by and really cutting in there around the middle of January to realize that, within 35 to 40 days from then, you will be hired somewhere.

T: Well, in an ideal world, if ... if I were to focus what you're talking about, the issue of self-esteem, if I were to really focus to get to the root of that, going deep. Is that what you recommend?

N: No. I don't think so. I think at this point in your life, you don't have to focus andgo deep, you have to focus and get distance.

T: I wonder what that would look like?

N: What that looks like is simply saying, uh, "well, my mother was a real pain in the butt, and I didn't get closure with her on all of this, and I'm sorry about that, but that's the way it goes."
T: Moving on!
N: And maybe ... maybe she in the other world is somehow aware of me and the sincerity of my thoughts, but I've got to put that aside.

T: (Long pause.) OR
N: It sounds so simplistic, but I know how difficult that can be. But for example, say, you were on your second or third marriage, and that, every time you had some kind of liaison ... sexually ... with your mate, the fascinating points that excited you with your first marriage, your first love, kept coming back into mind. That's a realistic analogy here. You would have to substitute in your mind values with the relationship you are in, to push out those values you've been hanging onto.
T: Kind of like overwriting the file.
N: Yes. But that's just it, you have to do that. And you can say, "Well, I worshipped my father, but maybe he really didn't deserve it! What I was showing myself was that I longed for a father who could step in and be a father to me."
T: It's so funny: I don't experience walking around thinking about my mother and father, feeling unloved, or any of this stuff, on a daily basis. The way I experience it is habitual negative thoughts about myself.
And so, as I see tr Uranus opposing the Moon, I've had the idea I could use this time to reprogram myself ....
N: Exactly! And I'm trying to give you some tips about that in a very practicable and basically less dramatic way than you may wish.
T: Yeah.
N: There are no quick fixes here. It's a mindset. The mind must do it.
T: Yeah.
N: Look, I know dimensions of your flirtatiousness [Venus in Aries peregrine], and that's only to prove that you are desirable, lovable, and wanted. Everything you do is linked to that consideration.
T: That's the primal ... primal core kind of thing.

N: Yes. Right. And you're very, very sensitive, but, I'm just telling you, you need to resurrect your queen complex and act as if you own the world! [Moon in Leo.]
T: Gee! I'm going to have to think about this.
N: You're very sensitive; your husband is being very supportive, and I don't think you're alone in this business [situation]. But let's not take it too far

afield here and get all involved with very difficult understanding. Because you are not that bad off here! You just wasted a whole lot of years in the name of the spiritual stuff, and you got burned, and that makes you lose faith in yourself.
T: Yes [long pause], OK.
N: And I think that you have to say to yourself, "well, everybody who looks at my resume sees that I've been in a spiritual group for 12 years. Why don't `I'go to a spiritualgroup or nonprofit organization and work in their investment department since I have a broker's license?" You see? You would be working in a place, using the skills you have and the persuasiveness of the twelve years of your experience.
T: I think that makes a lot of sense. And I want to ask you a couple other things too.
N: Fine. Go ahead.
T: In the career thing, I keep coming back to the idea of doing astrology, being an astrologer. I come back to it because I love it; it's been the one constant in my life, from when I was a little kid. I've always studied it, been fascinated by it, and part of me is saying, "are you being a chicken not to go for it?" And I just don't know if it's in there astrologically.
N: Well, it would take you two years or so ... maybe more ... before you could really be skilled enough, I think, to hold your head up and start pushing a program to make some money. But you can do that while you have a job. So the job comes first.
T: OK.

N: The job is the way you prove that you're worthwhile to the world.
T: In the other world ... yes. May I ask you one more question, please?
N: Of course.
T: I have a hard time understanding the IC, having Venus on the IC, and Progressed Mercury, which seems an important planet.
N: No. But Secondary Progressions are irrelevant.
T: You don't go by them at all.
N: No.
T: Because it did turn Direct, and I was wondering if there was any significance to that.
N: No. They used to think there was.
T: When the MC is your highest goals, is the IC your downfall?
N: No. It's the home anchor.
T: OK ... I ... I'll have to meditate on that one a little bit more.
N: You know? I think you may be meditating on the wrong things! I think you ought to get your butt in gear and say, "I've got to think about applying

my brokerage skills and my twelve years of spiritual group experience with some philanthropic place that can use me and respect me!"

T: And get engaged in ... in the real world.

N: Right! That's what I would do. And I think that these complex psychological personality questions have very simple answers.

T: Get to work!

N: Right! Exactly. (Laughter; tension release.) You know, there's that wonderful line we use in America, "Get out of Dodge!" Do you know how many times I've said that? Leave the scene of the crime (the mental space of negativism)!

T: OK, I've got it (laughter).

N: And you are very sensitive, and when you get in that sensitivity mode . . . .

T: It's horrible!

N: You get reticent. Write that word down!

T: Reticent.

N: I want you to get spruced up and be a young queen!

T: OK. Here's my assignment: I get spruced up, I get confident, I have my internal programming saying "I'm the queen of the universe, get out of my way"; I develop my rap; I shine up my resume; I have confidence and I boom into the world!

N: Yes! And that's not necessarily difficult for the Moon in Leo, conjunct Pluto. You're talking to the Moon in Leo, and I've got a king complex, but I've earned it! See my point?

T: Yes ... yes. I've got to earn it!

N: In your own mind!

T: OK!! (Much laughter and fun.)

N: Now let me ask you, is there any possibility that there is a skipped beat or a heart murmur that you've inherited? [Tension aspects to the Sun.]

T: Um ... my heart does a kind of double-beat thing, but I've had it checked out and they said it's not a big deal.

N: OK. How did your parents die?

T: My mother died of breast cancer, and my father died of pancreatic cancer.

N: Now, that's two cancers in the same generation of the same family; that's difficult.

T: Right.

N: And you must be careful. The probability is raised. You are getting annual checkups, mammogram, etc?

T: Yeah. I'm kind of a little ... I'm pretty neurotic about being careful. Do you see anything?

N: Now we have to keep our eye on the heart situation and go regularly for the cancer scares. I'm not a medical doctor, but I don't see anything here that spells out any kind of difficulty with health in the present. Do you wear glasses?

T: Yes.

N: One eye is much worse than the other. [Corroboration of the tension aspects with the Sun.]

T: Yes.

N: Well, I think we've done the best we can do in this first shot! In summing it up a little simplistically, I'd like to suggest to you that your problems are not as strong as you think they are. Right?

T: Right.

N: Number two, you're very lucky you have a supportive husband!

T: Boy! Howdy!

N: And number three, get that sense of humor of yours more active, and say, "Gee how can they [the problems] still pull me down into reticent behaviors?"

T: OK.

N: They shouldn't. And what am I confident about? I'm confident about my skills as a broker, writer, a nice person, a "nursey" kind of person, and these thing can be put to good in places which will also appreciate my twelve years in a spiritual group.

T: OK. It makes a lot of sense!

N: We didn't know all this 45 minutes ago!

T: No. And ... and I guess the proof will be in the pudding!

N: Right. You're terrific. Are you going to keep me posted about this?

T: Yes I will, and thank you so much. We did a good job! You did a lot that you didn't put in the summing up: the whole business about being an astrologer has been a raw nerve; the whole thing about getting too stuck in all this dark stuff ... the problems are not that bad. They really aren't. I just have to fire up and get moving.

N: Right! Let me ask you something, please, Tina: would you mind if I use this horoscope, without your name on it, with my work ... as a teaching help?

T: Oh, absolutely!

N: I may do that? Even if you show up in a book?

T: That would be exciting! That would be the fame I've been looking for! ! (Much laughter.)

N: Ah! ... that's what somebody said; one of my clients sent me an e-mail and said, "I was just taking a flight from New York to Paris, and I was reading-she named a book I had written-and there I tivas!" (Much laughter.) And she said, "I felt like such a celebrity, I couldn't believe it!"

T: [Continuing laughter.] Go for it!

N: Thank you, dear Tina. I want you to keep me posted, all right?

T: Of course ... Thank you ... Bye!

N: Bye.

[Elapsed time, 47 minutes.]

Be aware of the tone of Tina's mindset at the end of the consultation as opposed to her mindset and speech patterns at the very beginning.

For our final case in this chapter, let's work without the horoscope, but with the measurement time-flow chart alone.

Gwen is a 44Y2-year-old woman, who, by anyone's standards, is blessed with beauty. She has been married for some 16-17 years. In April 1999 she had SA Pluto conjunct her Libra Ascendant. The Moon is in Libra in the 1st, opposed Venus in Aries in the 7th, the axis squared by Uranus. It is clear that her enormous need for appreciation is highly charged and is the core issue of her relationship dynamics. (See Time-Flow tables, pp. 264-267.)

"Gwen, last year, what was the big change of life perspective, around April; it was so large it probably spread out through the rest of the year?"

"Oh! It was a terrible time ...."

"Was your marriage involved?"

"Yes. Uh, it was ... my life was falling apart ...."

"Were you having an affair?"

"Yes. My husband found out ... he had been having affairs ... we were frantic. We went to a counselor, and we got back together again." But Gwen was anything but composed about this, anything but "together." The tension was in every word, in every gesture, in her eyes.

"Tell me more about your affair, please."

"Oh! It was so incredibly exciting, fast, sudden ... this man offered me a whole new world, put it on a silver platter ... everything."

"This is an important question, Gwen: why did you then turn your back on it, when the affair was discovered?"

"I was afraid my leaving the marriage might do my husband in, you know, hurt him so."

In my opinion, this reason was weakly framed and presented. It was hard to discuss it with Gwen. The husband had had his liaisons. She had had hers. Each had found out about the other. The accumulated tension of it all seemed to be

backing up and hurting his health. Gwen was still starry-eyed and eager for adventure, no matter how noble her action finally appeared.
Inquiry about the February 2000 time (her Moon rules her 10th) uncovered that she had started to plan her own business venture at that time.

Time Flow Table - Gwen

♇ = A 4|99

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♅ — ☌ ☿	01-02-2000	07:20 am	♅ ☌ ☿	Tr-Na	14°♒52'	14°♒52'	Exact
♂ – □ ♄	01-07-2000	09:39 am	♂ □ ♄	Tr-Na	02°♓42'	02°♐42'	Exact
♄ – SD	01-11-2000	10:43 pm	♄ SD	Tr-Na	10°♉17'		
♂ – ∠ ♀	01-12-2000	03:20 pm	♂ ∠ ♀	Tr-Na	06°♓46'	21°♈46'	Exact
♅ — ∠ ♂	01-16-2000	03:39 am	♅ ∠ ♂	Tr-Na	15°♒36'	00°♑36'	Exact
♂ – ☌ ☉	01-17-2000	00:01 am	♂ ☌ ☉	Tr-Na	10°♓08'	10°♓08'	Exact
♂ – ⚼ ☽	01-19-2000	10:53 pm	♂ ⚼ ☽	Tr-Na	12°♓25'	27°♎25'	Exact
♂ – □ ☊	01-20-2000	02:35 pm	♂ □ ☊	Tr-Na	12°♓56'	12°♐56'℞	Exact
♂ – ⚼ ♅	01-21-2000	04:39 pm	♂ ⚼ ♅	Tr-Na	13°♓46'	28°♋46'℞	Exact
— □ ☉/♅	01-22-2000	01:46 am	Mc □ ☉/♅	Ar-Na	19°♌27'	19°♉27'	Exact
♅ — □ ☿/Asc	01-22-2000	07:28 am	♅ □ ☿/Asc	Ar-Na	12°♍18'	12°♐18'	Exact
♂ – ⚼ ♆	01-23-2000	01:13 pm	♂ ⚼ ♆	Tr-Na	15°♓12'	00°♏12'℞	Exact
♃ – ☍ ☽	01-27-2000	02:52 pm	♃ ☍ ☽	Tr-Na	27°♈25'	27°♎25'	Exact
☽ ∠ ♀/♆	01-30-2000	01:45 am	☽ ∠ ♀/♆	Ar-Na	10°♐59'	25°♑59'	Exact
♃ – ⚼ ☊	01-31-2000	03:16 pm	♃ ⚼ ☊	Tr-Na	27°♈56'	12°♐56'℞	Exact
♆ — ⚼ ♅	02-02-2000	03:24 am	♆ ⚼ ♅	Ar-Na	13°♐46'	28°♋46'℞	Exact
♇ — ∠ ☽	02-03-2000	01:53 am	♇ ∠ ☽	Tr-Na	12°♐25'	27°♎25'	Exact
☽ □ ♇	02-06-2000	04:23 pm	☽ □ ♇	Pr-Na	27°♉04'	27°♌04'℞	Exact
♃ – □ ♅	02-06-2000	04:42 pm	♃ □ ♅	Tr-Na	28°♈46'	28°♋46'℞	Exact
♂ – ∠ ☿	02-11-2000	03:41 pm	♂ ∠ ☿	Tr-Na	29°♓52'	14°♒52'	Exact
♂ – □ ♂	02-12-2000	02:55 pm	♂ □ ♂	Tr-Na	00°♈36'	00°♑36'	Exact
♃ – ☍ ♆	02-15-2000	09:39 pm	♃ ☍ ♆	Tr-Na	00°♉12'	00°♏12'℞	Exact
— ☌ ☉/☊	02-16-2000	02:15 pm	☊ ☌ ☉/☊	Ar-Na	26°♑32'	26°♑32'	Exact
♆ — ∠ ☽/♆	02-18-2000	06:50 pm	♆ ∠ ☽/♆	Ar-Na	13°♐49'	28°♎49'	Exact
♂ – □ Mc	02-19-2000	02:43 pm	♂ □ Mc	Tr-Na	05°♈55'	05°♋55'	Exact
♂ – ☍ Asc	02-24-2000	04:16 pm	♂ ☍ Asc	Tr-Na	09°♈45'	09°♎45'	Exact
♂ – ⚼ ♃	02-24-2000	05:34 pm	♂ ⚼ ♃	Tr-Na	09°♈47'	24°♌47'℞	Exact
♆ — ∠ ♂/♇	02-26-2000	05:04 pm	♆ ∠ ♂/♇	Ar-Na	13°♐50'	28°♎50'	Exact
♂ – ⚼ ♇	02-27-2000	06:03 pm	♂ ⚼ ♇	Tr-Na	12°♈04'	27°♌04'℞	Exact
♂ – ⚼ ♄	03-06-2000	06:26 am	♂ ⚼ ♄	Tr-Na	17°♈42'	02°♐42'	Exact
♅ — ∠ ☽	03-06-2000	10:16 am	♅ ∠ ☽	Ar-Na	12°♍25'	27°♎25'	Exact
♂ – ☌ ♀	03-11-2000	05:02 pm	♂ ☌ ♀	Tr-Na	21°♈46'	21°♈46'	Exact
♇ — SR	03-15-2000	02:58 am	♇ SR	Tr-Na	12°♐54'℞		
♂ – ∠ ☉	03-16-2000	06:15 am	♂ ∠ ☉	Tr-Na	25°♈08'	10°♓08'	Exact
♂ – ☍ ☽	03-19-2000	08:23 am	♂ ☍ ☽	Tr-Na	27°♈25'	27°♎25'	Exact
♂ – ⚼ ☊	03-20-2000	00:50 am	♂ ⚼ ☊	Tr-Na	27°♈56'	12°♐56'℞	Exact
♂ – □ ♅	03-21-2000	04:08 am	♂ □ ♅	Tr-Na	28°♈46'	28°♋46'℞	Exact
♂ – ☍ ♆	03-23-2000	02:54 am	♂ ☍ ♆	Tr-Na	00°♉12'	00°♏12'℞	Exact
♄ – □ ☿	03-26-2000	01:58 am	♄ □ ☿	Tr-Na	14°♉52'	14°♒52'	Exact
♄ – ⚼ ♂	04-01-2000	03:36 pm	♄ ⚼ ♂	Tr-Na	15°♉36'	00°♑36'	Exact
☊ — □ ♆	04-01-2000	06:52 pm	☊ □ ♆	Tr-Na	00°♌12'℞	00°♏12'℞	Exact
♂ – □ ☿	04-12-2000	06:53 am	♂ □ ☿	Tr-Na	14°♉52'	14°♒52'	Exact
♂ – ⚼ ♂	04-13-2000	07:33 am	♂ ⚼ ♂	Tr-Na	15°♉36'	00°♑36'	Exact
☿ - ☍ ♆/♇	04-17-2000	11:59 pm	☿ ☍ ♆/♇	Ar-Na	28°♓38'	28°♍38'	Exact
♂ – ∠ Mc	04-20-2000	05:57 pm	♂ ∠ Mc	Tr-Na	20°♉55'	06°♋55'	Exact
♃ – □ ☿	04-25-2000	06:39 am	♃ □ ☿	Tr-Na	14°♉52'	14°♒52'	Exact
♂ – ⚼ Asc	04-26-2000	03:28 am	♂ ⚼ Asc	Tr-Na	24°♉45'	09°♎45'	Exact
♂ – □ ♃	04-26-2000	04:51 am	♂ □ ♃	Tr-Na	24°♉47'	24°♌47'℞	Exact
♇ — ∠ ☽	04-27-2000	03:32 am	♇ ∠ ☽	Tr-Na	12°♐25'℞	27°♎25'	Exact
♃ – ⚼ ♂	04-28-2000	09:21 am	♃ ⚼ ♂	Tr-Na	15°♉36'	00°♑36'	Exact
☊ — ☌ ♅	04-28-2000	08:23 pm	☊ ☌ ♅	Tr-Na	28°♋46'℞	28°♋46'℞	Exact
♂ – □ ♇	04-29-2000	10:10 am	♂ □ ♇	Tr-Na	27°♉04'	27°♌04'℞	Exact
♂ – ☍ ♄	05-07-2000	10:52 am	♂ ☍ ♄	Tr-Na	02°♊42'	02°♐42'	Exact
♆ — SR	05-08-2000	01:57 am	♆ SR	Tr-Na	06°♒34'℞		
♂ – ∠ ♀	05-13-2000	06:37 am	♂ ∠ ♀	Tr-Na	06°♊46'	21°♈46'	Exact
♄ – ∠ Mc	05-14-2000	07:20 am	♄ ∠ Mc	Tr-Na	20°♉55'	05°♋55'	Exact
☊ — ⚼ ☊	05-14-2000	04:21 pm	☊ ⚼ ☊	Tr-Na	27°♋56'℞	12°♐56'℞	Exact
♂ – □ ☉	05-18-2000	03:34 am	♂ □ ☉	Tr-Na	10°♊08'	10°♓08'	Exact
♃ – ∠ Mc	05-20-2000	06:22 pm	♃ ∠ Mc	Tr-Na	20°♉55'	05°♋55'	Exact
♂ – ⚼ ☽	05-21-2000	11:00 am	♂ ⚼ ☽	Tr-Na	12°♊25'	27°♎25'	Exact
♇ — ∠ ♃/♇	05-21-2000	11:59 pm	♇ ∠ ♃/♇	Ar-Na	10°♎56'	25°♌56'	Exact
♂ – ☍ ☊	05-22-2000	04:37 am	♂ ☍ ☊	Tr-Na	12°♊56'	12°♐56'℞	Exact
♂ – ∠ ♅	05-23-2000	09:52 am	♂ ∠ ♅	Tr-Na	13°♊46'	28°♋46'℞	Exact
☊ — □ ☽	05-24-2000	05:25 am	☊ □ ☽	Tr-Na	27°♋25'℞	27°♎25'	Exact
♅ — SR	05-25-2000	00:29 am	♅ SR	Tr-Na	20°♒49'℞		

SP☽$_{10}$ □ ♇$_2$

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – Q ♆	05-25-2000	11:58 am	♂ Q ♆	Tr-Na	15°♊12'	00°♏12'℞	Exact
♃ – Q Asc	06-06-2000	05:06 am	♃ Q Asc	Tr-Na	24°♉45'	09°♎45'	Exact
♃ – □ ♃	06-06-2000	09:22 am	♃ □ ♃	Tr-Na	24°♉47'	24°♌47'℞	Exact
— □ ☿/♃	06-08-2000	04:08 pm	Mc □ ☿/♃	Ar-Na	19°♌49'	19°♏49'	Exact
♄ – Q Asc	06-13-2000	11:04 pm	♄ Q Asc	Tr-Na	24°♉45'	09°♎45'	Exact
♄ – □ ♃	06-14-2000	07:20 am	♄ □ ♃	Tr-Na	24°♉47'	24°♌47'℞	Exact
♅ — ∠ ♂/♃	06-15-2000	01:45 pm	♅ ∠ ♂/♃	Ar-Na	12°♍42'	27°♎42'	Exact
♂ – Q ☿	06-16-2000	02:30 am	♂ Q ☿	Tr-Na	29°♊52'	14°♒52'	Exact
♃ – □ ♇	06-16-2000	11:46 am	♃ □ ♇	Tr-Na	27°♉04'	27°♌04'℞	Exact
♂ – ☍ ♂	06-17-2000	04:55 am	♂ ☍ ♂	Tr-Na	00°♋36'	00°♑36'	Exact
♂ – ☌ Mc	06-25-2000	03:46 am	♂ ☌ Mc	Tr-Na	05°♋55'	05°♋55'	Exact
♄ – Q ☽/Mc	06-29-2000	12:19 pm	♄ Q ☽/Mc	Ar-Na	16°♑40'	01°♍40'	Exact
♂ – □ Asc	06-30-2000	10:09 pm	♂ □ Asc	Tr-Na	09°♋45'	09°♎45'	Exact
♂ – ∠ ♃	06-30-2000	11:37 pm	♂ ∠ ♃	Tr-Na	09°♋47'	24°♌47'℞	Exact
☽ ☍ ♄	07-01-2000	10:09 am	☽ ☍ ♄	Pr-Na	02°♊42'	02°♐42'	Exact
♂ – ∠ ♇	07-04-2000	10:10 am	♂ ∠ ♇	Tr-Na	12°♋04'	27°♌04'℞	Exact
♄ – □ ♇	07-04-2000	08:00 pm	♄ □ ♇	Tr-Na	27°♉04'	27°♌04'℞	Exact
☊ — Q ☉	07-06-2000	08:13 am	☊ Q ☉	Tr-Na	25°♋08'℞	10°♓08'	Exact
♃ – □ ☿/♄	07-10-2000	07:01 pm	♃ □ ☿/♄	Ar-Na	08°♎47'	08°♑47'	Exact
♂ – Q ♄	07-12-2000	11:39 pm	♂ Q ♄	Tr-Na	17°♋42'	02°♐42'	Exact
♃ – ☍ ♄	07-13-2000	01:33 pm	♃ ☍ ♄	Tr-Na	02°♊42'	02°♐42'	Exact
♂ – □ ♀	07-19-2000	04:26 am	♂ □ ♀	Tr-Na	21°♋46'	21°♈46'	Exact
♂ – Q ☉	07-24-2000	08:40 am	♂ Q ☉	Tr-Na	25°♋08'	10°♓08'	Exact
— ∠ ☿/♄	07-26-2000	00:19 am	Asc ∠ ☿/♄	Ar-Na	23°♏47'	08°♑47'	Exact
♂ – □ ☽	07-27-2000	08:57 pm	♂ □ ☽	Tr-Na	27°♋25'	27°♎25'	Exact
♂ – Q ☊	07-28-2000	03:38 pm	♂ Q ☊	Tr-Na	27°♋56'	12°♐56'℞	Exact
♂ – ☌ ♅	07-29-2000	10:38 pm	♂ ☌ ♅	Tr-Na	28°♋46'	28°♋46'℞	Exact
♂ – □ ♆	08-01-2000	03:42 am	♂ □ ♆	Tr-Na	00°♌12'	00°♏12'℞	Exact
♃ – ∠ ♀	08-05-2000	11:58 pm	♃ ∠ ♀	Tr-Na	06°♊46'	21°♈46'	Exact
♇ — SD	08-20-2000	11:53 am	♇ SD	Tr-Na	10°♐09'		
☽ ∠ ☉/☊	08-23-2000	00:40 am	☽ ∠ ☉/☊	Ar-Na	11°♐32'	26°♑32'	Exact
♂ – ☍ ☿	08-23-2000	10:58 pm	♂ ☍ ☿	Tr-Na	14°♌52'	14°♒52'	Exact
♂ – Q ♂	08-25-2000	02:43 am	♂ Q ♂	Tr-Na	15°♌36'	00°♑36'	Exact
♇ — Q ♀/♂	08-25-2000	05:56 am	♇ Q ♀/♂	Ar-Na	11°♎11'	26°♒11'	Exact
♂ – ∠ Mc	09-02-2000	10:59 am	♂ ∠ Mc	Tr-Na	20°♌55'	05°♋55'	Exact
♃ – □ ☉	09-03-2000	08:43 am	♃ □ ☉	Tr-Na	10°♊08'	10°♓08'	Exact
☊ — □ ♀	09-08-2000	02:26 am	☊ □ ♀	Tr-Na	21°♋46'℞	21°♈46'	Exact
♂ – ∠ Asc	09-08-2000	11:52 am	♂ ∠ Asc	Tr-Na	24°♌45'	09°♎45'	Exact
♂ – ☌ ♃	09-08-2000	01:25 pm	♂ ☌ ♃	Tr-Na	24°♌47'	24°♌47'℞	Exact
♅ — □ ☊	09-10-2000	08:49 pm	♅ □ ☊	Ar-Na	12°♍56'	12°♐56'℞	Exact
♂ – ☌ ♇	09-12-2000	03:45 am	♂ ☌ ♇	Tr-Na	27°♌04'	27°♌04'℞	Exact
♄ – SR	09-12-2000	05:47 am	♄ SR	Tr-Na	00°♊59'℞		
♂ – □ ♄	09-21-2000	02:12 am	♂ □ ♄	Tr-Na	02°♍42'	02°♐42'	Exact
♂ – Q ♀	09-27-2000	01:04 pm	♂ Q ♀	Tr-Na	06°♍46'	21°♈46'	Exact
♃ – SR	09-29-2000	07:31 am	♃ SR	Tr-Na	11°♊14'℞		
♂ – ☍ ☉	10-02-2000	10:14 pm	♂ ☍ ☉	Tr-Na	10°♍08'	10°♓08'	Exact
♂ – ∠ ☽	10-06-2000	01:47 pm	♂ ∠ ☽	Tr-Na	12°♍25'	27°♎25'	Exact
♂ – □ ☊	10-07-2000	09:11 am	♂ □ ☊	Tr-Na	12°♍56'	12°♐56'℞	Exact
♂ – ∠ ♅	10-08-2000	05:24 pm	♂ ∠ ♅	Tr-Na	13°♍46'	28°♋46'℞	Exact
♂ – ∠ ♆	10-11-2000	00:29 am	♂ ∠ ♆	Tr-Na	15°♍12'	00°♏12'℞	Exact
♆ — SD	10-15-2000	04:39 am	♆ SD	Tr-Na	03°♒47'		
— Q ☉/♆	10-15-2000	05:30 am	Mc Q ☉/♆	Ar-Na	20°♌10'	05°♑10'	Exact
— □ ♂/Asc	10-16-2000	05:50 pm	Mc □ ♂/Asc	Ar-Na	20°♌10'	20°♏10'	Exact
— □ ☽/☊	10-17-2000	10:06 am	Mc □ ☽/☊	Ar-Na	20°♌10'	20°♏10'	Exact
♂ – ☌ ☿	10-18-2000	02:59 am	♂ ☌ ☿	Ar-Na	14°♒52'	14°♒52'	Exact
♃ – □ ☉	10-25-2000	02:16 am	♃ □ ☉	Tr-Na	10°♊08'℞	10°♓08'	Exact
♅ — SD	10-26-2000	06:20 am	♅ SD	Tr-Na	16°♒54'		
♆ — □ ♅/♆	10-26-2000	07:15 am	♆ □ ♅/♆	Ar-Na	14°♐29'	14°♍29'	Exact
♂ – Q ☿	11-03-2000	03:34 pm	♂ Q ☿	Tr-Na	29°♍52'	14°♒52'	Exact
♂ – □ ♂	11-04-2000	08:20 pm	♂ □ ♂	Tr-Na	00°♎36'	00°♑36'	Exact
♅ — ☌ ☽/♅	11-11-2000	10:51 pm	♅ ☌ ☽/♅	Ar-Na	13°♍06'	13°♍06'	Exact

M = ☿/♃

SO ☍ ♄ — started business

♅ = do !

Time Flow Table - Gwen (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♂ – □ Mc	11-13-2000	11 54 am	♂ □ Mc	Tr-Na	05°♎55'	05°♋55'	Exact
♂ – ☌ Asc	11-19-2000	06 11 pm	♂ ☌ Asc	Tr-Na	09°♎45'	09°♎45'	Exact
♂ – ∠ ♃	11-19-2000	07 47 pm	♂ ∠ ♃	Tr-Na	09°♎47'	24°♌47'℞	Exact
♃ – ∠ ♀	11-23-2000	09 32 am	♃ ∠ ♀	Tr-Na	06°♊46'℞	21°♈46'	Exact
♂ – ∠ ♇	11-23-2000	01 23 pm	♂ ∠ ♇	Tr-Na	12°♎04'	27°♌04'℞	Exact
☊ — Q ♄	11-23-2000	06 01 pm	☊ Q ♄	Tr-Na	17°♋42'℞	02°♐42'	Exact
♄ – □ ♇	11-24-2000	01 36 pm	♄ □ ♇	Tr-Na	27°♉04'℞	27°♌04'℞	Exact
♇ — ∠ ☽	11-26-2000	07 02 am	♇ ∠ ☽	Tr-Na	12°♐25'	27°♎25'	Exact
— ∠ ☿/Asc	11-29-2000	09 43 pm	☊ ∠ ☿/Asc	Ar-Na	27°♑18'	12°♐18'	Exact
♂ – ∠ ♄	12-02-2000	08:28 pm	♂ ∠ ♄	Tr-Na	17°♎42'	02°♐42'	Exact
♇ — ☌ ☊	12-09-2000	08 38 am	♇ ☌ ☊	Tr-Na	12°♐56'	12°♐56'℞	Exact
♂ – ☍ ♀	12-09-2000	02 09 pm	♂ ☍ ♀	Tr-Na	21°♎46'	21°♈46'	Exact
♂ – Q ☉	12-15-2000	05 26 am	♂ Q ☉	Tr-Na	25°♎08'	10°♓08'	Exact
♂ – ☌ ☽	12-19-2000	01 20 am	♂ ☌ ☽	Tr-Na	27°♎25'	27°♎25'	Exact
♂ – ∠ ☊	12-19-2000	09 44 pm	♂ ∠ ☊	Tr-Na	27°♎56'	12°♐56'℞	Exact
♂ – □ ♅	12-21-2000	07 37 am	♂ □ ♅	Tr-Na	28°♎46'	28°♋46'℞	Exact
♂ – ☌ ♆	12-23-2000	05 40 pm	♂ ☌ ♆	Tr-Na	00°♏12'	00°♏12'℞	Exact
♃ – ☍ ♄	12-26-2000	00 15 am	♃ ☍ ♄	Tr-Na	02°♊42'℞	02°♐42'	Exact
♄ – □ ♃	12-27-2000	02 20 pm	♄ □ ♃	Tr-Na	24°♉47'℞	24°♌47'℞	Exact
♄ – Q Asc	12-28-2000	10 14 am	♄ Q Asc	Tr-Na	24°♉45'℞	09°♎45'	Exact
☉ - □ ☽/♀	12-28-2000	04 55 pm	☉ □ ☽/♀	Ar-Na	24°♈36'	24°♑36'	Exact
♇ — Q ♅	12-31-2000	06 20 pm	♇ Q ♅	Tr-Na	13°♐46'	28°♋46'℞	Exact
♂ – □ ☽/♄	01-01-2001	09 31 am	♂ □ ☽/♄	Ar-Na	15°♒04'	15°♏04'	Exact
☽ □ ☉	01-09-2001	01 57 am	☽ □ ☉	Pr-Na	10°♊08'	10°♓08'	Exact
☊ — □ ☽	01-13-2001	01 04 am	☊ □ ☽	Ar-Na	27°♑25'	27°♎25'	Exact
♂ – □ ☿	01-17-2001	11 53 pm	♂ □ ☿	Tr-Na	14°♏52'	14°♒52'	Exact
♂ – ∠ ♂	01-19-2001	07 08 am	♂ ∠ ♂	Tr-Na	15°♏36'	00°♑36'	Exact
♄ – SD	01-24-2001	06 19 pm	♄ SD	Tr-Na	24°♉04'		
♃ – SD	01-25-2001	03 01 am	♃ SD	Tr-Na	01°♊11'		
♂ – Q Mc	01-28-2001	06 57 pm	♂ Q Mc	Tr-Na	20°♏55'	05°♋55'	Exact
♂ – ∠ Asc	02-04-2001	06 47 pm	♂ ∠ Asc	Tr-Na	24°♏45'	09°♎45'	Exact
♂ – □ ♃	02-04-2001	08 36 pm	♂ □ ♃	Tr-Na	24°♏47'	24°♌47'℞	Exact
♂ – □ ♇	02-09-2001	02 03 am	♂ □ ♇	Tr-Na	27°♏04'	27°♌04'℞	Exact
♅ — Q Mc	02-10-2001	11 33 pm	♅ Q Mc	Tr-Na	20°♒55'	05°♋55'	Exact
♂ – ☌ ♄	02-19-2001	08 09 pm	♂ ☌ ♄	Tr-Na	02°♐42'	02°♐42'	Exact
♄ – Q Asc	02-20-2001	11 42 pm	♄ Q Asc	Tr-Na	24°♉45'	09°♎45'	Exact
♄ – □ ♃	02-21-2001	07 11 pm	♄ □ ♃	Tr-Na	24°♉47'	24°♌47'℞	Exact
♃ – ☍ ♄	02-24-2001	11 37 am	♃ ☍ ♄	Tr-Na	02°♊42'	02°♐42'	Exact
♂ – Q ♀	02-27-2001	09 52 pm	♂ Q ♀	Tr-Na	06°♐46'	21°♈46'	Exact
♇ — ∠ ♆	03-01-2001	04 13 am	♇ ∠ ♆	Tr-Na	15°♐12'	00°♏12'℞	Exact
♂ – □ ☉	03-06-2001	09 55 pm	♂ □ ☉	Tr-Na	10°♐08'	10°♓08'	Exact
♄ – ☍ ♅/Mc	03-07-2001	02 04 am	♄ ☍ ♅/Mc	Ar-Na	17°♑20'	17°♋20'	Exact
☊ — ∠ ♇	03-10-2001	06 05 am	☊ ∠ ♇	Tr-Na	12°♋04'℞	27°♌04'℞	Exact
♂ – ∠ ☽	03-11-2001	08 06 pm	♂ ∠ ☽	Tr-Na	12°♐25'	27°♎25'	Exact
♂ – ☌ ☊	03-12-2001	10 51 pm	♂ ☌ ☊	Tr-Na	12°♐56'	12°♐56'℞	Exact
♂ – Q ♅	03-14-2001	07 47 pm	♂ Q ♅	Tr-Na	13°♐46'	28°♋46'℞	Exact
♀ - Q ☉/♄	03-15-2001	06 00 am	♀ Q ☉/♄	Ar-Na	06°♊25'	21°♑25'	Exact
♇ — SR	03-17-2001	04 22 pm	♇ SR	Tr-Na	15°♐17'℞		
♂ – ∠ ♆	03-18-2001	02 19 am	♂ ∠ ♆	Tr-Na	15°♐12'	00°♏12'℞	Exact
☽ ☍ ☊	03-21-2001	08 39 pm	☽ ☍ ☊	Pr-Na	12°♊56'	12°♐56'℞	Exact
♄ – □ ♇	03-24-2001	11.57 am	♄ □ ♇	Tr-Na	27°♉04'	27°♌04'℞	Exact
♃ – ∠ ♀	03-26-2001	07 13 pm	♃ ∠ ♀	Tr-Na	06°♊46'	21°♈46'	Exact
♇ — ∠ ♆	04-03-2001	06 03 pm	♇ ∠ ♆	Tr-Na	15°♐12'℞	00°♏12'℞	Exact
♃ – □ ☉	04-14-2001	09 30 am	♃ □ ☉	Tr-Na	10°♊08'	10°♓08'	Exact
♄ – Q ☉/♃	04-21-2001	07 16 pm	♄ Q ☉/♃	Ar-Na	17°♑28'	02°♊28'	Exact
☊ — ∠ ♃	04-22-2001	05 58 am	☊ ∠ ♃	Tr-Na	09°♋47'℞	24°♌47'℞	Exact
☊ — □ Asc	04-23-2001	00 28 am	☊ □ Asc	Tr-Na	09°♋45'℞	09°♎45'	Exact
— □ ♂/♃	04-24-2001	05 49 am	☊ □ ♂/♃	Ar-Na	27°♑42'	27°♎42'	Exact
♃ – Q ☽	04-25-2001	05 02 pm	♃ Q ☽	Tr-Na	12°♊25'	27°♎25'	Exact
♃ – ☍ ☊	04-28-2001	03 02 am	♃ ☍ ☊	Tr-Na	12°♊56'	12°♐56'℞	Exact
♃ – ∠ ♅	05-02-2001	01 53 am	♃ ∠ ♅	Tr-Na	13°♊46'	28°♋46'℞	Exact
♃ – Q ♆	05-08-2001	04 44 pm	♃ Q ♆	Tr-Na	15°♊12'	00°♏12'℞	Exact
♆ — SR	05-10-2001	02 54 pm	♆ SR	Tr-Na	08°♒47'℞		
♂ – SR	05-11-2001	10 37 am	♂ SR	Tr-Na	29°♐03'℞		
♄ – ☍ ♄	05-12-2001	11 23 am	♄ ☍ ♄	Tr-Na	02°♊42'	02°♐42'	Exact
♅ — Q Asc	05-14-2001	11 33 am	♅ Q Asc	Tr-Na	24°♒45'	09°♎45'	Exact

☉=☽/♀

SP ☽ □ ☉
also=☽

♃ ♄ ☍ ♄₄

Time Flow Table - Gwen (cont'd)

Aspect	Date	Time	Event	Type	P1 Pos.	P2 Pos	E/X/L
♅ — ☍ ♃	05-18-2001	07:08 am	♅ ☍ ♃	Tr-Na	24°♒47'	24°♌47'℞	Exact
♅ — SR	05-29-2001	07:46 am	♅ SR	Tr-Na	24°♒50'℞		
☽ ☌ ☿/Asc	06-06-2001	10:18 am	☽ ☌ ☿/Asc	Ar-Na	12°♐18'	12°♐18'	Exact
♅ — ☍ ♃	06-09-2001	05:17 pm	♅ ☍ ♃	Tr-Na	24°♒47'℞	24°♌47'℞	Exact
♇ — Q ♅	06-10-2001	00:50 am	♇ Q ♅	Tr-Na	13°♐46'℞	28°♋46'℞	Exact
♄ – ∠ ♀	06-12-2001	11:58 pm	♄ ∠ ♀	Tr-Na	06°♊46'	21°♈46'	Exact
♅ — Q Asc	06-13-2001	02:22 pm	♅ Q Asc	Tr-Na	24°♒45'℞	09°♎45'	Exact
— ∠ ♅/☊	06-25-2001	00:58 am	Mc ∠ ♅/☊	Ar-Na	20°♌51'	05°♎51'	Exact
☊ — ☌ Mc	07-04-2001	08:54 am	☊ ☌ Mc	Tr-Na	05°♋55'℞	05°♋55'	Exact
♃ – ☌ Asc	07-05-2001	08:27 am	♃ ☌ Asc	Ar-Na	09°♎45'	09°♎45'	Exact
♄ – □ ☉	07-11-2001	05:11 am	♄ □ ☉	Tr-Na	10°♊08'	10°♓08'	Exact
♃ – Q ☿	07-12-2001	03:58 am	♃ Q ☿	Tr-Na	29°♊52'	14°♒52'	Exact
♇ — ☌ ☊	07-15-2001	08:16 am	♇ ☌ ☊	Tr-Na	12°♐56'℞	12°♐56'℞	Exact
♃ – ☍ ♂	07-15-2001	11:57 am	♃ ☍ ♂	Tr-Na	00°♋36'	00°♑36'	Exact
♂ – ∠ ♆	07-16-2001	04:13 am	♂ ∠ ♆	Tr-Na	15°♐12'℞	00°♏12'℞	Exact
♂ – SD	07-19-2001	05:07 pm	♂ SD	Tr-Na	15°♐07'		
♄ – ∠ ♄	07-20-2001	01.59 pm	♄ ∠ ♄	Ar-Na	17°♑42'	02°♐42'	Exact
☽ ∠ ☽	07-20-2001	01:59 pm	☽ ∠ ☽	Ar-Na	12°♐25'	27°♎25'	Exact
Asc — ∠ Asc	07-20-2001	01:59 pm	Asc ∠ Asc	Ar-Na	24°♏45'	09°♎45'	Exact
♅ — ∠ ♅	07-20-2001	01:59 pm	♅ ∠ ♅	Ar-Na	13°♍46'	28°♋46'℞	Exact
♂ – ∠ ♂	07-20-2001	01:59 pm	♂ ∠ ♂	Ar-Na	15°♒36'	00°♑36'	Exact
Mc — ∠ Mc	07-20-2001	01:59 pm	Mc ∠ Mc	Ar-Na	20°♌55'	05°♋55'	Exact
☊ — ∠ ☊	07-20-2001	01:59 pm	☊ ∠ ☊	Ar-Na	27°♑56'	12°♐56'℞	Exact
☉ - ∠ ☉	07-20-2001	01:59 pm	☉ ∠ ☉	Ar-Na	25°♈08'	10°♓08'	Exact
♇ — ∠ ♇	07-20-2001	01:59 pm	♇ ∠ ♇	Ar-Na	12°♎04'	27°♌04'℞	Exact
♆ — ∠ ♆	07-20-2001	01:59 pm	♆ ∠ ♆	Ar-Na	15°♐12'	00°♏12'℞	Exact
♃ – ∠ ♃	07-20-2001	01:59 pm	♃ ∠ ♃	Ar-Na	09°♎47'	24°♌47'℞	Exact
♀ - ∠ ♀	07-20-2001	01:59 pm	♀ ∠ ♀	Ar-Na	06°♊46'	21°♈46'	Exact
☿ - ∠ ☿	07-20-2001	01:59 pm	☿ ∠ ☿	Ar-Na	29°♓52'	14°♒52'	Exact
♂ – ∠ ♆	07-23-2001	07:25 am	♂ ∠ ♆	Tr-Na	15°♐12'	00°♏12'℞	Exact
♄ – Q ☽	08-03-2001	03:10 am	♄ Q ☽	Tr-Na	12°♊25'	27°♎25'	Exact
Asc — □ ♃	08-04-2001	07:31 pm	Asc □ ♃	Ar-Na	24°♏47'	24°♌47'℞	Exact
♅ — ∠ ☽/♆	08-06-2001	05:46 am	♅ ∠ ☽/♆	Ar-Na	13°♍49'	28°♎49'	Exact
— □ ☿/♇	08-07-2001	06:26 am	Mc □ ☿/♇	Ar-Na	20°♌58'	20°♏58'	Exact
♄ – ☍ ☊	08-09-2001	04:26 am	♄ ☍ ☊	Tr-Na	12°♊56'	12°♐56'℞	Exact
♃ – ☌ Mc	08-09-2001	06:07 pm	♃ ☌ Mc	Tr-Na	05°♋55'	05°♋55'	Exact
♅ — ∠ ♂/♇	08-14-2001	04:10 am	♅ ∠ ♂/♇	Ar-Na	13°♍50'	28°♎50'	Exact
♄ – ∠ ♅	08-20-2001	09:39 pm	♄ ∠ ♅	Tr-Na	13°♊46'	28°♋46'℞	Exact
♇ — SD	08-23-2001	06:34 am	♇ SD	Tr-Na	12°♐32'		
♃ – □ Asc	08-30-2001	02:12 pm	♃ □ Asc	Tr-Na	09°♋45'	09°♎45'	Exact
♃ – ∠ ♃	08-30-2001	08:02 pm	♃ ∠ ♃	Tr-Na	09°♋47'	24°♌47'℞	Exact
☉ - ∠ ♀/♅	09-05-2001	08:31 am	☉ ∠ ♀/♅	Ar-Na	25°♈16'	10°♊16'	Exact
♂ – ∠ ☿	09-08-2001	06:16 am	♂ ∠ ☿	Tr-Na	29°♐52'	14°♒52'	Exact
♂ – Q ♄/♅	09-09-2001	01:10 am	♂ Q ♄/♅	Ar-Na	15°♒44'	00°♎44'	Exact
♂ – ☌ ♂	09-09-2001	04:53 pm	♂ ☌ ♂	Tr-Na	00°♑36'	00°♑36'	Exact
♃ – ∠ ♇	09-14-2001	03:39 pm	♃ ∠ ♇	Tr-Na	12°♋04'	27°♌04'℞	Exact
♆ — Q ♃/Mc	09-15-2001	09:20 am	♆ Q ♃/Mc	Ar-Na	15°♐21'	00°♌21'	Exact
♂ – ☍ Mc	09-19-2001	12:06 pm	♂ ☍ Mc	Tr-Na	05°♑55'	05°♋55'	Exact
— Q ☽/♅	09-20-2001	04:49 pm	☊ Q ☽/♅	Ar-Na	28°♑06'	13°♍06'	Exact
♂ – □ Asc	09-26-2001	02:15 am	♂ □ Asc	Tr-Na	09°♑45'	09°♎45'	Exact
♂ – Q ♃	09-26-2001	03:54 am	♂ Q ♃	Tr-Na	09°♑47'	24°♌47'℞	Exact
♄ – SR	09-26-2001	06:29 pm	♄ SR	Tr-Na	14°♊58'℞		
♂ – Q ♇	09-29-2001	10:33 pm	♂ Q ♇	Tr-Na	12°♑04'	27°♌04'℞	Exact
♇ — ☌ ☊	09-30-2001	07:12 am	♇ ☌ ☊	Tr-Na	12°♐56'	12°♐56'℞	Exact
☿ - Q ☽/♄	10-03-2001	09:23 pm	☿ Q ☽/♄	Ar-Na	00°♈04'	15°♏04'	Exact
♂ – ∠ ♄	10-08-2001	11:13 pm	♂ ∠ ♄	Tr-Na	17°♑42'	02°♐42'	Exact
☊ — ☍ ♂	10-12-2001	06:04 pm	☊ ☍ ♂	Tr-Na	00°♋36'℞	00°♑36'	Exact
♂ – □ ♀	10-15-2001	05:36 am	♂ □ ♀	Tr-Na	21°♑46'	21°♈46'	Exact
♆ — SD	10-17-2001	03:58 pm	♆ SD	Tr-Na	06°♒00'		
♂ – ∠ ☉	10-20-2001	07:53 am	♂ ∠ ☉	Tr-Na	25°♑08'	10°♓08'	Exact
☉ - ☌ ☿/Mc	10-21-2001	01:46 pm	☉ ☌ ☿/Mc	Ar-Na	25°♈22'	[illegible]	Exact
♂ – □ ☽	10-23-2001	05:20 pm	♂ □ ☽	Tr-Na	27°♑25'	27°♎25'	Exact

♃=A ! ★

∠

"Did it finally get off the ground in March or as late as early July, just three weeks ago?"
"Yes! There were months of planning, thinking things through, and then early in July I started it ... solidly, I hope!"
Following the lead, now, of the natal tension (1st to 7th) and the record of experience just past, and the arcs ahead: Uranus=Node in September, the picture Sun=Moon/Venus in late December, and SP Moon square Sun with SA Node=Moon in January 2001, I suggested, "Gwen, there's every suggestion here that this is all going to happen again."
Gwen was startled but not surprised. I continued, "We must recognize that you urgently feel the need for change, for love adventure, for a new phase of growth. You've mentioned four times in our talk here that you've been married for 16 years. This could suggest that the marriage has worn itself out."
Gwen agreed, reluctantly. She started to calm down in the face of this tough truth.
At this point, I paused a moment to look over my notes for her husband's development ahead (she had given me his data when she had made her appointment). Her husband showed SA Pluto=his Moon, also in Libra, exact in mid1999, paralleling his wife's affair, their shared romantic forays. Then, there was Uranus=Venus, ruler of his 7th, exact in December 2000! It appeared that romance, an affair, was still brewing within his development as well, no matter how reconciled they pretended to be.
Additionally, tr Neptune was transiting his fourth cusp, opposite his Midheaven, for the last time in December 2000, and tr Uranus square his Ascendant was beginning its three hits in the months ahead. There was strong indication for his ascendancy out of the morass with SP Moon conjunct his MC in May 2001.
The capper in Gwen's horoscope was the accumulated Solar Arc semisquare exact in July 2001 with the powerful arc Jupiter=Ascendant!
"Gwen, one more question, if I may please: how's your sex life with your husband since you two got back together again?"
"Terrible. Almost nothing ...."

"Well, his horoscope shows parallel upset along with you in the same time frame. But both of you seem to ascend out of this next May-July ... after settling your separation and divorce this coming December. You'll probably be meeting someone new next month in September or, certainly next January, or January is the time when it all intensifies ... the meeting next month."

It all seemed so clear, and Gwen appeared quickly settled to the marriage coming to a close. It was not "bad news" nor was it "good news," it was a confirmation of what she felt deeply.

Gwen's question to me when she had made her appointment was, "I'm worried about my husband, my husband's health, and if he'll be all right." "Is he ill now?"

"No.... Oh, I don't know really; he takes a lot of pills, but the doctor just says it's stress. I want to talk with you about this. Will he be all right?"

The question-its words and context and tone-revealed the answer within it.

The astrology showed it.

mbp

b

Tertiary Progressions

A Technique to Focus Dating

Tertiary Progressions have nothing to do with Solar Arcs in terms of calculation or theory, but they are part of the family of symbolic measurement of time. Where Primary Directions were based upon the movement of one degree at the Midheaven, i.e., four minutes of time after birth as an equation for one year of life, and where Secondary Progressions and Solar Arcs equate one day after birth with one year of life, Tertiary Progressions equate every day in the ephemeris after birth (one year of life) to one Lunar Month. The Moon becomes all-important; it is the base for this technique of time symbolism because of its high speed, about 12.5 degrees per day on average.

Tertiary Progressions can be used to average, to collect, to bring to a dayfocus, several measurements within a particular period of time. Recall the time lines shown on pages 111 and 113. Where we see a cluster focus of measurements, the TP-somewhere "in there"-can focus the sense of all the other measurements. We try to find it, and then we can offer our client a specific date of high probability, rather than a general period of a week or month.

As well, a dramatic TP discovered independently from a clustered measurement focus apparently can also announce a key date. In such a case, further measurement study almost always reveals other measurements of importance.

The key signal in TP measurements is when the TP Moon crosses an Angle (or squares it) in the natal chart and/or makes a conjunction, square, or opposition with a key planet. The other TP planets play a supporting (or background) role to the TP Moon, but their positions can be significant as well. So, a double-ringed chart is used with the TP positions in the outer ring. Orbs are very tight (less than two degrees) and, as in Solar Arcs, only "hard" aspects are observed.

Chart #29 (p. 273) is the TP drawn for Valerie's wedding day (earlier study, p. 236). The auspicious date has already been set, July 29, 2000. Would a TP chart indicate this date, have indicated this date ahead of time, as we look at it now?

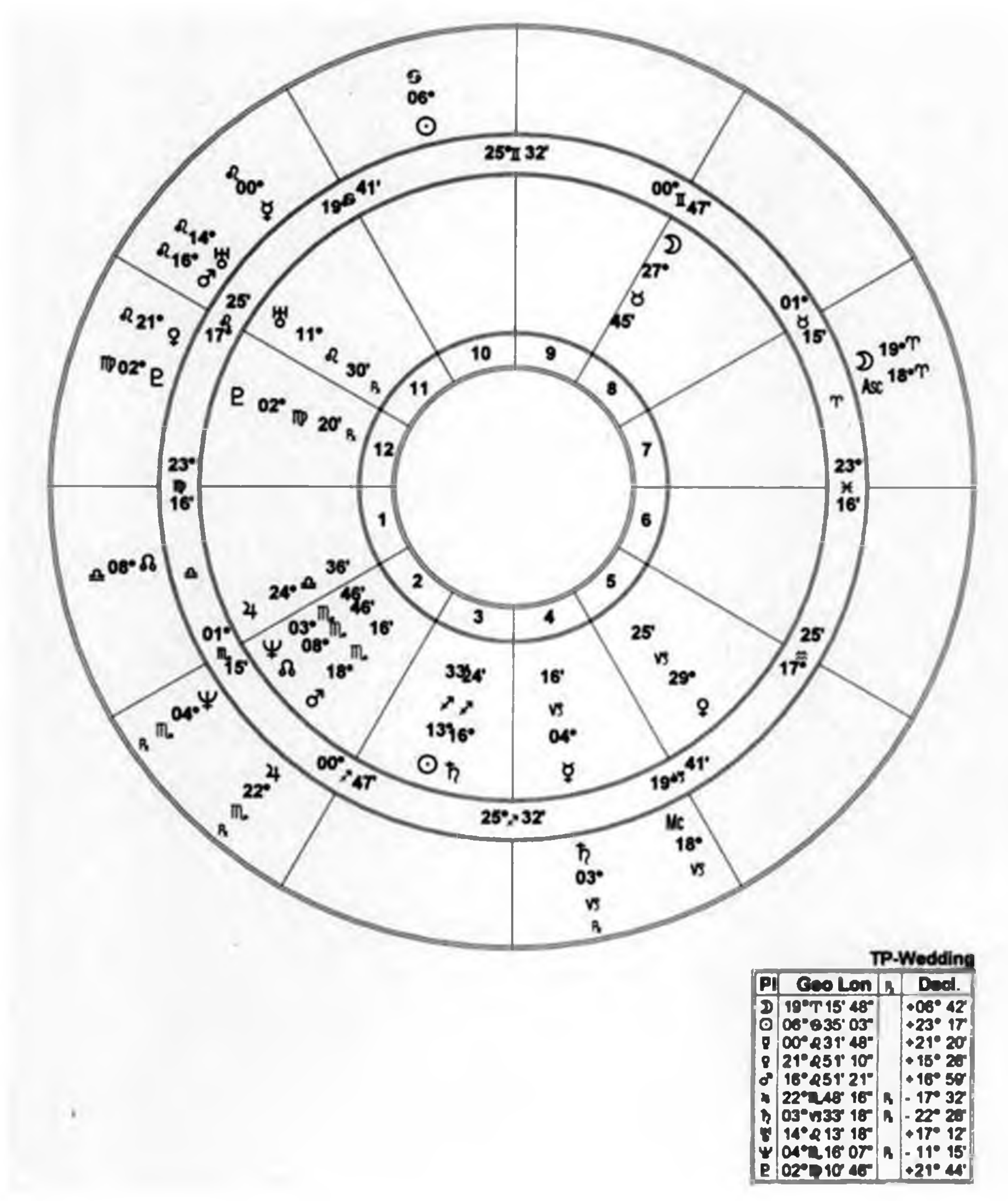
The chart is not "perfect," as we would like to have it for our initial Tertiary Progression example. But we can learn much of the principle of Tertiary Progressions from it. Note that the TP Moon does not relate to any Angle. In fact, there is little going on between the TP positions and the natal positions.

This is more often than not the case when we jump right into the midst of a time period indicated by several measurements (transits, arcs, and/or the SP Moon). We then manipulate the date for the TP to find the significant date that may perfect the "time averaging" function of the TP chart, to use it predictively. Here's how to maneuver the TP chart to a "perfection" date.

Doing successive TP charts one month apart reveals that the TP Moon moves about 3.5 to 4° per week in real-time [12.5+° monthly-the Lunar month symbolism-divided by 4]. The Sun and Midheaven both move one degree per month.75

What can be done in time to involve the TP Moon better in Chart #29? Bringing the TP Moon forward 5+° would give us TP Moon=Jupiter, ruler of Valerie's 4th House of new starts. That date would be July 29 plus a week and a half or, let's say, 10 days. Ten days added onto July 29 brings us to August 8 or 9, 2000.

Chart #30 (p. 274) shows us Valerie's TP for August 9, 2000. It is "perfect" now, with the TP Moon in 24 Aries, exactly opposite natal Jupiter.

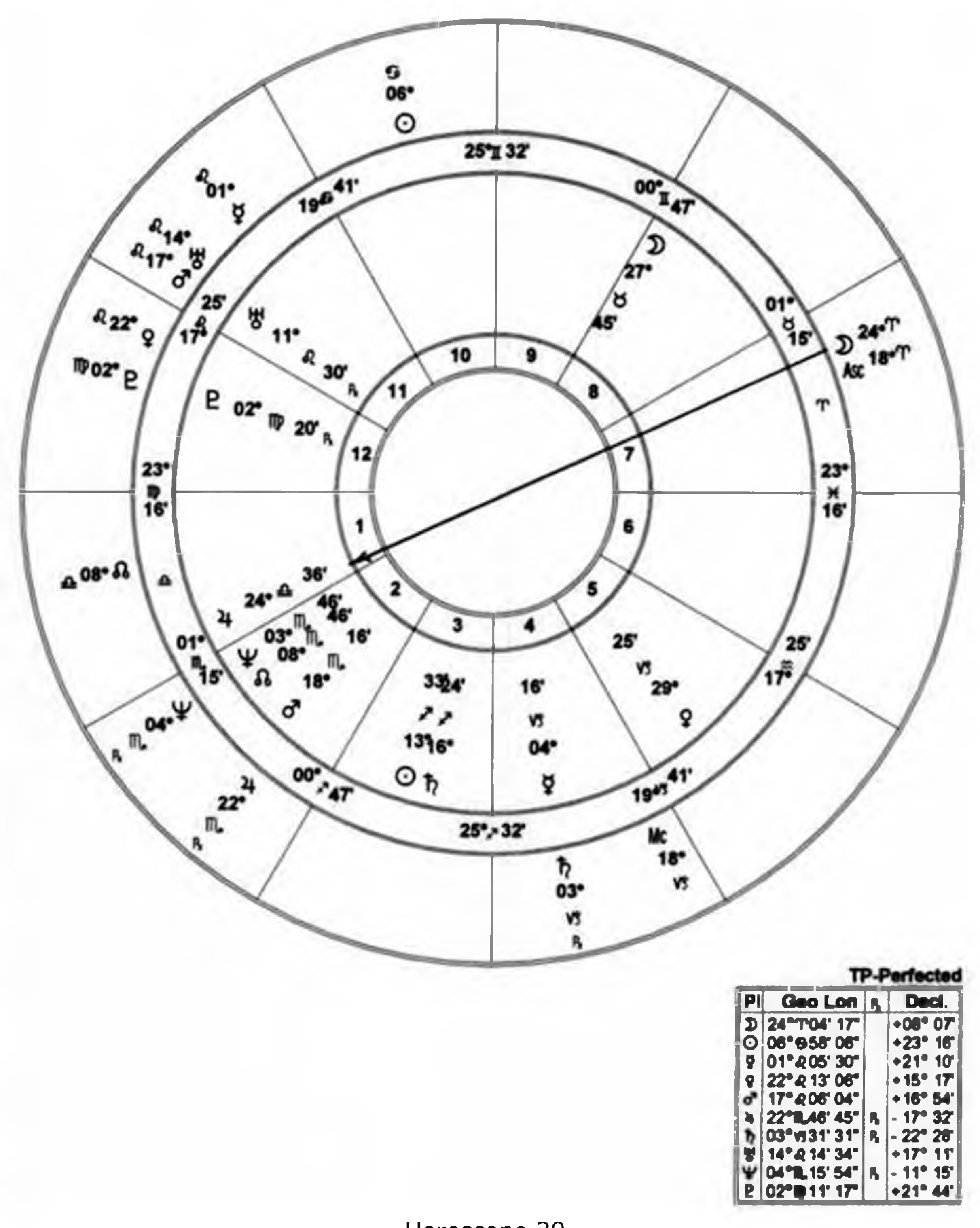


Pl	Geo Lon	℞	Decl.
☽	19°♈15' 48"		+06° 42'
☉	06°♋35' 03"		+23° 17'
☿	00°♌31' 48"		+21° 20'
♀	21°♌51' 10"		+15° 26'
♂	16°♌51' 21"		+16° 59'
♃	22°♏48' 16"	℞	- 17° 32'
♄	03°♑33' 18"	℞	- 22° 26'
♅	14°♌13' 18"		+17° 12'
♆	04°♏16' 07"	℞	- 11° 15'
♇	02°♍10' 46"		+21° 44'

Horoscope 29
Valerie

Inner Chart—Birth
Dec. 6, 1957

Outer Chart—TP: Wedding
July 29, 2000



TP-Perfected

Pl	Geo Lon	℞	Decl.
☽	24°♈04' 17"		+08° 07'
☉	06°♋58' 06"		+23° 16'
☿	01°♌05' 30"		+21° 10'
♀	22°♌13' 06"		+15° 17'
♂	17°♌06' 04"		+16° 54'
♃	22°♏46' 45"	℞	- 17° 32'
♄	03°♑31' 31"	℞	- 22° 28'
♅	14°♌14' 34"		+17° 11'
♆	04°♏15' 54"	℞	- 11° 15'
♇	02°♍11' 17"		+21° 44'

Horoscope 30
Valerie

Inner Chart—Birth
Dec. 6, 1957

Outer Chart—TP: Perfected
Aug. 9, 2000

We could then suggest that, among all the measurements shown in her Time Flow chart on page 235, August 9, 2000 could be the average, could be the trigger, of all the measurements assembled there, signifying Valerie's big change-time in life.

That's all there is to it! We maneuver the date to perfect the TP among several or lots of other measurements clustered within a 4 to 6-week period.

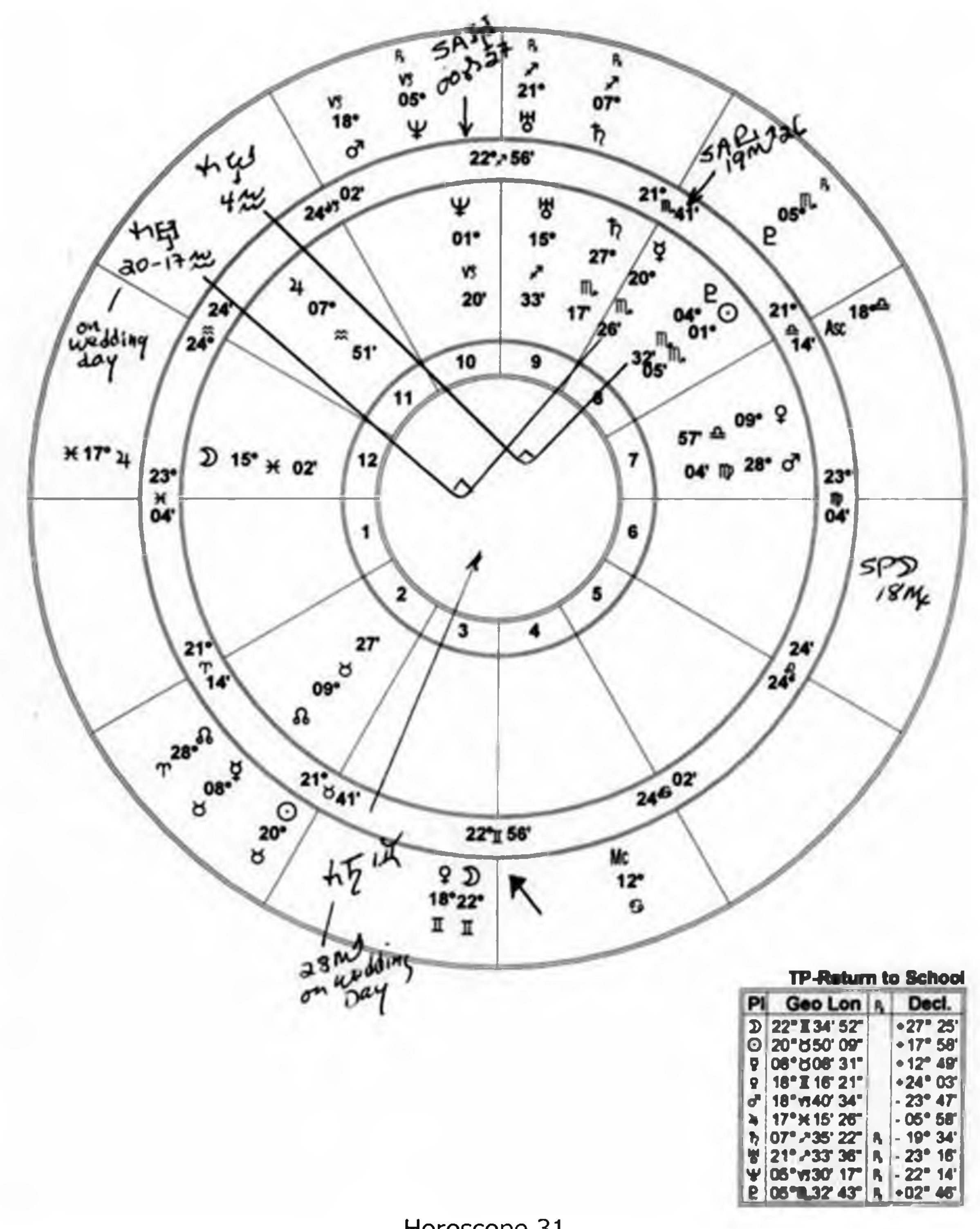
Valerie could very well have wanted to hold the wedding to her prince on August 9. That would perfect the astrology for sure. But, in this day and age, with travel schedules-in this case international-and with families living hither and yon, practical strategies often supercede celestial mechanics! 76

What about Valerie's almost-15-year-old son? What a transformation for him: his mother suddenly meeting and marrying an Arab prince! Would we see this transformation of life in his horoscope as well? Would it be keyed to his mother's wedding and to his return to boarding school in another country, with a dramatically changed identity (September 20, 2000)?

Johnnie's horoscope is shown here (#31, p. 276) within the TP format, set for his return-to-school date, with key Solar Arcs and transits noted. It isn't complicated; take it step by step.

Tr Uranus was at 20° Aquarius on the wedding day and retrogrades back to 17° for his return to school (which means it will again come back and through 20° Aquarius), a very, very strong emphasis ("electrical charge," if you will) to his natal Mercury, ruling his 7th, his public presentation. Additionally, SA Pluto is starting its conjunction with Mercury at the same time. [Exact in one year-what further change will there be then? Pluto rules his 9th.]

Tr Neptune is square Pluto and SA Uranus is conjunct Neptune: all of this suggests strongly the strangeness, the dream-like nature of all that was happening. What an effect on his future, what a personal transformation! [Neptune rules his Ascendant.]



TP-Return to School

Pl	Geo Lon	℞	Decl.
☽	22°♊34' 52"		+27° 25'
☉	20°♉50' 09"		+17° 58'
☿	08°♉08' 31"		+12° 49'
♀	18°♊16' 21"		+24° 03'
♂	18°♑40' 34"		- 23° 47'
♃	17°♓15' 26"		- 05° 58'
♄	07°♐35' 22"	℞	- 19° 34'
♅	21°♐33' 36"	℞	- 23° 16'
♆	05°♑30' 17"	℞	- 22° 14'
♇	05°♏32' 43"	℞	+02° 46'

Horoscope 31
Johnnie

Inner Chart—Birth

Outer Chart—TP: Return to School
Sept. 20, 2000

On the wedding day, tr Saturn was at 28 Scorpio opposed natal Saturn: a powerful mid-adolescence signal (with stepfather overtones) within all the other measurements.

And to top it all off-to organize the measurements to significant time-focus for Johnnie-we see the TP Moon precisely on his fourth cusp, as he returns to school, on his own, with a dramatically transformed identity.

At times, the results with TPs are simply astounding! My students work with and research TPs, and I have seen examples of time synthesized with action that are astonishing. It seems that there are people whose portions of time and space in development respond in greater accord with the symbolic suggestions of Tertiary Progressions than other people who are not so synchronized. We cannot explain that as yet. Perhaps it has something to do with the natal Moon condition, its speed, its aspects, and or its rulership of an Angle-something that establishes symbolic Lunar Progression sensitivity or not. I do not know.

Attention to Tertiary Progressions has been revived with the advent of the computer, which makes the strenuous measurements quick and sure. I became interested in Tertiary Progressions because I discovered that I am very sensitive to their symbolism. At each year's end, I go through the entire year ahead searching out relevant TP charts that will symbolically mark special days of keenly suggested activities and I keep those charts in the pages of my calendar. Let me share two such examples with you; we learn much from actually seeing perfected TP charts. After some experience, these charts seem to give off a "feel," a sense of freshly discovered new energy.

Allow me please to share the details of this event time in my life. They describe the excitement and inexorable signaling of success that we see so powerfully corroborated in the TP chart to follow.

In February 1964, I was finishing up a two-year period at home in New York City, while my wife supported the family. I cared for our baby daughter and I studied voice and languages, preparing for a career in opera. My teacher was very supportive and gave me the sense of "Well, it's now or never!" I looked around for some kind of opportunity for public exposure, some audition opportunity. I saw an advertisement announcing national/regional auditions for the American Opera Auditions.

I read this announcement in an old music trade magazine, and I realized I was 48 hours from the deadline. I instantly fired off a telegram to the Cincinnati central address, followed up with a phone call, and then an overnight package of who I was, what I had done (which wasn't much). By return communication, I was accepted into the competition and given a date in the first days of March for an audition in New York City.

I was grossly unprepared and unqualified for the competition: I had to list 10 operatic arias from which I could choose one to sing and the judges could choose another. I knew only two! I could sing very well indeed, but I had not yet accumulated the repertoire in my limited experience. I just wrote in 8 other arias on the application!

I jumped in with all the courage and good hopes of a precociously successful 27-year-old (not yet knowing anything about astrology, but with tr Uranus precisely on my fourth cusp!).

My teacher rolled his eyes in amazement at my courage, and we worked very, very hard to polish the two arias I knew.

The first audition came: I stood on the concert hall stage, holding tightly to the piano, feeling my teacher as nervous as I (and he was a very famous man in the opera world), and sang the aria of my choice (my one of two!). Then there was the long wait as the judges "out there" discussed whatever. Then-lo and behold!-they asked me to sing another aria, the second aria (plucked from the list of 10!) that I did know!

I roared into the aria and did really well. As we left the stage ("Thank you very much; you'll hear from us"), my teacher used a few choice words to describe how lucky I was!!

I received a phone call two days later inviting me back for the finals, along with all the other regional winners being brought in from all over the country! But I still only had two arias to show for myself!

Well, that audition was the time of my life. I again sang the same aria of my choice ... and would you believe, the judges asked again for the same second aria!! My teacher and I suddenly flew to heaven; we could not believe it. I found out later that the opera they were planning for the winning singer(s) in Italy, as the prize, was the opera from which I had sung the major aria! I had done everything perfectly without knowing it.

About five hours later, my phone rang and the American Opera Auditions representative told me I had won the competition and that my career was now to be launched-in opera performances in Italy, of all places (there's that 9th House Venus again!)! One hour after that, I heard the announcement over the New York Times radio station. Wow! The biggest day of my life, which had come out of nowhere![77]

Chart #32 (p. 280) is my TP chart for that extraordinary day.

TP Ascendant had returned to my natal Ascendant, pushing me forward strongly (Aries Point). TP Venus was on my Descendant. TP Mercury and the Sun were buzzing my Sun-Jupiter conjunction in the 7th (trined by natal Uranus). TP Mars was at the Midheaven. And clearly, one week earlier, when the auditions had begun, TP Moon was exactly square my Midheaven.

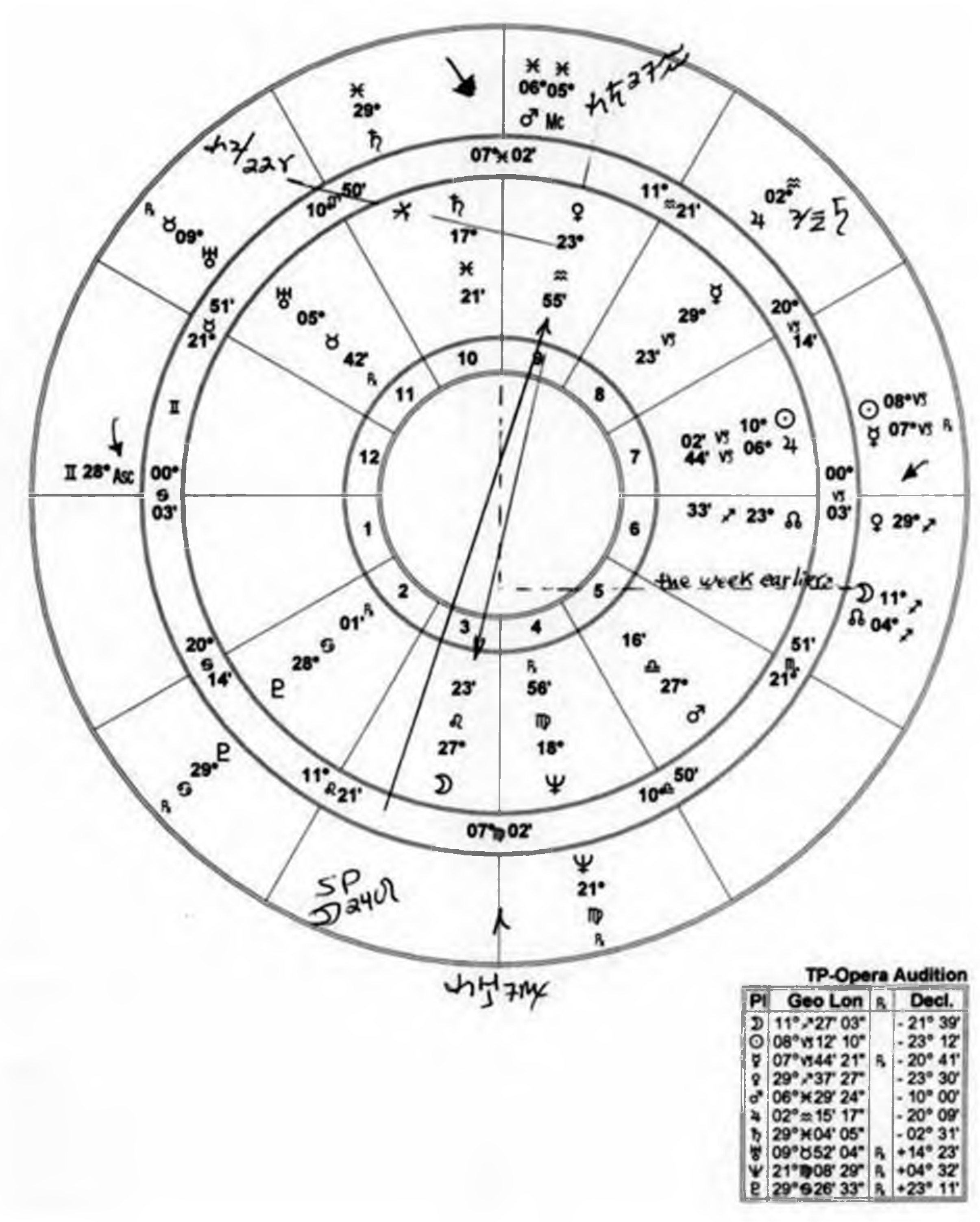
All of this brought together the transit of Saturn exactly opposite my Moon (ambition advance); tr Uranus on my 4th (major new start, probably sudden); the SP Moon exactly opposite Venus.

In the background, SA Sun was at 7 Aquarius giving Sun=Jupiter/MC ("success and recognition"); SA Venus was at 27 Aquarius exactly opposite my Moon ("good social reception"), and SA Ascendant=Pluto ("the use of personal power and persuasion"). Wow!

This second personal TP #30 (p. 281) reflects two events on the same day; one planned (with the TP used as a strategic guide) and one not planned but long hoped for.

I had waited several months for this TP: with tr Saturn on my Midheaven, this TP shows TP Sun conjunct my powerful Venus, and TP Mars and Moon square my Midheaven. TP Venus was exactly conjunct my natal Jupiter.

I used this day to telephone my publisher and discuss my being given exclusive rights to any foreign edition (9th House) of a particular book I had just written. There was no problem whatsoever with the request, and the conversation provided me a guarantee for the foreign rights!



TP-Opera Audition

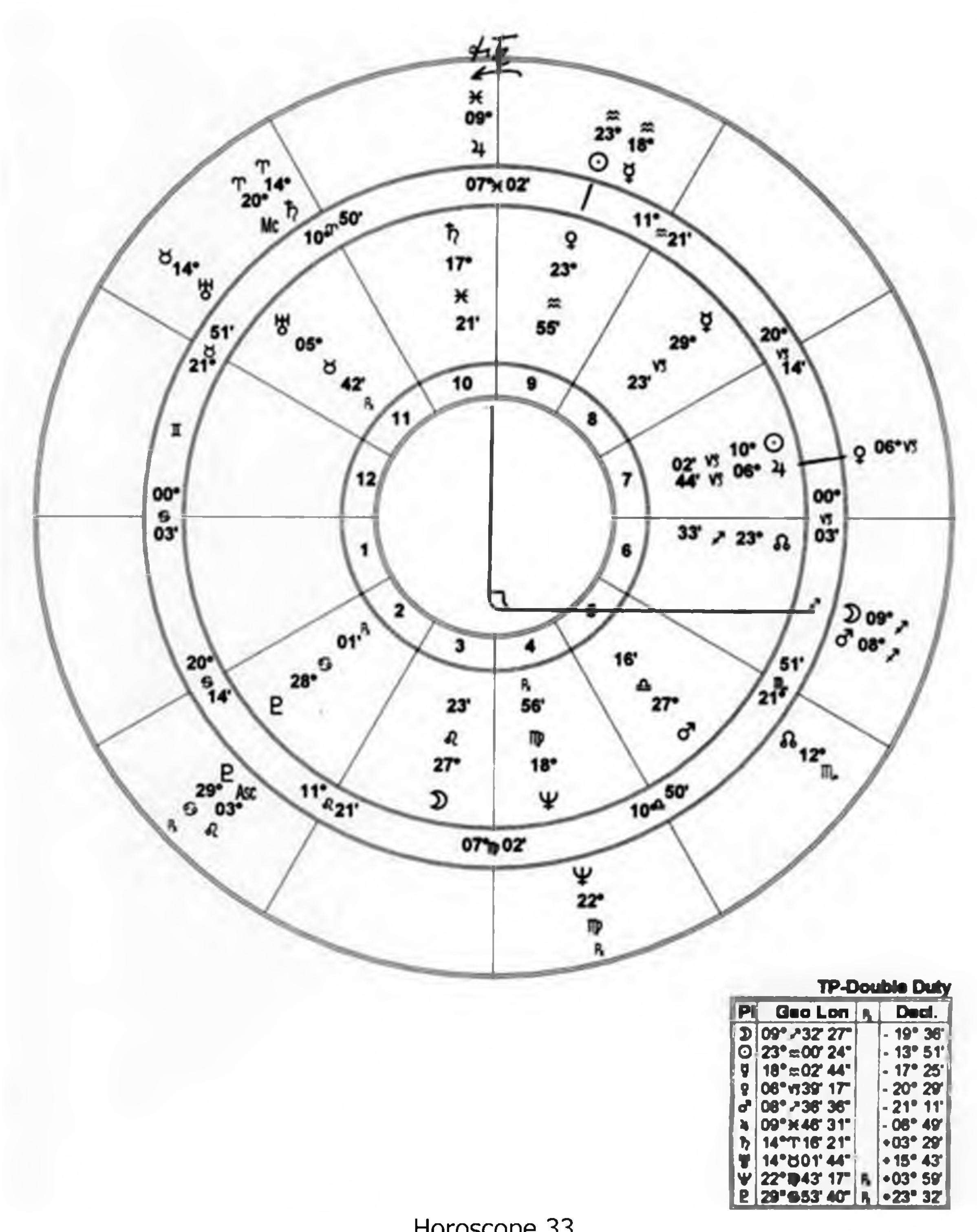
Pl	Geo Lon	℞	Decl.
☽	11°♐27' 03"		- 21° 39'
☉	08°♑12' 10"		- 23° 12'
☿	07°♑44' 21"	℞	- 20° 41'
♀	29°♐37' 27"		- 23° 30'
♂	06°♓29' 24"		- 10° 00'
♃	02°♒15' 17"		- 20° 09'
♄	29°♓04' 05"		- 02° 31'
♅	09°♉52' 04"	℞	+14° 23'
♆	21°♍08' 29"	℞	+04° 32'
♇	29°♋26' 33"	℞	+23° 11'

Horoscope 32
Noel Tyl

Inner Chart—Birth
Dec. 31, 1936, 3:57 P.M. EST

Outer Chart—TP: Opera Audition
Mar. 9, 1964

West Chester, PA, 75W36, 39N57



TP-Double Duty

Pl	Geo Lon	℞	Decl.
☽	09° ♐ 32' 27"		- 19° 36'
☉	23° ♒ 00' 24"		- 13° 51'
☿	18° ♒ 02' 44"		- 17° 25'
♀	06° ♑ 39' 17"		- 20° 29'
♂	08° ♐ 36' 36"		- 21° 11'
♃	09° ♓ 46' 31"		- 06° 49'
♄	14° ♈ 16' 21"		+03° 29'
♅	14° ♉ 01' 44"		+15° 43'
♆	22° ♍ 43' 17"	℞	+03° 59'
♇	29° ♋ 53' 40"	℞	+23° 32'

Horoscope 33
Noel Tyl

Inner Chart—Birth
Dec. 31, 1936, 3:57 P.M. EST

Outer Chart—TP: Double Duty
Oct. 21, 1994

West Chester, PA, 75W36, 39N57

On another level, I had wondered for so long why I had lectured practically everywhere in Europe but never in England. I even asked colleagues in England, if perhaps there was something from this life-or any previous life, for that matter!-that was keeping me out of that country. I was assured that there were no skeletons anywhere; an invitation had just never come my way.

On this same day as I secured the foreign publication rights to my book just by asking, the phone rang and it was an official from the Astrological Association of Great Britain inviting me to be keynote speaker at their national convention the next spring!

These are perfect TP hits for the events!

Please allow me this third personal example: #34 (p. 283). It is a TP Chart I impulsively drew for myself the day before yesterday, July 26, for the next day, July 27. As I studied the horoscope, I quickly saw that I was due to receive a job offer, an offer for work, a professional assignment.

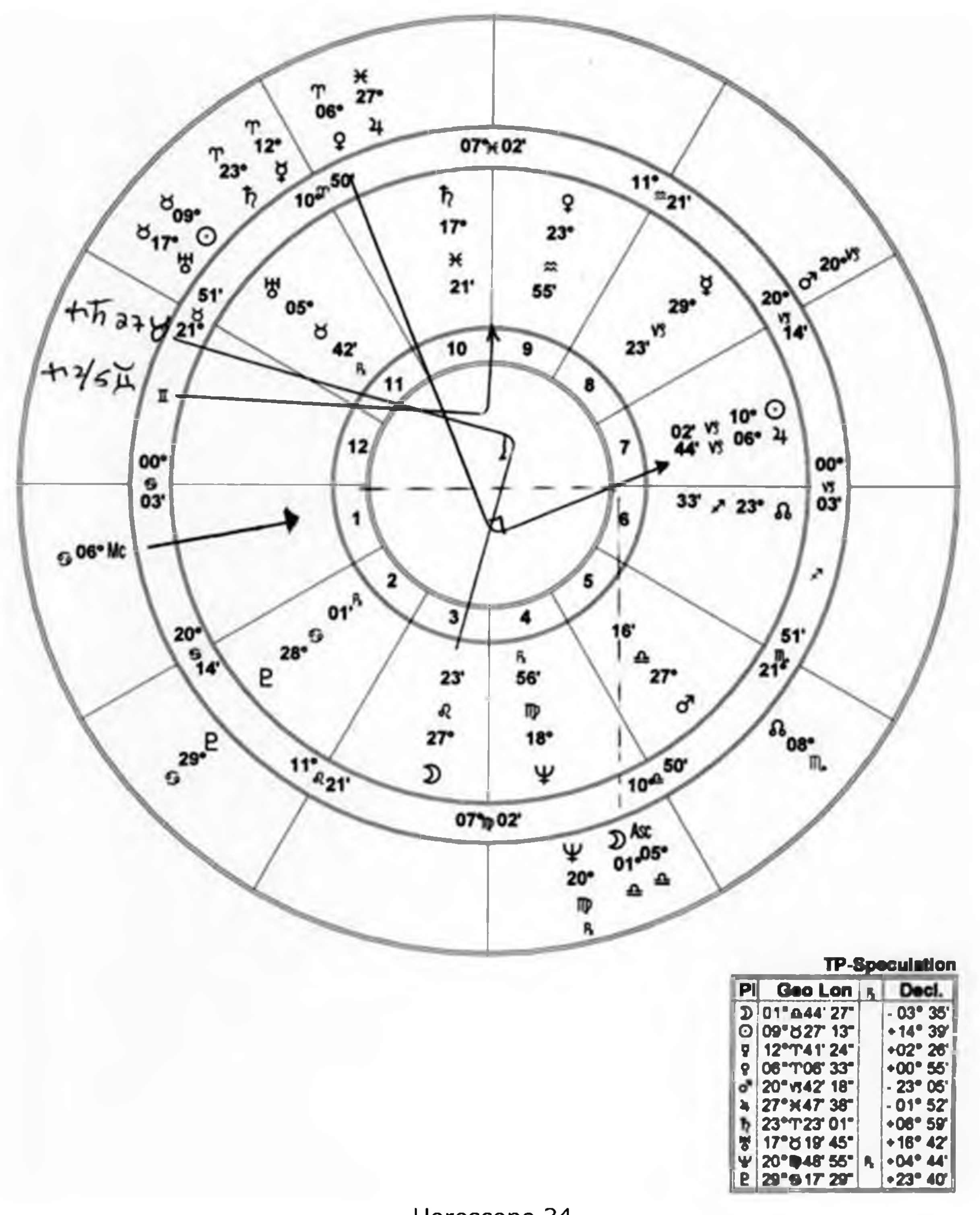
Normally, that would not be unusual, but I am just now writing and working in Johannesburg, South Africa for an extended period. Where would the "new job" come from? I learned from my office at home that nothing new had come in.

The next day, the 27th, the phone rang, and I was invited, on extremely short notice, to fly to Cape Town, South Africa, at the opposite end of this country-if I had time in my schedule-to present a weekend astrology seminar! The details were worked out and confirmed this morning, July 28. Amazing, isn't it?

The chart speaks eloquently: tr Jupiter was at 5 Gemini square my Midheaven (opportunity); TP Midheaven was exactly opposite my natal Jupiter in the 7th (opportunity); TP Venus was exactly square natal Jupiter! (social success and gain). All of this confirms professional job opportunity. Tr Saturn was exactly square my Moon, always a step of advance in the work.

And finally, note the TP Moon, tightly square my Ascendant!

The TP spoke, the phone rang, I'm on my way!



TP-Speculation

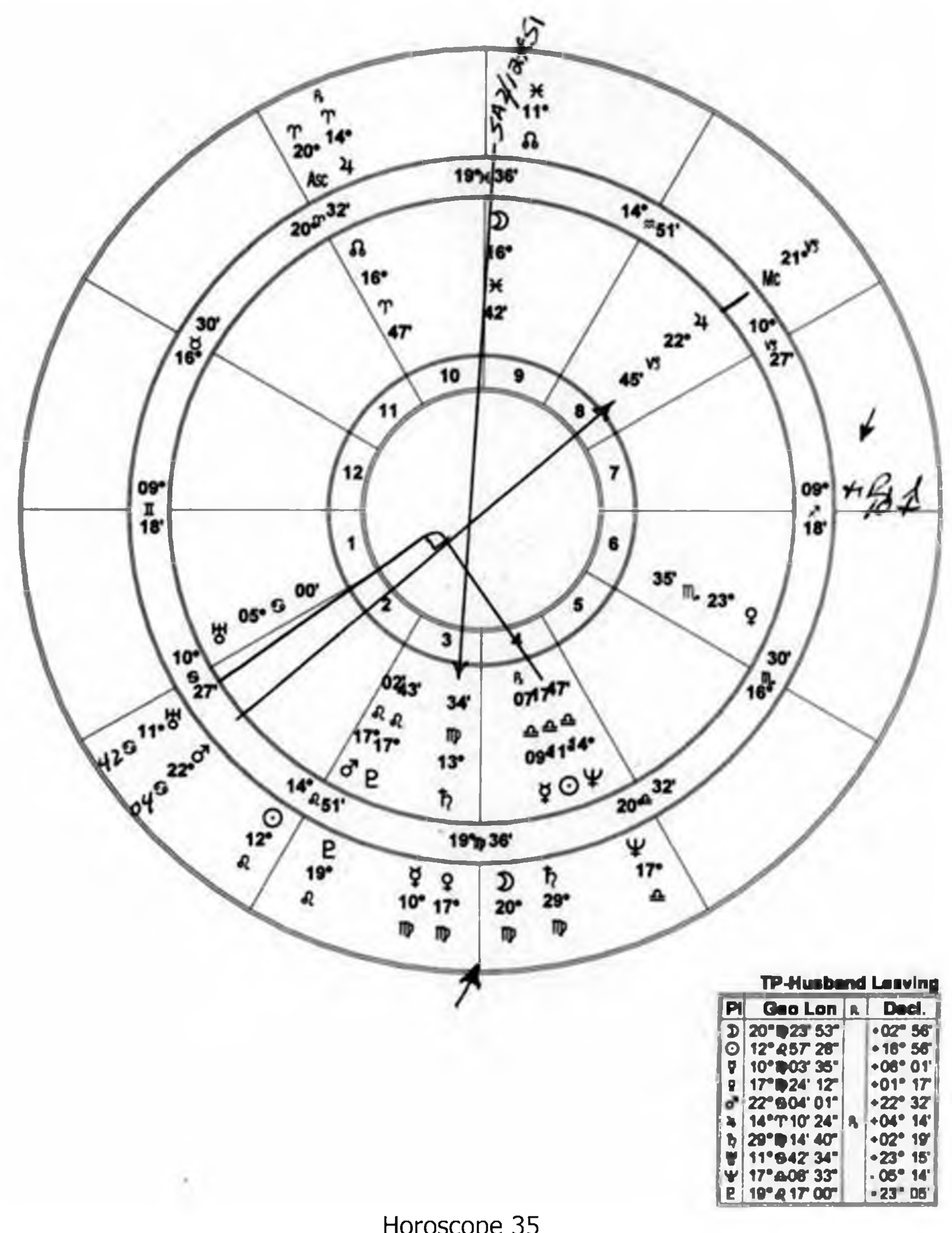
Pl	Geo Lon	℞	Decl.
☽	01° ♎ 44' 27"		- 03° 35'
☉	09° ♉ 27' 13"		+ 14° 39'
☿	12° ♈ 41' 24"		+ 02° 26'
♀	06° ♈ 06' 33"		+ 00° 55'
♂	20° ♑ 42' 18"		- 23° 06'
♃	27° ♓ 47' 38"		- 01° 52'
♄	23° ♈ 23' 01"		+ 06° 59'
♅	17° ♉ 19' 45"		+ 16° 42'
♆	20° ♍ 48' 55"	℞	+ 04° 44'
♇	29° ♋ 17' 29"		+ 23° 40'

Horoscope 34
Noel Tyl

Inner Chart—Birth
Dec. 31, 1936, 3:57 P.M. EST

Outer Chart—TP: Speculation
July 27, 2000

Wcst Chester, PA, 75W36, 39N57



TP-Husband Leaving

Pl	Geo Lon	℞	Decl.
☽	20°♍23' 53"		+02° 56'
☉	12°♌57' 28"		+16° 56'
☿	10°♍03' 35"		+06° 01'
♀	17°♍24' 12"		+01° 17'
♂	22°♋04' 01"		+22° 32'
♃	14°♈10' 24"	℞	+04° 14'
♄	29°♍14' 40"		+02° 19'
♅	11°♋42' 34"		+23° 15'
♆	17°♎06' 33"		-05° 14'
♇	19°♌17' 00"		+23° 05'

Horoscope 35
Joan

Inner Chart—Birth

Outer Chart—TP: Husband Leaving
Nov. 27, 1999

Example, #35 (p. 284) belongs to "Joan." It is also a perfect TP chart involvement with other measurements. Go slowly, let me guide you; everything is in one diagram.

Joan was married to a much younger man. Their relationship was intense. SA Jupiter was applying to natal Saturn (to be exact in just 8 months). This arc has something to do with justice, with "feeling righter than right," with upset. The challenge comes from arcing Jupiter, ruler of Joan's 7th House.

At the same time, tr Pluto-for the whole year of 1999-was at 9-10 Sagittarius, conjunct Joan's 7th House cusp. This is a very, very important measurement, potentially life-changing (tr Pluto=Angle), but it is very time-broad.

Also at the same time, SP Moon was at 20 Capricorn applying to conjunction with natal Jupiter, ruler of the 7th House. There is simply no doubt about it: there is much, much attention being put upon Joan's marriage, her young husband, some kind of protracted argumentative state. How can we narrow it down?

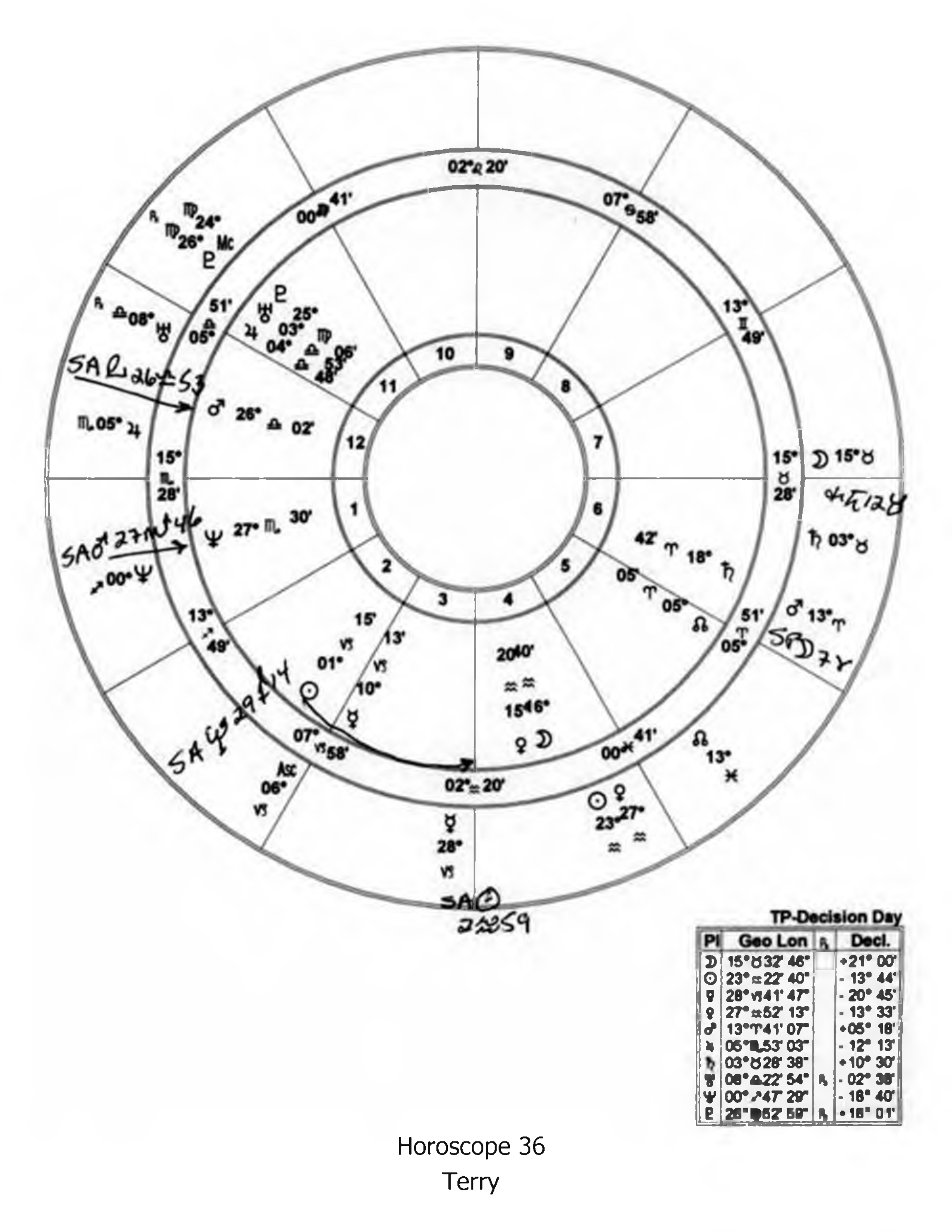
Working with Tertiary Progressions in the time toward the end of Pluto's transit, we could focus the TP Moon crossing of the 4th cusp, opposite the Midheaven (social status). That date was November 27, 1999.

Within the TP chart we also have in critically high focus TP Uranus square the Sun, TP Midheaven conjunct the very emphasized Jupiter, and TP Mars exactly opposite that Jupiter. There is no doubt about it, we can focus all the symbolic energy of the year 1999 with regard to Joan's relationship to the date of November 27, 1999.

On November 27, 1999, after a major argument, in which Joan felt right as right, her husband left the house and never returned. The marriage ended.

Thirty-one-year old Terry's TP horoscope, #33 (p. 286), is also extremely clear and confirming. Note the two exact arcs in the background: Pluto= Mars suggesting "force, persuasion, effort, and action," and Mars=Neptune suggesting great personal confidence, conviction within the imagined, hoped-for outcome, probably having to do with romance (Neptune rules the 5th).

At the same time, SA Sun=MC! You can see this so quickly, anticipate it with your eyes: Terry is just past her 31st birthday with an "even-to-fast" arc, i.e., 31 degrees, bringing the SA Sun to 2 Aquarius, conjunct the fourth cusp. This is terrific recognition, a proud status, strong resolve. There is not much transit activity at this important time of decision for Terry.



TP-Decision Day

Pl	Geo Lon	℞	Decl.
☽	15°♉32' 46"		+21° 00'
☉	23°♒22' 40"		- 13° 44'
☿	28°♑41' 47"		- 20° 45'
♀	27°♒52' 13"		- 13° 33'
♂	13°♈41' 07"		+05° 18'
♃	05°♏53' 03"		- 12° 13'
♄	03°♉28' 38"		+10° 30'
♅	08°♎22' 54"	℞	- 02° 38'
♆	00°♐47' 29"		- 18° 40'
♇	26°♍52' 59"	℞	+18° 01'

Horoscope 36
Terry

Inner Chart—Birth

Outer Chart—TP: Decision Day
Feb. 18, 2000

How can we focus a day among the arc period(s) here? The Pluto, Mars, and Sun arcs are recently past partile. They had been exact in 1999 and were keyed to the

transit of Saturn conjunct her 7th cusp in June and November 1999 (final hit in April 2000).

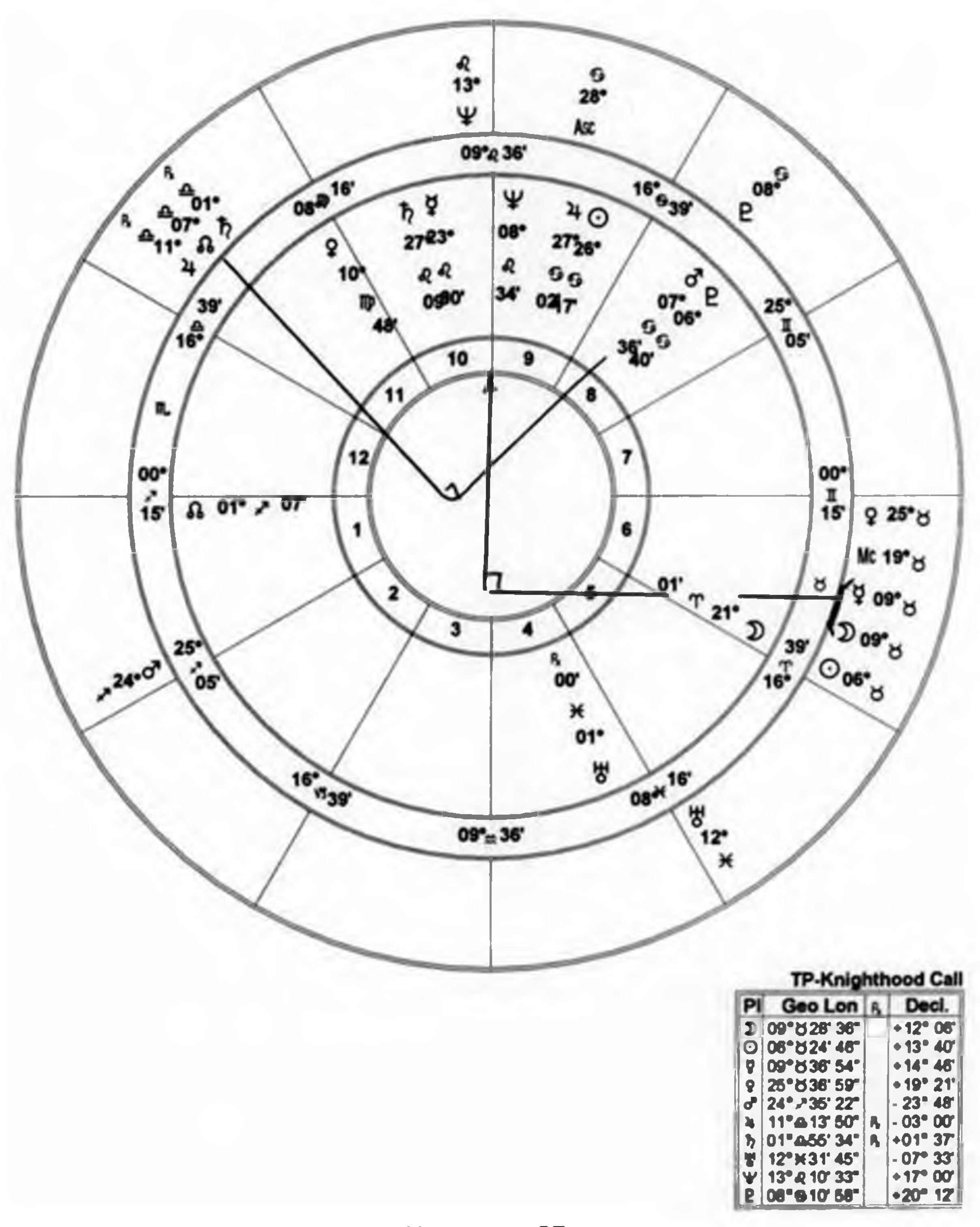
Terry had been under great pressure from her family with regard to her new boyfriend, moving in with him, leaving her job, and going back to work where she had formerly worked. The pressure was on from several directions. Terry made up her mind, endured the flack over the holiday season, announced her final, firm stand, and left the country on an extended vacation trip abroad. Coincidentally (?) the TP for the day of her announcement of several major decisions showed TP Moon precisely on her 7th cusp and TP Midheaven conjunct natal Pluto, a positioning for resolve and new perspective.

Chart #34 (p. 295) is a TP about a telephone call-a life-changing call.

The gentleman and his wife had finished a day of work and were resting in their hotel room in Jumbesi, a tiny village in the Himalayas. A servant came to the door and announced that there was a telephone call for the gentleman. In his stead, his wife left the hotel, trudged down the hill to the lonely, communal telephone box, to take the call. It was a communication from the British Ambassador in Kathmandu, speaking on behalf of Queen Elizabeth II, inquiring if the lady's husband, Edmund Hillary, would accept the Order of the Garter-Knighthood.

Look at this TP horoscope. You can hear the phone conversation that would change Hillary's social status in the world forever!

While all this is very exciting-these dramatic, not uncommon "hits"-we must observe a practical, operational guideline to using TPs: we must recognize that we can not expect every event in experience to have a TP of significance attached to it. But when there is one-whether we establish it in a predictive mode or record it after the fact as part of the development record-we should follow it with an eye open to what we gain in terms of research. We are very much in the research stage with Tertiary Progressions, and each time we do try this technique we arc adding to the research we need.



TP-Knighthood Call

Pl	Geo Lon	℞	Decl.
☽	09°♉28′ 36″		+12° 06′
☉	06°♉24′ 48″		+13° 40′
☿	09°♉36′ 54″		+14° 46′
♀	25°♉38′ 59″		+19° 21′
♂	24°♐35′ 22″		-23° 48′
♃	11°♎13′ 50″	℞	-03° 00′
♄	01°♎56′ 34″	℞	+01° 37′
♅	12°♓31′ 45″		-07° 33′
♆	13°♌10′ 33″		+17° 00′
♇	08°♋10′ 58″		+20° 12′

Horoscope 37
Edmund Hillary

Inner Chart—Birth

Outer Chart—TP: Knighthood Call
April 13, 1995, 11:25 A.M. PZT

Auckland, New Zealand, 174E46, 36S52

7
Rectification
To Determine, to Correct a Birth Time



hen we are born, our Midheaven defines the birth time and our Ascendant defines the birthplace. The Angles define our individuality in time and space, in social development and personal projection, in outer and inner environments. The Angles are all-important.

A shift in birth time shifts the Angles of the horoscope. At the Midheaven, this shift is one degree (60' of longitude) for every four minutes of clock time [recall Ptolemy's dramatic innovation with this observation for his Primary Directions 2,000 years ago.] The Midheaven is shifted forward (counterclockwise) when the birth time is later, and backward (clockwise) when the birthtime is earlier.

At the Ascendant, this shift is not so regular because of the irregularity of the earth's surface and its tilt and more, but for most latitudes of civilization the shift is close: it is approximately one degree per four minutes of clock time (but one must be cautious always with the Ascendant; with the Midheaven we can be very sure of the shift).

The process of rectification is the process of adjusting the birth time at a known birthplace so that arcs and transits to the Angles will click in with the development of events in reality. Yes, the positioning of planets in specific Houses-while normally not too ranging in alternative possibilities-is important, but this positioning is firmly subordinate to the choice of Ascendant and to arc and transit (and SP Moon) interplay with the Angles.

"Rectification" for too long has carried with it a fearsome, threatening profile: it is too complicated, too difficult; stay away from that! I believe the reason for this is three-fold.

First, not too long ago, rectification got ensnarled with the Indian concept and practice of the Pre-Natal Epoch, which now appear so cumbersome, outdated, and unreliable. I think efforts into the Eastern traditions were pursued in the same spirit that kept astrology tied for so long to Ptolemy's sophisticated but impractical procedure of Primary Directions.

Second, there were so many test charts to do; doing charts by hand (which I remember vividly) pre-computer was filled with fatigue, with disappointments outnumbering successes, and a high incidence of error.

And third, rectification requires thought, deductive reasoning, and a circumspect understanding of Solar Arcs. Secondary Progressions were/are extremely inadequate in the rectification process (thus the attraction to the Indian system); Solar Arcs simply were not widely taught or championed pre-Ebertin wheels, pre-computer.

In short, since we did not have the technique or support mechanisms to apply Solar Arcs and transits creatively and accurately, the realm of rectification was a nono place. Publishers learned that books on rectification did not sell. Teachers did not know how to approach such an undesirable subject. My book The Astrology of the Famed (Llewellyn, 1996), the only substantive text in English on the topic of rectification (the lives of Cleopatra, St. Francis, Dracula, Leonardo DaVinci, and Beethoven), did not last beyond one printing, yet it is a favorite book among many readers, including me!

Times have changed. We have computers and astrology programs that help us with quick changes in horoscope time pictures, the "rectification assist" technique/service in most software programs. We are learning Solar Arc theory by leaps and bounds. And, since our astrology is more humanistically sophisticated than ever before in history, we take pleasure in the deductive process and the results of rectification.

To complete a rectification is not normally a long and tedious process. I have long had the policy of charging a higher price for the rectification service along with the consultation that would follow. But, there is no charge (and no consul tation) if I can not complete the rectification to my satisfaction and to my client's satisfaction within 25 minutes.78

And here we spot a bit of insecurity within the rectification process: all too easily, rectification is a process that pleases the astrologer; it does not guarantee that the actual God-ordained birth moment has been captured. Yet, every seasoned astrologer skilled with rectification has experienced the discovery of the actual birth time record after rectification and found the times extremely close or even identical! It can be done.79

mbp

The Symptoms of Birth Time Inaccuracy

The most important moment, of course, when making an appointment for a consultation, is the recording of birth data. When you ask the client for his or her birth time, listen carefully: judge the immediacy of reply to express confidence, the pause in speech that may precede the time, the language used in stating the time ("Well, around... ," "I think it was around . . . ," "My mother remembers it as . . . ," etc.), and note if the time is a time perhaps rounded off to the quarter hour (as so many European times were until the post-World War II era). I always ask-no matter how the time is presented-"How do you know?"

Ask this question, and you will hear stories that will sometimes amaze and fascinate you! And sometimes, the stories are helpful to make birth time corrections.

If the time is given from any source other than the birth certificatealthough a ceremonial inscription in a family bible or a special "Baby Book" very often proves eminently reliable-the astrologer must be cautious. The questioning interchange about dates in the early part of the consultation, beyond revealing personality development, environmental influences, and patterns of behavioral reaction, will often reveal a pattern of time response. Either the arcs and transits will kick in or they won't, and if they don't, you will very often pick up a time interval of delay or anticipation that is uniform in four or five major measurements. Such a uniform interval of, say, 1.5 years in life, could well suggest a Midheaven adjustment (affecting the Ascendant as well, of course) of 6 minutes one way or another. In other words, if the birth time were corrected by 6 minutes from the one you are working with, the responses in past-date questioning would be clear hits. Naturally, this would build a more secure base for projections into the future.

It must be stated that birth certificate times are not always perfect (exact) times. I have talked with delivery-room nurses, etc. and learned that so often, while the clock might be looked at, the record is not put down until some time later, maybe after a coffee break or lunch! The element of recall enters in here. Maybe the birth time of several births occurring near to each other in time are recalled and recorded together an hour afterward. There can be vagary, confusion.

Beware the time recorded (reported to you) as something like 4:06:12 A.M. Where did those "seconds" of time come from? Such a time represents a rectification by another astrologer. I always ask if there is a birth certificate time as well, and there usually is! I use the birth certificate time.

There are some astrologers who rectify every birth time (a very strong practice in Denmark, with the Kuendig method, for example); today, with very interesting and often alarmingly accurate software packages that "do rectification" from events put into the program, a routinely, minutely astrologeradjusted birth time is felt to empower the astrological analysis.

In my opinion, gone are the days of presenting a long list of events to an astrologer and waiting to hear the verdict several days later. In my opinion, we make that first major deduction-the Ascendant-and, within the realm of that time span (usually 2 hours) for that Ascendant to be in a certain Sign, we test the arcs and transits by asking questions, assumptive questions, about development. This process gets right to it. Adjustments can be made on the spot; refinement follows refinement; and finally, both client and astrologer are amazed as the hits accumulate. This process will become very clear in the example that follows here.

mbp

The First Step-The Ascendant

In every rectification process where the birth date is known, the first step above everything else is to secure a reference to a possible/probable Ascendant.

One hundred years ago, the tradition that endured for a long time was that the Ascendant "determined" body type, that your Ascendant reflected what you looked like. There are older astrology texts that show the Uranian (Aquarius) protruding forehead, the pointed chin of the Aries, the Moon-faced look of the Cancer, the flowing, low hairline mane of the Leo, the hirsuitness, darkish, fleshy look of the Scorpio, the lanky, outdoorsy rangy look of the Sagittarius, the wiry frame of the Gemini, the chunkiness of Taurus (and all the Fixed Signs), the dreamy reticence of Pisces, the Virgoan closeness between the eyes, the gaunt ascetic look for Capricorn, the idealized beauty look for Libra, all with further detail and ramifications. Indeed, we do often spot these singular body features. But when we see these strangely isolated traits, are they related perhaps to the Sun position in the Sign that is keyed, or to the Moon, or to a stellium in the Sign and not the Ascendant? All this seems more confusing today than it did to our predecessors a century ago.

The point is, as informed astrologers, we have to know about these old keys, but we must know they are not always, always linked to the Ascendant. A case could be made for example, for a chubby, roundish lady with an unquestionable Sagittarian Ascendant, that her Taurus or Cancer "look" is from the presence of Jupiter, the ruler of her Ascendant, positioned very strongly in Cancer. The Sagittarian lean and lanky look is what she pines for!

For a sharp example: my Ascendant is 00 Cancer 04. But I am 6' 10" tall! For most of my life I was lean, lanky, highly energetic, athletic. You might say, brashly, that I am a Gemini and not a Cancer, but then you would not know my heart, the propensity to gaining weight with age, etc. My emotionalism is my core, my management of degrees of security and insecurity throughout my life has been omnipresent, my longing for a sense of home and family is so prevalent that it is as if I am up for adoption!

We can not trust the simplistic, but we should keep it in mind. Everything can-and usually does-help in rectification. For example, older astrology says that Mars close to the Ascendant at birth "produces" a birthmark. There have been more than a score of times where that has come in handy!

At this stage of your study, you know the archetypal feel of the Signs. The old generalities do help, but please, know that it is just not so simple any more. Life is infinitely more complicated than it used to be, and we have all adapted to vastly changed and improved diets, medical regimen, exercise programs, genetically supported somatotype changes. My daughter is six feet tall (aged 38), not just

because her father is very tall; her friends were/are so much taller than a generation ago as well!

Let's use your knowledge of Sign types-now that we have learned to be cautious-with the following well-known personages. Remember: the Ascendant, beyond a possible physical profiling, is going to suggest, to support a way of projecting oneself to the world.80

Queen Elizabeth II: Think. With her clear austerity ("We are not amused"), her behavioral history, what is written about her, etc., does she have a Piscean Ascendant? Do you get that softness image of the Queen? A Capricorn Ascendant? An Aquarian Ascendant ... a "bit off the wall"? Of course, she has a Capricorn Ascendant. There is no way to miss that.

Each Sign spends about 2 hours (some Signs more, some Signs less) at the Ascendant. So determining the Ascendant Sign immediately limits the time span.

Bill Clinton: Does he have a Virgo Ascendant or a Libra Ascendant? Libra is the easy answer indeed, especially when you see that Mars, Neptune, Venus, and Jupiter are all in Libra right there too, and you know something about the man. But, you think, maybe this could all be in the 12th with a Scorpio Ascendant? No, I don't think so; his lethal social projection and manipulation skill are all too obvious, and that is the wide-open province of Libra.

Daredevil, modern gladiator Libra-Sun, Leo-Moon Evel Knievel: does he have a Pisces Ascendant? An Aquarian Ascendant? A Capricorn Ascendant? Of course, it's Aquarius.

Margaret Thatcher, ex-Prime Minister of England: does she have a Libra Ascendant, a Scorpio Ascendant, or a Sagittarian Ascendant? She was dubbed "the iron lady" by the press in Britain; she has Saturn in Scorpio. She does have a Scorpio Ascendant and Saturn sits right on it.

Judy Garland, skinny, earnest, nervous, upset-below-the-surface, coming from a messed-up early home: does she probably have a Leo Ascendant, a Cancer Ascendant, a Gemini Ascendant? Aha! It gets a bit more difficult: Judy has Sun in Gemini, with Mercury in 00 Cancer square Saturn in 00 Libra; that's high nervous involvement with the potential of depression. Her Moon is in Sagittarius opposite Mercury. If it is a Cancer Ascendant, all the "trouble" is in the 12th House. The Saturn would be in the 4th. Let's work with the Cancer Ascendant first. Visualize this. It is not difficult. Train yourself to do it.81

The hardest of all will be someone like Jackie Kennedy Onassis, who ends up with a Scorpio Ascendant-no somatotype fit there, no obvious temperament fit either, but the fixed star Regulus on the Midheaven with such an Ascendant position and some other subtleties do corroborate this. But we are getting ahead of ourselves. Let's keep it simple to begin with.

And perhaps the easiest of all is your own horoscope: If you went to an astrologer, suggesting that you were born "in the morning" or "in the afternoon" etc., giving the astrologer a choice among three Ascendant signs, what about you would project into the feeling and reasoning process of the astrologer to focus on the Ascendant you know you have? How would the astrologer pick it up?

When the client offers you a generality like "between midnight and dawn," there must be a family story connected with the birth. After all, the household would have been completely upset with going to the hospital (or having the birth at home). Who in the family remembers what? Where is the father at the time of birth? Had he already gone to work, a milkman, on the route at 4 A.M.?

"Between noon and 3 o'clock!" If there were already young children in the household: who fetched them from school? What were they told about the new baby? Was the father called in from work? When? Did the family have supper together after the event? Who cooked it? When? What was said?

What is your client's favorite color? If it does not tie in with the Sun signlike "black" for an Aries Sun-then the chances are highly likely that the choice ties itself to the Ascendant; in this instance, Capricorn, suggesting immediately that the Aries person was born between 10 P.M. and midnight.

These are the questions you have to ask; people in the family do not usually think of these kinds of questions, and one answer leads to yet another. It is quite interesting to track down a close and closer birth time. You find yourself saying finally, "Well, we must agree then that it was between 2 and 2:30. That's a good start."

Pretend you're Sherlock Holmes. Listen very, very carefully. You will be amazed at what you can find out very quickly to help you zero in on a tighter and tighter and tighter period of time.

mbp

The Second Step-Orientation

Simply draw a test chart-either on your computer screen or on paper-that shows the Sign you vote for, above all, at the Ascendant and then survey the scene. For Queen Elizabeth (April 21, 1926 at 2:40 A.M. in London) you will see Satrun, ruling your test Ascendant in Capricorn, at the top of the chart, close to the Midheaven. This is an initial confirming picture, since she assumes the throne upon the death of her father (SaturnRx tied to the Midheaven).

For Bill Clinton (August 19, 1946 at 8:51 A.M., CST, Hope, Arkansas), you know the Libra charisma is the core of his personality projection, that it can also be lethal, problematic. You see the stellium in Libra. You push it near to the Ascendant. That will be a good beginning for your work.

For Judy Garland (June 10, 1922 at 6:00 A.M., CST in Grand Rapids, Minnesota), it will be a revealing process to bring the planets down from the 12th House to the Ascendant (arcing) during her formative years to get at the difficulties she absorbed then as a little girl exploited by quite a mother. The Cancer Ascendant speaks well.

And then, you may notice in some test chart that your client could have a midpoint picture that is very pronouncedly attractive like Ascendant=Sun/ Venus with an Ascendant at the beginning of the Sign. But your client shows behavior that appears nasty, acidic, downtrodden, and lonely. You know you probably must avoid that area of the Sign for the Ascendant so as not to have that midpoint picture!

That's how you begin to work. These deductions become very swift in your mind, I assure you.

This second step of rectification also includes looking for strong arcs to cross the Angles or square to the Angles: looking primarily at the 9th, 12th, 3rd, and 6th Houses, of course. Then look carefully at planets in the Angles for their possible development to squares with the Ascendant or Midheaven.

Internally, you will be looking for key positions, like Saturn with an echo through the rulers of the parental axis that would also be under high developmental tension by aspect. You know this is how development plays out in a horoscope that is accurately timed. So, seek out the conditions with which you have experience and start to bring these conditions together creatively. Rectification requires the use of all you know about astrology.

The most important measurement maneuver is judicious measurement of Solar Arcs, with your eyes, using the "Quick-Glance" Ephemeris in the appendix of this volume to pinpoint a time a bit better, through simultaneous transits. You see the background arc and you see the transit trigger; you ask a key question; you make a note. You look for response patterns in time as we have already discussed.

Certainly, House positions have something to contribute here. This involves cusp signs and degrees as well, and also the House system you use (although the

Ascendant and Midheaven-the Angles-arc the same in all House systems). If you feel, hear, know, learn that your client's education was interrupted, this will usually "require" the ruler of the 9th House (or planets in the 9th) to be under heavy developmental tension. Perhaps if the time is changed just a bit, the 9th House rulership reference will be changed and that condition will be met. So then, you check the transits at age 18 (graduation from high school): is there a major transit to an Angle, to the Sun or the Moon?

From what you are hearing about the client's lonely need for love, is Saturn begging to be in the 11th House, or is the ruler of the 11th under high developmental tension? How about the self worth profile? Relationship history? Is that Mars in the 12th promising "hidden anger" formed by an event when Mars will arc over the Ascendant? Is the mother influence over-powerful, and the Moon is not configured with, say, Pluto, but the nodal axis can be square to the Ascendant or Midheaven with just a bit of change in the time? How can you bring all these considerations together and work out a time situation that fulfills all that are presenting themselves from your client's reality?

This is the deductive process. We learn it by example and by reasoning and by experience and by growing confidence.

Let's explore a rectification together: objective, academic deductions from an autobiography-where the process is pure since there is no client dialogue.

mbp

Rectification of Sir Edmund Hillary's Horoscope

Baby Edmund was born on July 20, 1919, in a hospital in Auckland, New Zealand.82 Throughout his autobiography, Sir Edmund Hillary: View from the Summit (Transworld, 2000), Hillary describes himself as tall, lean, and strong, clearly outdoorsy, high in stamina, athletic, with big feet. It is very important to note, in his introduction, that he attributes his achievements to "a goodly share of imagination and plenty of energy." From a cursory look throughout the book, you pick up quickly Hillary's description of his very austere, mean-spirited, militaristic father and his very strong mother intent on providing Edmund a fine education. You learn also that Edmund has had two marriages (his first wife and their daughter were killed together in a plane crash).

The photographs of Hillary throughout his life continuously show a craggy, strong-jawed, head-and-shoulders-above-everyone-else look. He seems always cheerful, ready-to-go-at-the-drop-of-a-hat. While the craggy face can suggest a Capricorn projection, my up-take of Hillary is decidedly Sagittarian [which, as an Ascendant, would put a double-bodied Sign on the Descendant, Gemini, suggesting the two marriages he had, from the book notes on the back cover; Mercury would rule the 7th, and its condition might suggest much about his first wife's death, etc.]. His pursuits throughout his life were always in foreign countries, indeed in places where no one had ever been (Everest, the Antarctic, etc.), and the first look at the ephemeris shows natal Sun conjunct Jupiter. You also note that Saturn is conjunct Mercury!

On the birth date in Auckland, Sagittarius was on the Ascendant between 12:50 P.M. and 2:47 P.M. My first test chart for Hillary was arbitrarily set at 1:00 P.M.: I knew this would give a very early Sagittarian Ascendant but, while I could have chosen a mid-Sagittarian time of something like 1:30 P.M. or 1:45, I chose 1:00 P.M. as a reference to the time midpoint for the Sun-Jupiter conjunction to be clearly in the 9th House.

The orientation chart #38 (p. 301) is very significant. I felt quite "lucky." Here's why:

- Neptune is peregrine! The "goodly share of imagination," and the many references in the book about "I was a great dreamer. I used to go for long walks about the area, or cut across the paddocks, jumping over the fences with my mind far away, just thinking about adventures and exciting things to do. I'd have a stick in my hand and imagine it was a sword and that I was fighting great battles."s" "I also did an enormous amount of reading and dreaming on board the train, at one stage getting a book a day out of the school library."

- The Lunar Nodal axis was in early Sagittarius and could be on the horizon: the Saturn-Uranus opposition would definitely square it. Hillary's mother was an ex-schoolteacher and was dominant about Edmund's education. Her influence was very strong, kindly and supportive. She started his schooling early (so he had a tough time getting started); therefore Edmund went into University at age 16. Additionally, after his great achievements, Hillary received 5 Honorary Doctorates. All of this carries Sagittarian overtones, of course, but also strong, direct reference to the 9th House holding the Sun-Jupiter conjunction, ruled by the strong Moon in Aries squared by Jupiter. I immediately felt that practically everything in Hillary's life would somehow show connection to the 9th House.
- Hillary's father was a practical, strict military man of rigid views, who took Hillary "to the woodshed" many times. Astrologically, I felt that this was clearly suggested by the conjunction of Saturn and Mercury in the 10th House, with Uranus in opposition (the eventual break between the old and the new, the conservative and the liberal, the conventional and the avant-garde), the opposition occurring within the parental axis.

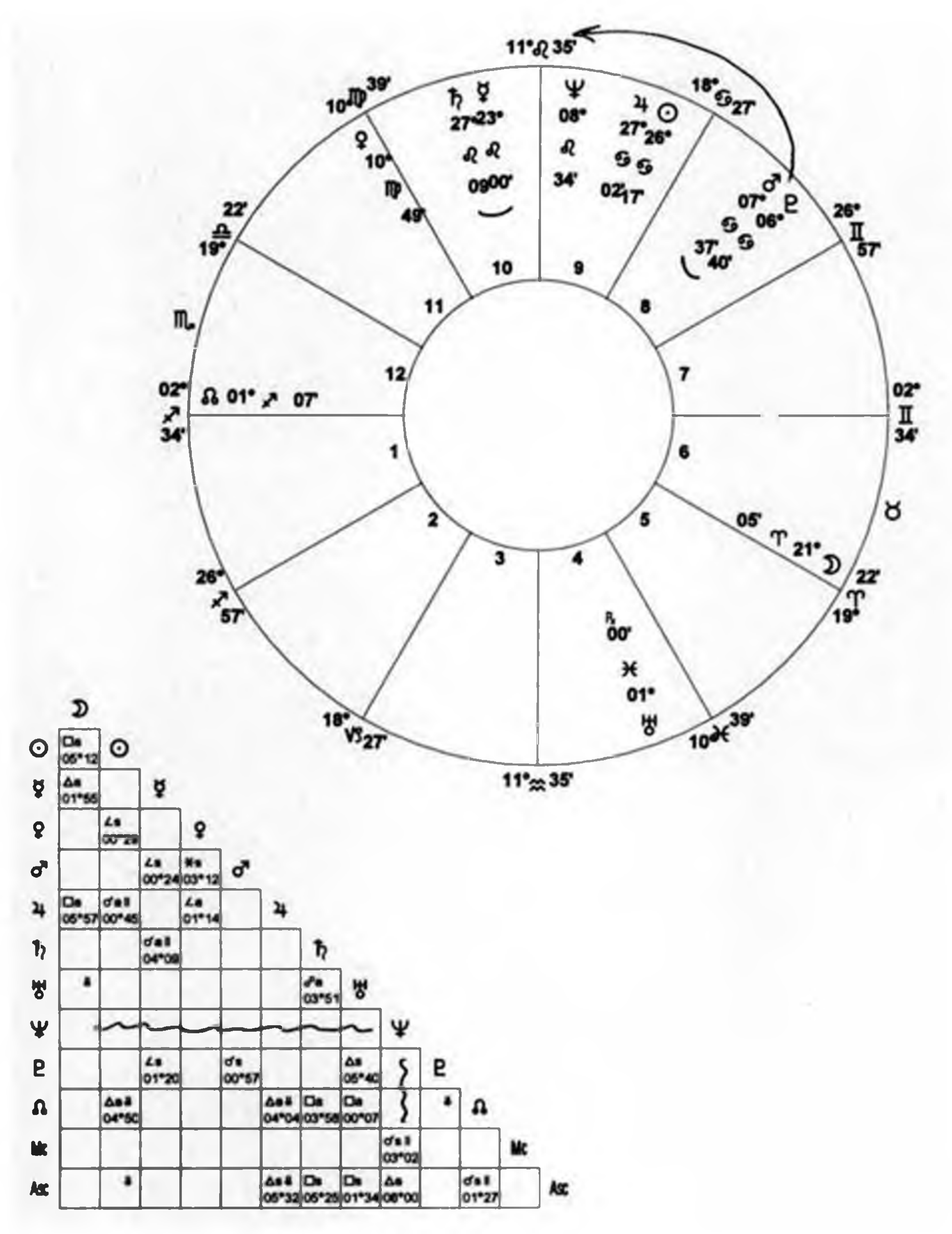
- And very important: Mars was tightly conjunct Pluto, suggesting tremendous energy and strength. Hillary ran to school initially, barefoot, from his father's country bee farm; he grew quickly, learned to box, endured physical challenge repeatedly, and early on in his halcyon thirties was conspicuously strong on many mountaintops. He refers to his energy and strength often.

Right away, I began to feel the energy arcing to the Midheaven. The conjunction of Mars and Pluto would be at the Midheaven at age 34-35. I quickly noted the date when Hillary stood upon Everest: May 29, 1953, two months before his 34th birthday! Born in July with a slow Solar Arc, Hillary would have to be about 36-37 for the arc to make the initial test Midheaven. Perhaps this called for backing up the Midheaven, making the birth time a bit earlier. But we must watch the Ascendant to keep it in Sagittarius.

These were my thoughts during study of the orientation horoscope.

Hillary's writing style was very weak on specific dates, not even for the birth date of his older sister, presented in the same sentence with his own birth statement, even for his wife's and daughter's tragic death. Dates are simply "August 1953." As well, in recognition of gradualism, we must appreciate that the assault upon Everest consumed quite a few months of preparation and a two-month ascent, i.e., "the spring of 1953." However, on mountains, the logbook references are very specific, down to the hour. Hillary and his Sherpa guide, Tenz- ing, reached the summit of Everest at 11:30 A.M. on May 29, 1953.[84]

I had to take this opportunity for adjustment, with the Everest account presented very early in the book. I started preparing a second test chart. This chart was going to accompany my reading of Hillary's life, with constant checks and adjustments to seek out a conclusive time fit.
Just before the Everest climb, Hillary had met a lady, Louise, and he tells of being entranced with her and spending the most beautiful days of his life with her. He was in love and describes the first time he kissed Louise as "a major breakthrough for me."85 This curious statement showed me Saturn conjunct Mercury, ruler of the 7th; and as well, here was Venus in Virgo.



Horoscope 38
Hillary Orientation
July 20, 1919, 1:00 P.M. OZT
Auckland, New Zealand, 174E46, 36S52

As I read forward, after the historic climb, I saw that Hillary and Louise married on September 3, 1953-it was her 23rd birthday.86 This meant that Louise had been born on September 3, 1930. Her horoscope would show her Sun at 10 Virgo, precisely on Hillary's Venus at 10 Virgo. I began to think about some contact in her horoscope with the early Sagittarian Ascendant in his. Her Venus was at 26 Libra exactly square his Sun. There was an ominous Saturn at 5 Capricorn opposed his Pluto. And there was Neptune at 3 Virgo, quite possibly square Hillary's Ascendant.

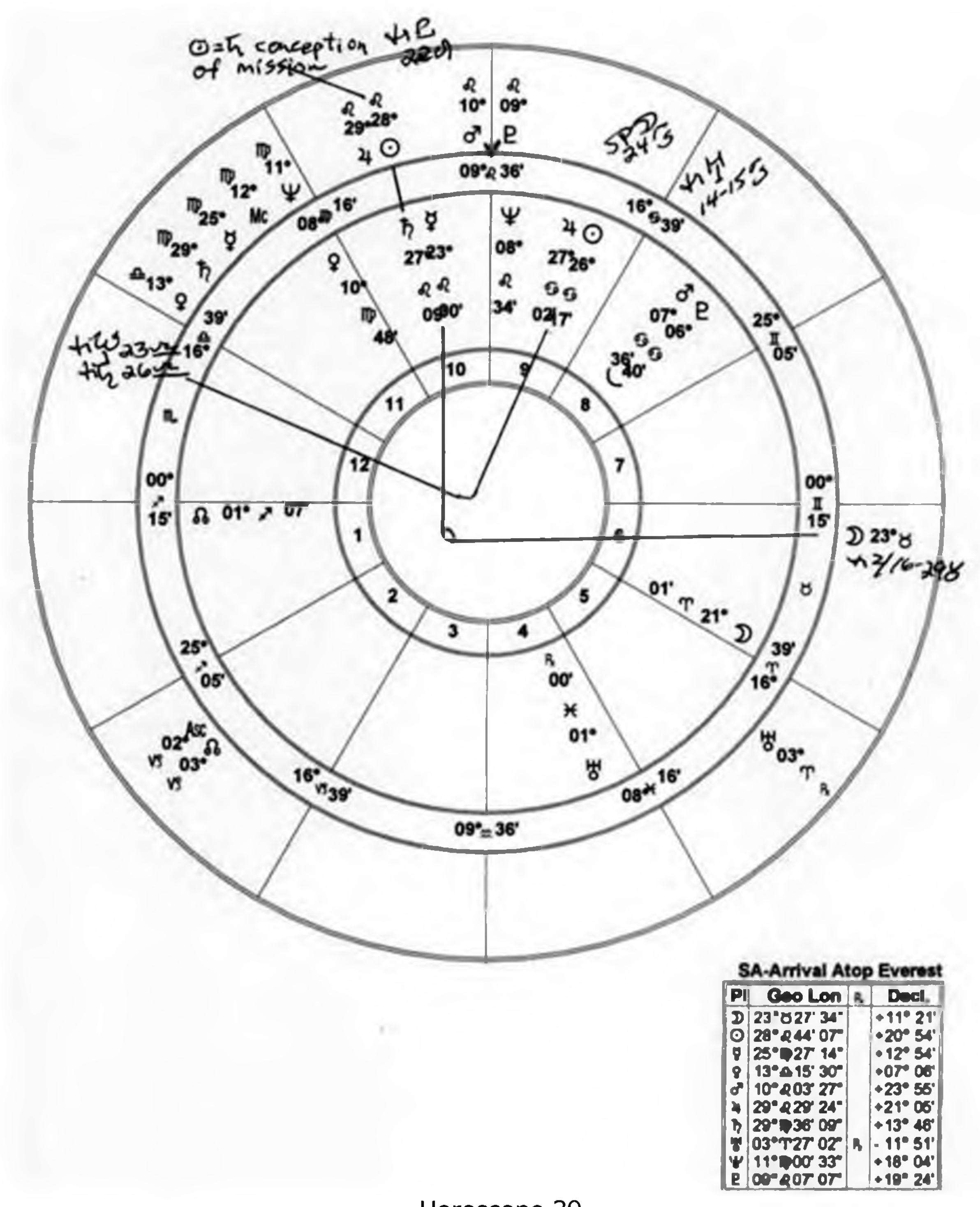
Anyhow, on the date of the marriage, tr Pluto was at 23 Leo exactly conjunct Hillary's Mercury, the ruler of his speculative Gemini Descendant! Tr Jupiter was at 24 Gemini, surely sextile Hillary's Mercury and quite possibly sextile to his Aries Moon. The point was that here was a tremendous bond between husband and wife, and everything came down to a dramatic linkup among Hillary's Mercury and Venus and transiting Jupiter, undoubtedly the ruling planet of his Ascendant. I felt sureness about the Sagittarian Ascendant.

Horoscope chart #39 (p. 303) is the next test chart for the arrival upon Everest, based upon SA Pluto=MC, having let SA Mars pass partile-energy application paying off to new world perspective for his life, yet all three points overlapping in orb. The time I chose settled into the first degree of Sagittarius, keeping the Nodal axis close, of course, preserving the Gemini 7th cusp.

Look at how "nicely" that works: the Midheaven, the horizon axis, this major time in his life, the wedding to follow in a little over 3 months!

For the Everest victory, we also have strong Saturn-Neptune transits square to his Sun, with the SP Moon at 24 Cancer, basically conjoining with the Sunbut to be exact when he marries in September!

The tr Pluto conjunction with Mercury dominates the horoscope in league with SA Mars-Pluto=MC. There is also SA Moon=Mercury, clearly a time of fulfilled thought, self-perception, and the new relationship in his life.87



SA-Arrival Atop Everest

Pl	Geo Lon	℞	Decl.
☽	23°♉27' 34"		+11° 21'
☉	28°♌44' 07"		+20° 54'
☿	25°♍27' 14"		+12° 54'
♀	13°♎15' 30"		+07° 06'
♂	10°♌03' 27"		+23° 55'
♃	29°♌29' 24"		+21° 06'
♄	29°♍36' 09"		+13° 46'
♅	03°♈27' 02"	℞	- 11° 51'
♆	11°♍00' 33"		+18° 04'
♇	09°♌07' 07"		+19° 24'

Horoscope 39
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 1:00 P.M. OZT

Outer Chart—SA: Arrival Atop Everest
May 29, 1953

Auckland, New Zealand, 174E46, 36S52

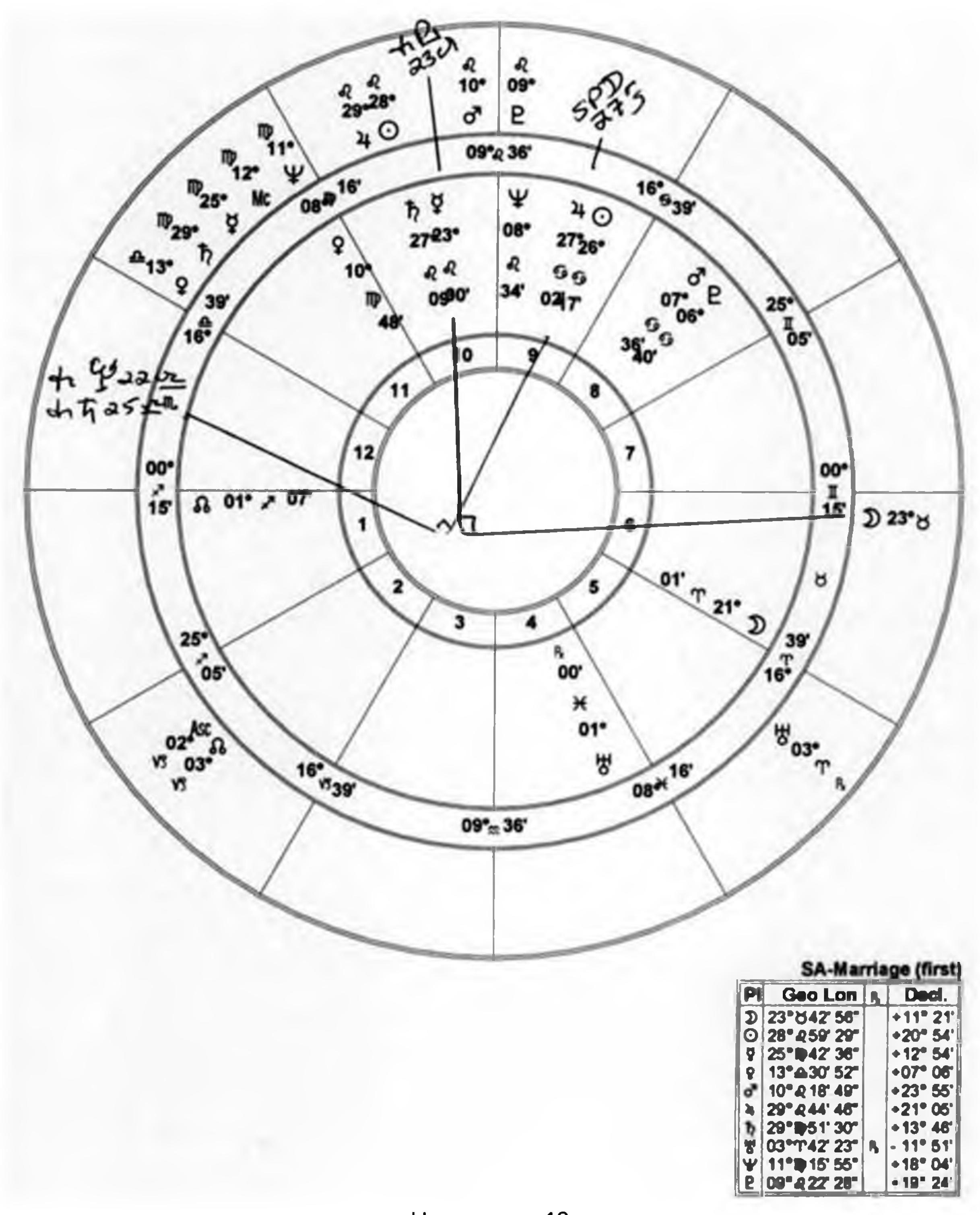
I couldn't wait to see any subtle refinements that might be suggested in the marriage chart, #40 (p. 306). The SP Moon has moved precisely to conjunction with Hillary's Jupiter, the ruler of his Ascendant! Tr Pluto is hard and strong on Mercury, ruler of the 7th. I was convinced that, so quickly, I had got the birth time. Further checks would tell.

Hillary was given many honors everywhere he went. He maintained deep ties with the people around Kathmandu-he would be back for much, much work. But, after practically every grand exploration achievement, award reception (the National Geographic Society's highest award, for example), he returned to the family beekeeping cottage industry and his wife and young daughter in New Zealand.

Through his exploits, Hillary did not become a conspicuously rich man; not even in his home country, where an invitation to a banquet to receive a medal was viewed as recognition and reward enough (Hillary's observation). As mentioned, he did receive 5 honorary doctorates, and perhaps that is a 2nd House reward symbolism seen through Jupiter2 conjunct the Sun in the 9th. [Additionally, the 11th House, the second House of the 10th most reliably suggests money from the job, and here the 1 1 th is ruled by Mercury, so conspicuously conjoined with Saturn.] Honors, yes. Money, no. He seemed content with this until things happened around him again and again to propel him into adventure, as we shall see.88

An extremely helpful timing test for a horoscope involves heavy transits (especially) or arcs at or square the fourth cusp or to the Ascendant. This insight is very helpful.

I discovered that the Hillary family had "moved to Auckland and rented a house when I was fifteen years old."89 There is no date given, but here is some reasoning that can give us a probable date: Hillary became 15 years old in July 1934. Moves are most usually made in spring or summer; spring and summer in New Zealand covers the months September through March. In mid-February 1935, when young "Ed" was 15% years old, tr Saturn was at 00-01 Pisces, exactly square the Ascendant we are working with in the first degree of Sagittarius! And note with your eyes, that in 15°, SA Pluto=Moon would occur: exaggerated new plans, big decisions, clearly pertaining to the accelerated education schedule (Moon rules the 9th).



SA-Marriage (first)

Pl	Geo Lon	℞	Decl.
☽	23°♉42' 56"		+11° 21'
☉	28°♌59' 29"		+20° 54'
☿	25°♍42' 36"		+12° 54'
♀	13°♎30' 52"		+07° 06'
♂	10°♌18' 49"		+23° 55'
♃	29°♌44' 46"		+21° 05'
♄	29°♍51' 30"		+13° 46'
♅	03°♈42' 23"	℞	- 11° 51'
♆	11°♍15' 55"		+18° 04'
♇	09°♌22' 28"		+19° 24'

Horoscope 40
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 12:52 P.M. OZT

Outer Chart—SA: Marriage (first)
Sept. 3, 1953

Auckland, New Zealand, 174E46, 36S52

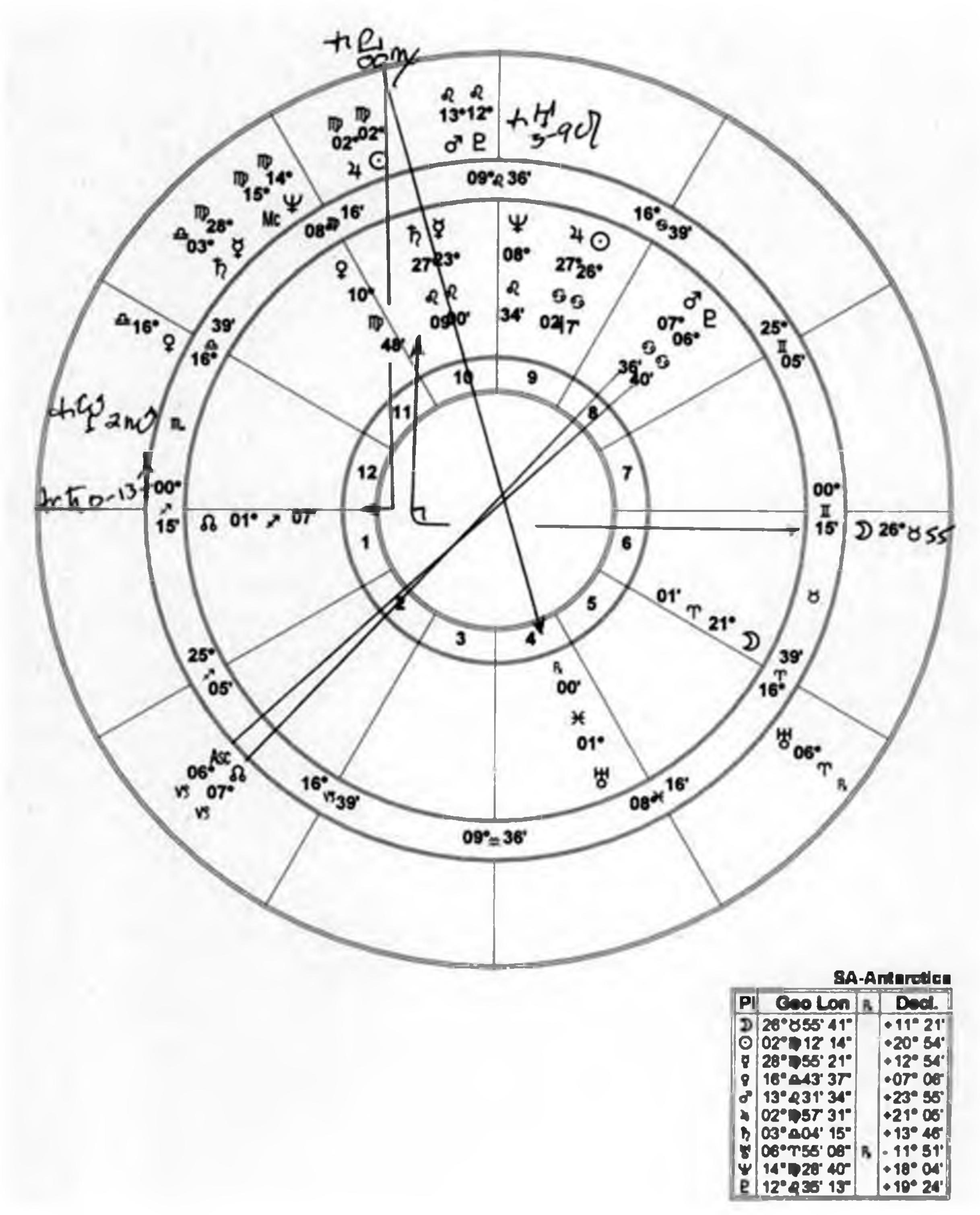
Because his mother had accelerated his schooling, Edmund entered University "at 16," the very next year. University terms below the equator begin in February. At 16 years of age, the reference then is to February 1936: tr Pluto was at 25 Cancer 37, applying to his Sun in the 9th House. Now, this transit, which is clearly not angular, would occur at any birth time on the birth date, but all things considered with the extreme 9th House emphasis emerging, it is an important part of the picture.

After Everest and his marriage in 1953, after the award hoopla just about everywhere, Hillary settled back into beekeeping with his brother, with his wife and family in Auckland. He writes, "By the end of that year (1954) it was as though my adventurous life had never existed.... I was content to live a peaceful family life."90

Then the challenge of Antarctica. Hillary was contacted to lend his name to a fund-raising effort for an expedition to cross Antarctica during the International Geophysical Year of 1956-57. The exploration bug bit again, Louise agreed, and Hillary was off to the last unconquered land mass on earth (before the modern explorations of the 1990s).

Horoscope chart #41 (p. 305) shows the beginning of the two-year expedition. Of major note is the arc Sun=Uranus (revolutionary spirit, independence, etc.) and the tr Pluto emphasis of natal Uranus, while tr Uranus was crossing the Midheaven we have selected! SA Ascendant-an extremely important measurement here because it is a "divined" Angle-was exactly opposite natal Pluto! And, lo and behold, tr Saturn was at the Ascendant! And even further: SA Moon was square to Saturn. (Ambition again.) We really have a winner birth time, here, I think!

After Antarctica, Hillary took on an American-sponsored expedition into the Himalayas to search for the storied Yetis (the so-called Abominable Snowmen). The project is presented in the biography almost with tongue-in-cheek, and the dating is simply not etched clearly enough for astrological testing.



SA-Antarctica

Pl	Geo Lon	℞	Decl.
☽	26° ♉ 55' 41"		+11° 21'
☉	02° ♍ 12' 14"		+20° 54'
☿	28° ♍ 55' 21"		+12° 54'
♀	16° ♎ 43' 37"		+07° 06'
♂	13° ♌ 31' 34"		+23° 55'
♃	02° ♍ 57' 31"		+21° 06'
♄	03° ♎ 04' 15"		+13° 46'
♅	06° ♈ 55' 08"	℞	- 11° 51'
♆	14° ♍ 28' 40"		+18° 04'
♇	12° ♌ 36' 13"		+19° 24'

Horoscope 41
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 12:52 P.M. OZT

Outer Chart—SA: Antarctica
Jan. 1, 1957

Auckland, New Zealand, 174E46, 36S52

"The next 10 years, from 1964 to 1974, were a very happy period in my life. We formed the Himalayan Trust to organise our programmes of school, hospital, and bridge-building in Nepal ...."91 Hillary's philanthropic work (Sagittarian) for the Nepalese was intense. The transits were mild. All was well.

Then, tr Neptune came to Hillary's Ascendant (and opposite his Descendant, of course) January and November 1970 and August-September 1971 (along with tr. Saturn square the Ascendant). The transit periods were uncharacteristically short, but there is no record of anything in the biography for this Neptunian time. The account jumps from July 1969 to January 1975 as his whole family moved for a planned, long-term stay in Nepal.

Then there was tragedy. Louise and their daughter were taking a flight in a small plane. "Due to a simple oversight, one of the pins (anchor lines against the winds) had not been removed before take-off, turning the aircraft into a flying bomb. The plane had risen briefly into the air before plummeting into a paddy field just beyond the airport. The resulting explosion blew out windows in the control tower. And I knew it was all my fault. Louise had hated flying in small planes, but I had ignored her fears. This feeling would hang over my head forever. "92

The closest dating I can deduce from the narrative is that the crash killing Louise and their daughter took place around April 28, 1975, chart #42 (p. 310). Since we are not sure of the time to the extent of possibly a month, we have to be careful in the use of this chart as a further test. But let's see:

In April, the SP Moon was square to the Midheaven as SA Pluto squared the Ascendant. Tr Neptune was square Hillary's Venus, which means it was also square Louise's Sun (please recall pp. 305). SA Saturn was opposed his Moon and tr Pluto was square his Mars in the 8th House.

As an analytical aside: note that Hillary's Sun/Moon midpoint as we have it is 8 Gemini. Note also that tr Neptune was opposite that relationship midpoint all of 1974 (the year before her death) with tr Uranus square the Sun. The proba bility is very high here that there was a problem in the marriage. It might have been a major upset over plans to move the family to Nepal for an extended stay. We have no mention of this period in the book, but it could very well have impinged upon the death flight period and established an inordinate perspective of guilt for Hillary.

Hillary felt a protracted period of "emptiness and loss." In 1977, in January (dating not clear), Hillary "got the urge to take part in another adventure." This one would be to drive three jet boats from the Bay of Bengal up the Ganges (India) as close to the great river's source in the Himalayas as possible.93

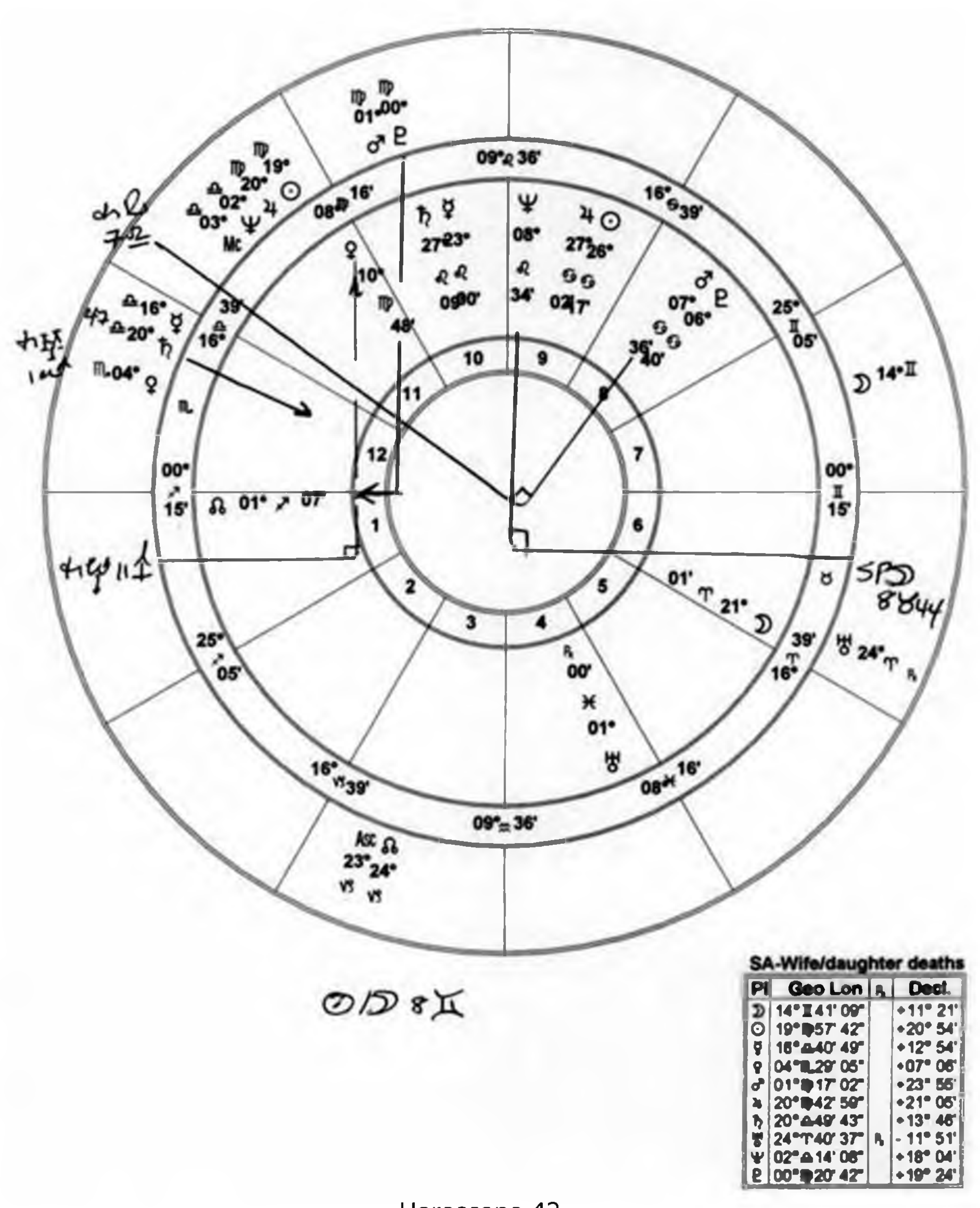
Horoscope chart #43 (p. 312) shows this moment of reassertion of the explorer's need. Of particular note is the SA Ascendant and Node=Sun! SP Moon is at the Descendant, and tr Pluto is opposed Uranus ("intensification of ego-awareness, attainment of great goals through great effort").

Prompted by the SA Venus position shown in Chart #40 at 5 Scorpio, I remember reading ahead in the autobiography, knowingly, for the time when SA Venus would square the Midheaven (1980-81), romance, marriage.

For March 1981, Hillary writes about a relationship become strong, about a romance with June, an old family friend. "I was amazed at how much I enjoyed being back with June Mulgrew again. It wasn't surprising really. Neither of us now had a partner and we'd known each other a long time. We had a great deal in common with our affection for the Sherpas. It wasn't as if I was going to forget Louise and Belinda-I'd never do that-but June had known them too and I started getting great pleasure from her company and companionship. My depression largely disappeared and I started a new and happier period of my life. The last six years started to disappear like a bad dream."94

Chart #44 (p. 313) shows this time. There is SA Venus square the Midheaven-we do not need much more proof of this birthtime! SA Saturn square Sun (hard to explain, but certainly primarily important in this change of life). SP Moon is trine the Ascendant. But above all: tr Uranus is exactly upon the Ascendant!

Hillary formally married June eight years later. See Chart #45 (p. 314).



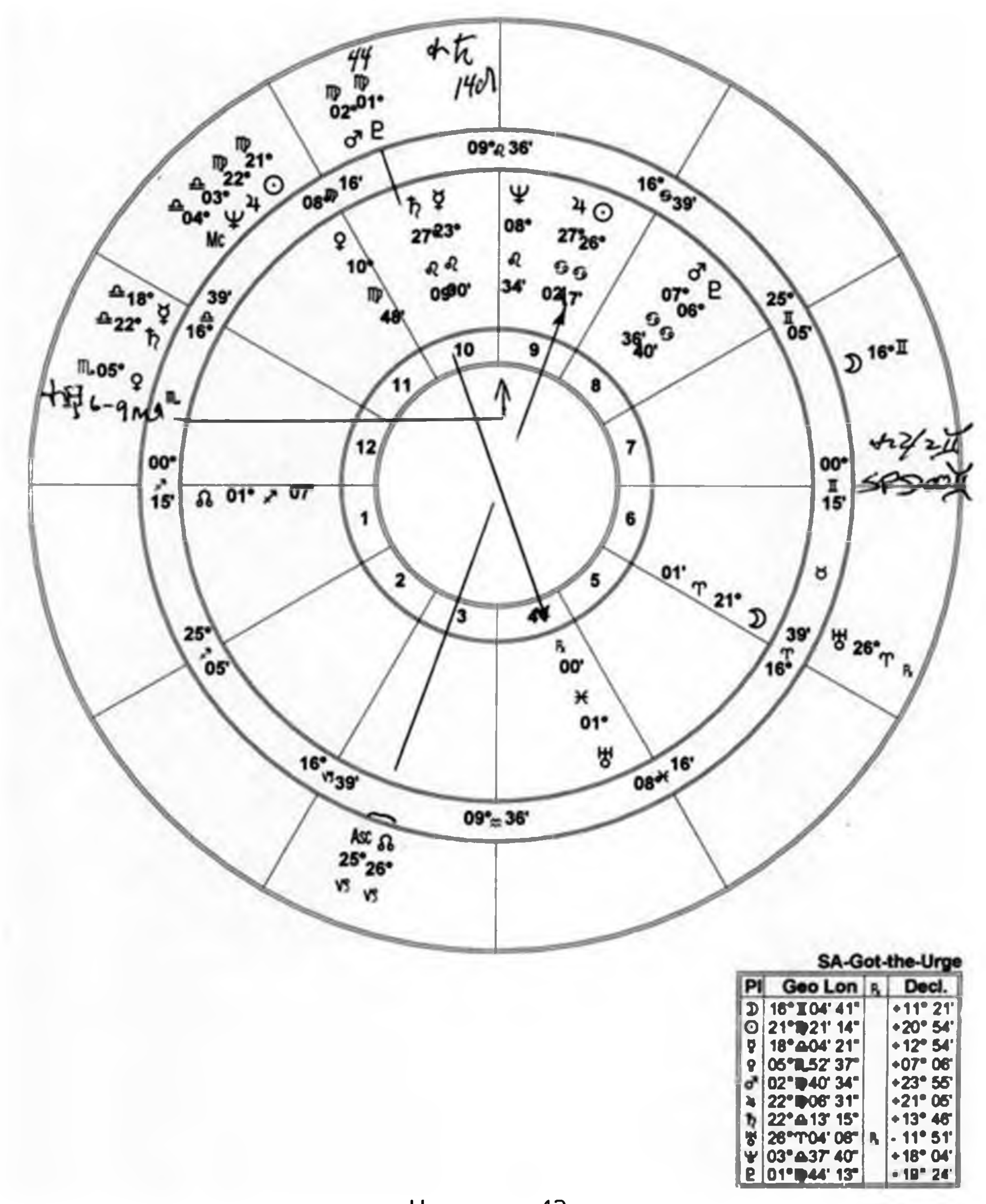
Pl	Geo Lon	℞	Decl.
☽	14° ♊ 41' 09"		+11° 21'
☉	19° ♍ 57' 42"		+20° 54'
☿	16° ♎ 40' 49"		+12° 54'
♀	04° ♏ 29' 05"		+07° 06'
♂	01° ♍ 17' 02"		+23° 56'
♃	20° ♍ 42' 59"		+21° 06'
♄	20° ♎ 49' 43"		+13° 46'
♅	24° ♈ 40' 37"	℞	- 11° 51'
♆	02° ♎ 14' 06"		+18° 04'
♇	00° ♍ 20' 42"		+19° 24'

Horoscope 42
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 12:52 P.M. OZT

Outer Chart—SA: Wife/Daughter Deaths
April 28, 1975

Auckland, New Zealand, 174E46, 36S52



Pl	Geo Lon	℞	Decl.
☽	16°♊04' 41"		+11° 21'
☉	21°♍21' 14"		+20° 54'
☿	18°♎04' 21"		+12° 54'
♀	05°♏52' 37"		+07° 06'
♂	02°♍40' 34"		+23° 55'
♃	22°♍06' 31"		+21° 05'
♄	22°♎13' 15"		+13° 46'
♅	26°♈04' 06"	℞	-11° 51'
♆	03°♎37' 40"		+18° 04'
♇	01°♍44' 13"		+18° 24'

Horoscope 43
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 12:52 P.M. OZT

Outer Chart—SA: Reassertion
Oct. 1, 1976

Auckland, New Zealand, 174E46, 36S52

SA Uranus ruling the fourth is square the Midheaven, SA Ascendant and Node are conjunct the fourth [Node=MC, "being recognized, meeting, or marriage"]! While SP Moon is square to Mercury, ruler of the 7th.

By this time, our deductive analytical process has really made a case!

Let's look at the horoscope yet again, almost afresh.

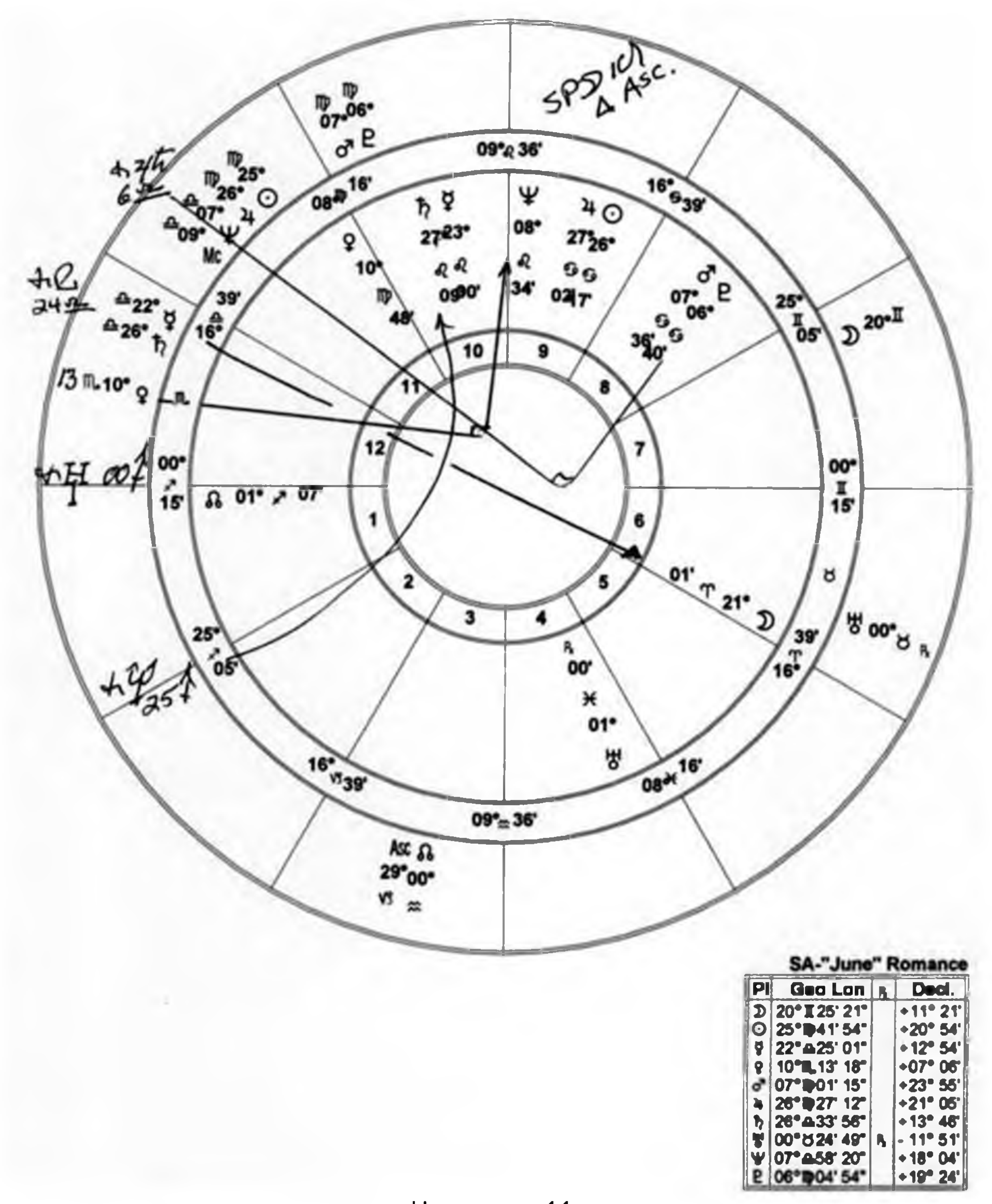
Hillary's 90° Midpoint Sort shows his "hale fellow well met" sociability through AP=Sun/Asc, Jupiter/Asc, Sun/Node, Jupiter/Node, Moon/Venus; quite a concentration, with two pictures involving the rectified Ascendant. Big mood sweeps and anxiety about being appreciated are suggested by Moon= Neptune/Pluto, although none of this is shared in the autobiography.

One does feel the idealized love narcosis, once alerted, through Neptune= Venus/Pluto and MC=Venus/Mars, Mercury7=Venus/Neptune-also great sympathy for others, i.e., his public service building programs in the Himalayas.

The picture Saturn=Mercury/Uranus suggests an antipathy toward tension and argument, a perfect accompaniment to the Sagittarian thrust to get away from it all when things-especially emotional things-are upsetting.

We see a Southern Hemisphere emphasis, suggesting someone being swept away by events, even victimized by them in many cases. Hillary was a reactor (also a key for the Sagittarian Ascendant). After expeditions, he would return to Auckland and his family beekeeping business and apparently put all the gigantic excitement of his achievements aside. Does the Midheaven Neptune have something to do with that, diluting ego-consciousness, and thus much of the drive that could well have propelled Hillary enduringly and profitably into world consciousness? Was some inner sense of fulfillment more important than grand public recognition?

When active, Hillary fulfilled his Aries Moon indeed. In his own words: "Life has given me an amazing variety of experiences. Perhaps nothing can surpass the opportunity of being first in the world to reach the summit of Mount Everest; to be first to drive a tractor overland to the South Pole or to make the first journey by boats up the mighty Ganges river to its source in the Himalayas."95 But strangely, at other times, living in New Zealand or in Nepal during his extensive construction activity there, it seems that Hillary simply waited for times to pull him further and higher. He waited for the phone to ring.



SA-"June" Romance

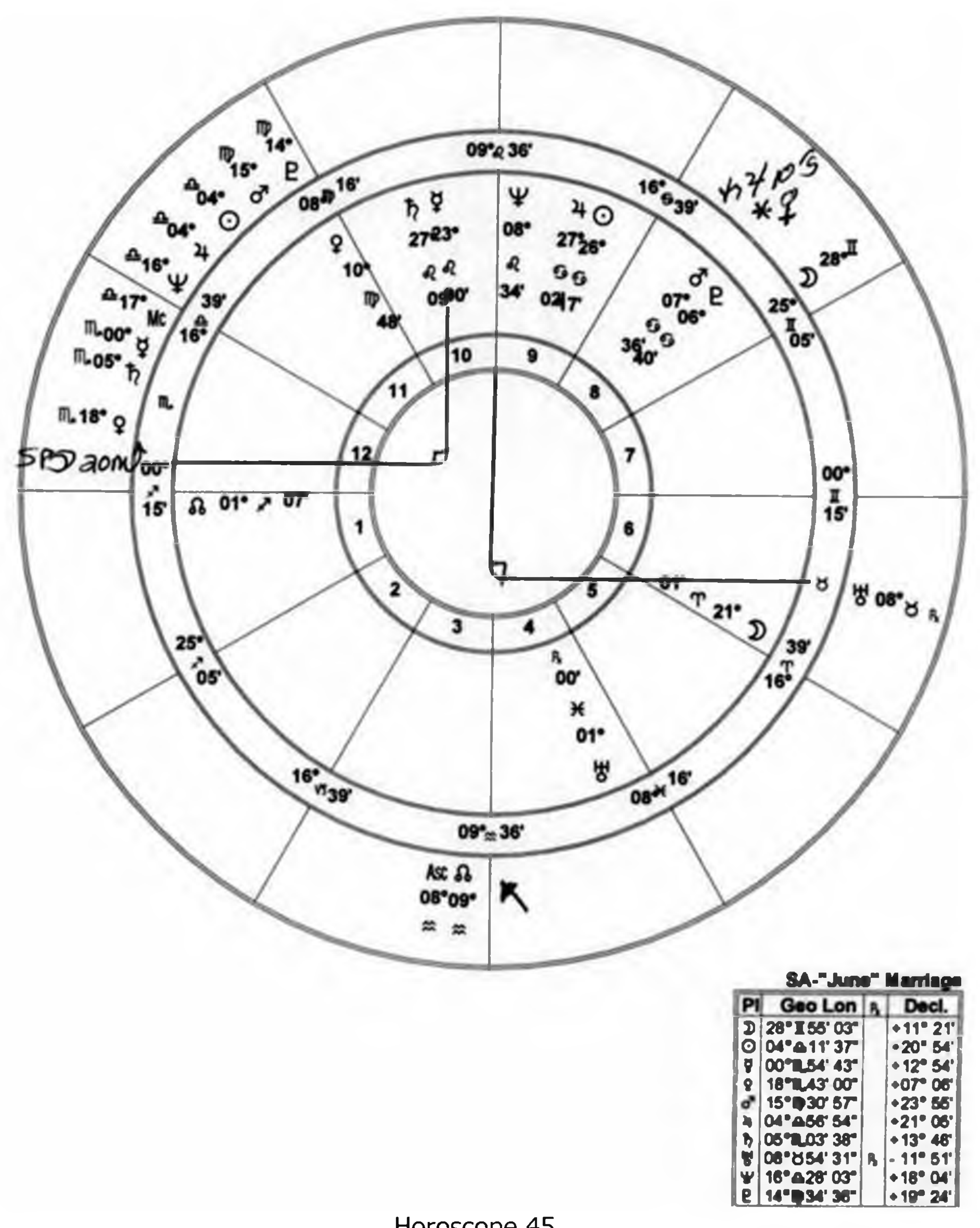
Pl	Geo Lon	℞	Decl.
☽	20°♊25' 21"		+11° 21'
☉	25°♍41' 54"		+20° 54'
☿	22°♎25' 01"		+12° 54'
♀	10°♏13' 18"		+07° 06'
♂	07°♍01' 15"		+23° 55'
♃	26°♍27' 12"		+21° 05'
♄	26°♎33' 56"		+13° 46'
♅	00°♉24' 49"	℞	-11° 51'
♆	07°♎58' 20"		+18° 04'
♇	06°♍04' 54"		+19° 24'

Horoscope 44
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 12:52 P.M. OZT

Outer Chart—SA: June Romance
Mar. 15, 1981

Auckland, New Zealand, 174E46, 36S52



SA-"June" Marriage

Pl	Geo Lon	℞	Decl.
☽	28°♊55' 03"		+11° 21'
☉	04°♎11' 37"		+20° 54'
☿	00°♏54' 43"		+12° 54'
♀	18°♏43' 00"		+07° 06'
♂	15°♍30' 57"		+23° 56'
♃	04°♎56' 54"		+21° 06'
♄	05°♏03' 38"		+13° 46'
♅	08°♉54' 31"	℞	- 11° 51'
♆	16°♎28' 03"		+18° 04'
♇	14°♍34' 36"		+19° 24'

Horoscope 45
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 12:52 P.M. OZT

Outer Chart—SA: June Marriage
Nov. 15, 1989

Auckland, New Zealand, 174E46, 36S52

And it did, once again.

Recall Chart #37 (p. 288). This is the call from the British Ambassador in Kathmandu, extending, on behalf of Queen Elizabeth, the Order of the Garter-Knighthood-to Edmund Hillary. What an extraordinary happening; what an extraordinary TP Chart! (Imagine June, Mrs. Hillary, listening to those words on that remote telephone in Jumbesi! Hillary writes that June, starting back to the hotel, actually made a return telephone call to the Ambassador to verify this extraordinary life-changing communique, thinking that such a call might have been a hoax!)96

Horoscope chart #46 (p. 317) shows the "installation" of Hillary, at age 76, as Knight of the Order of the Garter, to be know to the world and history thereafter as Sir Edmund.

Incredibly, tr Pluto was precisely upon the rectified Ascendant!

SA MC=Moon, an enormous ego-consciousness, one's whole being alert to fulfillment potentials. SA Saturn=Midheaven, an extremely important time of life development, a change of social status.

The SP Moon was precisely opposed natal Jupiter, ruler of the rectified Ascendant!

Midpoint Sort: 90° Dial

☽/♀	000°55'	☉/♂	016°57'	☉/♆	032°25'	♃/♄	042°06'	♄	057°09'	♇/Asc	078°27'
♆/Asc	004°24'	♂/♃	017°19'	♃/♆	032°48'	☉/♅	043°39'	☽/♇	058°50'	♇/☊	078°54'
♆/☊	004°50'	♀/Asc	020°32'	☉/MC	032°57'	♃/♅	044°01'	♄/♅	059°05'	♂/Asc	078°56'
MC/Asc	004°55'	♀/☊	020°58'	♃/MC	033°19'	☿/♆	045°47'	☽/♂	059°18'	♂/☊	079°22'
☊/MC	005°22'	☽	021°01'	♅/♇	033°50'	☿/MC	046°18'	Asc	060°15'	☽/☿	082°00'
♇	006°40'	♆/♇	022°37'	♂/♅	034°18'	♄/♆	047°51'	☊/Asc	060°41'	☽/♄	084°05'
♂/♇	007°08'	♂/♆	023°05'	♆	038°34'	♄/MC	048°23'	♅	061°00'	☽/♅	086°00'
♂	007°36'	♇/MC	023°08'	♀/♇	038°44'	☉/♀	048°33'	☊	061°07'	☉/Asc	088°16'
☿/Asc	011°37'	♂/MC	023°36'	♆/MC	039°05'	♀/♃	048°55'	☿/♀	061°54'	♃/MC	088°39'
☿/☊	012°04'	☉	026°17'	♀/♂	039°12'	♅/♆	049°47'	♀/♄	063°59'	☉/☊	088°42'
♄/Asc	013°42'	☉/♃	026°40'	MC	039°36'	♅/MC	050°18'	♀/♅	065°54'	♃/☊	089°05'
♄/☊	014°08'	♃	027°02'	☉/☿	039°39'	☿	053°00'	☽/☉	068°39'		
♅/Asc	015°37'	☿/♇	029°50'	☿/♃	040°01'	♀/♆	054°41'	☽/♃	069°01'		
♅/☊	016°03'	☿/♂	030°18'	☽/Asc	040°38'	☿/♄	055°05'	♀	070°48'		
☉/♇	016°29'	♄/♇	031°55'	☽/☊	041°04'	♀/MC	055°12'	☽/♆	074°47'		
♃/♇	016°51'	♂/♄	032°23'	☉/♄	041°43'	☿/♅	057°00'	☽/MC	075°18'		

Two more measurements here may begin to teach us something not considered before (to my knowledge) in our literature. Note that, at this summit of Sir Edmund's life, tr Neptune is precisely opposite his Sun, ruler of his Midheaven; and note that SA Neptune is precisely opposite his Moon. Our guidelines for such powerful symbolic Neptunian contact, involving both the Sun and the Moon, suggest bewilderment or refinement, suppression or inspiration, wipeout or ... should we add fulfillment? Anything that touches the spirit does open the door to recognizing fulfillment, feeling fulfilled.

Perhaps we may be seeing-not just here with Sir Edmund, but as a principle in any case-that Neptune significance changes throughout a lifetime. With experience-the

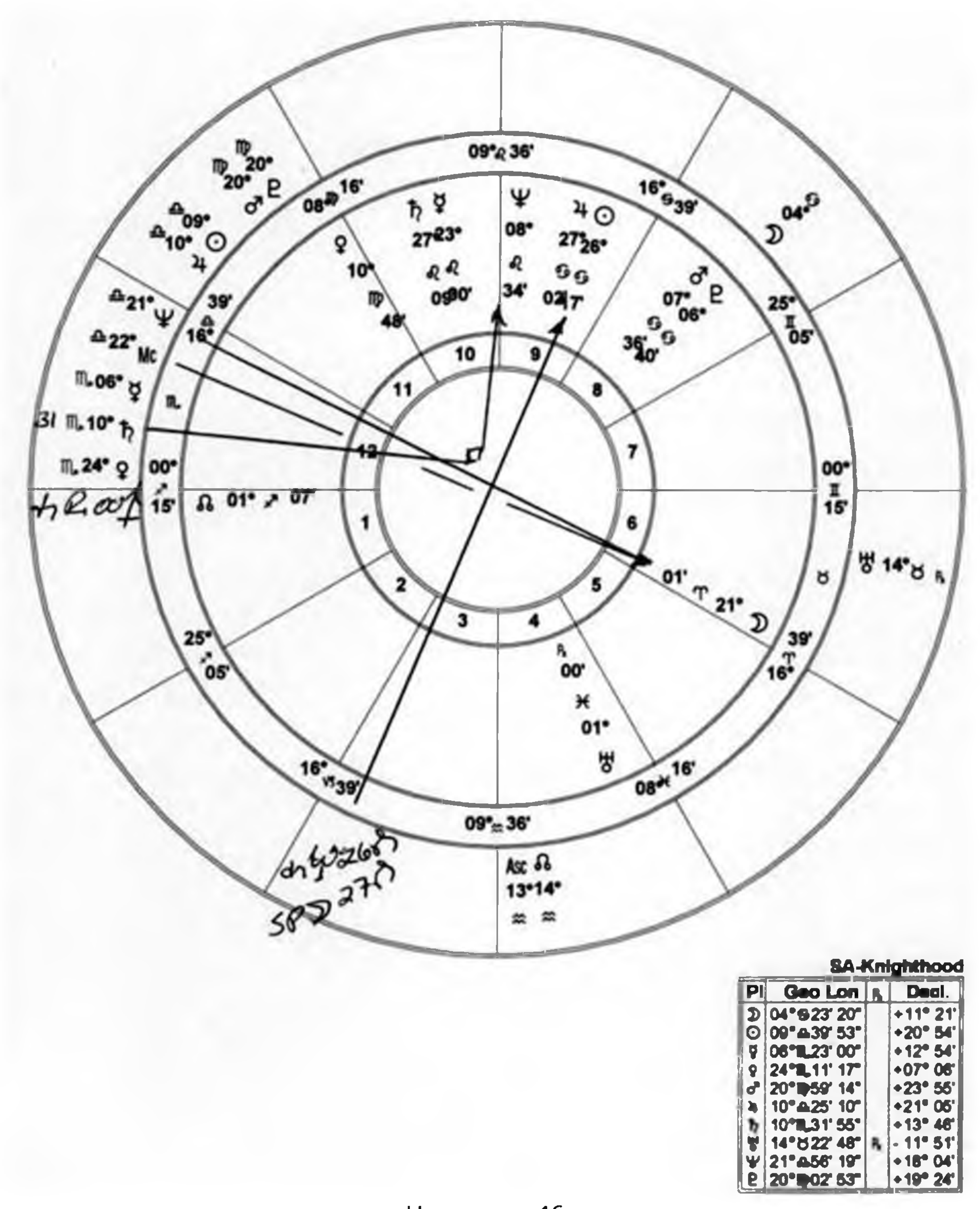
supports and defeats in life-we should become refined. Ideally, our behaviors adjust, modify themselves, and efficiency and a reliable pattern prevail. As we grow older, is the process of Neptune-assimilation simplified?

I think so. And I think this is a subtheme that, without my planning, has emerged throughout this book; we have seen in our analytical studies the counseling effort to convert Neptune symbolism from down to up, from bewilderment to refinement.

I must admit that, when I saw Sir Edmund's natal Neptune so tight at the Midheaven, I felt great insecurity with the analysis ahead. But, in learning of his life along with you, I have gained comfort and understanding. Here Neptune is peregrine, driving the life with dream and vision and finally resting in fulfillment. Perhaps this is a perfect Neptune statement.

And perhaps the same idea of symbolism changing in a life over time can be applied to the other outer planets as well. With Saturn, we certainly see a series of changes that can be structured in league with the quadrature of the transit cycle: we see the necessary controls that guide life into efficiency changing from parents (usually the father) to teachers, to job supervisors, to government, Church, and the god within. Isn't that a spectrum of fulfillment, of development into wisdom through aging?

With Uranus, we certainly see bursts and blasts of individuation initially causing disruption, conversion, and change. We see ingenuity inspired by experience. We see the strident assertion of identity, and finally the appreciation of individuation. Isn't that a spectrum of fulfillment, of development into selfhood through aging?



Pl	Geo Lon	℞	Decl.
☽	04°♋23' 20"		+11° 21'
☉	09°♎39' 53"		+20° 54'
☿	06°♏23' 00"		+12° 54'
♀	24°♏11' 17"		+07° 06'
♂	20°♍59' 14"		+23° 56'
♃	10°♎25' 10"		+21° 06'
♄	10°♏31' 55"		+13° 46'
♅	14°♉22' 48"	℞	- 11° 51'
♆	21°♎56' 19"		+18° 04'
♇	20°♍02' 53"		+19° 24'

Horoscope 46
Edmund Hillary

Inner Chart—Birth
July 20, 1919, 12:52 P.M. OZT

Outer Chart—SA: Knighthood
June 9, 1995

Auckland, New Zealand, 174E46, 36S52

With Pluto, we certainly see the dynamics of personal power management developing in parallel with other dimensions of maturation. We see radical, dramatic shifts of personal perspective finally settling into the sense of who we are and where we are. We find our presence and place in life, surely a spectrum of fulfillment throughout the aging process.

For Sir Edmund Hillary, nearing the end of his life long on top of the world, we have a definitively rectified birth time of 12:52 P.m., OZT on July 20, 1919 in Auckland, New Zealand.

Example #2, Ian

Now, let's study a shorter rectification challenge, a transcript, exactly as it took place on the telephone. "Ian" makes a marvelous impression on the phone. His refined New Zealand accent, word choice, courtesy, and sincerity were immediately noteworthy. Coincidentally, Ian was born in Auckland, New Zealand, in the same city area as Sir Edmund, our big biography example!97

Ian was calling from Chicago, where he lived. This immediately tells us a major relocation took place at least once in his life, and this means we can expect (seek out) a strong portrait of angular activity at the time of the reloca- tion(s) to help anchor a birth time.

As we talked a bit, Ian shared with me that he knew a great deal of astrology and had been long disappointed that his birth time was vague and he was therefore insecure about using astrology within his life. His mother recalled that he had been born between 3 or so and 6 or so in the morning.

Now, Ian was born on February 8, giving him an 18° Aquarian Sun. In that birth time range, the Sun will be in the Northeast quadrant, of course. I deduced these beginning points immediately as we talked. Another deduction was that, in that time range, he would have either a Capricorn or Aquarian Ascendant. I asked him about this, offering the conventional labels for Capricorn in contrast with the conventional labels for Aquarius, and we decided quickly and clearly: "I've always been a loner all my life," certainly antithetical to an Aquarian experience (especially with the Sun in Aquarius)-on a Capricorn Ascendant.

We made the appointment for him to call me back for the rectification process, which we can follow together again in the following transcript of that call.

N: Hello?

I: Mr. Tyl, how are you?

N: Ian San-to-rrrree-nee! (Having some fun with his beautiful last name; this is not it, but similar.)

I: 'Tis I!! (Having some fun in return.)

N: Now, as I explained to you the other day, this process is intense; there are questions I'm going to ask you that may seem absolutely ridiculous!

I: Right.

N: They aren't connected! And you're used to, in my books, reading something that is very smooth and well-thought out and developed, and that comes in the consultation.

I: Right.

N: But to get to the birth time, I've got to hunt and pick. I'm working on a computer (as we talk). Please bear with me!

I: Not a problem.

N: And if I interrupt you, I'm not being rude; I'm being efficient! (Laughing.)

I: I'll just keep quiet! [His humor in return. A loner, yes, but look at his ready humor; the Aquarian Sun-Mercury-Venus trine Uranus!]

N: No, no, no!!! You're the one who is really going to do this! (Both laughing.) Now, there are certain things in this horoscope that are immediately obvious, that are not going to change with the time.

In my preparation before the call, I had established the range of time in which Ian would have a Capricorn Ascendant, in Auckland, New Zealand. That time range was 1:57 A.M. to 4:16 A.M. So, working within the time period suggested by Ian's mother, we would have something like 3 to 4:15 to satisfy her recollection and our deduction of a Capricorn Ascendant, and I kept reminding myself that, with such a time range as put forth by the mother, the birth time itself could be wrong, i.e., it could have been before 3 A.M. and still be a Capricorn Ascendant.

The determination then was to decide where to start. It's important to note that, over the years, I have noticed an increasing nearness to accuracy with the first approximations I make in the rectification process. More and more often, I seem to zero in quickly with the first instinctive time start. I can not explain this, really, except that perhaps in looking at the horoscope starting to form as I search out the time period for a Capricorn Ascendant, certain relationships (arcs to angles) consciously and unconsciously are processed through my eyes and in my brain. This is really an explanation of intuition, which certainly grows with experience, and it is reassuring to know that this process will develop for you too!

For the first test, I chose 3:00 A.M., Ian's mother's earliest time and a time in the middle of the Capricorn-ascending time. That chart is shown here.

I: Right.

N: And I don't want to go into those now, but this big "father thing," and ... [Ian's knowledge of astrology allowed me to abbreviate; this was not a consultation; he was very relaxed, and both of us were ready to enjoy this rectification process. I was not being light or disrespectful about deep problems. SaturnRx phenomenon, conjoined with MarsR, being part of the Pluto-Sun opposition considerations, "a blanket over one's hand grenade."]

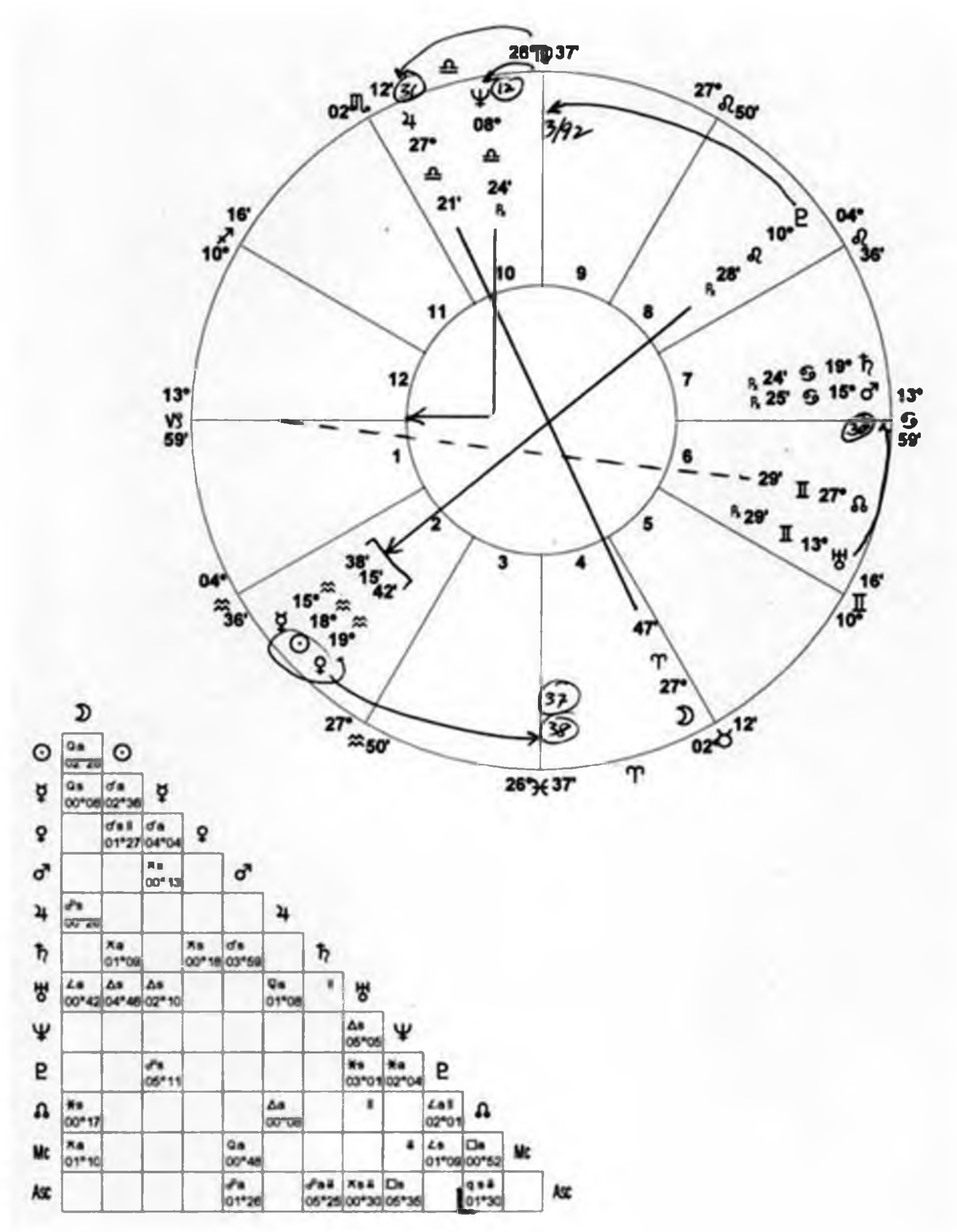
I: Yeah.

N:... and all of that stuff ....

I: Yup!

N: So we don't need to go into that, but I'm not overlooking it. It is not really and truly ... uh ... concomitant with the time maneuvers that we have made. [Interplanetary relationships are not critically timedependent, except sometimes with the Moon.]

I: All right.



Horoscope 47
"Ian"
test: Feb. 8, 1946, 3:00 A.M. NZT
Auckland, New Zealand, 174E46, 36S52

N: Let me ask you this: uh ... in the first 16 years of your life, was there any particular year in which you were really and truly wiped out, destroyed, upset, withdrawn, alone? [Here was my first angular test, giving leeway for the Midheaven arc to Neptune, i.e., MC=Neptune.]
I: I would say, pretty much all my ... all my teenage years.
N: OR Good. [Talking to myself.] Now, when you were 12, especially, was there any uprooting in the family, or within a year of that? [This was the MC=Neptune test specifically. As he was to answer, I was leafing through the "Quick-Glance Ephemeris" to locate age 12 in 1958-1959. At that time, tr Uranus was opposing the Sun.]
I: Yes ... uh ... we ... uh ... returned to New Zealand.
N: Now that is a major point here: you returned to New Zealand when you were 12; that is 19 ... 58.
I: You know, Mr. Tyl, I'm sorry, we came back from New Zealand to America. I got that wrong. [Which indicates that, before 1958 when Ian was 12, there had been at least one more major relocation; "came back from New Zealand to America"; the family had been in America before.]
N: Came back to the United States.
I: Yes.
N: OK. Very good. I see all of this ... I can't explain what I'm doing. [Very preoccupied with calculating the next measurement test ... there is a pause of 18 seconds.] What kind of work do you do? [Concentrating on, staying with what I think is a sensitized Midheaven and its involvement with arcs.]
I: Oh gosh, I wish I knew what I'd want to be when I grow up! (Laughing.)
N: Give me one line or so, what you do for a living.
I: Uh ... uh ... Whatever I can? (Notice, his answer was a question. This suggests a lost soul, at age 54!)

N: I mean, are you more administratively clerical? [Digging into the Capricorn dimension, yes, but also the Mercury rulership of the Midheaven.]
I: Oh yes ... more administratively clerical. I see what you mean.
N: Hold on. (24 seconds.) Did you return in May to the United States? [In 1958. I had been studying the transit activity for the big move: tr Saturn was at 26-25 Sagittarius and would be squaring the 26 Virgo Midheaven. Also in that pause, I had noted strongly that SA Uranus= MC was also timed to 12-13 years of age, 1958.1
I: Yes. It was very close to my grandmother's birthday. Yep!
N: Mmmmm ... (a happy inflection).
I: I wrote everything down.

N: Thank you; that's helpful. Now, hold on! (5 seconds pause.) How long had you been there .... [In New Zealand; trying to get to the previous big relocation, from America to New Zealand.]
I: Uhhhhh ... (thinking).
N: Was it five years or so ... three years? [At five years, in 1953, tr Saturn was opposing his Moon possibly at 27 Aries; at three years, in 1955, tr Saturn was square to his Sun.]
I: Yes.
N: Three years.
I: Yes.
N: So you actually ... uh ... uh .... Sometimes I wonder why I say these things ... it was so clear a moment ago and then, whoom, it evaporates! ... um ... (five seconds). Yes! [Rediscovering the measurement] It was May also: January, May or September of'S5. Right? [The tr Saturn square to the natal Sun.]
I: Correct.

N: (Whistling with pleasure; long pause, about 42 seconds.) Not bad. (Self-congratulatory with regard to the measurement patterning I was seeing.) Now, let's talk a little turkey here about this very powerful time in the 1980s ... I want to jump there ... I want to jump to ... um ... 1989, in June or in December. Was there a new focus for you at that time? [Here I was working with the Ascendant through the traffic jam of transits in the second decanate of Capricorn that took place then.]
I: '89....
N: In your work? A new job? (Normal manifestation anticipation.)
I: Yyyyyyyyyyyyesss!
N: Are the months right? Am I close?
I: Let me think.
N: May-June, December '89. [The precise timing of tr Saturn conjunct the test Ascendant of 13-14 Capricorn.]
I: (A little pause.) May-June '89 I started a new job in Chicago!
N: All right; hold on (14 seconds). All right: now this is critical; I hope we've got it! April-May of'91 ... or January of'92, SeptemberOctober of '92 ... any of those times, did you relocate? [Here was a test of tr Uranus conjunct the test Ascendant.]
I: Uh ... yes I did!
N: Ah!! (Excitement!) It makes my life when we can do this!!!!
I: (Laughing.) It was actually October of '92, I don't know if that helps.
N: That's good. Hold it. What kind of relocation was it?

I: I moved from Clearwater to Gainesville, in Florida.
N: (Pause.) But you'd been planning that for about 8 months. [In looking at the transit Table, I saw that, before this relocation, tr Saturn had been conjunct the Sun.]

I: That's correct. Very correct.
N: All right. Now, let's back up a little bit, please. There's an overlap here, understandably, and I'm double-checking. In 1990, right after you started your new job ... a year later.
I: Right.
N: This period in the summer, in June going into 1991 ... for almost the whole year ... precipitating the move perhaps in '92 ... you were "wiped out." [The transit of Neptune over the 13-14 Capricorn Ascendant.]
I: (Very seriously.) I was indeed.
N: Why?
I: I couldn't find what I wanted to do in terms of work; I was wandering all over Florida like a ... like a lost sheep.
N: Gotcha. Say no more [preserving this area for discussion during the consultation to follow in a few days]. All right. A lot of this tension backs up ... and you get ill. [In '91, Ian was 45 years old, the accumulated SA semisquare, with tr Saturn squaring the exact Jupiter-Moon opposition, Jupiter ruling the 12th. All of this together, especially with tr Neptune at the Ascendant health center, prompted my observation.]
I: Uh-huh.
N: OK. Then in 1996, in ... March, there should have been a new start, a new move or something like that. [Tr Saturn conjunct the fourth cusp.]
I: Well, correct. I was back in New Zealand then and I started a new job.
N: Are the months right?
I: Yes: to the month!
N: Gosh, this is exciting!

I: This is obviously making your morning! (Laughing.)
N: Well, I hope it's making yours!
I: Yes it is!
N: We've been at this ... uh ... 9 minutes!
I: And already things have fallen into place!
N: They really have. All right, so now I'm just going to cool it for a second here, and let's have a little more fun with this, because I'm confident now.

When you were 38 years old ... that was 1984 ... that should have been quite positive, quite uplifting. [Sun arcs to fourth cusp, i.e., Sun=MC, with tr Saturn square the natal Sun in November, '84.]

I: It was!

N: Why?

I: I got a job in the movie industry, in Australia. I loved it!

N: You loved it (laughing). I know why! OK ... hold on: you got that job late in the year in '84, in November?

I: Uhhhh ... let me think ... Yes! That was when it was ... it was late in the year when the filming started. It was the beginning of the summertime.

N: Well, that's your summer.

I: Right.

N: Oh, my goodness alive! Then in '87 ... in 1987, we changed that job or the job you had is changed. [Tr Uranus square MC.]

I: Correct.

N: And it changes in ... mmmm ... April or December ... April. Am I right?

I: April. Right! Yep!

N: Holy Smoke ... isn't that fun?

I: Isn't it amazing?

N: I did some preparatory work, you know ... and I'm just chatting with you now because we have it [the birth time]: the exciting thing about all of this is when you see patterns forming ... and sometimes the patterns don't form and you know something is wrong. See, it sounds pretty fatalistic, and I guess we get pretty close to that.

I: Yeah.

N: But ... I want to test the Moon position a little more. This is a difficult one.

I: It's something I have always wondered about.

N: Well, you have the Moon in Aries. You do.

I: I do, do I? Oh, fiddle-dee-dee.

N: What do you mean, you thought your Moon was in Taurus?

I: Yeah, I did actually!

N: I don't think so. We can't be wrong here. Have you ever been married? [Starting to think analytically: Saturn-, and MarsRx in conjunction in the 7th House, ruled by the Moon.]

I: No.

N: Right. This is all very clear from this horoscope. I'm not being critical, and I'm not trying to be right about something that I know is emotionally quite deep here, but there it is. I want to test this (25 seconds pause).

(Ian interrupts to ask about what software I use-there is a short discussion about various programs.)
Look, I've got to concentrate a little more (6 seconds). When you were 19 ... 19, 19, 19 ... there's a wipeout there too ... did that interrupt your education? [Tr Neptune square natal Sun, ruler of the 9th; natal predisposition, Pluto opposed the Sun, ruler of the 9th.]
I: Uhhh ... yes!

N: I can't believe this: you have not said "no" once! Maybe you're just being a very nice guy! (Laughter.)
I: No, no. It's just that I wrote everything down that I can remember in my life.
N: OK. One more try here, pushing my luck just so I feel good all day long.
I: I never finished school, which I regret.
N: I know. Yes. I shouldn't say, "I know." I see it. OK. At age 13, was there something with your mother here, that we should eventually talk about? [Still pursuing the Moon: SA Moon=Pluto at 13 years.]
I: Uhhhhhh ... My mother being so young ... actually, my grandmother became my guardian.
N: All right: there is some female figure here ....
I: Yes, yes ...
N: ... who becomes particularly important here ... in 1959.
I: Right.
N: Uh...
I: I know what it is.
N: OK ... hold it. It was probably in September. [Tr Uranus conjunct the Sun exactly, triggering the background arc of Moon=Pluto.]
I: Yes.
N: Am I right?
I: Yes. She was marrying ... we were back in the States here, and she married this real hillbilly hick guy ... just awful. He used to beat her up, and I didn't like the man at all, and he used to do awful things to me.
N: Was there anything sexual here?

I: No.
N: All right. Am I right with the month too?
I: Yes.
N: Good grief? I'm just going to go have a nice breakfast and ... brag to my wife, and she'll ignore me (much laughter). All right: now we're done ... but

as unattractive and unexciting as this will sound to you, in my opinion, you were born at 3:00 A.M.

I: OK.

N: Not 3:02 or 3:01 ... and I'm poised enough to tell you that-you know I could say "3:01," what's the difference, really-it would sound more exact-but I'm not. It's 3 o'clock. And that's enough. It's between 2:59 and 3:01. Something like that.

I: OK.

N: There is simply very little doubt about it, in my mind. Now, we're going to make a consultation appointment, and at that time, there will be further refinements brought to this, and I will advise you then. But for all working purposes, this is what I see, giving you a 13 Capricorn 59 Ascendant.

Now, you might want to investigate the wonderful things like the Sabian Symbols. I haven't done that, but I will. Check them out on your Ascendant, etc.

I: All right.

N: Isn't that nice?

I: Yes it is!

N: Now let me ask you a little favor: would you mind if-anonymously, not using your name-I put this little experience you and I have had in one of my books?

I: Not at all!

N: Thank you! It will help people learn. You know: people look at rectification and they get scared to death.

I: Yes.

N: But if we can teach them a little bit with just the questioning that I placed to you, then we all benefit from learning.

I: Well, interesting enough, I came up with 3:36. I don't know where I got that from; I just couldn't be objective.

N: (Understandingly.) Of course, of course. And the way things tied inyou'll remember where I said to you earlier, "and this will lead to the relocation." You started to see the dynamism of the pattern that I was sensing and fishing for. You see?

I: Yes.

N: Now, there are ways to see events, and there are ways to see events related to one another. That's really what I'm doing. And when we got into the '89 period, that's when Saturn, Uranus, and Neptune were very, very busy there in 10-12 Capricorn, and then, of course, successively, they would go over your Ascendant. That's what I was trying ...

I: Ah-hah!

N: ... and you'll read about this in a nice book about Solar Arcs-that's what we've done here: Solar Arcs and Transits. I thank you for all the people who will enjoy this, for the permission to use it.

I: And I thank you!

[Elapsed time: 22 minutes]

I wish all rectification work fell into place so quickly.

If I had set the initial test time other than at 3 A.M., say, 3:15 A.M., I would have had a Libra Midheaven, and that Midheaven would have been brought closer to Neptune and farther away from the Solar Arc square outreach from Uranus. In other words, the period of time at age 12 would not have had a double fit (SA MC=Neptune, SA Uranus=MC).

This time shift would also have altered the Ascendant and we would not have gotten the enormous corroboration of the transits of Saturn, Neptune, and Uranus over the 13-14 Capricorn area.

In such a case-the normal rectification experience, actually-you would start to see that your questions were almost right, that there was a similar time discrepancy popping up. You would make an adjustment in time to reestablish the Midheaven or the Ascendant, and then proceed to check that set of positions.

This is the way it goes; and it goes well with practice and experience.

When Ian called me back a few days later for his full consultation, I began by asking him one final question about the rectification process, a powerful measurement I had overlooked when everything seemed to have fallen into place so quickly: Pluto=MC (see horoscope, p. 321). The exact date for that arc was in Ian's 46th year, March 1992. "Ian, was the major change in life perspective in the spring of 1992? I neglected to ask about this during our call last Saturday. Was there some death occurrence linked to this time?"

Evan replied immediately, "That's exactly when my great-grandmother was dying, and that was very important in the structure of the family, and to me personally."

Tr Saturn was exactly at the fourth cusp at the same time.

Exercises in Deduction

I am not an astrologer who "talks astrology," filling conversation with astrological references, pigeonholing this and that, explaining even the smallest detail of happening or expression with one aspect or another. But I do think astrology. I practice complex deductions a great, great deal: I arrive at my seat on an airplane, look at the person next to whom I will be sitting, and my mind clicks into all sorts of deductions, makes many, many observations. Then attention is given to everyone who walks down the aisle past me. When I lecture, I study each person in the audience, and I use these observations as examples in the class work. It has become automatic, and I think this practice and facility are indispensable to alert analysis. Practice pays off.

Let's try some exercises. After this example set, you can start building your own exercise patterns, your own way of thinking with the knowledge you have for the knowledge you will gain. I hope you enjoy doing this; it is so helpful!

- You're giving a lecture to a small audience. You're discussing how to see in a horoscope the breakup of the early home. The woman on your far left is restless. You feel you have somehow offended her. She is covering her mouth with her hand, the arm's elbow cradled by the other arm defensively crossing her waist. You see strong ring accents on the index and third fingers of the hand (the Jupiter and Saturn fingers). She's wearing a diaphanous blue scarf around her neck; she has an aesthetic, soft look about her. She must be a Pisces, about 40. She's hurting.

  You decide to address the situation straight on:
  "I can't help feeling that something I've said has made you uncomfortable."
  ". . . No," the lady says, quietly, waving her hand weakly.
  "May I ask you a question, please?"
  ". . . Of course," the lady says a bit diffidently.
  "Are Jupiter and Saturn extremely prominent in your horoscope?"
  "Yes ... they are."
  "How?"
  "They are conjunct the Midheaven." Immediately you know that she was born 40-41 years ago, two Great Conjunctions ago (from the one in June 2000).
  "I've just been describing what's in your horoscope, right?"
  "Yes."
  "We would learn a lot by discussing what you have brought forward with you from that time back then. That makes things less uncomfortable in retrospect."

• A gentleman is just getting settled in next to you on the plane; you can tell he's a veteran traveler. He already has his customs declaration form for the landing back in the United States some 8 hours from now, and he's filling it in already: today's date is March 3rd, 2000 and you see his birthdate is May 1st, 1965; he's 35 years old. He's wearing a bright red necktie that he shouldn't be wearing(!); it's just too garish for the rest of him. He weighs about 165 and he's about 5'8 ", a little chunky.
He's a Taurus, 10th degree Sun [for practically every Sign, the first of the month marks the 9th or 10th degree of the Sign; each day then is one degree divergent forward or backward]. That curious red accent of the tie, his quick hand movements, that slightly flushed look, the aggressive attack on the customs form (being first)-all that suggests an Aries Ascendant. His Sun, and probably Venus [Mercury feels like it's ahead of his Sun in Gemini], is in the 2nd, ruling the 5th.

He's 35: transiting Saturn is in mid-Taurus right now, conjoined his Sun a few months ago, when he probably clarified his professional objectives and started a change of gears in his work [transiting Saturn square natal Saturn at 35]. And what a reward is probably going to cap all this off?: tr Jupiter will cross his Sun in April. He's excited; he knows "he's due!"
He starts to talk with you:
"You're into astrology?" commenting on the astrology book on Solar Arcs you're reading.
"Yes. I'm an astrologer."
"Really?"
"Really. May I ask you a question, just for fun? ... I was thinking: by any chance, back in 1988, in April or May, did you get a raise, promotion, or some very special job recognition?" [Back-dating one Jupiter-conjunctSun cycle, 12 years, usually to the month.]
"Yes!!!"
"Well, I'll bet another one is due in a month or two. You've probably been setting this up somehow since ... maybe January!"
"You're right!! I'm being transferred to Paris to run a division over here. Wow! Can I talk to you about this?"
• At lunch in a restaurant, a lady at the next table-a housewife meeting a friend for lunch-leans toward your table and says, "I couldn't help overhearing your conversation. You and your friend are astrologers?"
"Yes, we are." You see that her eyes are a wee bit close together, her hair is fine; she's petite, looks older than she is; probably about 46.
"I've always wanted to have my horoscope done. I'm a Virgo, and you also need to know the birth time, right?"

"Yes. That's essential, but we ...."

"Well, I was born at 6:32 in the morning. My mother told me this emphatically many times."

"Well, thank you, but this is no place to get into your horoscope. You might like to make an appointment," handing her your card. "Please call at your convenience. But, by any chance are you considering a major move or has one just occurred? New home, new start ... major ... ?

"Why, yes! That's incredible, we are planning it right now!"

[She's 46: the accumulated semisquare Solar Arc is just focusing; born at dawn with a Virgo Ascendant, mid-Sagittarius could well be on the fourth cusp receiving the Pluto transit in mid-Sagittarius.]

"And your husband ... it's a big new job for him that's taking you away?" [Her 4th is her husband's Midheaven, the tenth of her 7th.]

• A telephone call comes in, and the woman-who sounds about 60knows something about astrology but she's just not sure about her birth time:

"You know, I guess I'll have to make an appointment, but, please, first I'd just like to ask you something."

"Fine. Go ahead."

"Well, I've been studying astrology for a few years as a hobby and I think I've got-approximately-1 degree of Scorpio on the Midheaven and a 7-degree Aquarian Ascendant ... and I ...."

You quickly draw an arc on your notepaper, showing the Midheaven and Ascendant. "Excuse me, is there a strong planet in your 9th House, do you know?"

"Yes, there is: it's Neptune at 11 Libra."

"Let me ask you, please, were you having a miserable lonely time when you were 20 or so? [The Arc of Neptune to the Midheaven.]

"Uh ... no. That was when I was 13."

You quickly change the Midheaven back from 1 Scorpio to 24 Libra, i.e., 24-25 minutes earlier, allowing the Neptune-MC arc to form at 13. "I was sent off to boarding school, had no friends; I was miserable. There were family problems, and I ...."

"Well, that's helpful. Thank you. One more question please," as you leaf quickly back from 2000 in the Quick-Glance Ephemeris for the first major transit hitting 24 Libra. You find it in April 1998.[Tr Saturn in 24 Aries conjunct the fourth cusp.] "Was there a new start for you just recently in April 1998?"

"Why yes. That's when we moved here ... and ...."

"And what about late in the year 1994, did you stop working then, change jobs?" Jr Uranus, ruler of the Ascendant, at 24 Capricorn squaring the new Midheaven.]

"Yes. That's when I planned my retirement, but it took a bit into 1995 for it to get completed!"

"Well, let's get together. I think we can do some good work on your horoscope."

"... To do good work on the horoscope ...."

Yes, we can, now armed with an authoritative embrace of the timing of individual development. We can now track life development through Solar Arcs and Transits, integrated beautifully, dynamically, and sensibly; showing key times of challenge and fulfillment, loss and repair, the seasoning of introspection, the driving energies of aggression, the scope of rewards, the intensification of needs, the breadth of vision, the perspective of plan.

There is reason within time, and the deployment of Solar Arc Theory-more than any other astrological technique-takes us into the meaningful links among experiences, the gathering together of all we do in our insistent effort to reach the Sun. We see life development with continuity rather than episodically.

In astrology, there is no secret brighter than that contained in the symbolic movement of the Sun. It belongs to each of us in our own time. All that we share as humans is intensely personalized in our astrology.

And, yet, while there is nothing new under the sun, the Sun is ever new.

mbp

Quick Glance Transit Tables

Planet Positions Mars through Pluto For the First Day of Every Month 1940 -2040



hat you have before you now, printed on these pages, covering 100 years, are reference tables that are faster than a computer! With familiarity with these tables, you can immediately find "trigger" times in development by relating major transits to the natal configuration, without waiting for computer computation and printouts.

Here is an orientation to using these tables for extremely fast detection work into past time and for prediction work into the future:

- Our development from birth is charted throughout time in astrology through the symbolisms of Solar Arcs, the Secondary Progressed Moon, and all-important Transits.
- Solar Arcs operate for six months to a year as a backdrop to experiences in reality. These time periods focus their manifestation most often when "triggered" by the SP Moon and/or Transit(s) in contact with the Angles of the horoscope (by conjunction, square, opposition; semisquare or sesquiquadrate) or with key planetary positions in the natal horoscope. Arcs and Transits normally appear to work together in tight integration. Contact with the Angles is the most important consideration.

For example, the powerful Solar Arc Uranus=Pluto (= means conjunct, square, opposed, semisquare, or sesquiquadrate, the fourth harmonic) suggesting "Overturning the status quo; creating a whole new perspective for ego-recognition" could be forming during a particular year of life development, perhaps the 34th

year. Within that year period, we look for key transits, most especially involving an Angle of the horoscope, to mark the probable month of occurrence of this potential within that year.

- The intrinsically slower-moving planets-the "heavier" planetsappear to have greater significance in development: they aspect a sensitive place in the horoscope for a longer period of time, and change/ development follows more reliably. Pluto is "heavier" than Neptune; Neptune is "heavier than Uranus"; then Saturn, then Jupiter.

When referring to the "Quick-Glance" Transit Tables, always work from the right side of the Table to the left. Pluto is considered first, then Neptune, then Uranus, then Saturn. This speeds up your search with the heavier, more significant transiting planets leading the way.

Look for degree-number and Sign (i.e., 5 degrees Fixed or 23 degrees Mutable) relationship between the Transit position and a key place in the natal horoscope, giving chief attention to the Angles.

- Note that, with Pluto especially, there will be retrogradation periods that have the Planet aspecting a specific point three time periods over, say, two years. Usually, the third span of time is the most powerful time.
- The most powerful developmental focus is when two or more transits will aspect the same degree area at the same time. For example, see tr Pluto, tr Uranus, and tr Saturn throughout the middle of 1965, and then again in the middle of 1966; see tr Uranus and tr Saturn in May-June 2000.

Similarly powerful is when two or more transits will aspect two separate key points in the horoscope simultaneously. For a horoscope with an Ascendant at 3 Scorpio and the Midheaven and Pluto at 22 Leo, for example, see that tr Pluto was at 3 Scorpio conjunct the Ascendant in May 1985 and tr Saturn was at 22 Scorpio square the Midheaven in July 1985, practically at the same time. This means that the span of time between May and July in 1985 would undoubtedly see a major change of life perspective in terms of the profession. With a background Solar Arc like Uranus=Pluto forming in the natal horoscope, for example, this time of life in 1985 and 1986 would be critically important indeed!

- Tr Jupiter seems significant in the main in relation to "hard" aspects to its own natal Position, to the Sun, or to the Moon, or to the ruler of an Angle.
- Tr Mars is most significant approximately every two years when it is in transit conjunction with Saturn. See, for example, April 2000, April 1998, March 1996, etc. Note Mars in transit conjunction with Neptune in November 2001, etc.

Special Note: we must remember that measurements in astrology suggest potentials only. The environment must cooperate for potentials to be achieved; we

must be realistic. Many measurements can indeed go by unnoticed in life or manifest only at the lowest level of activity.

1940

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	28 ♓	01 ♈	24 ♈	18 ♉	26 ♍	02 ♌
Feb	19 ♈	06	26	18	25	02
Mar	09 ♉	12	28	18	25	02
Apr	29	19	01 ♉	20	24	01
May	19 ♊	26	05	21	23	01
Jun	09 ♋	03 ♉	09	23	23	01
Jul	28	09	12	25	23	02
Aug	18 ♌	14	14	26	24	03
Sep	08 ♍	16	15	26	25	03
Oct	27	15	14	26	26	04
Nov	17 ♎	11	12	25	27	04
Dec	07 ♏	07	09	24	27	04

1941

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	27 ♏	06 ♉	08 ♉	23♉	28 ♍	04 ♌
Feb	18 ♐	07	08	22	27	03
Mar	08 ♑	11	10	23	27	02
Apr	29	17	13	24	26	02
May	20 ♒	25	17	25	25	02
Jun	11 ♓	01 ♊	21	27	25	02
Jul	29	08	24	29	25	03
Aug	15 ♈	14	27	00 ♊	26	04
Sep	23	19	28	00	27	05
Oct	20	21	28	00	28	05
Nov	12	21	26	29 ♉	29	06
Dec	14	17	24	28	00 ♎	06

1942

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	25 ♈	13 ♊	22 ♉	27 ♉	00 ♎	05 ♌
Feb	10 ♉	11	22	26	00	04
Mar	26	12	23	27	29 ♍	04
Apr	15 ♊	16	26	28	28	04
May	03 ♋	21	29	29	27	04
Jun	22	28	03 ♊	01 ♊	27	04
Jul	10 ♌	05 ♋	07	03	27	05
Aug	00 ♍	12	10	04	28	05
Sep	19	18	13	05	29	06
Oct	09 ♎	22	12	04	00 ♎	07
Nov	29	25	11	04	01	07
Dec	20 ♏	25	09	02	02	07

1943

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	11 ♐	22 ♋	07 ♊	01 ♊	02 ♎	07 ♌
Feb	04 ♑	18	06	01	02	06
Mar	24	15	06	01	01	05
Apr	18 ♒	16	08	02	00	05
May	10 ♓	19	11	03	00	05
Jun	03 ♈	24	15	05	29 ♍	05
Jul	25	00 ♌	20	07	29	06
Aug	16 ♉	07	23	08	00 ♎	07
Sep	04 ♊	14	25	09	01	08
Oct	17	19	27	09	03	08
Nov	22	24	26	08	03	09
Dec	15	27	24	07	04	09

1944

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	05 ♊	27 ♌	22 ♊	06 ♊	04 ♎	08 ♌
Feb	08	24	20	05	04	08
Mar	17	20	20	05	03	07
Apr	02 ♋	17	21	06	03	06
May	18	18	24	07	02	06
Jun	05 ♌	20	28	09	01	07
Jul	23	25	01 ♋	11	02	07
Aug	12 ♍	01 ♍	05	12	02	08
Sep	02 ♎	08	08	13	03	09
Oct	22	14	10	13	04	10
Nov	13 ♏	20	11	12	05	10
Dec	04 ♐	25	09	11	06	10

1945

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	26 ♐	27 ♍	07 ♋	10 ♊	06 ♎	10 ♌
Feb	20 ♑	27	05	09	06	09
Mar	11 ♒	24	04	09	06	08
Apr	05 ♓	20	04	10	05	08
May	29	18	07	11	04	08
Jun	22 ♈	18	10	13	04	08
Jul	14 ♉	21	14	15	04	09
Aug	06 ♊	25	18	16	04	10
Sep	26	01 ♎	21	17	05	11
Oct	13 ♋	08	24	17	06	11
Nov	27	14	25	17	07	12
Dec	03 ♌	20	24	16	08	12

1946

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	28 ♋	25 ♎	22 ♋	14 ♊	09 ♎	11 ♌
Feb	17	27	20	14	08	11
Mar	14	27	18	13	08	11
Apr	21	24	18	14	07	10
May	04 ♌	20	19	15	06	09
Jun	19	18	22	17	06	10
Jul	06 ♍	18	26	19	06	10
Aug	25	21	00 ♌	20	06	11
Sep	14 ♎	25	04	21	07	12
Oct	04 ♏	01 ♏	07	22	08	13
Nov	26	08	09	21	09	13
Dec	18 ♐	14	09	20	10	13

1947

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	11 ♑	20 ♏	07 ♌	19 ♊	11 ♎	13 ♌
Feb	05 ♒	25	05	19	11	12
Mar	27	27	03	18	10	12
Apr	21 ♓	27	02	18	09	11
May	15 ♈	24	03	19	09	12
Jun	08 ♉	21	05	21	08	11
Jul	00 ♊	18	08	23	08	12
Aug	21	18	12	25	08	13
Sep	12 ♋	21	16	26	09	14
Oct	00 ♌	25	19	26	10	14
Nov	17	02 ♐	22	26	12	15
Dec	00 ♍	08	23	25	12	15

1948

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	07 ♍	15 ♐	22 ♌	24 ♊	13 ♎	15 ♌
Feb	04	21	20	22	13	14
Mar	23 ♌	26	18	22	12	13
Apr	18	29	16	23	12	13
May	24	29	16	24	11	13
Jun	06 ♍	26	17	25	10	13
Jul	21	22	20	27	10	13
Aug	09 ♎	19	24	29	11	14
Sep	28	19	28	00 ♋	11	15
Oct	19 ♏	22	01 ♍	01	13	16
Nov	11 ♐	27	04	00	14	16
Dec	03 ♑	03 ♑	06	29 ♊	15	17

1949

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	27 ♑	10 ♑	07 ♍	28 ♊	15 ♎	16 ♌
Feb	21 ♒	17	04	27	15	15
Mar	14 ♓	23	02	27	15	15
Apr	08 ♈	29	00	27	14	14
May	01 ♉	02 ♒	29 ♌	28	13	14
Jun	24	02	00 ♍	29	13	14
Jul	15 ♊	00	02	01 ♋	12	15
Aug	06 ♋	26 ♑	06	03	13	16
Sep	26	23	09	04	14	17
Oct	15 ♌	23	13	05	15	18
Nov	03 ♍	25	16	05	16	18
Dec	19	00 ♒	19	04	17	18R

1950

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	02 ♎	07 ♒	19 ♍	03 ♋	17 ♎	18 ♌
Feb	10	14	18	02	17	17
Mar	09	20	17	01	17	16
Apr	29 ♍	27	14	01	16	16
May	22	03 ♓	13	02	15	16
Jun	26	06	13	04	15	16
Jul	08 ♎	07	14	05	15	17
Aug	24	06	17	07	15	18
Sep	13 ♏	02	21	09	16	18
Oct	04 ♐	28 ♒	25	09	17	19
Nov	26	28	28	09	18	20
Dec	19 ♑	00 ♓	01 ♎	09	19	20

1951

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	13 ♒	05 ♓	02 ♎	07 ♋	19 ♎	19 ♌
Feb	07 ♓	11	02	06	20	19
Mar	29	18	00	05	19	18
Apr	23 ♈	25	28 ♍	06	18	18
May	15 ♉	02 ♈	26	06	18	17
Jun	07 ♊	08	26	08	17	18
Jul	28	12	26	10	17	18
Aug	19 ♋	14	29	11	17	19
Sep	09 ♌	13	02 ♎	13	18	20
Oct	28	09	06	14	19	21
Nov	16 ♍	06	09	14	20	21
Dec	04 ♎	04	12	13	21	22

1952

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	21 ♎	06 ♈	14 ♎	12 ♋	22 ♎	21 ♌
Feb	05 ♏	10	15	11	22	21
Mar	15	16	14	10	21	20
Apr	18	23	12	10	21	19
May	11	01 ♉	09	11	20	19
Jun	02	08	08	12	19	19
Jul	04	14	09	14	19	20
Aug	15	18	10	16	19	21
Sep	03 ♐	21	13	17	20	22
Oct	22	20	17	18	21	23
Nov	14 ♑	17	20	19	22	23
Dec	08 ♒	13	24	18	23	23

1953

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	01 ♓	11 ♉	26 ♎	17 ♋	24 ♎	23 ♌
Feb	25	12	27	15	24	22
Mar	16 ♈	16	27	15	24	22
Apr	09 ♉	21	25	14	23	21
May	00 ♊	29	23	15	22	21
Jun	21	05 ♊	21	16	21	22
Jul	11 ♋	12	21	18	21	22
Aug	01 ♌	18	22	20	21	22
Sep	21	23	24	22	22	23
Oct	10 ♍	26	27	23	23	24
Nov	00 ♎	26	01 ♏	23	24	25
Dec	18	23	05	23	25	25

1954

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	07 ♏	19 ♊	07 ♏	22 ♋	26 ♎	25 ♌
Feb	25	17	09	20	26	24
Mar	10 ♐	17	09	19	26	23
Apr	25	20	08	19	25	23
May	06 ♑	25	06	20	24	23
Jun	08	02 ♋	04	21	24	23
Jul	01	08	03	22	23	23
Aug	26 ♐	15	03	24	23	24
Sep	03 ♑	22	05	26	24	25
Oct	17	27	08	27	25	26
Nov	07 ♒	00 ♌	12	28	26	27
Dec	28	00	15	27	27	27

1955

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	20 ♓	27 ♋	18 ♏	26 ♋	28 ♎	27 ♌
Feb	12 ♈	23	20	25	28	26
Mar	02 ♉	20	21	24	29	25
Apr	23	20	20	24	27	25
May	13 ♊	23	18	24	27	24
Jun	04 ♋	28	16	25	26	24
Jul	23	04 ♌	15	27	25	26
Aug	13 ♌	10	15	29	26	26
Sep	03 ♍	17	16	00 ♌	26	27
Oct	22	23	19	02	27	28
Nov	12 ♎	28	22	02	28	28
Dec	01 ♏	01 ♍	25	02	29	29

1956

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	21 ♏	01 ♍	29 ♏	01 ♌	00 ♏	28 ♌
Feb	12 ♐	28 ♌	01 ♐	00	00	28
Mar	01 ♑	25	03	29 ♋	00	27
Apr	22	22	02	28	00	26
May	10 ♒	22	01	29	29 ♎	26
Jun	29	24	29 ♏	00 ♌	28	26
Jul	14 ♓	29	27	01	28	27
Aug	23	05 ♍	26	03	28	28
Sep	21	11	28	05	28	29
Oct	14	18	29	06	29	00 ♍
Nov	16	24	02 ♐	07	00 ♏	00
Dec	27	29	06	07	02	00

1957

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	14 ♈	01 ♎	09 ♐	06 ♌	02 ♏	00 ♍
Feb	02 ♉	01	12	05	03	00
Mar	19	29 ♍	14	04	02	29 ♌
Apr	09 ♊	25	14	03	02	28
May	28	22	13	03	01	28
Jun	17 ♋	22	11	04	00	28
Jul	06 ♌	24	09	06	00	29
Aug	25	29	08	07	00	29
Sep	15 ♍	05 ♎	08	09	01	00 ♍
Oct	04 ♎	11	10	11	01	01
Nov	25	18	12	12	03	02
Dec	15 ♏	24	16	12	04	02

1958

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	06 ♐	29 ♎	19 ♐	11 ♌	04 ♏	02 ♍
Feb	28	01 ♏	23	10	05	02
Mar	18 ♑	01	25	08	05	01
Apr	11 ♒	29 ♎	26	08	04	00
May	03 ♓	25	25	08	03	00
Jun	25	22	23	08	02	00
Jul	17 ♈	22	21	10	02	00
Aug	07 ♉	24	20	12	02	01
Sep	23	29	19	14	03	02
Oct	02 ♊	05 ♏	20	15	04	03
Nov	29 ♉	11	23	16	05	04
Dec	19	18	26	16	06	04

1959

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	17 ♉	24 ♏	29 ♐	16 ♌	07 ♏	04 ♍
Feb	26	29	03 ♐	14	07	03
Mar	09 ♊	01 ♐	05	13	07	03
Apr	25	02	07	12	06	02
May	12 ♋	29 ♏	07	12	05	02
Jun	00 ♌	25	06	13	05	02
Jul	18	23	03	14	04	02
Aug	07 ♍	22	01	16	04	03
Sep	27	25	00	18	05	04
Oct	16 ♎	29	01	20	06	05
Nov	07 ♏	05 ♐	03	21	07	06
Dec	28	12	06	21	08	06

1960

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	20 ♐	19 ♐	09 ♐	21 ♌	09 ♏	06 ♍
Feb	13 ♐	25	13	19	09	05
Mar	05 ♒	00 ♑	16	18	09	05
Apr	29	03	18	17	08	04
May	22 ♓	03	18	17	08	04
Jun	16 ♈	01	18	18	07	04
Jul	08 ♉	27 ♐	16	19	06	04
Aug	29	24	13	21	06	05
Sep	19 ♊	24	12	23	07	06
Oct	05 ♋	26	12	24	08	07
Nov	16	01 ♐	14	25	09	08
Dec	18	07	16	26	10	08

1961

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	08 ♋	14 ♑	20 ♐	25 ♌	11 ♏	08 ♍
Feb	00	21	23	24	11	07
Mar	03	27	26	23	11	07
Apr	13	03 ♒	29	22	11	06
May	27	06	00 ♒	22	10	06
Jun	14 ♌	07	29 ♑	22	09	06
Jul	01 ♍	05	28	23	09	06
Aug	20	01	26	25	09	07
Sep	10 ♎	28 ♐	24	27	09	08
Oct	29	27	23	29	10	09
Nov	21 ♏	00 ♒	24	00 ♍	11	10
Dec	12 ♐	04	26	01	12	10

1962

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	05 ♑	10 ♒	00 ♒	00 ♍	13 ♏	10 ♍
Feb	29	18	03	29 ♌	13	10
Mar	21 ♒	24	07	28	13	09
Apr	15 ♓	01 ♓	09	27	13	08
May	09 ♈	07	11	26	12	08
Jun	02 ♉	11	11	27	11	08
Jul	24	13	10	28	11	08
Aug	16 ♊	11	08	29	11	09
Sep	06 ♋	08	06	01 ♍	11	10
Oct	24	04	05	03	12	11
Nov	10 ♌	03	05	05	13	12
Dec	21	05	07	05	14	12

1963

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	25 ♌	09 ♓	10 ♒	05 ♍	15 ♏	12 ♍
Feb	16	15	14	04	16	12
Mar	07	22	17	03	16	11
Apr	07	29	20	02	15	10
May	15	06 ♈	22	01	14	10
Jun	29	12	23	01	14	10
Jul	15 ♍	17	23	02	13	10
Aug	03 ♎	19	21	04	13	11
Sep	22	19	18	06	13	12
Oct	13 ♏	15	17	08	14	13
Nov	05 ♐	11	17	09	15	14
Dec	27	10	18	10	16	14

1964

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	20 ♑	11 ♈	20 ♒	10 ♍	17 ♏	14 ♍
Feb	15 ♒	15	24	09	18	14
Mar	08 ♓	20	27	08	18	14
Apr	02 ♈	27	01 ♓	07	17	12
May	25	04 ♉	03	06	17	12
Jun	18 ♉	12	05	06	16	12
Jul	10 ♊	18	05	07	15	12
Aug	01 ♋	23	03	08	15	13
Sep	21	26	01	10	15	14
Oct	10 ♌	26	29 ♒	12	16	15
Nov	27	23	28	14	17	16
Dec	12 ♍	19	29	15	18	16

1965

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	24 ♍	16 ♉	01 ♓	15 ♍	19 ♏	16 ♍
Feb	28	17	05	14	20	16
Mar	23	20	08	13	20	15
Apr	11	25	12	12	20	14
May	09	02 ♊	15	11	19	14
Jun	18	09	17	11	18	14
Jul	01 ♎	16	17	12	17	14
Aug	18	22	16	13	17	15
Sep	07 ♏	28	14	15	18	16
Oct	28	01 ♋	12	17	18	17
Nov	20 ♐	01	11	18	19	18
Dec	13 ♑	29 ♊	11	19	20	18

1966

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	07 ♒	24 ♊	12 ♓	20 ♍	21 ♏	18 ♍
Feb	01 ♓	22	15	19	22	18
Mar	23	22	19	18	22	17
Apr	17 ♈	24	22	17	22	17
May	10 ♉	29	26	16	21	16
Jun	02 ♊	05 ♋	28	16	20	16
Jul	23	12	00 ♈	16	20	16
Aug	14 ♋	20	29 ♓	17	19	17
Sep	04 ♌	25	28	19	20	18
Oct	23	01 ♌	25	21	20	19
Nov	11 ♍	04	23	23	21	20
Dec	28	04	23	24	23	21

1967

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	14 ♎	02 ♌	24 ♓	24 ♍	24 ♏	21 ♍
Feb	27	28 ♋	27	24	24	20
Mar	03 ♏	25	00 ♈	23	24	20
Apr	00	25	03 ♈	22	24	19
May	19 ♎	27	07	21	23	18
Jun	15	01 ♌	10	20	23	18
Jul	22	07	12	21	22	18
Aug	06 ♏	14	12	22	22	19
Sep	24	21	11	24	22	20
Oct	14 ♐	27	09	26	22	21
Nov	07 ♑	02 ♍	07	27	23	22
Dec	29	05	06	29	25	23

1968

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	23 ♒	06 ♍	06 ♈	29 ♍	26 ♏	23 ♍
Feb	18 ♓	03	08	29	26	23
Mar	10 ♈	00	11	28	27	22
Apr	03 ♉	27 ♌	15	27	26	21
May	25	26	19	26	26	20
Jun	16 ♊	28	22	25	25	20
Jul	07 ♋	02 ♍	24	25	24	20
Aug	27	08	26	27	24	21
Sep	17 ♌	15	25	28	24	22
Oct	06 ♍	21	23	00 ♎	25	23
Nov	25	27	21	02	26	24
Dec	13 ♎	02 ♎	19	03	27	25

1969

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	01 ♏	05 ♎	19 ♈	04 ♎	28 ♏	25 ♍
Feb	18	06	20	04	28	25
Mar	02 ♐	04	23	03	29	24
Apr	13	00	26	02	28	23
May	17	27 ♍	00 ♉	00	28	23
Jun	10	26	04	00	27	22
Jul	02	28	07	00	26	23
Aug	05	02 ♎	09	01	26	23
Sep	18	08	09	03	26	24
Oct	06 ♑	14	08	05	27	25
Nov	27	21	05	06	28	26
Dec	19 ♒	27	03	08	29	27

1970

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	12 ♓	02 ♏	02 ♉	09 ♎	00 ♐	27 ♍
Feb	05 ♈	05	03	09	01	27
Mar	26	06	05	08	01	26
Apr	18 ♉	04	08	07	01	26
May	08 ♊	00	12	05	00	26
Jun	29	27 ♎	16	05	29 ♏	25
Jul	19 ♋	26	19	05	29	25
Aug	09 ♌	28	22	06	28	26
Sep	29	02 ♏	23	07	28	27
Oct	18 ♍	08	22	09	29	28
Nov	07 ♎	15	20	11	00 ♐	29
Dec	26	21	18	13	01	29

1971

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	16 ♏	28 ♏	16 ♉	13 ♎	03 ♐	00 ♎
Feb	06 ♐	03 ♐	16	13	03	29 ♍
Mar	23	06	17	13	03	29
Apr	12 ♑	06	20	12	03	28
May	28	04	24	10	02	27
Jun	13 ♒	01	28	10	01	27
Jul	21	27 ♏	01 ♊	10	01	27
Aug	19	27	04	10	00	28
Sep	12	29	06	12	00	29
Oct	15	03 ♐	06	14	01	00 ♎
Nov	27	09	05	15	02	01
Dec	14 ♓	15	03	17	03	02

1972

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	03 ♈	22 ♐	00 ♊	18 ♎	04 ♐	02 ♎
Feb	24	29	00	18	05	02
Mar	13 ♉	04 ♑	00	18	05	01
Apr	03 ♊	07	03	17	05	00
May	23	08	06	15	05	00
Jun	12 ♋	06	10	14	04	29 ♍
Jul	01 ♌	03	14	14	03	29
Aug	21	29 ♐	17	15	03	00 ♎
Sep	11 ♍	29	20	16	03	01
Oct	00 ♎	01 ♋	21	18	03	02
Nov	20	05	20	20	04	03
Dec	10 ♏	11	18	22	05	04

1973

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	01 ♐	18 ♑	15 ♊	23 ♎	06 ♐	04 ♎
Feb	22	25	14	23	07	04
Mar	12 ♑	01 ♒	14	23	07	04
Apr	04 ♒	07	16	21	07	03
May	25	11	18	20	07	02
Jun	17 ♓	12	22	19	06	02
Jul	07 ♈	11	26	19	05	02
Aug	24	07	00 ♋	19	05	02
Sep	07 ♉	03	03	21	05	03
Oct	08	02	05	22	05	04
Nov	29 ♈	04	05	24	06	06
Dec	25	08	03	26	07	06

1974

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	03 ♉	14 ♒	01 ♋	27 ♎	08 ♐	07 ♎
Feb	16	22	28 ♊	28	09	07
Mar	01 ♊	28	28	27	10	06
Apr	19	05 ♓	29	26	10	05
May	06 ♋	11	01 ♋	25	10	05
Jun	25	16	05	24	08	04
Jul	13 ♌	18	08	24	07	04
Aug	03 ♍	17	12	24	07	05
Sep	22	14	16	25	07	06
Oct	12 ♎	10	18	27	07	07
Nov	02 ♏	09	19	29	08	08
Dec	23	09	18	01 ♏	09	09

1975

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	15 ♐	13 ♓	16 ♋	02 ♏	10 ♐	09 ♎
Feb	07 ♑	19	13	02	11	09
Mar	28	26	12	02	12	09
Apr	22 ♒	03 ♈	12	01	12	08
May	15 ♓	10	14	00	11	07
Jun	08 ♈	17	17	29 ♎	10	07
Jul	00 ♉	22	21	28	10	07
Aug	21	24	25	29	09	07
Sep	10 ♊	24	28	00 ♏	09	08
Oct	25	21	01 ♌	01	09	09
Nov	02 ♋	17	03	03	10	10
Dec	28 ♊	15	03	05	11	11

1976

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	17 ♊	16 ♈	01 ♌	06 ♏	13 ♐	12 ♎
Feb	15	19	29 ♋	07	13	12
Mar	23	24	27	07	14	11
Apr	06 ♋	01 ♉	26	06	14	10
May	22	08	27	05	13	10
Jun	09 ♌	16	00 ♌	04	13	09
Jul	26	22	03	03	12	09
Aug	15 ♍	27	07	03	11	09
Sep	05 ♎	01 ♊	11	04	11	10
Oct	25	02	14	06	12	11
Nov	16 ♏	28 ♉	16	08	12	13
Dec	07 ♐	24	17	09	14	14

1977

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	00 ♑	22 ♉	16 ♌	11 ♏	15 ♐	14 ♎
Feb	23	22	14	12	16	14
Mar	15 ♒	24	11	12	16	14
Apr	09 ♓	29	10	11	16	13
May	03 ♈	06 ♊	10	10	16	12
Jun	26	13	12	09	15	12
Jul	18 ♉	20	15	08	14	11
Aug	10 ♊	26	19	08	14	12
Sep	00 ♋	02 ♋	23	09	13	13
Oct	17	05	26	10	14	14
Nov	02 ♌	06	29	12	15	15
Dec	11	04	00 ♍	14	16	16

1978

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	09 ♌	00 ♋	00 ♍	15 ♏	17 ♐	17 ♎
Feb	28 ♋	27 ♊	28 ♌	16	18	17
Mar	22	26	26	16	18	16
Apr	27	29	24	16	18	15
May	08 ♌	03 ♋	24	15	18	15
Jun	23	09	25	13	17	14
Jul	09 ♍	16	27	12	16	14
Aug	28	23	01 ♍	12	16	14
Sep	18 ♎	29	05	13	16	15
Oct	08 ♏	04 ♌	08	14	16	16
Nov	29	08	11	16	17	17
Dec	21 ♐	09	13	18	18	18

1979

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	15 ♑	08 ♌	14 ♍	20 ♏	19 ♐	19 ♎
Feb	09 ♒	03	13	21	20	19
Mar	01 ♓	01	11	22	20	19
Apr	25	29 ♋	08	20	20	18
May	18 ♈	01 ♌	07	19	20	17
Jun	12 ♉	05	08	18	19	17
Jul	03 ♊	11	09	17	19	16
Aug	25	17	12	17	18	17
Sep	15 ♋	24	16	17	18	18
Oct	04 ♌	00 ♍	20	19	19	19
Nov	21	06	23	20	19	20
Dec	05 ♍	09	26	22	20	21

1980

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	14 ♍	10 ♍	27 ♍	24 ♏	21 ♐	22 ♎
Feb	14	08	26	25	22	22
Mar	04	05	25	26	23	21
Apr	26 ♌	01	22	25	23	21
May	29	00	21	24	22	20
Jun	10 ♍	02	20	23	22	19
Jul	25	06	21	22	21	19
Aug	12 ♎	12	24	21	20	19
Sep	02 ♏	18	27	22	20	20
Oct	22	25	01 ♎	23	20	21
Nov	14 ♐	01 ♎	05	25	21	22
Dec	07 ♑	06	08	27	22	23

1981

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	01 ♒	10 ♎	10 ♎	28 ♏	23 ♐	24 ♎
Feb	25	10	10	00 ♐	24	24
Mar	17 ♓	09	08	00	25	24
Apr	12 ♈	05	06	00	25	23
May	04 ♉	02	05	29 ♏	25	22
Jun	27	00	03	28	24	22
Jul	18 ♊	02	04	27	23	22
Aug	09 ♋	06	06	26	22	22
Sep	29	12	09	26	22	23
Oct	18 ♌	18	12	27	22	24
Nov	06 ♍	25	16	29	23	25
Dec	23	01 ♏	19	01 ♐	24	26

1982						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	07 ♎	06 ♏	21 ♎	03 ♐	25 ♐	27 ♎
Feb	17	09	22	04	26	27
Mar	19	10	22	05	27	27
Apr	10	08	20	04	27	26
May	01	05	17	04	27	25
Jun	03	01	16	02	26	24
Jul	13	00	16	01	25	24
Aug	29	02	17	01	25	24
Sep	17 ♏	06	20	01	24	25
Oct	08 ♐	12	23	02	24	26
Nov	00 ♑	18	27	03	25	27
Dec	23	25	00 ♏	05	26	28

1983						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	17 ♒	01 ♐	03 ♏	07 ♐	27 ♐	29 ♎
Feb	11 ♓	07	04	08	28	00 ♏
Mar	03 ♈	10	04	09	29	29 ♎
Apr	27	11	03	09	29	29
May	19 ♉	09	00	08	30	28
Jun	11 ♊	06	28 ♎	07	28	27
Jul	01 ♋	02	28	06	28	27
Aug	22	01	28	05	27	27
Sep	12 ♌	03	01 ♏	05	26	28
Oct	01 ♍	07	04	06	27	29
Nov	20	12	07	08	27	00 ♏
Dec	07 ♎	19	11	09	28	01

1984						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	25 ♎	26 ♐	14 ♏	11 ♐	29 ♐	02 ♏
Feb	10 ♏	03 ♑	16	13	00 ♑	02
Mar	22	08	16	13	01	02
Apr	28	12	15	13	01	01
May	24	13	13	13	01	00
Jun	14	11	11	12	01	00
Jul	13	08	10	10	00	29 ♎
Aug	22	04	10	10	29 ♐	29
Sep	08 ♐	03	12	10	29	00 ♏
Oct	27	05	14	10	29	01
Nov	19 ♑	09	18	12	29	02
Dec	11 ♒	15	21	14	00 ♑	03

1985

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	05 ♓	21 ♑	25 ♏	15 ♐	01 ♑	04 ♏
Feb	29	29	27	17	03	05
Mar	20 ♈	05 ♒	28	18	03	05
Apr	12 ♉	11	28	18	04	04
May	03 ♊	15	26	17	03	03
Jun	24	17	24	16	03	02
Jul	14 ♋	16	22	15	02	02
Aug	04 ♌	12	21	14	01	02
Sep	24	09	23	15	01	03
Oct	13 ♍	07	25	15	01	04
Nov	03 ♎	08	28	16	02	05
Dec	21	12	02 ♐	18	02	07

1986

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	11 ♏	18 ♒	05 ♐	19 ♐	04 ♑	07 ♏
Feb	29	25	08	21	05	07
Mar	15 ♐	03 ♓	09	22	05	07
Apr	02 ♑	09	10	22	06	07
May	15	15	08	22	06	06
Jun	23	20	06	21	05	05
Jul	20	23	04	20	04	05
Aug	12	22	03	19	04	05
Sep	14	19	04	18	03	05
Oct	26	15	05	19	03	06
Nov	14 ♒	13	08	20	04	07
Dec	03 ♓	14	12	22	05	09

1987

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	25 ♓	18 ♓	15 ♐	24 ♐	06 ♑	09 ♏
Feb	16 ♈	23	18	25	07	10
Mar	06 ♉	0035	20	26	08	10
Apr	27	07 ♈	21	27	08	09
May	17 ♊	14	20	26	08	09
Jun	07 ♋	21	18	25	07	08
Jul	26	26	16	24	07	07
Aug	16 ♌	29	15	23	06	07
Sep	06 ♍	29	15	23	05	08
Oct	25	27	16	23	05	09
Nov	15 ♎	23	19	24	06	10
Dec	04 ♏	20	22	26	07	11

1988						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	25 ♏	20 ♈	25 ♐	28 ♐	08 ♑	13 ♏
Feb	16 ♐	23	29	29	09	13
Mar	05 ♑	28	01 ♑	01 ♑	10	13
Apr	26	05 ♉	02	01	10	13
May	16 ♒	12	02	01	10	11
Jun	06 ♓	20	01	00	10	10
Jul	24	26	28 ♐	29 ♐	09	10
Aug	07 ♈	02 ♊	27	28	08	10
Sep	11	05	26	27	08	10
Oct	04	06	27	27	07	11
Nov	0058	04	29	28	08	12
Dec	06 ♈	00	02 ♑	00 ♑	09	14

1989						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	20 ♈	27 ♉	06 ♑	02 ♑	10 ♑	15 ♏
Feb	07 ♉	26	09	03	11	15
Mar	24	29	12	05	12	15
Apr	13 ♊	03 ♊	14	05	12	15
May	01 ♋	10	14	05	12	14
Jun	20	17	13	04	12	13
Jul	09 ♌	23	11	03	11	12
Aug	28	00 ♋	09	02	10	12
Sep	18 ♍	06	07	01	10	13
Oct	07 ♎	10	08	02	10	14
Nov	28	11	09	02	10	15
Dec	18 ♏	09	12	04	11	16

1990						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	10 ♐	05 ♋	16 ♑	06 ♑	12 ♑	17 ♏
Feb	02 ♑	02	19	08	13	18
Mar	22	01	22	09	15	18
Apr	15 ♒	03	24	10	15	17
May	08 ♓	07	25	09	15	17
Jun	01 ♈	13	25	09	14	16
Jul	22	19	23	08	13	15
Aug	13 ♉	26	21	06	13	15
Sep	00 ♊	03 ♌	19	06	12	15
Oct	12	08	19	06	12	16
Nov	14	12	20	07	12	17
Dec	04	14	22	08	13	19

1991						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	28 ♉	12 ♌	26 ♑	10 ♑	14 ♑	20 ♏
Feb	03 ♊	08	29	12	15	20
Mar	14	05	02 ♒	13	16	20
Apr	29	04	05	14	17	20
May	15 ♋	05	07	14	17	19
Jun	03 ♌	10	07	13	16	18
Jul	21	14	05	12	16	18
Aug	10 ♍	21	03	11	15	18
Sep	00 ♎	28	01	10	14	18
Oct	19	04 ♍	00	10	15	19
Nov	10 ♏	09	01	11	14	20
Dec	01 ♐	13	03	12	15	21

1992						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	24 ♐	15 ♍	06 ♒	14 ♑	16 ♑	22 ♏
Feb	17 ♑	13	09	15	17	23
Mar	09 ♒	10	13	17	18	23
Apr	03 ♓	06	16	18	19	23
May	26	05	18	18	19	22
Jun	20 ♈	06	18	17	19	21
Jul	12 ♉	10	18	16	18	20
Aug	04 ♊	15	16	15	17	20
Sep	23	21	13	14	16	20
Oct	10 ♋	28	12	14	16	21
Nov	23	04 ♎	12	15	17	22
Dec	28	10	14	16	17	24

1993						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	20 ♋	13 ♎	16 ♒	18 ♑	18 ♑	25 ♏
Feb	10	15	20	19	20	25
Mar	10	13	23	21	20	26
Apr	18	10	27	22	21	25
May	01 ♌	06	29	22	21	25
Jun	17	05	00 ♓	22	21	24
Jul	04 ♍	06	00	21	20	23
Aug	23	10	28 ♒	19	19	23
Sep	13 ♎	15	26	19	19	23
Oct	03 ♏	21	24	18	18	24
Nov	24	29	24	19	19	25
Dec	16 ♐	04 ♏	25	20	19	26

1994

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	09 ♑	10 ♏	27 ♒	22 ♑	21 ♑	27 ♏
Feb	03 ♒	13	00 ♓	23	22	28
Mar	25	15	04	25	23	28
Apr	19 ♓	13	07	26	23	28
May	13 ♈	10	10	26	23	27
Jun	06 ♉	06	13	26	23	26
Jul	28	05	12	26	22	26
Aug	19 ♊	06	11	24	22	25
Sep	10 ♋	10	09	23	21	25
Oct	28	15	07	22	21	26
Nov	14 ♌	22	06	23	21	27
Dec	27	28	06	24	22	28

1995

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	03 ♍	05 ♐	08 ♓	25 ♑	23 ♑	00 ♐
Feb	27 ♌	10	11	27	24	00
Mar	17	14	14	29	25	01
Apr	13	15	18	00 ♒	25	00
May	20	14	21	00	26	00
Jun	03 ♍	11	24	00	25	29 ♏
Jul	18	07	25	29 ♑	25	28
Aug	06 ♎	06	24	28	24	28
Sep	26	07	22	27	23	28
Oct	16 ♏	10	20	27	23	29
Nov	08 ♐	16	18	27	23	00 ♐
Dec	00 ♑	22	18	28	24	01

1996

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	24 ♑	29 ♐	19 ♓	29 ♑	25 ♑	02 ♐
Feb	19 ♒	06 ♑	22	01 ♒	26	03
Mar	11 ♓	12	25	03	27	03
Apr	06 ♈	16	29	05	28	03
May	29	18	03 ♈	05	28	02
Jun	22 ♉	17	06	04	27	01
Jul	14 ♊	13	07	04	27	01
Aug	04 ♋	10	07	02	26	00
Sep	24	08	06	01	25	00
Oct	13 ♌	09	04	01	25	01
Nov	01 ♍	13	02	01	25	02
Dec	16	18	01	02	26	03

1997

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	29 ♍	25 ♑	01 ♈	03 ♒	27 ♑	04 ♐
Feb	06 ♎	02 ♒	04	05	29	05
Mar	03	09	07	07	29	06
Apr	21 ♍	15	10	08	00 ♒	05
May	17	20	14	09	00	05
Jun	23	22	17	09	00	04
Jul	05 ♎	21	20	08	29 ♑	03
Aug	22	18	20	07	28	03
Sep	11 ♏	14	20	05	28	03
Oct	01 ♐	12	18	05	27	03
Nov	24	13	15	05	27	04
Dec	17 ♑	17	14	06	28	06

1998

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	11 ♒	22 ♒	14 ♈	07 ♒	29 ♑	07 ♐
Feb	05 ♓	29	15	09	00 ♒	08
Mar	27	06 ♓	18	10	01	08
Apr	21 ♈	13	22	12	02	08
May	13 ♉	20	26	13	02	07
Jun	06 ♊	25	29	13	02	07
Jul	26	28	02 ♉	13	01	06
Aug	17 ♋	28	03	11	01	05
Sep	07 ♌	25	03	10	00	05
Oct	27	21	02	09	29 ♑	06
Nov	15 ♍	18	00	09	00 ♒	07
Dec	03 ♎	19	28 ♈	10	00	08

1999

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	18 ♎	22 ♓	27 ♈	11 ♒	01 ♒	09 ♐
Feb	02 ♏	27	28	13	02	10
Mar	10	04 ♈	01 ♉	14	03	10
Apr	11	11	03	16	04	10
May	02	18	07	17	04	10
Jun	25 ♎	25	11	17	04	09
Jul	29	00 ♉	14	16	04	08
Aug	11 ♏	04	16	15	03	08
Sep	29	05	17	14	02	08
Oct	19 ♐	03	16	13	02	08
Nov	11 ♑	29 ♈	14	13	02	09
Dec	04 ♒	26	12	13	02	10

2000

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	28 ♒	25 ♈	10 ♉	15 ♒	03 ♒	11 ♐
Feb	22 ♓	28	11	16	04	12
Mar	14 ♈	03 ♉	12	18	05	13
Apr	07 ♉	09	15	20	06	13
May	28	16	19	21	07	12
Jun	20 ♊	23	23	21	06	12
Jul	10 ♋	00 ♊	27	20	06	11
Aug	00 ♌	06	29	19	05	10
Sep	20	10	01 ♊	18	04	10
Oct	09 ♍	11	01	17	04	11
Nov	28	10	29 ♉	17	04	11
Dec	16 ♎	06	27	17	04	13

2001

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	05 ♏	02 ♊	25 ♉	19 ♒	05 ♒	14 ♐
Feb	23	01	24	20	06	15
Mar	07 ♐	03	25	22	07	15
Apr	21	08	28	23	08	15
May	28	13	01 ♊	25	09	15
Jun	26	20	05	25	09	14
Jul	18	27	09	24	08	13
Aug	16	04 ♋	12	23	07	13
Sep	26	10	14	22	07	13
Oct	13 ♑	15	15	21	06	13
Nov	03 ♒	16	14	21	06	14
Dec	24	14	12	21	07	15

2002

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	17 ♓	11 ♋	09 ♊	22 ♒	07 ♒	16 ♐
Feb	09 ♈	07	08	24	09	17
Mar	00 ♉	06	08	26	10	18
Apr	21	07	10	27	10	18
May	12 ♊	11	14	28	11	17
Jun	02 ♋	17	17	29	11	16
Jul	22	23	21	29	10	16
Aug	12 ♌	00 ♌	25	28	10	15
Sep	02 ♍	06	28	26	09	15
Oct	21	12	29	25	08	15
Nov	10 ♎	16	29	25	08	16
Dec	00 ♏	18	27	25	09	17

2003

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	20 ♏	17 ♌	24 ♊	26 ♒	10 ♒	18 ♐
Feb	10 ♐	13	23	28	11	19
Mar	28	10	22	29	12	20
Apr	17 ♑	08	23	01 ♓	13	20
May	05 ♒	09	26	02	13	20
Jun	22	13	00 ♋	03	13	19
Jul	05 ♓	18	03	03	13	18
Aug	10	24	07	02	12	17
Sep	04	01 ♍	11	01	11	17
Oct	00	07	13	29 ♒	11	18
Nov	07	13	13	29	10	18
Dec	21	17	12	29	11	19

2004

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	09 ♈	19 ♍	10 ♋	00 ♓	12 ♒	20 ♐
Feb	28	18	07	02	13	21
Mar	17 ♉	14	06	03	14	22
Apr	07 ♊	11	07	05	15	22
May	26	09	09	06	15	22
Jun	16 ♋	10	12	07	15	21
Jul	04 ♌	13	16	07	15	20
Aug	24	19	20	06	14	20
Sep	14 ♍	25	23	05	13	20
Oct	03 ♎	01 ♎	26	04	13	20
Nov	23	08	27	03	13	21
Dec	13 ♏	13	27	03	13	22

2005

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	04 ♐	17 ♎	25 ♋	04 ♓	14♒	23 ♐
Feb	26	19	22	05	15	24
Mar	16 ♑	18	21	07	16	24
Apr	08 ♒	14	20	09	17	25
May	00 ♓	11	22	10	18	24
Jun	22	09	25	11	18	24
Jul	13 ♈	10	28	11	17	23
Aug	02 ♉	13	03 ♌	10	16	22
Sep	17	19	06	09	16	22
Oct	23	25	09	08	15	22
Nov	17	01 ♏	11	07	15	23
Dec	09	08	11	07	15	24

2006

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	11 ♉	13 ♏	10 ♌	08 ♓	16 ♒	25 ♐
Feb	22	17	08	09	17	26
Mar	06 ♊	19	05	11	18	27
Apr	23	18	04	12	19	27
May	10 ♋	14	05	14	20	26
Jun	28	11	07	15	20	26
Jul	17 ♌	09	10	15	19	25
Aug	06 ♍	10	14	14	19	24
Sep	25	13	18	13	18	24
Oct	15 ♎	18	21	12	17	24
Nov	06 ♏	25	24	11	17	25
Dec	26	02 ♐	25	11	17	26

2007

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	18 ♐	08 ♐	24 ♌	12 ♓	18 ♒	27 ♐
Feb	11 ♑	15	22	13	19	28
Mar	02 ♒	18	20	14	20	29
Apr	26	20	18	16	21	29
May	19 ♓	19	18	18	22	29
Jun	12 ♈	16	20	18	22	28
Jul	04 ♉	12	22	19	22	27
Aug	26	10	26	18	21	27
Sep	15 ♊	11	00 ♍	17	20	26
Oct	01 ♋	14	03	16	20	26
Nov	11	20	06	15	19	27
Dec	11	26	08	15	20	28

2008

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	00 ♋	03 ♑	08 ♍	15 ♓	20 ♒	29 ♐
Feb	24 ♊	10	07	17	21	00 ♑
Mar	29	16	05	18	22	01
Apr	11 ♋	20	03	20	23	01
May	25	22	02	21	24	01
Jun	12 ♌	22	02	22	24	00
Jul	00 ♍	19	05	23	24	00
Aug	18	15	08	22	23	29 ♐
Sep	08 ♎	13	12	21	22	29
Oct	28	13	15	20	22	29
Nov	19 ♏	17	19	19	21	29
Dec	11 ♐	22	21	19	22	00 ♑

2009						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	04 ♑	29 ♑	22 ♍	19 ♓	22 ♒	01 ♑
Feb	27	06 ♒	21	20	24	02
Mar	19 ♒	13	19	22	25	03
Apr	13 ♓	19	17	24	26	03
May	07 ♈	24	15	25	26	03
Jun	00 ♉	27	15	26	26	03
Jul	22	27	17	27	26	02
Aug	14 ♊	24	19	26	26	01
Sep	04 ♋	20	23	25	25	01
Oct	22	17	27	24	24	01
Nov	07 ♌	18	00 ♎	23	24	01
Dec	17	21	03	23	24	02

2010						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	19 ♌	26 ♒	05 ♎	23 ♓	25 ♒	03 ♑
Feb	09	03 ♓	04	24	26	04
Mar	01	10	03	26	27	05
Apr	03	17	01	27	28	05
May	13	24	29 ♍	29	28	05
Jun	27	29	28	00 ♈	29	05
Jul	13 ♍	03 ♈	29	01	28	04
Aug	01 ♎	03	01 ♎	00	28	03
Sep	21	01	04	29I	27	03
Oct	11 ♏	27 ♓	08	28	26	03
Nov	03 ♐	24	11	27	26	03
Dec	25	24	15	27	26	04

2011						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	18 ♑	27 ♓	17 ♎	27 ♓	27 ♒	05 ♑
Feb	13 ♒	02 ♈	17	28	28	06
Mar	05 ♓	08	16	29	29	07
Apr	29	15	14	01 ♈	00 ♓	07
May	22 ♈	22	12	03	01	07
Jun	15 ♉	29	11	04	01	07
Jul	07 ♊	05 ♉	11	05	01	06
Aug	28	09	12	04	00	05
Sep	19 ♋	10	15	04	29 ♒	05
Oct	07 ♌	09	19	02	29	05
Nov	25	05	22	01	28	05
Dec	09 ♍	01	26	01	28	06

2012

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	20 ♍	00 ♉	28 ♎	01 ♈	29 ♒	07 ♑
Feb	23	03	29	02	00 ♓	08
Mar	15	07	29	03	02	09
Apr	05	13	27	05	02	10
May	05	20	25	07	03	09
Jun	15	28	23	08	03	09
Jul	29	04 ♊	23	08	03	08
Aug	16 ♎	10	24	08	02	07
Sep	05 ♏	15	26	08	02	07
Oct	26	16	29	06	01	08
Nov	18 ♐	15	03 ♏	05	00	07
Dec	11 ♑	12	07	05	00	08

2013

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	05 ♒	08 ♊	10 ♏	05 ♈	01 ♓	09 ♑
Feb	29	06	11	06	02	10
Mar	21 ♓	08	11	07	03	11
Apr	15 ♈	12	10	09	04	12
May	08 ♉	17	08	10	05	11
Jun	00 ♊	24	06	12	05	11
Jul	21	01 ♋	05	12	05	10
Aug	12 ♋	08	05	12	05	10
Sep	03 ♌	15	07	12	04	09
Oct	21	18	10	11	03	09
Nov	10 ♍	20	14	09	03	09
Dec	26	20	17	09	03	10

2014

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	12 ♎	16 ♋	20 ♏	09 ♈	03 ♓	11 ♑
Feb	23	12	23	09	04	12
Mar	28	10	23	11	05	13
Apr	22	11	23	12	06	14
May	11	15	21	14	07	14
Jun	10	20	18	15	08	13
Jul	18	27	17	16	07	12
Aug	03 ♏	03 ♌	17	16	07	12
Sep	22	10	18	16	06	11
Oct	12 ♐	16	21	15	05	11
Nov	04 ♑	20	24	14	05	11
Dec	27	23	27	13	05	12

2015

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	21 ♒	22 ♌	01 ♐	13 ♈	05 ♓	13 ♑
Feb	15 ♓	18	04	13	06	14
Mar	07 ♈	15	05	14	07	15
Apr	00 ♉	13	05	16	08	15
May	22	13	03	18	09	15
Jun	14 ♊	17	01	19	10	15
Jul	04 ♋	22	29 ♏	20	10	14
Aug	25	28	28	20	09	14
Sep	15 ♌	04 ♍	29	20	08	13
Oct	04 ♍	11	01 ♐	19	08	13
Nov	23	17	04	18	07	13
Dec	11 ♎	21	08	17	07	14

2016

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	29 ♎	23 ♍	11 ♐	17 ♈	08 ♓	15 ♑
Feb	15 ♏	22	14	17	08	16
Mar	28	19	16	18	10	17
Apr	07 ♐	15	16	20	11	17
May	08	13	15	22	12	17
Jun	28 ♏	14	13	23	12	17
Jul	23	17	11	24	12	16
Aug	29	22	10	25	11	16
Sep	14 ♐	28	10	24	11	15
Oct	02 ♑	05 ♎	12	23	10	15
Nov	25	11	14	22	09	15
Dec	16 ♒	17	18	21	09	16

2017

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	10 ♓	21 ♎	21 ♐	21 ♈	10 ♓	17 ♑
Feb	03 ♈	23	25	21	11	18
Mar	23	22	27	22	12	19
Apr	16 ♉	19	28	24	13	19
May	07 ♊	15	27	25	14	19
Jun	28	13	26	28	14	20
Jul	17 ♋	14	23	28	14	18
Aug	07 ♌	18	22	29	14	18
Sep	27	23	21	28	13	17
Oct	16 ♍	28	22	27	12	17
Nov	06 ♎	05 ♏	25	26	12	17
Dec	25	11	28	25	11	18

2018

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	14 ♏	17 ♏	01 ♑	25 ♈	12 ♓	19 ♑
Feb	03 ♐	21	05	25	13	20
Mar	20	23	07	26	14	21
Apr	08 ♑	22	09	27	15	21
May	23	19	09	29	16	21
Jun	05 ♒	16	08	01 ♉	16	21
Jul	09	13	06	02	16	20
Aug	03	14	04	03	16	20
Sep	29 ♑	17	03	02	15	19
Oct	06 ♒	22	03	01	14	19
Nov	21	28	05	00	14	19
Dec	09 ♓	06 ♐	08	29 ♈	14	20

2019

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	0056	12 ♐	11 ♑	29 ♈	14 ♓	21 ♑
Feb	21 ♈	18	15	29	15	22
Mar	10 ♉	22	18	00 ♉	16	22
Apr	00 ♊	24	20	01	17	23
May	20	24	21	03	18	23
Jun	10 ♋	21	20	05	19	23
Jul	29	17	18	06	19	22
Aug	19 ♌	15	16	07	18	21
Sep	09 ♍	15	14	06	18	21
Oct	28	18	14	06	17	21
Nov	18 ♎	23	15	04	16	21
Dec	08 ♏	00 ♑	18	03	16	21

2020

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	28 ♏	07 ♑	21 ♑	03 ♉	16 ♓	22 ♑
Feb	19 ♐	14	25	03	17	23
Mar	09 ♑	20	28	04	18	24
Apr	01 ♒	24	01 ♒	05	19	25
May	22	27	02	07	20	25
Jun	13 ♓	27	02	09	21	25
Jul	02 ♈	24	00	10	21	24
Aug	18	20	28 ♑	11	21	23
Sep	28	18	26	11	20	23
Oct	25	18	25	10	19	22
Nov	16	21	26	09	18	23
Dec	17	26	28	08	18	23

2021

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	**27 ♈**	**03 ♒**	**02 ♒**	**07 ♉**	**18 ♓**	**24 ♑**
Feb	**13 ♉**	**10**	**05**	**07**	**19**	**25**
Mar	**28**	**17**	**08**	**08**	**20**	**26**
Apr	**16 ♊**	**23**	**11**	**09**	**21**	**27**
May	**05 ♋**	**28**	**13**	**11**	**22**	**27**
Jun	**24**	**02 ♓**	**13**	**12**	**23**	**27**
Jul	**12 ♌**	**02**	**12**	**14**	**23**	**26**
Aug	**01 ♍**	**00**	**10**	**15**	**23**	**25**
Sep	**21**	**26 ♒**	**08**	**15**	**22**	**25**
Oct	**10 ♎**	**23**	**07**	**14**	**21**	**24**
Nov	**01 ♏**	**23**	**07**	**13**	**21**	**24**
Dec	**21**	**25**	**09**	**12**	**20**	**25**

2022

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	**13 ♐**	**01 ♓**	**12 ♒**	**11 ♉**	**21 ♓**	**26 ♑**
Feb	**05 ♑**	**07**	**15**	**11**	**21**	**27**
Mar	**26**	**14**	**19**	**12**	**22**	**28**
Apr	**19 ♒**	**21**	**22**	**13**	**24**	**28**
May	**13 ♓**	**28**	**24**	**15**	**25**	**29**
Jun	**05 ♈**	**04 ♈**	**25**	**16**	**25**	**28**
Jul	**27**	**07**	**25**	**18**	**25**	**28**
Aug	**18 ♉**	**09**	**23**	**19**	**25**	**27**
Sep	**07 ♊**	**07**	**21**	**19**	**24**	**26**
Oct	**20**	**03**	**20**	**18**	**24**	**26**
Nov	**26**	**0042**	**19**	**17**	**23**	**26**
Dec	**19**	**29 ♓**	**20**	**16**	**23**	**27**

2023

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	**09 ♊**	**01 ♈**	**22 ♒**	**15 ♉**	**23 ♓**	**28 ♑**
Feb	**10**	**06**	**26**	**15**	**24**	**29**
Mar	**19**	**12**	**29**	**16**	**25**	**29**
Apr	**03 ♋**	**19**	**03 ♓**	**17**	**26**	**00♒**
May	**20**	**26**	**05**	**18**	**27**	**00**
Jun	**07 ♌**	**03 ♉**	**07**	**20**	**27**	**00**
Jul	**24**	**09**	**07**	**22**	**28**	**00**
Aug	**13 ♍**	**14**	**06**	**23**	**27**	**29 ♑**
Sep	**03 ♎**	**16**	**03**	**23**	**27**	**28**
Oct	**23**	**14**	**01**	**23**	**26**	**28**
Nov	**14 ♏**	**11**	**01**	**22**	**25**	**29**
Dec	**05 ♐**	**07**	**01**	**20**	**25**	**28**

2024						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	27 ♐	06 ♉	03 ♓	19 ♉	25 ♓	29 ♑
Feb	21 ♑	07	06	19	26	00 ♒
Mar	13 ♒	11	10	20	27	01
Apr	07 ♓	17	14	21	28	02
May	00 ♈	24	17	22	29	02
Jun	24	01 ♊	19	24	0040	02
Jul	16 ♉	08	19	26	00	01
Aug	08 ♊	14	19	27	00	01
Sep	28	19	17	27	29 ♓	00
Oct	15 ♋	21	14	27	28	00
Nov	29	20	13	26	28	00
Dec	06 ♌	17	13	25	27	00

2025						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	02 ♌	13 ♊	15 ♓	24 ♉	27 ♓	01 ♒
Feb	20 ♋	11	17	23	28	02
Mar	17	12	21	24	29	03
Apr	24	16	24	25	00 ♈	04
May	06 ♌	21	28	26	01	04
Jun	21	29	00 ♈	28	02	04
Jul	08 ♍	05 ♋	02	00 ♊	02	03
Aug	26	12	02	01	02	02
Sep	16 ♎	18	00	01	01	02
Oct	06 ♏	22	28♓	01	01	01
Nov	27	25	26	00	0048	01
Dec	19 ♐	25	25	29 ♉	29 ♓	02

2026						
MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	13 ♑	21 ♋	26 ♓	28 ♉	0031	03 ♒
Feb	07 ♒	17	29	27	00 ♈	04
Mar	29	15	02 ♈	28	01	05
Apr	23 ♓	16	06	29	02	05
May	16 ♈	19	09	00 ♊	03	05
Jun	10 ♉	24	12	02	04	05
Jul	02 ♊	00 ♌	14	04	04	05
Aug	23	07	15	05	04	04
Sep	13 ♋	14	14	06	04	04
Oct	02 ♌	20	12	06	03	03
Nov	19	24	09	05	02	03
Dec	02 ♍	27	08	03	02	04

2027

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	10 ♍	26 ♌	08 ♈	02 ♊	02 ♈	04 ♒
Feb	07	23	10	02	02	05
Mar	27 ♌	20	13	02	03	06
Apr	21	17	17	03	04	07
May	26	17	21	04	05	07
Jun	07 ♍	20	24	06	06	07
Jul	22	25	27	08	07	07
Aug	10 ♎	01 ♍	28	09	07	06
Sep	29	08	27	10	06	05
Oct	19 ♏	14	26	10	05	05
Nov	12 ♐	20	23	09	04	05
Dec	04 ♑	25	22	08	04	05

2028

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	28 ♑	27 ♍	21 ♈	07 ♊	04 ♈	06 ♒
Feb	22 ♒	27	22	07	04	07
Mar	15 ♓	24	25	06	05	08
Apr	09 ♈	20	28	07	07	08
May	02 ♉	18	02 ♉	08	08	09
Jun	25	18	06	10	08	09
Jul	16 ♊	21	09	12	09	08
Aug	07 ♋	26	11	13	09	08
Sep	28	02 ♎	11	14	08	07
Oct	16 ♌	08	10	14	07	06
Nov	05 ♍	15	08	13	07	06
Dec	21	20	06	12	06	07

2029

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	04 ♎	25 ♎	04 ♉	11 ♊	06 ♈	08 ♒
Feb	13	27	05	10	07	09
Mar	13	27	07	10	08	09
Apr	02	24	10	11	09	10
May	25 ♍	20	14	12	10	10
Jun	29	18	18	14	11	10
Jul	10 ♎	18	21	16	11	10
Aug	26	21	24	17	11	09
Sep	15 ♏	26	26	18	11	09
Oct	05 ♐	01 ♏	24	19	10	08
Nov	28	08	23	18	09	08
Dec	21 ♑	15	20	17	08	08

2030

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	15 ♒	21 ♏	18 ♉	16 ♊	08 ♈	09 ♒
Feb	09 ♓	25	18	15	09	10
Mar	01 ♈	27	20	15	10	11
Apr	25	27	22	15	11	12
May	17 ♉	24	27	16	12	12
Jun	09 ♊	20	00 ♊	18	13	12
Jul	00 ♋	18	04	20	13	12
Aug	20	18	07	22	13	11
Sep	10 ♌	21	09	23	13	10
Oct	29	26	09	23	12	10
Nov	18 ♍	02 ♐	07	22	11	10
Dec	06 ♎	09	05	21	11	10

2031

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	22 ♎	15 ♐	03 ♊	20 ♊	11 ♈	11 ♒
Feb	07 ♏	22	03	19	11	12
Mar	17	26	03	19	12	12
Apr	22	29	05	19	13	13
May	15	29	08	21	14	14
Jun	05	26	12	22	15	14
Jul	06	22	16	24	16	13
Aug	17	19	19	26	16	13
Sep	04 ♐	20	22	27	15	12
Oct	23	22	23	27	14	11
Nov	15 ♑	27	22	27	14	11
Dec	08 ♒	03 ♑	20	26	13	12

2032

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	02 ♓	10 ♑	18 ♊	25 ♊	13 ♈	12 ♒
Feb	26	17	16	24	13	13
Mar	17 ♈	23	16	23	14	14
Apr	10 ♉	29	18	24	15	15
May	01 ♊	02 ♒	21	25	16	15
Jun	23	02	24	26	17	15
Jul	13 ♋	00	28	28	18	15
Aug	03 ♌	26 ♑	02 ♋	00 ♋	18	14
Sep	23	23	05	01	17	13
Oct	12 ♍	23	07	02	17	13
Nov	01 ♎	25	07	01	16	13
Dec	20	00 ♒	06	00	15	13

2033

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	09 ♏	07 ♒	03 ♋	29 ♊	15 ♈	14 ♒
Feb	27	14	01	28	15	15
Mar	12 ♐	21	00	28	16	16
Apr	28	27	01	28	17	16
May	09 ♑	03 ♓	03	29	18	17
Jun	12	06	07	01 ♋	19	17
Jul	06	07	11	02	21	16
Aug	00	05	15	04	20	16
Sep	06	01	18	05	20	15
Oct	20	28 ♒	20	06	19	15
Nov	09 ♒	28	21	06	18	14
Dec	00 ♓	00 ♓	21	05	18	15

2034

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	22 ♓	05 ♓	18 ♋	04 ♋	17 ♈	15 ♒
Feb	14 ♈	11	16	03	18	16
Mar	04 ♉	18	15	02	18	17
Apr	25	25	15	02	19	18
May	15 ♊	02 ♈	16	03	21	18
Jun	05 ♋	08	19	05	22	18
Jul	25	12	23	06	22	18
Aug	15 ♌	14	27	08	22	17
Sep	04 ♍	13	01 ♌	10	22	17
Oct	24	09	03	10	21	16
Nov	13 ♎	05	05	10	20	16
Dec	03 ♏	04	05	10	20	16

2035

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	23 ♏	06 ♈	04 ♌	08 ♋	20 ♈	17 ♒
Feb	13 ♐	10	01	07	20	18
Mar	02 ♑	16	29 ♋	07	21	19
Apr	22	23	28	07	22	19
May	12 ♒	00 ♉	29	07	23	20
Jun	01 ♓	07	02 ♌	09	24	20
Jul	16	14	05	11	24	19
Aug	27	18	09	12	25	19
Sep	27	21	13	14	24	18
Oct	19	20	16	15	24	18
Nov	20	17	18	15	23	17
Dec	0038	13	19	14	22	18

2036

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	15 ♈	11 ♉	18 ♌	13 ♋	22 ♈	18 ♒
Feb	03 ♉	12	16	12	22	19
Mar	21	16	14	11	23	21
Apr	11 ♊	21	12	11	24	21
May	29	29	13	12	25	21
Jun	19 ♋	05 ♊	14	13	26	21
Jul	08 ♌	12	17	15	27	21
Aug	27	18	21	17	27	20
Sep	17 ♍	23	25	18	27	20
Oct	06 ♎	26	28	19	26	19
Nov	26	26	01 ♍	20	25	19
Dec	16 ♏	23	03	19	24	19

2037

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	08 ♐	19 ♊	03 ♍	18 ♋	24 ♈	20 ♒
Feb	00 ♑	16	01	17	24	21
Mar	20	17	29 ♌	16	25	21
Apr	13 ♒	20	27	16	26	22
May	05 ♓	25	26	16	27	23
Jun	27	02 ♋	27	17	28	23
Jul	19 ♈	08	29	19	29	22
Aug	09 ♉	15	03 ♍	21	29	22
Sep	26	22	07	23	29	21
Oct	05 ♊	27	10	24	28	21
Nov	04	29	14	24	27	20
Dec	23 ♉	29	16	24	27	21

2038

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	21 ♉	27 ♋	16 ♍	23 ♋	26 ♈	21 ♒
Feb	28	23	15	21	27	22
Mar	11 ♊	20	13	20	27	23
Apr	27	20	11	20	28	24
May	13 ♋	23	09	21	29	24
Jun	02 ♌	28	10	22	00 ♉	24
Jul	20	04 ♌	12	23	01	24
Aug	09 ♍	10	14	25	01	23
Sep	28	17	18	27	01	23
Oct	18 ♎	23	22	28	01	22
Nov	09 ♏	28	25	29	00	22
Dec	00 ♐	01 ♍	28	28	29 ♈	22

2039

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	22 ♐	01 ♍	29 ♍	27 ♋	29 ♈	23 ♒
Feb	15 ♑	28 ♌	29	26	29	23
Mar	06 ♒	25	27	25	29	24
Apr	00 ♓	22	25	25	00 ♉	25
May	23	22	23	25	01	26
Jun	17 ♈	24	23	26	02	26
Jul	09 ♉	29	24	28	03	25
Aug	00 ♊	05 ♍	26	00 ♌	04	25
Sep	20	11	29	01	03	24
Oct	06 ♋	18	03 ♎	03	03	24
Nov	18	24	07	03	02	23
Dec	21	29	10	03	01	24

2040

MONTH	MARS LONG	JUPITER LONG	SATURN LONG	URANUS LONG	NEPTUNE LONG	PLUTO LONG
Jan	12 ♋	01 ♎	12 ♎	02 ♌	01 ♉	24 ♒
Feb	03	01	12	01	01	25
Mar	05	29 ♍	11	00	02	26
Apr	15	25	08	29 ♋	02	26
May	29	22	06	00 ♌	04	27
Jun	16 ♌	22	05	01	05	27
Jul	03 ♍	25	06	02	05	27
Aug	22	29	08	04	06	26
Sep	11 ♎	05 ♎	11	06	06	26
Oct	01 ♏	11	14	07	05	25
Nov	22	18	18	08	04	25
Dec	14 ♐	24	21	08	04	25

mbp

Appendix 2
Natal Midpoint and

Solar Arc
Analysis Directory



he powerful images presented here have two applications: first, they define all potentials of Midpoint Pictures found in the natal horoscope; i.e., Saturn = Sun/Moon (the = means conjunct, square, opposition, semisquare, or sesquiquadrate; the fourth harmonic), "Difficult concerns in relationship; addressing problems; possible inhibition or separation; weakened system."
Second, they define potentials of Solar Arcs that form during life development time. SA Saturn=Sun/Moon (SA Saturn coming to a fourth harmonic relationship with the natal midpoint of Sun/Moon). This measurement would suggest a most difficult time for relationships or, indeed, a weakened health system, regardless of whether or not Saturn were involved with the Sun/Moon (/ means midpoint) in the natal horoscope.
A very good way to become familiar with these Midpoint Pictures is to note the difference between pictures by just exchanging the singular element to the left of the equals-sign. In other words: understand the different potentials among Saturn=Sun/Moon, Uranus=Sun/Moon, Neptune=Sun/Moon, Venus=Sun/Moon, etc. The Sun/Moon midpoint suggests relationship, of course, and the Arc of different planets to major contact with that midpoint synthesis could be very important. A natal configuration with Sun/Moon will usually dominate the personality.

All possible Arcs are indexed at the upper right corner of each page in this Directory. The presentation is in customary planetary order from Sun/Moon out to Pluto and then to the Lunar Node, Ascendant (AS), and Midheaven (MC in most computer notation; Medium Coeli).
To find the Arc relationship or Midpoint picture of Mars and Jupiter, for example, locate the "Mars/Jupiter" page led by the planet in the equation that is intrinsically nearer the Sun. For the Arc of Jupiter=Mars, locate the same page as for Mars/Jupiter, keyed by the planet intrinsically nearer the Sun, and see the Jupiter=Mars picture listed at the top of the page.

Special Notes

These word images have been tested for a long time, ever since their conception by Germany's Reinhold Ebertin some 60-70 years ago (See his The Combination of

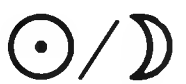
Stellar Influences, 1940, 1972, Ebertin-Verlag 7080 Aalen, Germany) and my modernization and amplification of them in 1989. The images do not take into consideration the dimensions of House positions or rulership networks that are clear only from inspection of individual horoscopes.

If a computer program presents Arc pictures with the same Planet or Point on both sides of the equation (SA Venus=Venus/Saturn or SA MC=Uranus/ MC, for example), disregard the Arc picture.

When several Solar Arcs are presented in the same "month" time-period, Direct Arcs (planet to planet) should predominate over Indirect Arcs which involve one planet arcing to fourth harmonic relationship to a Midpoint Picture.

When word-images for different arcs contrast strongly within the same time period, reality, practicality, appropriateness, and the potentials in the individual's horoscope life must carefully guide analysis. For example, measurements involving marriage or sexuality or birthing are not normally applicable to the celibate clergy, to people too old or too young; in these cases, the analyst must apply the energy principle of the astrological image to the reality in the person's life, or disregard any possible manifestation.

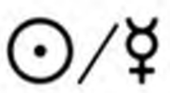
Sun and Moon



☉ = ☽		Male and Female; illuminated achievements, needs, and sensitivities; highlighted relationships, seeing the light.
☽ = ☉		Sensitivity to need-fulfillment; seeing the light; female influence.

☿ =	Thoughts about male-female principles, including marriage; relationships in general; plans for fulfillment.
♀ =	Friendship; love awareness; harmony.
♂ =	Energy helping or upsetting relationship; serval awareness in partnership; drive for fulfillment.
♃ =	Happy relationship; enthusiasm for life; success.
♄ =	Difficult concerns in relationship; addressing problems; possible inhibition or separation; weakened system.
♅ =	Intensification of independence within relationship; sudden developments; possible breakup.
♆ =	Misunderstandings in relationship; deception; discontent.
♇ =	Potential new perspective in relationship; critical time of development; separation to start anew.
☊ =	Making contact; new associations.
AS =	Openness to others; feeling secure.
MC =	Ego fulfillment in relationship; marriage.

Sun and Mercury



☉ = ☿		Illumination of intelligence; thoughts; common sense.
☿ = ☉		Thinking about ego potentials; new ideas

☽	=	Awareness of needs; emotional thoughts.
♀	=	Idealization of thoughts about relationships and love; thoughts about sexual matters; writing about love.
♂	=	Excitement; nervous drive; energies to tackle a project; possible quarrelsomeness.
♃	=	Optimism; broadening one's horizon; successful travel, speech-making, publishing; uplifting thoughts about religion.
♄	=	Seriousness in mental outlook; possible depression; sadness about potential separation; a new maturity.
♅	=	High excitability in the nervous system and thinking process; sudden eruptions of temperament; quick trips; new circumstances.
♆	=	Fantasy; imagination; spiritual wondering; possible deception by others; something undermining the perceived reality.
♇	=	The dramatic push to new perspectives; big plans.
☊	=	New social contacts; sales presentations; meetings.
AS	=	Exchanging ideas; sharing with others; pleasant mental state.
MC	=	Ego awareness; helping one's plans work and standing up to the test; successful communications.

Sun and Venus



☉ = ♀		Romance; love relationship; illumination of one's sense of beauty; aesthetics; marriage; birth
♀ = ☉		Idealization of outlook; feeling love; the artistic "touch."

☽ =	Strong feelings of love in relationship; feeling good about life.
☿ =	Thinking about love, usually in an idealized way; dialogues about feelings; a beautiful trip.
♂ =	Desire for love; sexual feelings; the application of creativity.
♃ =	Happiness; success; idealized relationship; a grand vacation.
♄ =	Strain within love relationship; hard work to make feelings right again, to make ends meet; fears of separation.
♅ =	Intensified sexuality; "love-crazy"; sudden romantic meetings.
♆ =	Dreaminess about love potential; overindulgences of all kinds for ego gratification or defense; self-deception.
♇ =	Extreme intensification of emotions; a waste of feelings and possible squandering of relationship values; the feeling of fate within relationship perspectives.
☊ =	Meetings under lovely circumstances; artistic people and events; making new friends.
AS =	Being at one's best; attractiveness to others.
MC =	The love-union; marriage; feeling of fulfillment.

Sun and Mars



☉ = ♂ Energy applied directly, naturally, vigorously.

♂ = ☉ Temperament; feeling attacked; possible accident; intensified sex drive; surgery.

☽ = Awareness of relationship dynamics in balance with individual needs; the feminine influence; thoughts for marriage.

☿ = Alertness; ready for action; fast-talk; busy travel.

♀ = The feelings of love; sex; conception; birthing.

♃ = Optimism; expansive energy application; success.

♄ = Difficulties in energy application; obstacles against work advancement; inhibitions; worries and indecision.

♅ = High excitability; intense reflex-actions; impulse; sudden events and forceful adjustment of new circumstances; militarism; over-exertion causing breakdown of efficiency.

♆ = Possible loss of vitality; difficulty concentrating; feeling "off the track."

♇ = Force; ruthless application of energy; defensiveness to an extreme; warring relationships; severe health strain possible.

☊ = Meeting new associates in work situation; teamwork; dating.

AS = Feeling robust; being seen as hearty and confident.

MC = Success; loving one's work; efficiency; ready to fight for one's principles.

Sun and Jupiter ☉/♃

☉ = ♃ Recognition; success; feeling great.

♃ = ☉ Being rewarded; success; a great vacation.

☽ = The feeling of needs fulfilled; good health; fine relationship.

☿ = Efficient and successful thinking; good news; writing, publishing, contracting, traveling; healthy mental outlook.

♀ = Happy relationship; expansive romance; recognition; honors.

♂ = Successful application of will-power; zeal; enthusiasm that "catches on."

♄ = A "collision" between what one wants and what is demanded; a quandary of law and order; a curtailment; negativism; loss.

♅ = Sudden success; great expectations; expansive outlook; the sense of good luck.

♆ = Increased sensitivity; the sense of things spiritual; loss of concentrated orientation.

♇ = Successful efforts; great good luck; fulfillment in a big way; an estate; an inheritance.

☊ = Meeting happy/wealthy/successful people; new plans with others that feel "bound to succeed."

AS = Great enthusiasm; infectious happiness; successful teamwork.

MC = Good luck, success, and fulfillment; ego recognition; time of great good fortune.

Sun and Saturn



☉ = ♄ Illumination of ambition; testing if one is on the right track; awareness of responsibility; importance of the father.

♄ = ☉ The sense of difficulty, overwork, depletion, confinement, discipline; the fear of loss; "aloneness"; possibly grief.

☽ = A sense of loneliness; separation from females; personal needs under wraps; feeling inferior; hurt.

☿ = Serious thinking; grave decisions; possible depression; striving for a new way of seeing things.

♀ = Feelings of an inhibited love-life; suppressed feelings in relationship; feeling victimized.

♂ = Running "hot and cold"; energies feel confined; the sense of futility.

♃ = A break-up of a relationship or value system for eventual recovery and gain; the cloud with a silver lining.

♅ = The clash between new ways of doing things and long-established ways; crises within relationship; the fight for individuality.

♆ = Sadness; loss of hope; delusions within relationship leading to the feeling of aloneness.

♇ = The threat of loss in relationship or health; a pressure to change one's entire value system.

☊ = Difficult meetings with others.

AS = Being misunderstood; possible threat to health.

MC = Lacking the feeling of success; feeling devalued; working hard to win; the "lone wolf."

Sun and Uranus



☉ = ♅		Independent, even revolutionary spirit; being oneself and getting away with it.
♅ = ☉		Intensified feeling of ego aggrandizement; excited state in relationship; possible break up.

☽ =	Emotional excitability; the intense woman; demand for need fulfillment.
☿ =	Quickness of mind; the spark of understanding; the harsh word; seeing things too analytically for comfort.
♀ =	Sudden love feelings; instant attraction; sexiness.
♂ =	Rash action; possible injury; combativeness; temperament; sudden breakdown of relationship; "hitting a brick wall."
♃ =	Rewards for innovation; ego recognition; surprise and success.
♄ =	A struggle for individual freedom; the fight against the routine, old, or traditional way of doing things; separation.
♆ =	Possible loss of the sense of individuality; self-deluding schemes for ego recognition; threat to relationship and personal health.
♇ =	The demand for new perspectives; a new individual reality; reforms; a strong drive for power; twists of fate.
☊ =	Meeting unusual or intense people; quick new associations.
AS =	Appearing at one's best; high excitability; sudden events.
MC =	Major events in support of big plans; hopeful triumph for the ego.

Sun and Neptune



☉ = ♆	Illumination of sensitivity, imagination, aesthetics; possible befuddlement, remoteness, impracticality.
♆ = ☉	The sense of ego loss; hypersensitivity; potential spiritual rationalization, inspiration; deception; illegality.

☽ =	Moodiness; high impressionability; very special inner experiences not easily understood; gynecological concerns.
☿ =	Mental sensitivity; self-deception; worrisome; fear from a lack of resourcefulness.
♀ =	Reveling in love impractically; emotional disappointments.
♂ =	Magnetism; sexual discovery; nefarious scheming to exalt the ego.
♃ =	Success through inspiration or imagination; possible overindulgence.
♄ =	Emotional struggle or pain; concerns about the blood; bereavement about separation.
♅ =	Sudden impressionability or even psychic awareness; nervous reactions for unclear reasons; relationship disputes.
♇ =	Extreme sensitivity; use of the spiritual, psychic, or illusory as a force for persuasion; fateful deception.
☊ =	Deception in relationships; support of the needy.
AS =	A sensitive show to others, true or fabricated; difficulties being accepted.
MC =	Loss of ego strength or aesthetics taking over ego presentation; depression; emotional stress in the profession; artistic strength.

Sun and Pluto



☉ = ♇	Illumination of power needs; the need to control; new perspectives confirmed in life.
♇ = ☉	Powerful force creates major change in the life; identity change; sudden prominence; exhibitionism.

☽ =	Attempts to project power and persuasion; feelings possibly trampled in relationship.
☿ =	Extraordinary mental projection; "lording it over" someone; great salesmanship.
♀ =	Emotional upset; creative force; strength in the arts.
♂ =	Enormous drive; strenuous self-application; carving new perspectives in one's life; strong sexual interest.
♃ =	Expansion of power base; success; international opportunities.
♄ =	Potential loss in relationship through power struggle; ruthlessness; separation.
♅ =	New individual perspectives; sudden change; rebellion; reform.
♆ =	Self-sacrifice in relationship or to a cause; high impressionability; vocation problems.
☊ =	Very special new attachments; meeting the powerful.
AS =	Enormous power projection; being forced to fight.
MC =	Striving for power and control; vocational upset and change to adopt new perspectives; power games with important consequences.

Sun and Lunar Node



☉ = ☊	Experiences shared with others become important; the public.
☊ = ☉	New contacts come into the life.

☽ =	Feelings shared with others; the relationship dynamics of wife and husband are highlighted.
☿ =	Communications with others; business contacts; news; commentary.
♀ =	Lovely associations; the arts; beginning of a romantic relationship.
♂ =	Vigorous drives with others to gain personal importance.
♃ =	Public recognition; associations with the wealthy or international; positive legal involvements; good fortune.
♄ =	Reserve in relationships; maturation; patience with others.
♅ =	Attraction to unusual individuals; upsets through intensity; the drive for popularity.
♆ =	Feeling that relationships are threatening or bothersome; feeling let down by others.
♇ =	Being persuasive; ordering and controlling others; exerting influence; public prominence.
AS =	Making personal contacts.
MC =	Becoming prominent through associations.

Sun and Ascendant



☉ = AS		Recognition; being seen for who one is.
AS = ☉		Testing the identity; personality clarification through the reactions of others.

☽ =	Feelings and needs in relationships become very important, especially for females or with females.
☿ =	Thinking about who one really is in relation to others; existential awareness and sensitivity.
♀ =	Affections; love of others; peace.
♂ =	Making things happen; strong self-projections; disputes and possibly anger; the sense of self-promotion.
♃ =	Philanthropic or social welfare outlook; successful relationship.
♄ =	Inhibition or discretion; reserve or depression; separation.
♅ =	Intensification of self-image; pushy behavior; upsets.
♆ =	High sensitivity about others' opinions; being duped; being disregarded.
♇ =	The power play through personal persuasion; fated events.
☊ =	Personal acquaintances; business contacts.
MC =	Personal recognition, especially through the profession; the influence of the parents.

Sun and Midheaven



☉ = MC		Ego recognition; potential glory; usually successful; fulfillment.
MC = ☉		Professional fulfillment; getting what one deserves.

☽	=	Finding one's position in life, usually through the profession.
☿	=	Thinking about one's position in life.
♀	=	Feelings about love, the arts, aesthetics; sociability.
♂	=	Strong power maneuvering in the profession; promotion and success.
♃	=	Optimism; publicity; fulfillment.
♄	=	Maturation through sobering experiences; refinement of ambition; learning from apparent mistakes.
♅	=	Sudden changes; shifts of position.
♆	=	Something threatens ego definition; confusion; insecurity.
♇	=	Very strong drive for fulfillment of objectives; changes in life perspective; upset in relationships.
☊	=	Forming relationships.
AS	=	Personal relations.

Moon and Mercury ☽/☿

☽ = ☿ Thinking with the feelings; emotional perception.

☿ = ☽ Mental stimulation about personal needs and how to fulfill them; improved communication; the advice of a woman.

☉ = Realism; practical planning.

♀ = Lovely thoughts; the sense of beauty; art appreciation.

♂ = Critical, perhaps nervous thought processes; clarification of objectives.

♃ = Rational thought; good judgment; sound planning; interests in travel, communication sciences, educational institutions.

♄ = Solving problems to grow in wisdom; thoughts about patience; possible depression if the tide has turned.

♅ = Sudden, innovative thoughts and plans; irritability about progress; getting on with things hastily.

♆ = An active imagination; reverie; hypersentience; falsehood.

♇ = New perspectives; persuasion or being persuaded; the force of thought.

☊ = Sharing thoughts with others; making contacts.

AS = Letting people know how one thinks; sharing opinions.

MC = Making decisions, usually about one's profession or social position.

Moon and Venus ☽/♀

☽ = ♀		Love and sensitivity.
♀ = ☽		Grace; good social reception; cooperation.

☉	=	The love in a marriage; art appreciation.
☿	=	Thinking about love.
♂	=	Potential overindulgence; living passionately.
♃	=	Good luck; lots of good feelings; feeling loved.
♄	=	Sternness within feelings; tightness entering romance.
♅	=	Sudden romantic feelings and attachments; intensification of sexuality.
♆	=	Dreaminess; fantasies about love, the erotic; possible misdirection of love; being duped.
♇	=	Powerful awakening of the emotions, more sexual than temperamental; procreation; complications and a waste of emotions.
☊	=	Lovely association; rewarding social contacts; maternal feelings.
AS	=	Affectionate behavior toward others; being well-received.
MC	=	Success; feeling valuable.

Moon and Mars



☽ = ♂		Emotional excitement; emotional conviction.
♂ = ☽		Strong drive to fulfill needs, to "let it fly"; disruption; hyperactivity.

☉ =	The working bond within a marriage; prosperity through relationship.
☿ =	Nervousness; being irritable; worrisome preoccupations.
♀ =	Sexual desires; creativity; promoting things artistic.
♃ =	Principles; justified actions.
♄ =	Caught in the middle of the road; frustration.
♅ =	Intensified temperament; eruption; anger; arguments leading to emotional wear and tear.
♆ =	Emotional magic; possible duplicity; weaving a spell for personal gain.
♇ =	Powerful opinionation; demanding nature.
☊ =	Energetic activity with others; good teamwork.
AS =	Personal enterprise; leadership.
MC =	Marriage thoughts; self-promotion; getting things off the ground.

Moon and Jupiter ☽/♃

☽ = ♃	Feeling happy; being successful; contentment; religiousness or the judiciary becoming important.
♃ = ☽	Opportunity; reward; publicity; success.

☉ =	Optimism; a fine relationship.
☿ =	Making expansive plans; learning; traveling.
♀ =	Lovingness; artistry; relating rewardingly through the emotions.
♂ =	Enthusiasm; get-up-and-go; making success happen.
♄ =	Interference possible through outside restrictions; separation from an important female or becoming distant from important emotions.
♅ =	Confidence; expectation of reward.
♆ =	Losing focus of objectives; success feels like it is leaving one's grasp.
♇ =	Major plans for major triumph; the big picture and the power to make it appear.
☊ =	Sociability; successful contacts.
AS =	Expansive nature; being happy and well-accepted.
MC =	Popularity; confidence; possible religious significances; good fortune, especially through a female.

Moon and Saturn ☽/♄

☽ = ♄ Awareness of ambition, strategy, direction.

♄ = ☽ Self-control; loneliness.

☉ = Sobering times; feelings of enforced controls; possible separation in relationship.

☿ = Prudence; maturity; the wise thought; sadness and perhaps depression, especially among women.

♀ = Emotional changes; restrictions in expression; the grace "to start over again."

♂ = The sense of real problems; difficulty getting off the ground except by very careful, strategically planned exertion of energy.

♃ = The sense of law and order prevails; the sense of duty; feeling confident about structure; appreciating why certain controls are necessary.

♅ = Reaching for emotional freedom; exploding out of frustration.

♆ = Feelings of inferiority; melancholy.

♇ = The threat of loss; feeling isolated; needs repressed.

☊ = Making contacts is difficult; loneliness.

AS = A reserved self-presentation.

MC = Making things happen carefully; structuring ambition.

Moon and Uranus ☽/♅

☽ = ♅ Emotional individuation, emotional tensions.

♅ = ☽ Intensification of self; impulsivity to fulfill needs.

☉ = The sense of free-will; sudden attachments; anxiety about accomplishment.

☿ = Excited mental activity; expecting a surprise; innovative ideas; short trips.

♀ = Excitability of emotions; sudden sexual activities; artistic creativity.

♂ = Lack of self-control; self-aggrandizement.

♃ = Large plans to put the self forward; sudden success.

♄ = Striving for independence in order to solve things; the struggle between the traditional and the avant-garde; changes in emotional expression.

♆ = Nervousness about a sense of futility; things are unclear and insecure for no apparent reason.

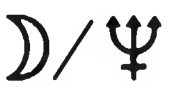
♇ = Bombast; the fanatical push for fulfillment of needs; sensationalism.

☊ = Restlessness in contact with others.

AS = Excitability; consideration of geographic relocation.

MC = Much excitement about ambition, potential gains; sudden changes of plans.

Moon and Neptune



☽ = ♆ The awakening of aesthetics, special sensitivities, or the spirit.

♆ = ☽ Subconscious awareness emerges, refinement or bewilderment.

☉ = A delicate relationship; the man trying to support the woman; illuminated aesthetics; the importance of the spirit.

☿ = Fantasy; imagination; remembrance of things past; saying one thing and meaning another; vagueness.

♀ = Highly romanticized feelings of love; art appreciation; being deceived through the emotions.

♂ = Personal magic; hypersensitivity; weakened system.

♃ = Grand imaginings and plans; artistic interests and success.

♄ = A sense of suffering under the yoke; hard work to restructure ambition; shaking off indolence.

♅ = Temperamental impulse; emotional unpredictability. Emotional shock, upheaval, change.

☊ = The projection of passivity or confusion.

AS = The feeling of having lost ego definition.

MC = Artistic talent possible; artsy temperament; imagination can pay off significantly; emotional concerns from the early home life come to consciousness.

Moon and Pluto ☽/♇

☽ = ♇ Zeal; intensity of self-application.

♇ = ☽ Extreme emotional intensity; upheavals; exaggerated new plans.

☉ = Tight team effort in relationship; special far-reaching plans; emotional excitement.

☿ = Strategizing, planning, conceptualization; the power of persuasion.

♀ = Intensification of feelings; romance; anything amorous and need-fulfilling.

♂ = Often an intense emotional crisis; great tension; too much energy not knowing where to go; frustration and anger.

♃ = Big plans; luck and success; rich emotionalism.

♄ = Inclination to feelings of loss; depression; constraint; the pressure to regroup forces and plan anew.

♅ = Possible nervous crisis; intensity that can get out of hand; tremendous projection of self is possible; identification with the world; sudden upsets.

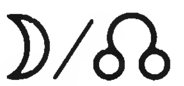
♆ = The supernatural is added to the emotional life; the feeling of fate; the fear of the unknown; feeling weakened somehow.

☊ = Emotionalism disrupts teamwork and getting along with others.

AS = Tremendous self-projection in reaction to the environment; temperamental upset.

MC = Ego consciousness prevails; one-sided emotional intensity.

Moon and Lunar Node



☽ = ☊ Association with others, usually emotionally based.

☊ = ☽ Contacts with others brings assistance and comfort.

☉ = Harmony in relationships.

☿ = Thinking about interpersonal reactions; getting along with others; building cooperation.

♀ = Affectionate attachments with others; contacts with artistic people or cultural events.

♂ = Energetic associations and teamwork.

♃ = Confidence; good luck through interaction with others.

♄ = Working hard with others; sometimes having then to "go it alone."

♅ = Meeting exceptional people or experiencing unusual events with or through others; sudden new attachments.

♆ = The potential undermining of relationships or contacts with others; sentimentality.

♇ = Powerful forces affect interpersonal relationships; the sense of fated attraction.

AS = The importance of interpersonal relationships is brought forward.

MC = Ego-involvement intensified in emotional relationship.

Moon and Ascendant ☽/AS

☽ = AS		Focus on personal needs and relationships to fulfill them.
AS = ☽		Focus on personal needs and relationships to fulfill them.

☉	=	Evaluation of interpersonal relationships for one's own benefit; interaction of marriage partners from one's personal perspective.
☿	=	Thinking about how to put one's best foot forward; creating confidence.
♀	=	Adaptability to preserve the love in a relationship; social events that put one forward.
♂	=	Energetic self-projection; temperamental change at the slightest sense of frustration.
♃	=	Expansive confidence; gregariousness; largesse; publicity.
♄	=	The process of maturation; heavy moods of deliberation; severity; depression; feelings of constraint.
♅	=	Excited self-projection; sudden relationships.
♆	=	Self-delusion is possible; feeling "wiped out"; loneliness; deception by a female.
♇	=	Over-dramatization or obsessive importance of relationship; dramatic personal projection to others.
☊	=	Desire for contacts; importance of women as associates.
MC	=	Learning about one's position in the world; revival of concerns from the early home life.

Moon and Midheaven



☽ = MC One's strongest needs are out in the open.

MC = ☽ Ego-consciousness alerts all one's senses.

☉ = Positive attitude toward life; the spirit of enterprise.

☿ = Thinking about one's position in life.

♀ = Graceful social positioning; success with the emotions; significant relationships are possible.

♂ = Strong work orientation; promotion; strength on the job; the introduction of a man to a woman.

♃ = High enthusiasms; probably professional success; an awakening of religion or the study of philosophy becomes important.

♄ = Sobering experiences affect the emotional life; greater efficiency; depressing longing.

♅ = High degree of emotional excitement; nervousness in reaction to changes; the sense of vocational instability or the threat of pending upset; anxiety.

♆ = Sensing a loss of ego-identification; feeling devalued; perhaps the awakening of aesthetics or things spiritual.

♇ = Tremendous thrust forward, usually accompanied by intense emotion; the biggest picture; rejuvenation.

☊ = Professional contacts.

AS = Awareness of one's emotional orientation; self-evaluation.

Mercury and Venus



☿	=	♀	Idealization; thoughts of love.
♀	=	☿	Romanticizing; thoughts of love.

☉	=	Awareness of things beautiful; the arts; sunny disposition.
☽	=	The emotions gain creative expression.
♂	=	Alerting the passions; making strong, emotional statements; creativity.
♃	=	Expansive idealization; perhaps religiousness; aesthetics; publishing; artistic achievement.
♄	=	Serious attitude toward life; maturation; trimming down ideals to be more practical; adjusting to realism.
♅	=	Intensification of innovation; the spontaneous idea of feelings becoming dominant; extraordinary communication.
♆	=	Fantasy; seeing through a special dimension; spiritual thoughts; deluding oneself about reality.
♇	=	Highly focused aesthetics, argumentative position, or expectations; the sense of mission; the successful "hard sell."
☊	=	Sociability; relationship to the arts.
AS	=	Pleasantness; being well-mannered; appreciated by others.
MC	=	Possibly a profession in the arts; the profit from things creative; acknowledging things beautiful or ideal.

Mercury and Mars ☿/♂

☿ = ♂ Nervous drive.

♂ = ☿ Energized thinking; making plans.

☉ = Putting one's foot down; making a point strongly; standing up for one's position; enjoying a good argument; quick decisions.

☽ = Emotions are added to the issue at hand; arguments get an extra level of meaning; one needs to be heard.

♀ = Arguments about love; excited plans about romance; creative inspiration; insight.

♃ = Constructive thinking; sound judgment; knowing how to "sell" an idea with enthusiasm.

♄ = Concentration; focused thought; efficiency and practicality; knowing how to close the sale; knowing how to wound.

♅ = Tremendous excitability; thinking and planning on the run; potentially rash judgment; losing self-control.

♆ = Vagaries; deception; not telling all; avoiding key points; intrigue; fantasy channeled into creativity.

♇ = Criticism with a passion; knowing just what's wrong with the world; involved in big arguments.

☊ = Discussions with others; easily argumentative.

AS = Being seen as a talker; known to be impulsive.

MC = Bravura; the champion salesperson; ready to win the fight.

Mercury and Jupiter ☿/♃

☿ = ♃ Good common sense; writing, publishing; traveling.

♃ = ☿ Intellect; thoughts about the spirit; legal issues; travel.

☉ = Success with the intellect; creative ideas are born; solutions are illuminated.

☽ = Emotions inspire impressive ideas and welcomed solutions.

♀ = Idealized thinking; appreciation of one's world; thoughts and plans for romance; a lovely vacation.

♂ = Energetic opinionation is well-accepted; making one's point effectively.

♄ = Sober decisions; rational thought; withdrawing from disputes to avoid a fight; the lonely stand.

♅ = Excited presentation of ideas; curiosity about new things; sudden inspiration; effective advertising.

♆ = Inspiration; beguiling fantasy; magnetism; losing the focus of an issue; lack of realism.

♇ = The powerful salesperson; the big proposal; dramatic persuasion.

☊ = Sociability; the exchange of thoughts with others; meetings.

AS = Acceptance of one's well-organized thinking; successful teamwork.

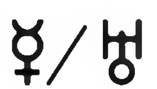
MC = Optimistic hope; looking for the best side of things to come about; successful planning.

Mercury and Saturn ☿/♄

☿ = ♄	Hard work; analysis.
♄ = ☿	Wisdom through duress; maturation through depression; the sense of heavy responsibility.

☉ =	Making a go of it; getting down to work; discipline paying off; knowing what's got to be done.
☽ =	Emotional quandary; emotional indecision because of fear of losing; frustration; taxing learning process.
♀ =	Frustration in romance; fickleness; needing reassurance.
♂ =	Risking everything to make one's point; turning drive into tyranny; arguments; no compromise.
♃ =	Logic; reasoning; success through concentration and industry.
♅ =	Great tension between the old way of thinking about things and a new way; anxiety about change of the status quo; quick decisions.
♆ =	Depression; a sad spirit looking for a ray of hope.
♇ =	Contemplating loss; fearing wipe-out; abandonment; feeling resourceless.
☊ =	Making contact with hard-working people who can be helpful.
AS =	Tendency to be aloof; backing off from responsibilities.
MC =	The heavy thinker; mind over matter; winning through planning.

Mercury and Uranus



☿ = ♅	Impulsive action; provocative ideas; inspiration.
♅ = ☿	Intensification of the nervous system; acuteness of thought; sharpness; speed, sudden travel plans.

☉ =	Ready-to-go; temperament is well-received; "up to speed"; able to create the surprising move.
☽ =	Emotional excitability; quick mood changes; valid instincts about the situation.
♀ =	A sense of artistry; the tendency to love spontaneously.
♄ =	Nervous drive finds the mark and usually can pay off; the instincts of a fighter hitting home; courage.
♃ =	Impressive presentation of ideas; successful solutions spring to mind.
♄ =	Nervous antipathy toward any state of tension or frustration; tendency to intolerance; trying always for quick extrication.
♆ =	The higher levels of the mind; inspiration; psychic feelings brought into focus; magical persuasiveness; deductive analysis.
♇ =	Tremendous power for work, action, leadership; getting the biggest job done in a commanding way.
☊ =	Creative interchange with others; quick conferences.
AS =	Accident-prone through fast action or recklessness.
MC =	The inventor; success with all-around resourcefulness.

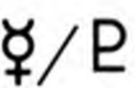
Mercury and Neptune



☿ = ♆		Thinking about what to feel; alert imagination; special awarenesses.
♆ = ☿		Feeling what to think; fantasy; special awarenesses.

☉	=	Creativity; successful imaginative conceptualization; possibly allowing oneself to be deceived.
☽	=	Emotional sensitivity; possible paranormal awarenesses; personal impressions dominate the thinking process.
♀	=	Sensual thoughts; rapture; expecting a great deal of personal attention; demanding in love; impractical expectations; artistic expression.
♂	=	Putting imagination to work; inspired planning pays off.
♃	=	Expansive fantasy; the large picture becomes personalized; dramatic hopefulness; inspiration in the arts.
♄	=	A gloomy reaction to real or imagined circumstances; looking at the down side of things, which may not be valid.
♅	=	Sudden new ideas; inspiration; going “far out”; individual participation in the arts.
♇	=	Instincts supporting the power drive.
☊	=	Creative contact with others.
AS	=	Potential overreaction to others; being exploited.
MC	=	Spiritual awareness; living among the clouds with or without practical orientation.

Mercury and Pluto



☿ = ♇ The ability to persuade; communicating new perspectives.

♇ = ☿ The ability to persuade; demanding new perspectives.

☉ = The need for recognition; championing an idea or attitude that prevails; communication skill.

☽ = Emotional communication power.

♀ = Artistic communication power; advertising; promotions of any kind; "up front" sexual expression.

♂ = The ability to grasp a situation quickly, right or wrong, and take action confidently and persuasively; attacking the issue without reservation.

♃ = Teaching lessons; gaining a good reputation; publicity; persuasion brings success.

♄ = Insistence of a point of view; unrelenting demands; driven by fear of failure; needing control.

♅ = The bright idea saves the day; extreme self-confidence; ready to chart new territory.

♆ = Overdoing issues drains energy and wears out one's welcome.

☊ = Being recognized by others for persuasion and communication skills.

AS = Exercising influence.

MC = Resourcefulness; great perception of any situation; leadership.

Mercury and Lunar Node ☿/☊

☿ = ☊ Exchanging ideas with others.

☊ = ☿ Meeting others to exchange ideas.

☉	=	Putting together a philosophy of life.
☽	=	Sharing emotional thoughts with others.
♀	=	Socialization; sharing affection with others; kindness.
♂	=	Making things happen in group sharing.
♃	=	Teaching; communication; philosophizing; partnership.
♄	=	Reticence about sharing one's point of view with others; perhaps too much self-control or modesty.
♅	=	Stimulating ideas shared; sudden business contacts; self-aggrandizement that disturbs relationships.
♆	=	Confusion about how to fit into the group.
♇	=	The thrust of intelligence; lording it over others.
AS	=	Making contacts is easy and pays off.
MC	=	Placed in the forefront in social and business circles.

Mercury and Ascendant



☿	=	AS	Social attitude becomes important
AS	=	☿	What one thinks is "on the line"; open to evaluation.

☉	=	Putting together a philosophy of life.
☽	=	Projection of emotions to others.
♀	=	Projection of feelings about love, intimacy, and the arts.
♂	=	Negotiating with others; deciding on the best course of action in collaboration with advisors.
♃	=	Teaching; successful meetings; sharing ideas easily.
♄	=	Adopting a strategic reserve in expression; withdrawing from a social circle; protecting one's position.
♅	=	Impetuous opinionation can irk others; being critical.
♆	=	Not knowing quite what to think about something or someone; openness to deception.
♇	=	Becoming prominent and influential; putting one's personal stamp on something.
☊	=	Easy interchange with others.
MC	=	Baring one's soul; taking one's stand; communicating without fear.

Mercury and Midheaven



☿ = MC Following one's way of thinking to the hilt; changes as a result.

MC = ☿ Having one's point of view clarified or recognized.

☉ = Feeling confident about one's life philosophy; further change.

☽ = Feelings get expressed through a sense of rightness and usually are effective.

♀ = Thinking about love and relationships and feeling "right."

♂ = Making a decision about where one stands, usually with regard to the profession or one's social position.

♃ = Large thoughts are easy to come by and are easily communicated for success; almost a "can't lose" position; teaching, publishing; traveling for gain; philosophizing.

♄ = One's point of view comes under scrutiny by authority figures.

♅ = Formulating new objectives; making a sensation; throwing caution to the winds because of great confidence; nerve.

♆ = Self-absorbed thinking may lose the track on the public course.

♇ = A major turning point is possible; the power picture is clear; persuasion dominates.

☊ = Open interaction with others; telling the truth.

AS = Self-absorption; losing contact with others; change brewing.

Venus and Mars



♀ = ♂	Feelings for love; romance; sexual relationship; creativity in the arts.
♂ = ♀	Passion; impulsive sexual drive; excitement.

☉ =	Potential marriage; physical attraction; opportunity in the arts; conception.
☽ =	Emotional impulses; maternal feelings; fulfillment through the arts.
☿ =	Physicality, love, and togetherness influencing the mental outlook; writing about love.
♃ =	Success in the arts and/or in plans to make relationships, attract love, marry, have children.
♄ =	The sense of being controlled in love matters, of losing freedom; inhibitions; possible relationship with someone of conspicuous age difference; renunciation.
♅ =	Intense passion; high nervous involvement with things sexual; sexual experimentation; dangerous liaison.
♆ =	Reveling in desire; spiritual bonds; rationalization of passionate attractions; self-sacrifice to another; being taken advantage of.
♇ =	Powerful sexual drive; the conquest.
☊ =	Attractiveness among others.
AS =	Showing love easily, with few conditions.
MC =	Intense relationship; desire for marriage or the actual event; giving birth.

Venus and Jupiter ♀/♃

♀ = ♃		Happiness in love; success; humanism; birthing.
♃ = ♀		Success in love; artistic success; philanthropy; birthing.

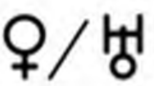
☉ =	Being popular, successful, particularly well-appreciated; advancement in life; goodwill.
☽ =	Charm; good nature; pleasant circumstances.
☿ =	Happy thoughts; good humor; writing beautifully; communicating with grace.
♂ =	Preoccupation with opportunity; trying to make things happen successfully; stirred up feelings; a good time.
♄ =	Realism is introduced to expansive hopes; possible coming down to earth with a thud; caution; loss of faith.
♅ =	Sudden turn of events to joy and success; exhilaration.
♆ =	A loss of focus in love relationship; a change of direction for no clear reason; being taken advantage of, deceived.
♇ =	Publicity; popularity; the world view; unbounded enthusiasm.
☊ =	Unselfishness; sharing.
AS =	A bright disposition; good cheer.
MC =	Wonderment at the feelings of love and/or success.

Venus and Saturn ♀/♄

♀ = ♄	Grace given to ambition; the arts introduced to the life; the hurt of love lost.
♄ = ♀	Suppression of love feelings; relationship with someone of conspicuous age difference; learning trust in romance; trying to understand peacefulness and calm.

☉ =	Possible trouble in relationship; a difference in objectives; lack of satisfaction; conservatism.
☽ =	Emotional hurt, probably from loneliness or feeling unimportant.
☿ =	Thinking about ways to feel fulfilled, to improve relationship, to feel wanted; preoccupation; searching for the ideal.
♂ =	Driving a wedge into relationship harmony; wanting more than is there; fearing competition; disputes; possible separation.
♃ =	Learning respect for the status quo; keeping to oneself.
♅ =	Tension in relationship; jealousies; split-off affairs; boredom with the past; arguments; possible separation.
♆ =	Pretense in relationships; thinking the grass is greener elsewhere; dreaminess deceives; possible separation.
♇ =	Unusually strong tensions toward separation; wasting emotions.
☊ =	Contacts with similar souls on the downside of life; needing sympathy.
AS =	Hiding one's light; withdrawing; fear of not being accepted.
MC =	Feeling unimportant; never successful enough.

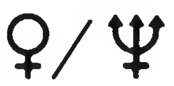
Venus and Uranus



♀ = ♅		Grace added to individuality; being appreciated, desired.
♅ = ♀		Intensification of love desires and emotional excitement.

☉ =	Love adventures; ready-to-go; proud of excitability.
☽ =	Sudden excitement in fulfillment of one's needs in love, in sex, in the arts; new ideas for a new future.
☿ =	Sudden ideas about seeking out love adventure, sex; ready ideas to solve problems innovatively, aesthetically.
♂ =	Strong excitability in love; creative activity.
♃ =	Expansive artistic ideas; appreciation of the arts; an adventurous vacation.
♄ =	Strategic controls are applied to the passionate nature; coming down to earth.
♆ =	Seduction; off-the-norm in sexual experience and fantasy; relationship problems that are not easily defined and threaten togetherness.
♇ =	Fated attraction; enormous thrust of love needs and activity; potential notoriety; possible exhibitionism.
☊ =	Intense feelings seek out the same in others.
AS =	A projection of sexiness; artistic temperament.
MC =	Getting involved with someone quickly; an affair breaking open to public view; success in artistic endeavors.

Venus and Neptune



♀	=	♆	Love in a swoon; erotic imaginings; artistic ideas.
♆	=	♀	Potential delusion in love; feeling unrequited; creative outlets.

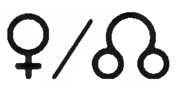
☉	=	Falling in love with love; secretiveness.
☽	=	A dreamy emotional projection; impracticality.
☿	=	Sympathy for others; artistic creativity; idealization.
♂	=	Sexual drive has difficulty being fulfilled; there is magnetic attractiveness but trouble settling down; easy self-delusion.
♃	=	Romantic reverie; luxury consciousness; keeping up a good front.
♄	=	Fear of losing the dream; a new look at realism is needed.
♅	=	Intensified fantasy setting up impractical expectations; going too far; susceptibility to exploitation through ego aggrandizement.
♇	=	Extremely emotional; sexual needs pack a primal punch.
☊	=	Relationships become unclear in their value structure.
AS	=	Possibly a libertine image; reveling in love ideals.
MC	=	Losing oneself in illusion; profiting through artistic endeavors, creativity.

Venus and Pluto



♀ = ♇		Grace is brought to power; improved acceptance for the indomitable.
♇ = ♀		Intensification of love desires; affairs; compulsiveness; wasting emotions.

☉ =	Creative thrusts in love, in the arts, and in general lifestyle are illuminated conspicuously but nonthreateningly.
☽ =	Enormous feeling of emotions from the depths of being.
☿ =	Thinking about sexual relationships; artistic creativity.
♂ =	The sex drive dominates expression; temperamental emotionalism.
♃ =	Creativity; publicity; sex adventures on vacation; problems in the courts, possibly involving revenge.
♄ =	The fear of losing love; the sense of tragedy.
♅ =	Immediate love impulse; experiences off-the-beaten-track.
♆ =	A love narcosis; possible instability in relationships.
☊ =	Meeting people seems to present a gamble instead of security.
AS =	Fascinating personality attracts others.
MC =	Artistic success; love affairs brought out into the open; fated union.

Venus and Lunar Node 

♀ = ☊ Nice meeting with someone; romantic contact.

☊ = ♀ Contact with someone or an event in the arts; cultural get-togethers; romance; emotional meetings.

☉ = Politeness; sociability; geniality; others coming to one's assistance.

☽ = Showing one's feelings.

☿ = Communication about romance or artistic matters to others.

♂ = Making sexy contact with someone; making an important romantic date.

♃ = Enjoying someone's company enormously; entertainment.

♄ = Being brought up short in a situation that was potentially emotionally rewarding; shyness; withdrawal.

♅ = Intense, sudden attraction to someone; quick liaison; making friends with someone out of the ordinary.

♆ = Idealizing someone; making promises that are hard to keep; indulgent with love.

♇ = Romantic contact that may be extremely strong and lasting.

AS = Affectionate nature; cordiality; popularity.

MC = Being known for one's art or appreciation of things cultural; significant romantic fulfillment.

Venus and Ascendant ♀/AS

♀	=	AS	Niceness; being appreciated.
AS	=	♀	Niceness; being appreciated.

☉	=	A sense of all that is lovely; showing oneself at one's best in terms of appearance.
☽	=	The show of emotions; affections shown to others.
☿	=	Sociability; entertaining nature; telling stories.
♂	=	Using one's charm or sexiness to make something happen.
♃	=	Enthusiasm galore; a show of luxury.
♄	=	Tightening up the budget; pulling back the affections; being known as frugal, tight.
♅	=	Intense flair; attractiveness to others; one's sense of individual style.
♆	=	Fooling oneself about personal popularity or attractiveness; sadness about romantic loss.
♇	=	Extreme show of self-awareness, probably in terms of style, flair, beauty, or arts appreciation; clothing; gender pride.
☊	=	Being sweet, interested in others.
MC	=	A sense of beauty; a recognized "romantic."

Venus and Midheaven ♀/ MC

♀ = MC Falling in love; reinforcing a deep relationship; peace, kind support of others.

MC = ♀ Falling in love; reinforcing a deep relationship; forwarding a career in the arts or other metier; getting a raise.

☉ = Being very strongly aware of oneself; confident sense of attractiveness; success.

☽ = Feelings about romance; relating to others deeply; being valued for one's work; recognition for a job well done.

☿ = Artistic ideas; beautiful communications for profit; working as a writer or some other kind of artist.

♂ = Impulsive expression of creativity; showing *joie de vivre*.

♃ = Philanthropy; giving love; enthusiasm; happiness; success.

♄ = Ambition focused in the arts; controlling the love urge; loss of relationship; being frugal; facing a cutback of some kind professionally.

♅ = Excitability in love; new ideas on the job, perhaps "zany"; openness about relationships.

♆ = Imagination; artistic achievement; losing touch with the most satisfactory ways of relating and loving.

♇ = Tremendous focus on an artistic career; cultural exposure; publicity; emotional expression; love relationship.

☊ = Seen as an affectionate person.

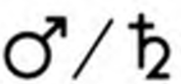
AS = Being at harmony.

Mars and Jupiter ♂/♃

♂ = ♃	A fortunate course of action; clearing the air; successful creative activity.
♃ = ♂	Tremendous energy; enterprise; making things happen in a big way; "making waves" effectively.

☉ =	Success; organizational talent; leadership.
☽ =	Opinionation; emotional, "gut" feelings guide action; pride.
☿ =	Planning capability; publishing; showing the fruits of one's labors and creativity.
♀ =	Success; romantic expression; creative activity.
♄ =	Struggling with impulse; having to toe the line; pulling in one's sails.
♅ =	Explosive expression; breaking loose; domination.
♆ =	Imagining success; letting reality get away; being near a mistaken course of action.
♇ =	Extreme creative self-application; enterprise; demanding success from the environment; the really big picture.
☊ =	Cooperation with others; getting their support.
AS =	Being respected as a doer; getting things done.
MC =	The excitement of being "on top"; opportunity for success.

Mars and Saturn



♂ = ♄		The clash of hot and cold, action and control; stalemate.
♄ = ♂		Putting a damper on things; ups and downs; indecision; failing.

☉ =	Possible threat to the body or health; breaking down under stress and strain; the sense of loss; eking it out.
☽ =	Moodiness; possible depression; feelings about losing something.
☿ =	Thoughts don't know where to go; any alternative seems inappropriate; indecision; separating from issues.
♀ =	Emotions are cooled; frustration; feeling loveless or unloved, unsupported; passionately trying to make something work.
♃ =	Tremendous concentration; fast production of fine work; wisdom; weighing all matters and making a pronouncement.
♅ =	Intense drive; breaking loose; gaining independence through struggle; sudden accident.
♆ =	Confusion; feeling threatened; self-torment about identity.
♇ =	The need to take control; forcing an issue; strong anger.
☊ =	Unsatisfactory liaisons.
AS =	Struggling for every step of advance; possible health threat.
MC =	Overcoming obstacles stoicly; silent pride.

Mars and Uranus



♂ = ♅ Intense self-awareness; tremendous urge to action; test of nerves.

♅ = ♂ Sudden application of great energy; dominant will.

☉ = Making something happen; sudden new circumstances; strong sense of self-confidence; feeling invulnerable.

☽ = Intensification of the emotions; the strong need for love; a desire for recognition.

☿ = Nervousness; planning independent action; strategy.

♀ = Passionate excitability; increased romantic activity.

♃ = Planning one's future, one's new position in life; looking to rewards; planning the course of action.

♄ = A clash between controls and the freest spirit; potential battles and separations; controls can not be tolerated.

♆ = Inspiration for vigorous selfhood; a dream leading the action; something coming out of "nowhere"; a loss of the usual orientation.

♇ = Force; a "Higher Power"; intervention of the big shock.

☊ = Hyperexcitability with others.

AS = Accident-prone temperament and personality.

MC = "Putting a gun to someone's head"; getting one's way; the sense of "either/or"; taking drastic measures.

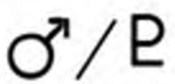
Mars and Neptune



♂ = ♆	Inspiration; imagination made applicable; personal magnetism.
♆ = ♂	Change of course of action due to dissatisfaction; going to where the grass seems greener; losing focus.

☉ =	New plans are illuminated; situational changes.
☽ =	Emotional sensitivity; indecision; feeling off course.
☿ =	Imagination may lose anchor; difficulty coping.
♀ =	Erotic musings; differently directed sensuality.
♃ =	Enjoying the cloud's silver lining; a break in the knick of time.
♄ =	Being taken advantage of; reticence; the sense of futility; persevering in spite of fear.
♅ =	Energetically following one's personal dream; reaching for "pie-in-the-sky."
♇ =	Apparently irresponsible attitude; selfish pursuit of one's objectives; devil-may-care attitude.
☊ =	Sense of suspicion in associations.
AS =	Giving off a magnetic or off-the-norm emanation; being different.
MC =	Apparent loss of ego-consciousness; one's own world prevails; losing contact defensively; rebuilding the inner spirit.

Mars and Pluto



♂ = ♇	Extreme force; persuasion; control; brutality; excessive effort.
♇ = ♂	Extreme force; persuasion; control; brutality; excessive effort.

☉ =	Hard work; passionate attack to achieve an objective; accident potential; intervention of some undeniable force or authority; upset of plans that is unredeemable.
☽ =	Daring; taking a chance; playing the powerful hunch; self-belief; publicity.
☿ =	Seeing is achieving; tenacious pursuit of plans; publicity; effective salesmanship.
♀ =	Passionate disposition; sexual adventure or even danger; an affair.
♃ =	Unusual success; the big plan comes into focus; the energy and resources are available to make things happen; publicity.
♄ =	Hard, hard work; extraordinary discipline is needed and usually prevails.
♅ =	Tremendous energy; dangerous sense of attack; a chip on one's shoulder; fight first, talk later.
♆ =	Cunning strategies; subterfuge; plotting rebellion.
☊ =	Working with others to change the world.
AS =	Showing the hero image; the fighter who dares the impossible; aggression.
MC =	Confidence; ambition; dealing with might on either side of any issue; major job maneuver.

Mars and Lunar Node



♂	=	☊	Getting along with others; combined efforts pay off.
☊	=	♂	Meeting others to get the work done.

☉	=	Good cooperation dynamics; good blending of energies with others.
☽	=	Emotional attitude toward others shows and leads activity.
☿	=	Plans to collaborate, cooperate, share; promotion through partnerships; community-minded; salesmanship; publicity.
♀	=	Getting together affectionately, passionately.
♃	=	Successful teamwork; lots of enthusiasm; taking a trip with someone; planning togetherness for the long term.
♄	=	Something or someone always stepping on one's shadow; difficulty making the sale; withdrawing because of poor reception; one's ardor is squashed; looking for more amenable associations.
♅	=	Organizing others; getting people stirred up; sharing excitement; sudden events that affect lots of people.
♆	=	Self-absorption within a group; charismatic or off-putting.
♇	=	Others must "get on the train" or get left behind!
AS	=	Easy camaraderie.
MC	=	Excellent teamwork; partnership values important.

Mars and Ascendant



♂ = AS		The fighting spirit.
AS = ♂		Robustness.

☉	=	Getting involved with arguments or operating in an inhospitable milieu; having to adjust things forcefully.
☽	=	Emotional temperament easily shown to others.
☿	=	A sharp tongue; verbal disputes; angry letters; telling someone off; intolerance.
♀	=	Passion; love and sex are first concerns in relationships; the arts become important for personal expression.
♃	=	Enthusiasm and leadership; harmonious public outreach.
♄	=	Anxiety comes from feeling controlled somehow; frustration and rebellion; others don't cooperate as they should.
♅	=	Testiness; argumentation; temper; picking a fight; inclination to intimidate others; ego aggrandizement.
♆	=	Magnetism, charisma; out of the mainstream; others may not understand; withdrawal as an option.
♇	=	Premature action; intensity; "bitchiness"; easily provoked to anger.
☊	=	Excellent teamwork.
MC	=	Work fulfillment with others.

Mars and Midheaven



♂ = MC		Ego awareness; action; fire; change of status.
MC = ♂		Recognition; responsibility grows; change of status.

☉	=	The drive to be important; self-promotion.
☽	=	Emotional excitability; impulsiveness; publicity; an emotional appeal; changing status through emotional "feel."
☿	=	Acting with vigor according to plan; important news or strategically helpful information.
♀	=	Social desires; sexual desires; romance on the job; self-promotion.
♃	=	Great success; promotion in professional status; energy and opportunity.
♄	=	The demand is to bring energies, plans, and enthusiasms into line; elimination of the overdone or exaggerated.
♅	=	The big push; the quick advance; winning right away; rashness; argumentative; inflamed.
♆	=	Creativity may be off the mark; discipline is needed to use one's talents in the best way; diffusion needs focus.
♇	=	Zeal, energy, promotion, publicity, power; the big picture.
☊	=	Leadership qualities; success potential.
AS	=	Confidence; projection of sureness and pizazz.

Jupiter and Saturn ♃/♄

♃ = ♄	Law and order; ambition given the go-ahead signal; patience pays off; feeling righter than right; dogmatic.
♄ = ♃	Control tempers zeal; opportunities are carefully evaluated; success takes on long-term security; one has "made it happen"; strategy.

☉ =	Taking destiny into one's own hands; major changes according to plan; or, if nothing has been prepared, becoming gripped by the status quo and having to make the best of things.
☽ =	Emotional conviction; hypersensitive about one's ego position.
☿ =	Studying one's philosophy of life; a long trip; speaking with great maturity; studying hard; asking the right questions.
♀ =	Maturation of romantic needs and projections; feeling a little older than one's age; a touch of reserve.
♂ =	Ambition emerges out of discontent; feeling unrewarded and making a change; not wanting to toe the line.
♅ =	Terribly upset with the status of things; forceful change of direction, which can upset many dimensions of life.
♆ =	Bewilderment; not knowing which "master" to follow; loneliness.
♇ =	Tremendous perseverance; dramatic thrust of self; control of the situation; fearless; major change of situation.
☊ =	Working well with others; being just with others.
AS =	Keeping properly in one's place; the tactician.
MC =	The philosopher; thinking with grandeur.

Jupiter and Uranus ♃/♅

♃ = ♅ The big break; success or going one's independent way to greener pastures.

♅ = ♃ The big break; boundless optimism.

☉ = Great success; the illumination of one's best position in any situation, in life in general; individuality in full bloom.

☽ = Opportunity for major change; looking ahead to success.

☿ = Planning on success; confidence; a series of fortunate breaks.

♀ = Happy feelings about love, artistic things; fascination with being a man or a woman; narcissism.

♂ = Drive and determination toward success; a love of individual freedom; speculation; changing fortunes.

♄ = The introduction of patience and practicality to boundless self-projection; temperance over excess.

♆ = Inspiration; gain from the unexpected; strange conditions seem to heighten individual awareness; a silver lining.

♇ = Tremendous drive to success; publicity; gains.

☊ = Individuality attracts enthusiasm and new friends.

AS = Optimism and personal self-confidence; knowing the best will happen; success; fortunate twists in the way things transpire.

MC = Comfortably becoming known for who one is.

Jupiter and Neptune ♃/♆

♃ = ♆	Idealism; grand spirit; feeling quietly special; looking ahead to nice times; self-indulgences; rumor and scandal.
♆ = ♃	Emphasis on things spiritual, philosophical, religious, extrasensory; benevolence; self-indulgences; tricky legalisms.

☉ =	Potentially misguided states; feeling the spirit; trying to capture the essence of things; following a dream.
☽ =	Dreaminess; an emotional swoon; going with the wind.
☿ =	Active imagination; learning to communicate fancifully; visualization; changing character; inspiration.
♀ =	Eroticism; optimism in love.
♂ =	Strong idealism; the need for practical focus.
♄ =	Breakdown of idealization; pessimism; possible self-delusion.
♅ =	Charisma; intuitionally innovative; liking the shades.
♆ =	Unreasonable plans; self-projection out of hand; major adjustment of life circumstances.
☊ =	Dealing with others naively or simplistically.
AS =	Appearing to live in a world lighted by personal imagination and an emotionally rationalized agenda.
MC =	A visionary; the potential for all kinds of self-indulgence.

Jupiter and Pluto ♃/♇

♃ = ♇	Establishing new perspectives; feeling personal power and resourcefulness; building the big picture; keeping in control of things.
♇ = ♃	Tremendous optimism; a thrust for power; leadership.

☉ =	Successful use of strong personality power; doing well with all resources; keeping things in one's own grip.
☽ =	Emotional conviction guides a new start; establishing one's new position with a gut feeling.
☿ =	Persuasion; influence; promotion of a cause.
♀ =	Creativity; flair.
♂ =	Leadership; publicity; organizing talent; applying controls to suit one's particular purposes.
♄ =	Adjusting the big picture to meet more with convention; strategy becomes necessary.
♅ =	Intense application of resources to establish a new perspective; overturning the tables; getting back onto the track or finding a better one.
♇ =	Inclination to be deceptive; adjusting the data; omitting key facts; working a situation into one's own format.
☊ =	Working together with others for success.
AS =	Being known as an organizer and special achiever.
MC =	Hard-working attainment of power position.

Jupiter and Lunar Node ♃/☊

♃ = ☊		Good relationships, profitable associations; "connections."
☊ = ♃		Meeting others; making profitable liaisons; "connections."

☉	=	Feeling good about one's self in relation to others; building confidence to support action.
☽	=	An emotional and enthusiastic projection to others pays off.
☿	=	Thinking about others' welfare; sharing success; appreciating the complementation of partnership.
♀	=	Pleasantness with others; a graceful image; caring.
♂	=	Successful teamwork.
♄	=	Working with others by the rules; getting things perfectly clear; holding back in strategic reserve; slowing things down for safety; maybe "missing the boat" through caution.
♅	=	Entertaining image; inventive; enthusiastic; new associations.
♆	=	Lack of clarity about the objectives of being or working together; sharing the spirit with others but not much else, especially in the way of grounding.
♇	=	Strong personal projection of sociability; "collecting" well-known people.
AS	=	Pleasantness with others.
MC	=	Recognition for one's humanity and agreeableness.

Jupiter and Ascendant ♃/AS

♃ = AS		Enthusiasm; harmony.
AS = ♃		Enthusiasm; harmony.

☉ =	Pleasantness with others; enthusiasm brought to the fore.
☽ =	Largesse, kindness; a happy time.
☿ =	Delight in social contact.
♀ =	Affectionate relationship with others.
♂ =	Easy, enthusiastic cooperation with others.
♃ =	Appreciating the rules; maturity; comfortable with convention.
♄ =	Optimism; enthusiasm; fortunate adjustment to one's status saves the day.
♅ =	Living with hope and speculation; dreaming; projecting the niceness of things; not admitting the adverse.
♇ =	Strong image; influential; leadership.
☊ =	Needing to be with other people for their support and appreciation of who one is.
MC =	Being in the right place at the right time; successful positioning.

Jupiter and Midheaven ♃ / MC

♃ = MC Success, recognition, good fortune; sense of purpose.

MC = ♃ Success; professional gains; internationalism; legalism.

☉ = Illumination of one's purpose in life; new opportunities; recognition and success.

☽ = Fulfillment of personal needs to a high degree; recognition; a deserved sense of importance.

☿ = Publishing; lots of ideas; voluble communication; plans that prove successful.

♀ = Success; reward; artistic appreciation and achievement; happiness; love relationship; engagement; marriage; birth.

♂ = Creating opportunities; making success happen; being inspired.

♄ = Cautious pursuit of opportunity; respect for the rules; long-lasting endeavors pay off with long-lasting rewards.

♅ = Great good luck with new enterprise; good fortune appears suddenly.

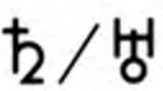
♆ = Projecting the best of all worlds; needing anchor to avoid disappointments; befuddlement; lack of realism.

♇ = Great gains; potential for extraordinary achievement and recognition; publicity.

☊ = Enthusiastic contacts with others.

AS = Pleasant contact with others who support one's personal success.

Saturn and Uranus



♄ = ♅		Tension between the avant-garde and the conventional; the new and the old; feeling controls; need to fight for gains.
♅ = ♄		Pep-up for ambition; exciting the status quo into new development; a jolt to consider freedom; separation.

☉ =	Tendency to rebel; egocentric drive against controls; separations in order to find one's way.
☽ =	Emotional courage emerges under duress; changes for freedom.
☿ =	Demands on nervous energy; decisions to be made about doing things a new way; necessary stages of rethinking.
♀ =	Tensions in romantic life; hot and cold; off again, on again; feeling personally limited.
♂ =	Tremendous upheaval possible in rebellion, through calamity, overexertion, or anxiety about how things will get on; challenges leading to a fight.
♃ =	Resolution of tensions comes rewardingly from without.
♆ =	Breakdown under emotional pressure; new vision fighting to be understood; sadness; feeling lost.
♇ =	Tremendous fear of loss; upheaval to protect assets; rebellion.
☊ =	Too much combative energy to fit teamwork requirements easily.
AS =	The loner's position is established; indecision.
MC =	Break away from the old; recognition of one's thrust for individuality or loss of self to the grip of controls.

Saturn and Neptune ♄/♆

♄ = ♆ Suffering as a martyr to a cause; losing focus; wanting to give up under stress; denial.

♆ = ♄ Losing focus of ambition; depression; sense of being wronged.

☉ = Painstaking attention to hard work to fulfill plans; feeling alone in the effort.

☽ = Emotional drain; feeling inhibited.

☿ = Pessimism; depression; slowness of mind; strangely nervous.

♀ = Deluded love feelings; inhibitions; diminished emotional expression, sexual activity; unrequited love; longing for attention; lack of popularity; appreciated more by senior people.

♂ = Diminution of energy; preoccupations that can't be explained; lack of zest.

♃ = Very upset with the ways of the world; losing the will to fight.

♅ = Irritability; frustration.

♇ = Strong depression; feeling downtrodden; tremendous awareness of potential for loss; fear.

☊ = Not getting along easily with others; withdrawal.

AS = Being a loner; feeling confined; sense of being "out of the group."

MC = Peculiar loss of ambition; moodiness; giving up or capitulating to demands of the environment totally.

Saturn and Pluto ♄/♇

♄ = ♇		The threat of loss in any area of life; potential self-destruction; hard, hard work.
♇ = ♄		The threat of loss in any area of life; potential self-destruction; hard, hard work.

☉ =	Threat of loss; hard work; enforced change; separation; potential ill health.
☽ =	Emotional coldness; renunciation; giving up giving.
☿ =	Depression; morbid thoughts; deep study; stark realism.
♀ =	Troubled by the loss of love.
♂ =	Fighting battles to keep life going; enormous undercurrent of frustration; a gun with a cork in its barrel.
♃ =	Trouble with authority; adoption of the austere; staying out of trouble; trying to save what's left.
♅ =	Brutal efforts to start a new order; an attack, regardless of potential losses.
♆ =	Being doubted; not being seen for who one is; unstable life situation because of the inexplicable, because of fear.
☊ =	Suffering shared with others.
AS =	Sadness; mourning.
MC =	Hard, hard work to rise again from difficulty; major separation as a last resort.

Saturn and Lunar Node



♄ = ☊ Serious attitude in relation to others; aloneness.

☊ = ♄ Meetings of a serious nature; a lonely position.

☉ = Setting oneself apart from others for defense or for prestige; appearing self-contained.

☽ = Appealing to senior persons; showing precocious maturity; qualifying for responsibility.

☿ = Thoughts that appeal to others because they are sound, conservative, and respectful; strategy; news of sadness.

♀ = Difficulty expressing emotions to others; inhibitions; depression in relationship.

♂ = Difficult surrounding situations; looking for personal freedom; confused motivation.

♃ = The generation gap; rebellion; freeing oneself from stress.

♅ = Upsetting the established way of doing things; going against group expectations; separatist activities.

♆ = Confusion in one's environment; confusing others about one's personal stand; deception; fraud; lies.

♇ = Sacrifice; loss through others; giving up the struggle.

AS = Pulling back; appearing alone; going away.

MC = Standing alone in life; mourning for others; little joy from accomplishments.

Saturn and Ascendant ♄/AS

♄ = AS	Controlled or inhibited personality; possible illness.
AS = ♄	One's position of maturity, wisdom, control, and patience is shown openly.

☉ =	Taking responsibility squarely into one's life plan; strategizing personal freedom; making something happen through hard work; overtaxing body-health system.
☽ =	Depression due to the environment; difficulty being accepted.
☿ =	Others influencing how one thinks; wanting to be alone, to get away from it all.
♀ =	Inhibition of expression to others; sour disposition.
♂ =	Getting mad at the status quo; trying to put things right; struggling with inhibitions and control.
♃ =	Being seen as "above it all"; *c'est la vie*! or one works very hard to reestablish a new order that is reliable and predictable.
♅ =	Upsets and disputes over change; demanding personal freedom.
♆ =	Depressing and introverted life situations; arguments about strange dimensions or obscure things; overmaking a point.
♇ =	Violent upset; deep anguish; being put down by others.
☊ =	Unpleasant circumstances with others.
MC =	Feeling like the victim; trying to justify one's position.

Saturn and Midheaven ♄ / MC

♄ = MC Major change in the family or in the profession; possible death concerns within the extended family circle; the father figure; an extremely important time of life development.

MC = ♄ Focus upon ambition; professional change; significant family development; a major move.

☉ = Need to fight hard and having the capacity to do so.

☽ = Renunciation of one thing and the adoption of another to fulfill needs better; an attack on private emotions.

☿ = Melancholy; separation thoughts; bad news; professional decisions that are hard to make.

♀ = Improvement in job situation; dryness in relationships.

♂ = A battle in the job situation; tendency to give in, pull back, lose ground; controls adopted.

♃ = Doing things right, the way they are expected to be done; keeping things as they are; or changing things to how they should be done for maximum security.

♅ = The great effort; intensity; a new way of doing things; sudden crisis on the job or in the family; surprise.

♆ = A lack of clarity; one's position is vague; feeling fears.

♇ = Great demands; fear of loss; the grand struggle.

☊ = Potential on the job or in the family; major stroke of fate may affect all development.

AS = Working with others in compassion and serious understanding.

Uranus and Neptune



♅ = ♆ Exploring individuation through imagination; through speculation; through creativity; possible use of underhanded means (artfully rationalized) to do the job.

♆ = ♅ Loss of ego focus is possible if socio-professional position is unstable; spiritual world is awakened; amorphous states; irritability.

☉ = Great creativity; ultrasensitive; impressionable; vaunted self-regard.

☽ = Emotional conviction, realistic or fanciful; the sense of being on the right track to do one's best.

☿ = Aware of the metaphysical; the mind plays tricks; high curiosity; perhaps needing a reorientation to common sense.

♀ = High sensitivity; fantasy life; reveling in love.

♂ = Applied creativity could be very strong; impatience; a nervous feeling of foreboding.

♃ = Good luck coming out of nowhere; rejuvenation of the spirit.

♄ = A clash among ambitions and projections; need for recognition; changes of direction; staying put causes depression and loss of self-confidence.

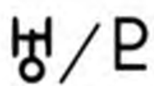
♇ = The big picture commands a certain course of action, which must be followed; very little option to do otherwise.

☊ = Meeting with people who care about one's future.

AS = Wearing anxieties on one's sleeve; needing sympathy.

MC = Supernatural concerns come into play; guidance is sought from other realms or never-before-tapped sources.

Uranus and Pluto



♅ = ♇		Overturning the status quo; creating a whole new perspective for ego recognition.
♇ = ♅		Tremendous intensification of ego awareness; attainment of great goals through great effort; upsets and tension enroute.

☉ =	The urge for independence and freedom; great tension; revolution.
☽ =	Change through force; indomitable, emotional conviction.
☿ =	Intense thought activity; new ideas, new plans, all for a new personal perspective; forcing individuality into focus.
♀ =	Creativity; a conquest for love or in the arts.
♂ =	Enormous energy; fanaticism is possible; coercion.
♃ =	Enormous success potential.
♄ =	Egotism; tendency toward autocratic leadership; "my way is the best way"; pressure from others; toppled from position.
♆ =	Deep study of specialized subject; sympathetic understanding of others; peculiar nervous state when excited.
☊ =	Untiring colleague; teamwork paying off, but one's own ego is put first in line.
AS =	Force active in one's environment.
MC =	Grand awareness of what's going on; the opportunity to rise to leadership.

Uranus and Lunar Node



♅ = ☊ Meetings with unusual people pay off; sudden relationships.
☊ = ♅ Shared experiences are particularly rewarding.

☉ = High tension; a group taking action.

☽ = Excitability; a team taking a stand.

☿ = Excited thoughts shared with others; impetuousness.

♀ = Sudden attachments, romantic or just like-minded: the camaraderie is what is important.

♂ = Tremendous energy and tension; having an axe to grind and gaining support.

♃ = The big opportunity comes to those demanding it.

♄ = Difficulties encountered together with others; the acceptance of controls by "group vote."

♆ = Meeting with people off the beaten path.

♇ = The strong need to be influential, persuasive; rocking the boat, and people approving the motion.

AS = Sudden new acquaintances.

MC = Teamwork paying off; professional recognition.

Uranus and Ascendant



♅ = AS		Major new start; high probability of geographic relocation.
AS = ♅		Showcase opportunity for individuality; "show off" time.

☉ =	Show of restlessness; anxiety about putting one's best foot forward; hoping for success.
☽ =	Emotionalism spills into view; needs sympathy, support, and approval.
☿ =	Nervous planning; fault finding; sharp witted; caustic.
♀ =	Being sexy; showing oneself in exciting fashion; emphasizing individual "new looks" of any kind.
♂ =	Making things happen raucously; devil-may-care attitude.
♃ =	Working feverishly to earn recognition.
♄ =	The clash of controls and the avant-garde; indecision; airing dilemmas.
♆ =	Strange experiences may be revealed; emotions are shared; a feeling of martyrdom can be exploited.
♇ =	Force; commanding success.
☊ =	Getting like-minded people on board.
MC =	Major change potential in job status, with the parents, or through the spouse's job position or family.

Uranus and Midheaven



♅ = MC An extraordinary time of life; probable reorganization of family life in the early home; dramatic adjustment of job status as an adult; change of profession possible; sudden change of direction in practically every department of life; individuality reigns; geographic relocation.

MC = ♅ Brings the power of selfhood forward; assertion is recognized; strong developmental tensions for job and social position.

☉ = Strong illumination of individuality; getting what one deserves; unrest; eagerness for achievement; nervous drive.

☽ = Prominent shift of direction for emotional fulfillment; excitement about making a new bid for life advancement.

☿ = Nervous excitability in expectation of change; new ideas.

♀ = Possible promiscuity; feelings are exposed; creativity; eagerness to please.

♂ = Temperamental drive for ego recognition; argumentative and challenging; rash action; upping the tempo.

♃ = Optimistic outlook for success; recognition; publicity.

♄ = Possible rebuff in one's bid for recognition; having to temper idiosyncratic behavior; pull back for gain.

♆ = Creativity; expecting recognition; withdrawal if frustrated.

♇ = Extraordinary power-drive to win success and command attention; overexertion threatens the nervous system.

☊ = Climbing over others to fulfill one's own needs for recognition.

AS = Sudden adjustments to much of the life; change that has far-reaching significance; "this is it" for years to come.

Neptune and Pluto ♆/♇

♆ = ♇	The supernatural; other realms seem to be involved with life occurrences; unusual problems; peculiar experiences; possible concerns about death matters; creative enterprise.
♇ = ♆	Enormous intensification of sensory sensitivity; possible loss of the frame of reality; subterfuge; possible introduction of drugs or alcohol dysfunctionally.

☉ =	Creative enterprise; possible drain on the system through overindulgences; rationalization reigns over realism.
☽ =	Extreme creativity possible; high sensitivity; big mood sweeps and fluctuations; anxiety about being appreciated.
☿ =	Preoccupation with out-of-the-world thoughts and experiences; communications are other than they appear; deception as a strategy; nervous irritability; loss of centering.
♀ =	Creativity; respect for mysticism; intense love fantasy; sensuality; overindulgence with anything pleasant.
♂ =	Great personal magnetism to set things right or rejection of actions because of misunderstanding.
♃ =	In love with love, with life; feeling at one with the way things should be; a "Thank God" position; possibly religiousness.
♄ =	Grief, weakness, torment.
♅ =	Disruption to gain recognition; adventurous ego thrust; courage; making waves to get to shore; possibly aberrant behavior.
☊ =	Sharing otherworldliness and curiosity with others; group study projects.
AS =	The mystical air flavors personal image.
MC =	Profit through the occult or the spiritual; recognition of idiosyncrasies.

Neptune and Lunar Node ♆/☊

♆ = ☊	Possible breakdown of relationships; sense of being out of the group, or bound together through spiritual sharing.
☊ = ♆	Meeting with others interested in paranormal dimensions.

☉ =	Seeking to establish contacts with others through artistic or spiritual exchange; or else feeling misunderstood.
☽ =	High sensitivity; feeling ostracized; being misunderstood.
☿ =	Imagination shared with others; expecting too much from others; being let down by occurrences; undependability.
♀ =	Vagueness about emotional values; suspicions; promiscuity.
♂ =	Charisma; resourceful adaptation to others.
♃ =	Spiritual bonds with others; religiousness tightens relationships.
♄ =	Emotional hurt through deception, unfaithfulness, duplicity.
♅ =	Self-willed motives disrupt group ideas.
♇ =	Difficulty blending personal perspective with others' views.
AS =	Appearing strange to others; being duped.
MC =	Taking a position off the mainstream of life.

Neptune and Ascendant ♆/AS

♆ = AS		High sensitivity, impressionability; spiritual projection; loss of ego.
AS = ♆		Gaining acceptance for one's specialness.

☉ =	Projection of aesthetics, creativity; the arts as a profession; sensitivities are used for gain, or there is discomfort and frustration.
☽ =	Great sensitivity; open to hurt; easily deceived.
☿ =	Great imagination; special perceptions; aware of special levels of interaction with others; open to deception.
♀ =	Sensual image; longing to understand love and share it.
♂ =	Charisma possible; fighting for one's vision; disputes about ethereal premises.
♃ =	Good fortune is assumed; one's peaceful nature.
♄ =	Loss of get-up-and-go energy; pull back; feeling out of the group; slow progress through the martyring of earlier ideas.
♅ =	Hoping for luck; someday one's ship comes in.
♇ =	Feelings of an oppressive environment; difficulty tuning in.
☊ =	Hurt through others; deception, rumor.
MC =	Recognition for aesthetics or alone in one's specially sensitive realm.

Neptune and Midheaven



♆ = MC Very important time of life: there can be the sense of ego disappearance; the identity somehow gets lost in situations through disregard or through drugs or alcohol in emotional defensiveness; possible success through the arts, imagination, aesthetics; peculiar states in the early home life; job vagaries for the adult.

MC = ♆ Accentuation of creativity on the job; disruption in the home life; being pushed around; feeling lost; "losing it."

☉ = Illumination of aesthetics and creativity on the job or in the social life; possible discontent with life position and the creativity to begin change; reaching for the vision.

☽ = High sensitivity; artistic expression dominates; being lost in one's own world.

☿ = Imagination; losing orientation to the mainstream; rumor; creative communication.

♀ = Idealized love out in the open; holding high the image of what love should be.

♂ = Charisma for professional gain through the arts; personal artistic flair; sensual image; playing a role.

♃ = Dreaming, hoping, feeling sure somehow that all will be well.

♄ = The feeling of being wiped out; needing to correct past mistakes with honest, open, clear statements and plans.

♅ = Intense impatience; self-righteousness; creativity.

♇ = The supernatural as a professional focus; strange happenings on the job or in the home.

☊ = Difficult relationships; peculiarities.

AS = The tendency to live in one's own foggy realm; defenses against insecurity.

Pluto and Lunar Node ♇/☊

♇ = ☊	Identification with a large group; making very important contacts; a life-significant relationship.
☊ = ♇	New associations of significance and importance.

☉ =	The urge to impose one's will on others.
☽ =	Reaching for the big picture; making the big scene emotionally; ambition is magnified, or there is too much fear for any action.
☿ =	Thinking big; hearing the grass grow; intellectual dominance.
♀ =	Important love contact; possible tragic melodrama.
♂ =	Exhibition of personal power; tyranny.
♃ =	Forcing oneself into a power position; self-promotion; attaining success through others.
♄ =	Potential loss through others; the end of relationships.
♅ =	Intense need for recognition; publicity; crush the opposition.
♆ =	The power of the half-truth; deception as a tool; win at any cost.
AS =	The need for influence.
MC =	Associations with others are the *sine qua non* of success.

Pluto and Ascendant ♇/AS

♇ = AS		Extremely important time of life: dramatic changes of perspective are possible; identity transformation; geographic relocation; taking command of things; a life milestone.
AS = ♇		The use of personal power and persuasion.

☉ =	Seeing a whole new avenue for development and success; "full steam ahead."
☽ =	Strong reaction to stimuli; emotional eruption.
☿ =	Domination of others mentally; the thrust of intellect.
♀ =	Emotionalism used to excite others; love relationship; propaganda.
♂ =	Ruthless energy deployment; courage; upset and change; accident-prone.
♃ =	Drive to major success; receiving a bounty.
♄ =	High potential for great difficulty and loss; oppressive dealings with others.
♅ =	Unusual events fan the fires further; success at all costs.
♆ =	Something paranormal influences situations, fight against rumor; vision to fulfill; embarrassment to transcend.
☊ =	Identification of the ego with a larger group.
MC =	Power and authority and success; ego ascendancy.

Pluto and Midheaven ♇ / MC

♇ = MC Extremely important time of life: dramatic changes of perspective are practically assured; identity transformation is possible; job adjustment is major; professional developments are life significant; parental adjustments in the early home are personally significant; separations; a life-milestone.

MC = ♇ Recognition and the ultimate power position are probable; past mistakes can be opened to view and threaten ruin; change of status.

☉ = The potential for major life change is illuminated; wanting to spread one's wings and fly; getting on with excitement.

☽ = Emotional power; leadership through such power; highly influential.

☿ = Thinking big; recognition of intelligence; planning.

♀ = Attractiveness; emotional charisma; appearing sexy.

♂ = Striving for power; drive to dominate; explosively argumentative.

♃ = Unusual scope of reward; assumption of success; righteousness.

♄ = The conspicuous threat of loss; potential scandal; major business reversal; hard, hard work; circumstances of death; bereavement.

♅ = Impatience; nervousness; sudden changes; publicity; rewards.

♆ = Potential scandal; otherworldliness; peculiarities; disappointments; away from the middle of the road; power run amuck.

☊ = Leadership of a group of people.

AS = Importance and fame; being out in front of everyone.

Lunar Node and Ascendant ☊/AS

☊	=	AS	Personal relationships.
AS	=	☊	Personal relationships.

☉	=	Helpful social contacts; gregariousness; an entertaining personality.
☽	=	Emotional bonds with others; sympathy; caring for others.
☿	=	Entertainment; gossip; exchanging ideas; getting input from others; news; traveling to meetings.
♀	=	Pleasantness; affectionate associations.
♂	=	Working for the common good; the "doer."
♃	=	Sociability; humanitarianism; congeniality.
♄	=	Prevailing with realism and wisdom; conservatism.
♅	=	All for the avant-garde; unusual associations; upbeat ways of doing things with other people.
♆	=	Making relationships with others through sensitivities and even interests in the paranormal; impressionability.
♇	=	Power plays with others for personal advancement.
MC	=	Sense of community.

Lunar Node and Midheaven 

☊ = MC Being recognized; meeting or marriage.

MC = ☊ Being recognized; meeting or marriage.

☉ = The importance of contacts and friends for success; easy social ascendancy.

☽ = The challenge and fulfillment of sharing emotions with others.

☿ = The exchange of ideas for personal gain.

♀ = Sociability; congeniality; talking about feelings to someone.

♂ = Getting things done together; partnership work.

♃ = Social life and entertainment; church groups; togetherness.

♄ = Being comfortable in the loner's position; being the serious person in the group; respect; conservatism.

♅ = The sudden experience; possible rashness; being seen as "zany"; solving problems innovatively with others.

♆ = The tendency to impracticality in dealing with others.

♇ = Leadership; success.

AS = Harmony.

Ascendant and Midheaven AS/ MC

AS = MC		Identity awareness.
MC = AS		Identity awareness.

☉	=	The quest to be one's own person; to do well by one's self-image; to clarify the persona.
☽	=	Showing others how one feels about things.
☿	=	Thinking about one's place in the world.
♀	=	The sense of beauty; harmony; comfort.
♂	=	Individual talents put into action.
♃	=	Glad to be alive; optimism; pleased with things; justification.
♄	=	Austerity is important as part of maturity and reliability; conservatism is comfortable.
♅	=	Excitability; emotional; quickly responsive; adventurous.
♆	=	Idealization; spirituality; quiet.
♇	=	Power performances become well known.
☊	=	Pleasantness; contacts come easily.

Bibliography



oldface titles mark books of exceptional readability and special value to the issues of this volume and its preparation.

Beckmann, Petr. A History of Pi. New York: St. Martin's Press, 1971.

Brady, Bernadette. Predictive Astrology. York Beach, Maine: Samuel Weiser, 1999.

Cirlot, J. E. A Dictionary of Symbols. New York: The Philosophical Library, 1962.

Curry, Patrick. A Confusion of Prophets. London: Collins & Brown, 1992.

DeLuce, Robert. Complete Method of Prediction (Primary Directions). Self-published, United States and England, 1935, 1962.

Devereux, Paul. Earth Memory-Sacred Sites, Doorways into Earth's Mysteries. St. Paul: Llewellyn Publications, 1992.

Duncan, David Ewing. Calendar. New York: Avon Books, 1998. This book presents a crystal clear study of the development of the calendar; delightfully written, eminently readable, and essential in every astrologer's library.

Hillary, Sir Edmund. View from the Summit. London: Transworld Publishers, Corgi Edition, 2000.

Holden, James Herschel. A History of Horoscopic Astrology. Tempe, Ariz.: American Federation of Astrologers, 1998.

Howe, Ellic. Urania's Children. London: William Kimber, 1967.

Jacobs, Don "Moby Dick." Astrology's Pew in Church. San Francisco: The Joshua Foundation (Jayj Jacobs), 1982.

Kramer, Samuel Noah. The Sumerians. Chicago: University of Chicago Press, 1963.

Leo, Alan. The Progressed Horoscope. Edinburgh: International Publishing Company, 1964.

Lilly, William. Christian Astrology, in three volumes. Houston: JustUs & Associates, 1986.

Oates, Joan. Babylon. London: Thames and Hudson, 1994.

Romm, James S. The Edges of the Earth in Ancient Thought. Princeton, N.J.: Princeton University Press, 1994.

Simmonite, W. J. Arcana of Astrology. London: Foulsham & Co., 1890 Edition.

. The Key to Scientific Prediction. London: Foulsham & Co., 1896 Edition.

Thorndike, Lynn. History of Magic & Experimental Science, in eight volumes. New York: Columbia University Press, 1964.

Tyl, Noel. The Creative Astrologer: Effective Single Session Counseling. St. Paul: Llewellyn Publications, 2000.

. Prediction in Astrology. St. Paul: Llewellyn Publications, 1991.

. Synthesis & Counseling in Astrology: The Professional Manual. St. Paul: Llewellyn Publications, 1994.

Webster, Charles. From Paracelsus to Newton: Magic & the Making of Modern Science. Cambridge, Mass.: Cambridge University Press, 1982.

Whitrow, G. J. Time in History. New York: Oxford University Press, 2001.

mbp

REACH FOR THE MOON

Llewellyn publishes hundreds of books on your favorite subjects! To get these exciting books, including the ones on the following pages, check your local bookstore or order them directly from Llewellyn.

Order by Phone

- Call toll-free within the U.S. and Canada, 1-800-THE MOON
- In Minnesota, call (651) 291-1970
- We accept VISA, MasterCard, and American Express

Order by Mail

- Send the full price of your order (MN residents add 7% sales tax) in U.S. funds, plus postage & handling to:

  Llewellyn Worldwide
  P.O. Box 64383, Dept. 0-7387-0054-1
  St. Paul, MN 55164–0383, U.S.A.

Postage & Handling

- **Standard** (U.S., Mexico, & Canada)

If your order is:
$20.00 or under, add $5.00
$20.01–$100.00, add $6.00
Over $100, shipping is free
(Continental U.S. orders ship UPS. AK, HI, PR, & P.O. Boxes ship USPS 1st class. Mex. & Can. ship PMB.)

- **Second Day Air** (Continental U.S. only): $10.00 for one book + $1.00 per each additional book
- **Express** (AK, HI, & PR only) [Not available for P.O. Box delivery. For street address delivery only.]: $15.00 for one book + $1.00 per each additional book
- **International Surface Mail:** Add $1.00 per item
- **International Airmail:** Books—Add the retail price of each item; Non-book items—Add $5.00 per item

Please allow 4–6 weeks for delivery on all orders.
Postage and handling rates subject to change.

Discounts

We offer a 20% discount to group leaders or agents. You must order a minimum of 5 copies of the same book to get our special quantity price.

Free Catalog

Get a free copy of our color catalog, *New Worlds of Mind and Spirit*. Subscribe for just $10.00 in the United States and Canada ($30.00 overseas, airmail). Many bookstores carry *New Worlds*—ask for it!

Visit our website at www.llewellyn.com for more information.



THE CREATIVE ASTROLOGER

Effective Single-Session Counseling

Noel Tyl

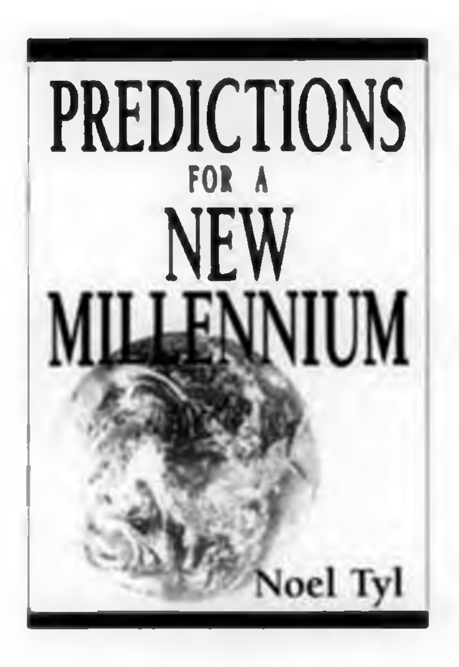
The Creative Astrologer is a new point of departure for astrology: the realm of counseling effectiveness in a single-session format. For more than thirty years, renowned astrologer Noel Tyl has brought psychological methodology into astrological symbolism and analysis. Now he crowns that effort with a master volume emphasizing the techniques of counseling as part of modern astrological practice.

Tyl offers more than 700 creative connections to guide astrologers throughout planetary and aspect symbolisms into deep analysis of the human condition. He clearly develops the art of questioning, techniques for inviting disclosure, and specific objectification therapies. Every analytical insight comes from his own long career of experience, theorization, and experimentation. Verbatim examples from his own recent client sessions are used to illustrate his techniques.

1-56718-740-4, 264 pp., 7½ x 9¼ — $17.95

TO ORDER, CALL 1-800-THE MOON

Prices subject to change without notice.



PREDICTIONS FOR A NEW MILLENNIUM

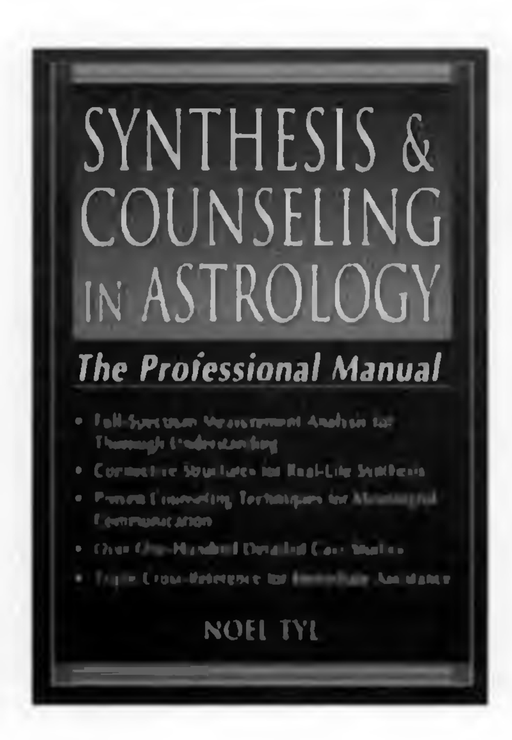
Noel Tyl

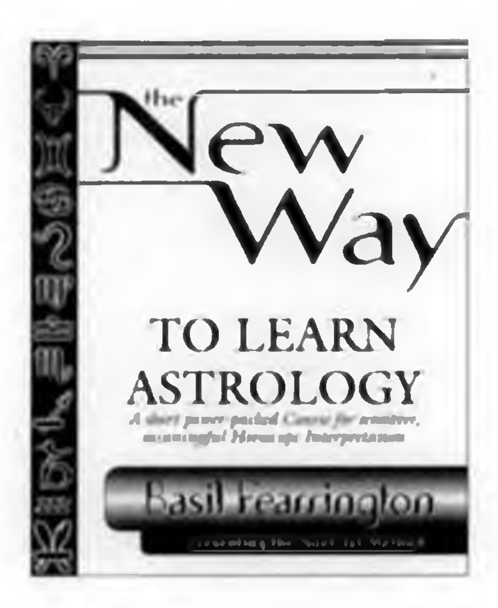
He predicted the exact dates of the Gulf War and the fall of the Soviet Union. Now Noel Tyl foresees key events, with fifty-eight predictions about the dramatic political, economic, and social changes that will occur between now and the year 2012. *Predictions for a New Millennium* prepares us to see beyond the crisis of the moment to understand world changes strategically. Here are just a few of the momentous events that we will witness as we enter the 21st century: assassination of another U.S. president . . . China abandons communism . . . Saddam Hussein toppled from power . . . Hitler revival in Germany. The new millennium is a pivotal time in our history. How will these events affect the economy, the world powers . . . how will they affect you? The answers are here.

1-56718-737-4, 304 pp., 6 x 9, maps, graphs **$14.95**

TO ORDER, CALL 1-800-THE MOON

Prices subject to change without notice.


SYNTHESIS &
COUNSELING
IN ASTROLOGY
The Professional Manual
NOEL TYL


the New Way
TO LEARN
ASTROLOGY
Basil Fearrington



Designed and typeset by Connie Hill in Galliard and Futura typefaces. Galliard was designed by Matthew Carter of Carter and Cone Type, Inc. Carter is one of the pre-eminent type designers of modern times, and one of the founders of Bitstream, the first all-digital type foundry.

1. This subject is fascinating, but going too far with it here would divert us from our task at hand, the study of timing the circle for Solar Arcs in astrology. But I must push our mind farther with the sense of circle as it relates to the sense of boundary: the circle contained (bounded) the godly Sun and the Moon; the Archaic Greeks defined the world as land ending and endless water beginning (the island Earth; reinforced by the perspectives of sailors at sea with no land visible). The shape of Achilles' shield (its roundness) was poetically presented as the circularity reflecting the human condition (see Iliad 18). Later, the outreach of the waters was extended to the celestial dome. Clearly, the circle was fundamental to defining the boundaries of the human condition, physically and existentially. (See Romm, chapter on "The Boundaries of Earth.") And it is easy to continue with the essence of reincarnation, of returning again and again; with the mandalas of the East, etc.

2. Beckmann, 13.

3. Use of the Greek symbol for the coefficient occurred first in the eighteenth century. The equal sign (=) was not standardized in general use until the mid-sixteenth century. See Beckmann, 12.

4. In the Old Testament (I Kings 7:23 and 2 Chronicles 4:2) there is the repeated verse, presented in connection with the building of Solomon's temple, regarding the construction of a very large bronze bath-cauldron *(the molten sea)*, supported by twelve oxen or bulls, that describes measurements ***ten cubits from brim to brim*** (the diameter) ***round in compass . . . and a line of thirty cubits did compass it round about*** (the circumference), i.e., three times the diameter. This Old Testament entry was probably written about 550 B.C., remembering back several centuries to the first Temple construction period.

5. Tens of thousands of clay school-study tablets have been unearthed in former Mesopotamia. We read of "When I go to survey the field, I know how to hold the measuring line. I know how to arbitrate between the contesting parties. " Then we read of problems in learning, the teacher writing: "When you do multiplication, it is full of mistakes. . . . In computing areas, you confuse length with width. Squares, triangles, circles, and sectors—you treat them all without understanding as if . . . ." See Kramer, 242, 91. Also; in Babylon, many tablets show complex geometrical shapes, student exercises in complex area problems. Oates, 195.

6. This Babylonian orientation was not completely sexagesimal: they did recognize 10 as a spiritual number and could work with 1, 10, 60, 600, 3,600, 36,000, etc.

7. The proof derivation of the r^2 is too complex and divergent for presentation here; it derives from rearrangement of the circle into quadrants and then into a rectangle, where one side is 2 Pi r and the other side is r: therefore, Area = (2 Pi r) times r. See Beckmann, 17–18.

8. Archimedes inscribed a polygon of 96 sides within a circle to yield a measurement of Pi equal to 3.123858. He established the concept of "arbitrarily close to" or "as closely as desired." Beckmann, 64–65.

9. Over time, the Babylonians did see the need to correct each year by 5 additional days. This lunar principle with elaborate, ingenious, complicated additions of 5 days was adopted by the Egyptians and, later, the Maya. The *fraction* of the day (365.25 days in one year) was controlled by the Egyptians through careful study of their important star Sirius, which moved exactly one day ahead every 4 years, and the addition of one full day to the calendar every four years: the famous proclamation by Ptolemy III Euergetes, a mathematician, in 238 B.C., called for a special holiday of the gods every four years (after the five extra days and before the new year) to establish the security of calendar correction. (Beckmann, 31) The priests resisted this for two centuries, until Rome conquered Egypt and Augustus forced the Egyptians to add the quarter-day and bring the calendar into line with the Julian calendar of Rome, itself chaotic. (Duncan, 17).

The Maya were even better equipped for numerical calculations than the Egyptians and Babylonians: they had discovered the zero digit and positional notation. They used the vigesimal system (the base of 20).

10. Duncan, 1, 6.

11. Holden, 9.

12. Oates, 190.

13. Holden, 14–15. It was Ptolemy who then (in the second century A.D.) reversed the traditional directions and drew *geographical* maps with West at the left and North at the top.

14. The concept was based on the Sun's movement in one day in Right Ascension, originating from that place on the equator touched by a circle drawn through the particular planet's position and the pole (which was then coordinated with the measurement of the planet's declination, the position of the planet from the equator to the nearest pole), equating to one year of life. The system was impressive, but enormously unwieldy and nonproductive.

15. "Ptolemy" was a common Greek name. Upon Alexander the Great's death in 323 B.C., rule of Egypt was given over to one of his staff-officers, Ptolemy, who then declared himself king in 304 B.C. This first Ptolemy took the Egyptian title of Soter I (Savior), and the self-deified line of kings began. Twelve more Ptolemies followed until Cleopatra ended the line and ended all Egyptian dynastic history at the close of her reign in 30 B.C. Ptolemy II Philadelphus was in the dynastic line. Claudius Ptolemy, with the name in common, was not.

16. I am very grateful to astrologer Jayj Jacobs for his guidance through these Biblical references. He is an expert indeed with this subject, carrying on the scholarly work of his father—my friend and colleague—Don Jacobs ("Moby Dick" in affectionate Hawaiian recall). Jayj tells how Moby literally fumed about the misapplication of these verses in Scripture. He saw the danger of justifying personal opinion or preference with the pretense that it was God's idea. Please see Jacobs in the Bibliography.

As an example of the Bible used as authority for astrology, I can cite W. J. Simmonite (a major figure in astrology in Victorian England) for his listing of 27 Biblical personages (from Adam onward) who are "on our side." Filling out his imposing list, we see 19 renowned physicians, 20 poets, 36 philosophers, 12 astronomers, etc.—all the most famous names in history! See Simmonite, *The Key to Scientific Prediction*, 6th edition, 1896, xvi-xviii. And then the venerable Sepharial in his *The Basis of Scripture Prophecy* (no date, close of the nineteenth century).

17. Holden, 164.

18. Technically, each degree of Right Ascension equaled one year, five days, and eight hours of life; each minute of arc, six days and four hours. In short, the mean daily motion of the Sun equaled one year of life.

19. Lilly, III, 708.

20. Lilly, III, 708–715.

21. Regiomontanus was the Latin name for Johann Mueller (1436–1476), a native of southern Germany. He was a mathematician and astronomer, interested in astrology. In 1474, he published an impressive ephemeris, probably the first one in Europe. His elaborate House tables were published in 1490, after his death, and attracted a following away from the Alchabitius system. See Holden, 149–150. The House Tables "looked scientific," and that was important in that era.

22. It is important to note here a counter-reference to the origin of Secondary Progressions. It is contained in the illuminatedly critical treatise in support of the predictive Dasha System of the Indian School of astrology, written by S. Rajagopala Iyer, an expert in both Eastern and Western astrology, in his *Directions in New Era Astrology* (no date, circa 1940): "The system most popular in the West, and still in vogue, is the *Arabic* method of progressions which is based on the assumption that every day after birth is equivalent to one year of life" and "some astrologers have extended this [Ptolemy's] idea to the ecliptical circle itself, making one degree of the zodiac equivalent to a year of life" (xiii, xiv). The "Arabic" reference can only be a perpetuation of the Babylonian-Ptolemy line of development preserved in the Arab world. Iyer also criticizes Ptolemy's mathematics, and Sepharial's trigonometrical formulae used in pursuit of Primary Directions.

23. Sepharial's real name was W. G. Old. Nineteenth-century astrologers took occult names or names of angels to create a transcendental atmosphere about predictive astrology and/or to protect their identities against harsh criticism and lawsuits when their predictions were wrong. There were many Raphaels; a Mercurius Herschel; R. J. Morrison became Zadkiel, and W. F. Allen became Alan Leo. See Howe; Curry.

24. The chapter titled "Astrological Practice."

25. Antonio Francesco de Bonattis should not be confused with the early-mid-thirteenth century, brilliant horary astrologer Guido Bonatti, called Bonatus in Latin.

26. Calculations are made for the birthplace (in Secondary Progressions, Solar Arcs, and Tertiaries). But geography plays no role.

27. There is no retrograde motion in Solar Arcs.

28. Ebertin knew his system was formidable. He told me personally, within the proper context, that he felt the Cosmobiological (Solar Arcs and midpoint) system would take over the astrology world. At the end of his life, sadly, he saw the advance of computers and their accomplishment of all the technical work at the speed of light; his beautiful wheels and graphic ephemerides were obsolete. Ebertin's extraordinary work in his *Combination of Stellar Influences* was understandably tainted with WWII pessimism. With all due credit and respect, I have recomposed all of these interstellar influences, updated with my career-long observations, and they appear as the Appendix to this volume and to my *Synthesis & Counseling in Astrology—The Professional Manual.*

29. Simmonite himself refers to another speculative birth time. Both this other time and 'his' time used in our example appear to be tampered with. But the time presented by AstroDatabank and Lois Rodden appears rounded off in the custom of the times. It is labeled AA and is set at 4:15 AM (Ascendant 5 Gemini 58, MC 2 Aquarius 24), through a "Letter in hand from the Curator of the Court Dress Collection, Kensington Palace." My work with Victoria's chart and her life suggest strongly that Simmonite's time is valid, if not correct.

30. The Secondary Progressed Moon, as we will see, is always an important measure, because of its speed. With the SA Sun being the same as the Secondary Progressed Sun, with the SP Moon utilized in Solar Arc work, and with the SP positions of Jupiter through Pluto eminently dispensable because of their static state, Secondary Progressions are left with only Mercury, Venus, and Mars to capture further the developments of modern life.

31. Derivative House organization is simply using any particular House in the natal horoscope as a "new Ascendant" and reading the horoscope from that vantage point. With the 7th as the "other person's Ascendant," the 10–4 axis of the horoscope becomes the 4–10 axis for the other person. The base 3rd House will be the 9th of the 7th, etc.

32. We can project the SP Moon forward and backward in the horoscope reliably, without computations, at a general one-degree=one-month rate.

33. All Arc images contained in this volume come from the Appendix listings.

34. President Clinton's moment of second inauguration, January 20, 1997 at 12:05:45 P.M., EST in Washington D.C., shows transiting Neptune precisely at the Midheaven. This was the beginning measurement of the wipeout of the party in power (10th House), the president, at some level in the term to come. Additionally, the Moon was void of course, AP=Neptune/Pluto, Pluto/MC, and, fascinatingly, Venus=Sun/Moon—and more. This chart was the beginning base for my published prediction that the president would be impeached by August 1998.

35. See *Diana, Her True Story*, Andrew Morton, chapter 6, "Darling, I'm going to disappear."

36. Mars=Angle during childbearing age often, along with Venus=Angle, corresponds to the birth of a child, for both men and women; Mars=Ascendant often correlates with surgery.

37. Prince William ("Wills"), the older son (June 21, 1982 at 9:03 P.M., GMD in Paddington, London), at this time also had grievous measurements in his horoscope: SA Saturn=Jupiter, ruler of his Ascendant; SA Mars=Pluto, ruler of his parental 10th.

38. Checking out this future period in 1991 in the Quick-Glance Transit Guide in Appendix II, you would see tr Pluto conjoining Charles' Sun, tr Neptune and Uranus square Neptune, and most important, tr Saturn at 5 Aquarius conjunct his seventh cusp!

39. See *Queen Elizabeth II*, Nicholas Davies (Citadel, 1996), chapter 6, "Sexual Adventures."

40. Please see "Peregrination," 155–189, Tyl, *Synthesis & Counseling in Astrology*.

41. This process will become clear later in this text. The objective is to establish measurement authority with the client and to stimulate meaningful conversation, rather than to prove to a specific date that astrology really works! The greatest specificity can indeed be called for, though, from the present into the future, as we shall see.

42. The story of my initial confrontation with astrologer Zoltan Mason in New York City is well known and annotated in other writings of mine. I had a consultation with him during this time period, and his last words to me—on tape—were "And derre's anudder ting, Noel: you cahn be a grrrreat astrrologerr, a grrreat wrriterr and teacherr in astrrology." I replied, "Oh, come on, Mr. Mason, you just want me to buy a lot of books from your store!" He said, "Noooo, Noel; I do not see it in you, but I see it in your horoscope!" Amazing. This is the stuff of Pluto-Neptune contact.

43. And I think that this applies to sub-generations of people who have a strong Saturn-Neptune contact natally, as I do: if you don't grab the ring right away, the longer struggle is not particularly inviting. Success after success after success is another story, of course, but the long drawn-out struggle is usually not typical of contact between these two planets.

44. When dealing with transits involving Jupiter, Saturn, and Uranus where retrogradation periods bring about three aspect "hits," I usually notate the last one, knowing there could well have been evidence earlier with previous hits. With Neptune and Pluto, I note the broad periods of contact and look for a punctuating transit from another planet within the time span of the Neptune or Pluto transit.

45. This presentation is not yet complete. In the next chapter, we will study Solar Arc development to midpoints in the natal configuration. This will complete our preparation, as we shall see, and much more dimension will have been added. This first glimpse of the arc and transit activity here will prepare us for the more advanced analysis.

46. In all fairness, the Secondary Progressed positions drawn for the consultation do echo the dramatic Solar Arc portrait strongly for this time now in my life. Such an echo, congruence, is *a rare occurrence.*

SP Mars is square the Moon (health concerns, possible surgery, difficulty with a woman or women) and SP Venus is exactly opposite the Mars (suggesting an affair). The first measurement is an echo of the major Uranus=Sun arc and the second measurement is an echo of the Neptune=Venus arc. [Of course, the SP Sun is exactly the same as the SA Sun.] The SP Neptune movement ever so slightly (75' of arc in my lifetime) closer to opposition with Saturn is of no new significance; it has been there constantly since I was born.

47. Another example is often significant measurements among parental axis references involving not the parents but the in-laws, viewing the 4–10 axis as the10–4 axis from the spouse's derived Ascendant, the 7th.

48. When Uranian accentuation enters the Ascendant-Descendant axis, almost invariably we are seeing intensification, emphasis of individual development—of one partner or the other—that breaks up the patterned togetherness routined over the years. One person in the relationship grows apart from or outgrows the other.

49. The Aries Point refers to 00 Cardinal signs (Aries, Cancer, Libra, and Capricorn). With a tight orb, the Aries Point region is from 28.5 Mutable to 1.5 Cardinal. It is the region of connection to the larger world, if you will. It is a place where planets or points become thrust out to the public. My horoscope, page 55, shows a 00 Cancer Ascendant, i.e., AP=Ascendant, my emotional expression and security needs are quite obvious in the conduct of my personality. See Tyl, *Synthesis & Counseling in Astrology*, 312–322.

50. A 45° Midpoint Sort gives too many pictures, and the excessive information confuses the mind.

51. Tyl, *Synthesis & Counseling in Astrology*, 35–48.

53. Whenever the Sun and Mercury, the Sun and Venus, Mercury and Venus, or all three are together in conjunction, mutual reception, or connected within a midpoint picture, the dimension of idealism is indicated in the personality strongly, usually as a defense mechanism; here, it serves the worrisome self-worth trauma of her father's abandonment of the family.

52. See Tyl, *Synthesis & Counseling in Astrology*, 76–102, for all 144 Sun-Moon blend profiles.

54. The text from the Appendix is brought forward here for all arc pictures, through a software program offered by Matrix.

55. Not difficult to approximate: arcing the MC forward to a semisquare with Saturn we get 62 Pisces or 2 Taurus (just add 45° to the Saturn position). This 2 Taurus is approximately half a degree past the Uranus/Pluto midpoint shown in the 90° Midpoint Sort. This equates to approximately 55 years of age (10+45), 1991 . . . less half a degree, six months, back from Saturn to the Uranus/Pluto midpoint, the approximation is to early 1991. The exact time was December 1990.

56. Note that the transiting Saturn here is technically not valid for midpoint configuration with Saturn/Pluto, but tr. Saturn is in conjunction with tr Jupiter; the two are blended powerfully. The sense here is that I am afraid to lose so much of what I have built through a possible life-changing divorce situation. There is also the concern for my father's inheritance (he is 90 years old): might that be lost somehow within the protracted time ahead should there be a separation and divorce.

57. The symbolism of the Node in natal astrology suggests very strongly the influence of the mother, when a planet or point is configured with the axis in the fourth harmonic. All my works reveal this, since I discovered the principle some 30 years ago. In adult life, the symbolism changes to refer to associations with people, the public, groups, interviews, conventions.

58. World Health Organization (WHO) Report; *Psychiatric Times*, Volume XIII, November 1996; Michael Jonathan Grinfield. And please see Tyl, *Astrological Timing of Critical Illness.*

59. Please recall footnote 53, p. 79. And please see, Tyl, *The Creative Astrologer.*

60. For the basic, rock-solid foundation of horoscope analysis please see Fearrington, *The New Way to Learn Astrology* (Llewellyn Publications, 1999) and Tyl, *Synthesis & Counseling in Astrology.*

61. Any planet or point configured strongly with the Nodal axis (within 2 degree orb) will almost invariably indicate significant, extreme maternal influence, usually with resultant difficulty. See Tyl, *Synthesis & Counseling* pp. 49–64.

62. The quindecile (*quin'-deh'chee'lay*) measures 165° with a two degree orb: intense focus, obsession, even separation and tearing apart.

63. Remember, you can progress the SP Moon ahead or back in the zodiac/horoscope one degree per month as a reliable approximation of its actual symbolic movement.

64. I suggest that you photocopy the natal horoscope shown here (#18) to study as you go progressively through the Appendix Ephemeris Tables from 1961 to 2002, recording major "hits." In this way you can get a sense of how smooth and meaningful the process is. For this client at 39 years of age, this final part of the measurement preparation, with experience, will take about 20–25 minutes.

The key to seeing these transits as they may apply to any horoscope is to train your eye to read the Tables *from the right to the left,* from Pluto to Saturn, say, and immediately check the Angles of the horoscope, the Sun, the Moon, and key planets as rulers of key Houses. Very quickly, your mind stores the horoscope positions of any given horoscope; you come to the hits quickly; you begin to anticipate that "in four years, tr Neptune will be here at the Midheaven, but leading up to that is tr Uranus at the Midheaven first, and before that, tr Saturn at the Sun/Moon midpoint, and SA Moon was on the fourth cusp."

65. The transit cycle of Saturn is deeply fundamental to understanding time structure and development in the horoscope and in life. No astrologer can be without this information, discovered and best presented by Grant Lewi in his *Astrology for the Millions*, Llewellyn Publications.

66. Please see Tyl, *The Creative Astrologer.*

67. We are not neglecting the arcs of Jupiter, Mars, Venus, and Mercury (and of course, never the Sun or Moon), but experience shows that the outer planets define the most powerful time structures of development and change in life. With experience, the arcs of Jupiter and Mars and the others take their place easily within our measurement purview, deductive process, and skill.

68. It stands to reason that the irrational, contradictory, or outlandish picture will not find reception within the reality of the individual. In other words, the client's antennae will not receive the static of those disparate signals.

69. This is similar to someone criticizing himself before someone else does; it is less painful than hearing it from someone else.

70. I can not explain why indirect arcs (arcs to midpoints) do not seem to carry with them the broad base (one degree) time orb reference/applicability that Direct Arcs do.

71. It is important at the outset of the consultation to have in mind the target date outlined for future development: knowing that potential "destination" helps appreciate the developmental trip to get there.

72. And then there are the "curious" who simply need some fresh experience about which to talk at a luncheon. There is no acknowledged need-pressure or decision-pressure, no "handle" for the consultation.

73. This question is a very powerful open door for evaluation of the self-worth profile, especially as it is developed through the marriage experience. The answer is almost always extremely telling.

74. It is important to observe that, for this birth time which tested out very accurately, we get the midpoint picture MC=Jupiter/Pluto with an orb of 2°56'. Might the birth time be perhaps just 2 minutes (half a degree) later to meet our measurement parameters more comfortably, or is marriage a conspicuous fulfillment of this promise of riches? In chapter 7, the study of Rectification, questions like this become all-important.

75. It is recommended that the "Mean" motion (if your computer gives you an option) of the Moon be used; and, as well, "Solar Arc" Midheaven projection.

76. These pages about Valerie were written on July 25, 2000, four days before her wedding. I myself have not seen Valerie for several months. On July 27, a very close friend of hers visited me, and I asked about the wedding, which I would be attending: "Do you know if Valerie had originally planned a *later date* to be married, perhaps August 8th or 9th?" The friend was surprised, "Yes! It was going to be next week sometime (early in August), but her sister couldn't be there on that later date, so the date was moved up to Saturday, the 29th!" Fascinating.

77. As an opera singer in demand thereafter, I got to sing for many years under the conductors and directors who were in the audience as judges for that competition. We became friends, colleagues, but I never told them how "green" I was or that I had only known two arias at that time!

78. Indeed, scholarly detailed rectification—as in my book, *The Astrology of the Famed*—takes much study and time. But normally, client rectification to adjust the birth time, to correct it, if you will, does not take long once the skill is learned, the instincts are alive, and the mind is clear. Naturally, if the date is not known or if there is no approximate time known, the process is especially labor intensive. This instance of complete unknowing is becoming rare with time, with modern record keeping, and with greater public appreciation of astrology and its requirements.

79. I published a rectification (working with an approximated birth time within an hour) of Nelson Mandela's horoscope more than a year before his birth time was discovered. My rectification process time was just two minutes different from the time finally discovered by Mr. Mandela himself.

80. And analytically, remember always, that if the ruler of the Ascendant is under high developmental tension or is retrograde at birth, it is a key sign of developmental difficulties, possible short circuits, that must be discussed in the consultation.

81. Without being humorous, I suggest that, when you have trouble sleeping, push your mind into astrological deductions, measurement scenarios, instead of counting sheep. You will be amazed at how quickly you will train your deductive processes—and fall asleep—while your unconscious does the learning.

82. Hillary, 57. Curiously, there is a wrong-date reference floating around in the literature—July 29! There is no time given for any date, although there is one reference of "between noon and one o'clock," attributed through a New Zealand source to Hillary's mother.

83. Hillary, 57–68 presents his childhood reminiscences.

84. Hillary, 30.

85. Hillary, 47.

86. Hillary, 50.

87. The TP Chart for the arrival at the summit of Everest shows TP Sun precisely opposed the test-Moon position, TP Moon tightly square natal Mercury, ruler of the 7th, and TP Jupiter is exactly conjunct natal Venus.

88. There is no Air element accentuated in Hillary's horoscope. I have long felt this suggested that one might not see one's self as others see one. I feel that this is the case here. Certainly it adds to one's modesty in most cases. As well, with perhaps no Air connection, we must note Hillary's difficulty with altitude sickness after Everest, early in his continuing climbing career, cutting it short.

89. Hillary, 63.

90. Hillary, 163.

91. Hillary, 262.

92. Hillary, 298.

93. Hillary, 303.

94. Hillary, 331.

95. Hillary, 365.

96. Hillary 361.

97. This was the first rectification request I received after writing this section on Sir Edmund; it is uncanny that Ian was also born in Auckland!

Body, Mind, Spirit / Astrology / Prediction

LET THE SUN BE YOUR GUIDE

"Life development is bringing the birth horoscope forward in time while maintaining the individualistic relativity of the natal positions. Dynamic new aspect relationships are then created to reflect the developmental tensions in the process of becoming."

–Noel Tyl

Solar Arcs, Noel Tyl's latest volume for astrologers, presents the definitive study of astrology's most accurate prediction system.

This work is the first major presentation of Solar Arc theory and practice in the English language. Noel Tyl presents the entire application spectrum of Solar Arcs, dramatized in numerous case studies. He explains the theory behind Solar Arcs from their inception in ancient times to their present-day articulation in rich, psychodynamic natal analyses. He also focuses on their quintessential importance to modern rectification methodology, the divining of unknown birthtimes. Finally, he shows you how to maximize computer software support to produce definitive results.

- Learn the developmental history of the Solar Arc method.
- Identify important development times in any life—at a glance!
- Explore the "magic" of Tertiary Progressions—another "first" in the literature!
- Follow step-by-step Rectification Methods. (Join Edmund Hillary atop Mt. Everest!)
- Use the extraordinary 100-year Quick-Glance Ephemeris—it's faster to use than your computer!
- Grasp the knowledge of all 1,130 possible Natal and Solar Arc Midpoint pictures through the Directory of Analytical Synthesis Images.

Solar Arcs presents today's fastest growing astrological method. Written for the advancing student and the professional astrologer, Noel Tyl's latest work will transform how you do astrology. Literally and figuratively, this work helps you reach the Sun!



Noel Tyl (Phoenix, Arizona) is one of the world's foremost astrologers. His twenty-eight textbooks have taught two generations of astrologers. He lectures regularly in eighteen countries, administers his worldwide Master's Degree Correspondence Course and his Learning Center website, www.noeltyl.com, and maintains a client list of individuals and corporations throughout the world.

ISBN 0-7387-0054-1



$19.95 US
$29.95 CAN
Llewellyn Worldwide
St. Paul, MN 55164-0383
www.llewellyn.com
PRINTED IN THE USA

Table of Contents